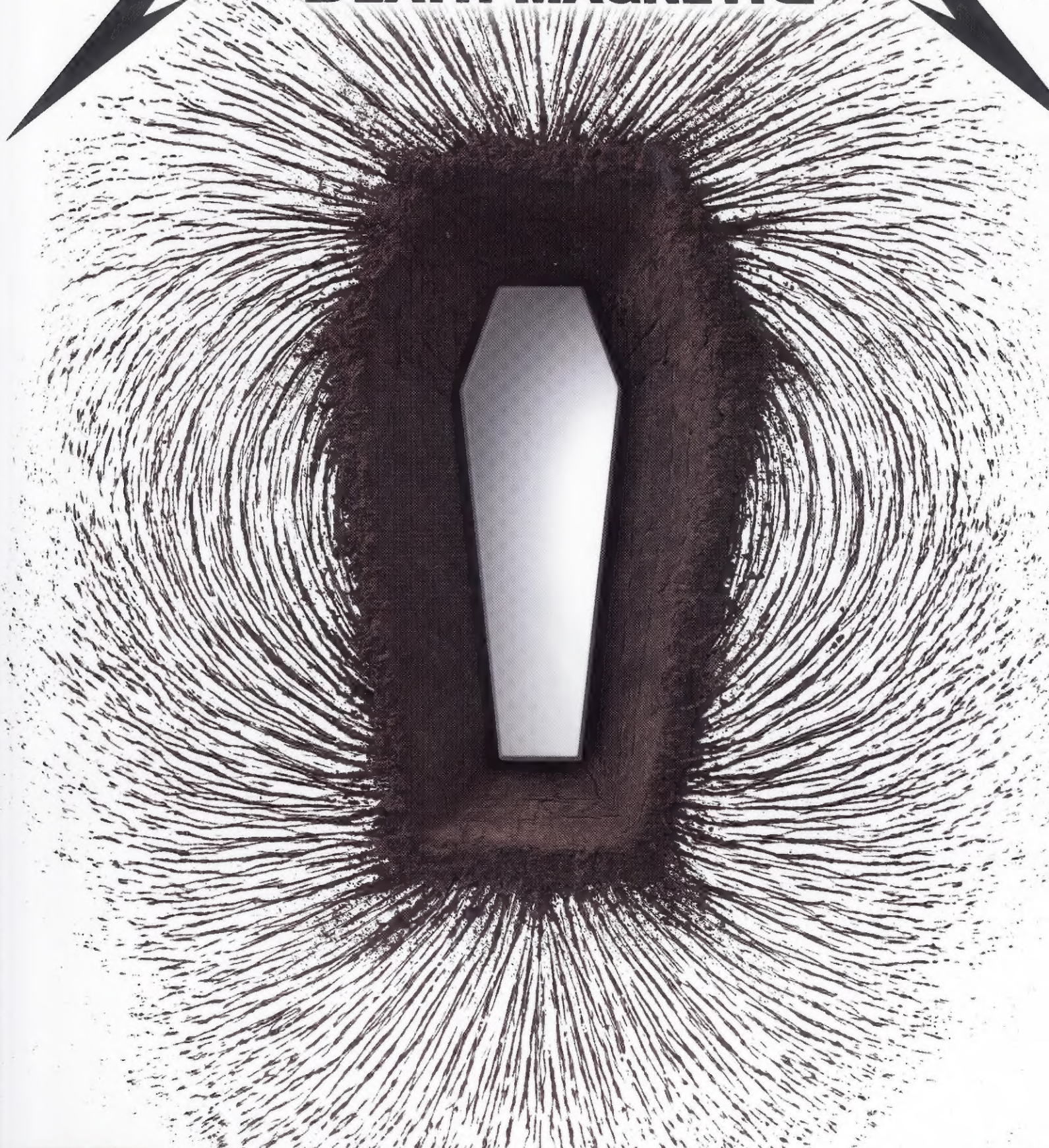
METALLICA

DEATH MAGNETIC



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METALLICA

DEATH MAGNETIC

THAT WAS JUST YOUR LIFE	2
THE END OF THE LINE	17
BROKEN, BEAT & SCARRED	33
THE DAY THAT NEVER COMES	46
ALL NIGHTMARE LONG	62
CYANIDE	80
THE UNFORGIVEN III	92
THE JUDAS KISS	102
SUICIDE & REDEMPTION	122
MY APOCALYPSE	141
Guitar Notation Legend	152

This book was approved by Metallica

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ISBN 978-1-60378-090-2

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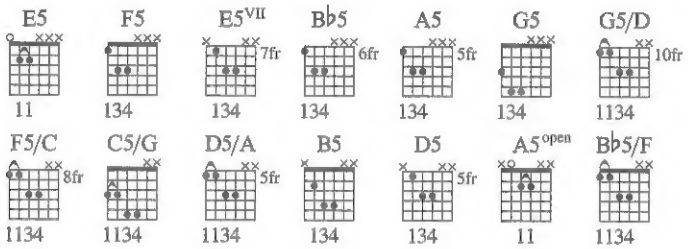
THAT WAS JUST YOUR LIFE

Music by Metallica
Lyrics by James Hetfield



Intro

Moderately slow ♩ = 84

Gtr. 1 (clean)

E° B♭5/E E° B♭5/E

Riff A **End Riff A**

mf

let ring throughout

Gtr. 1: w/ Riff A (4 times)

Gtr. 2 (clean)

E° B♭5/E E° B♭5/E

mf

w/ chorus

let ring

E° B♭5/E E° B♭5/E

Riff B **End Riff B**

let ring *let ring*

Gtr. 2: w/ Riff B

E5 F5 E5 F5

Rhy. Fig. 1 **End Rhy. Fig. 1**

Gtrs. 3 & 4 (dist.)

f

P.M. P.M.

Gtr. 5 (dist.)

Gtr. 6 (dist.)

divisi

f

f

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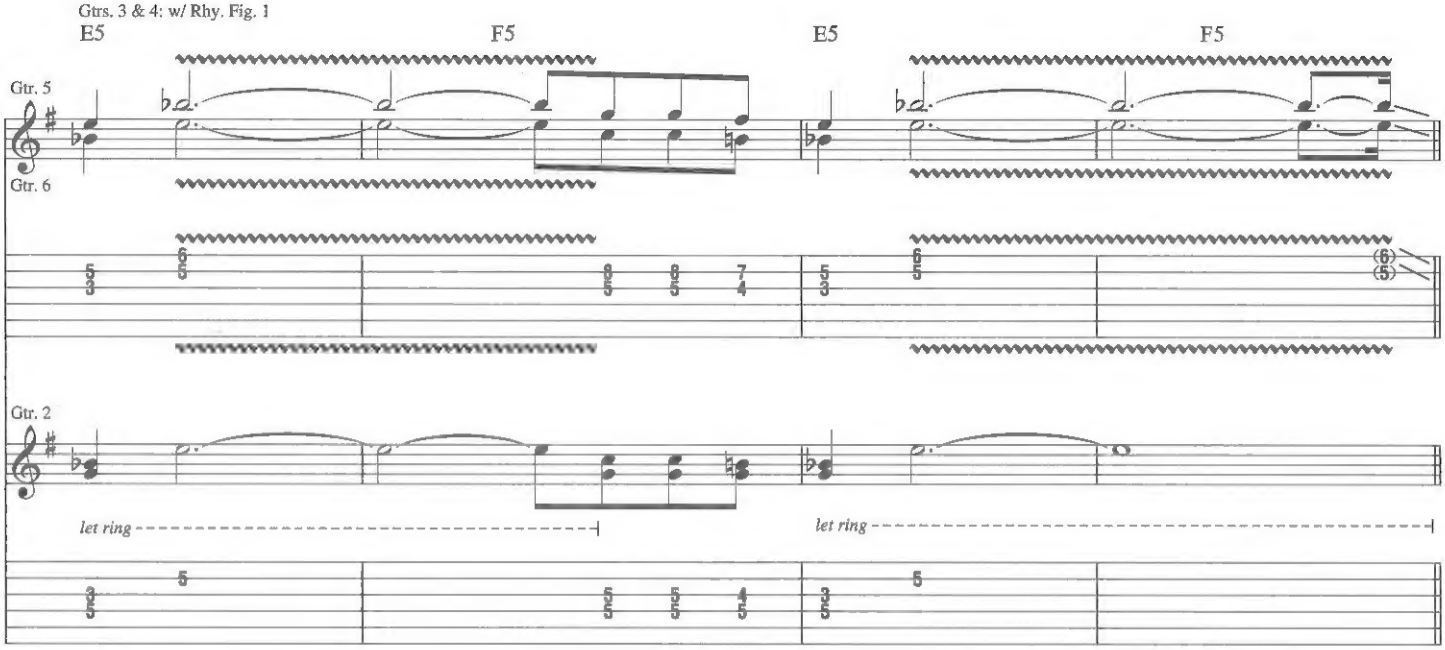
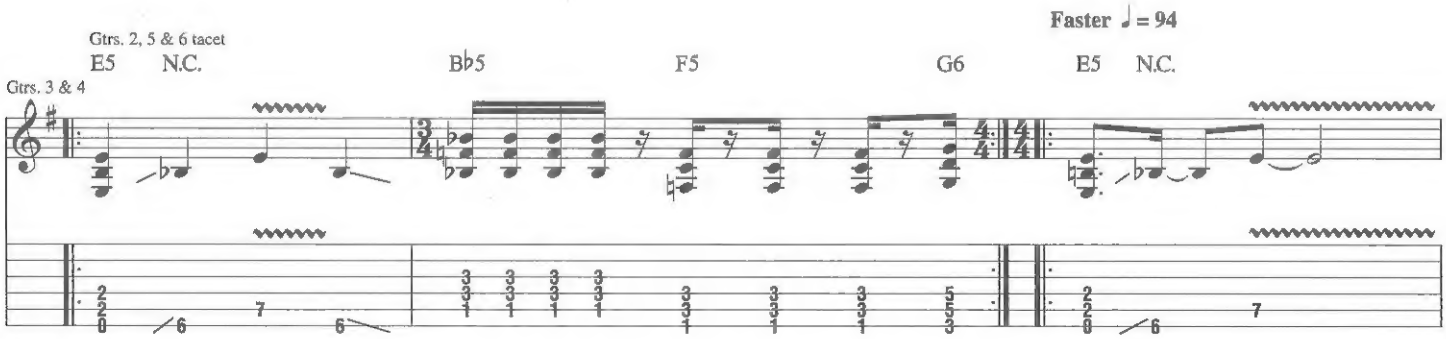
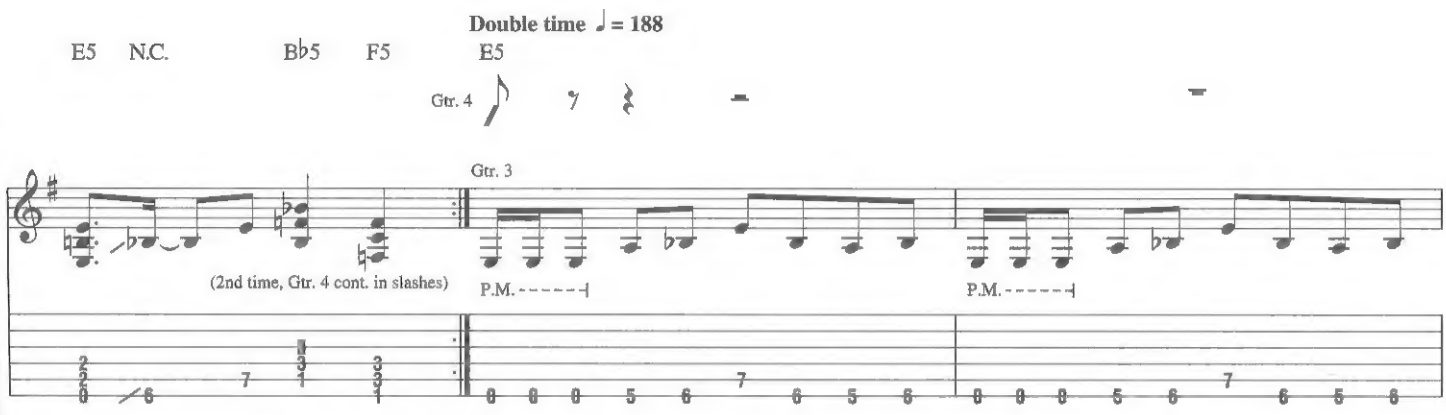
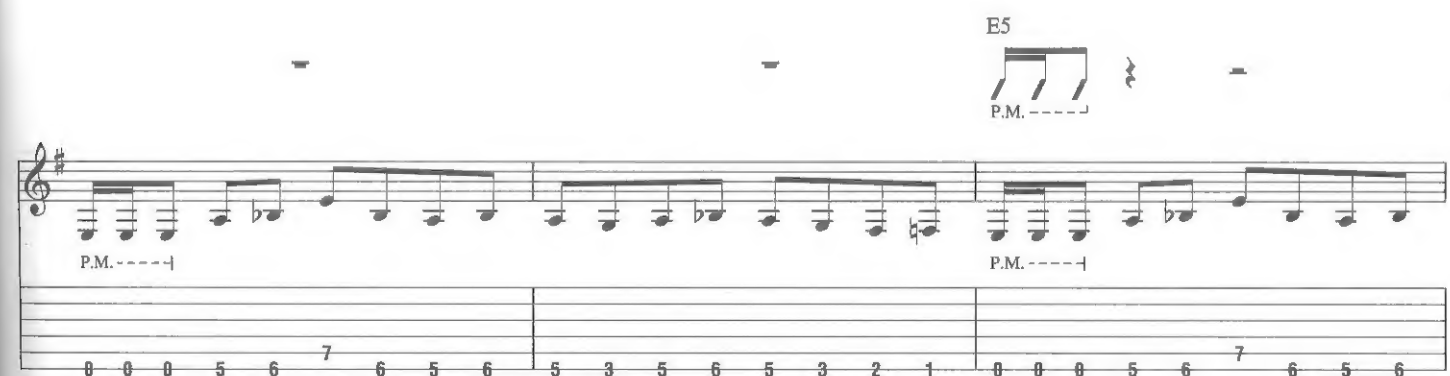
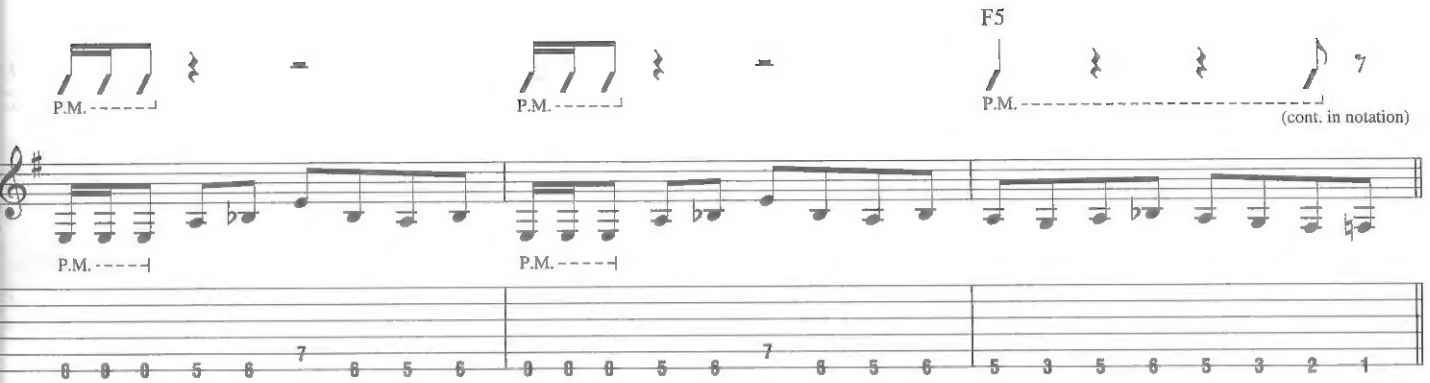
Gtrs. 3 & 4: w/ Rhy. Fig. 1

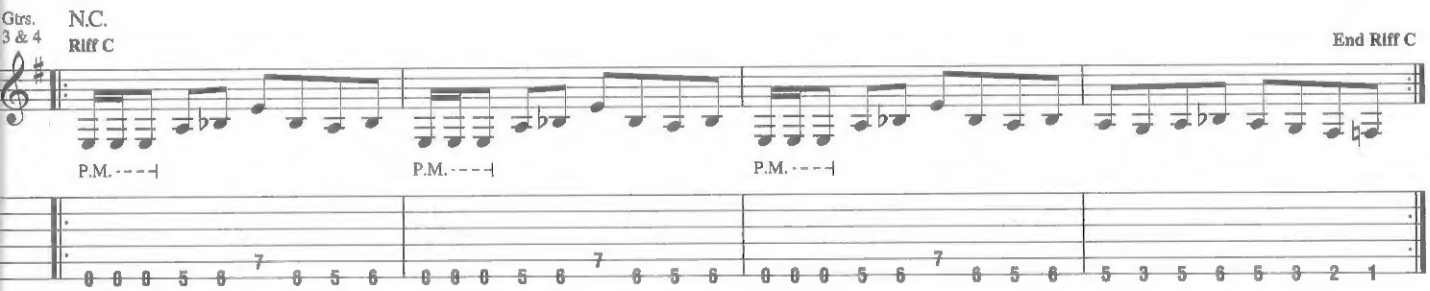


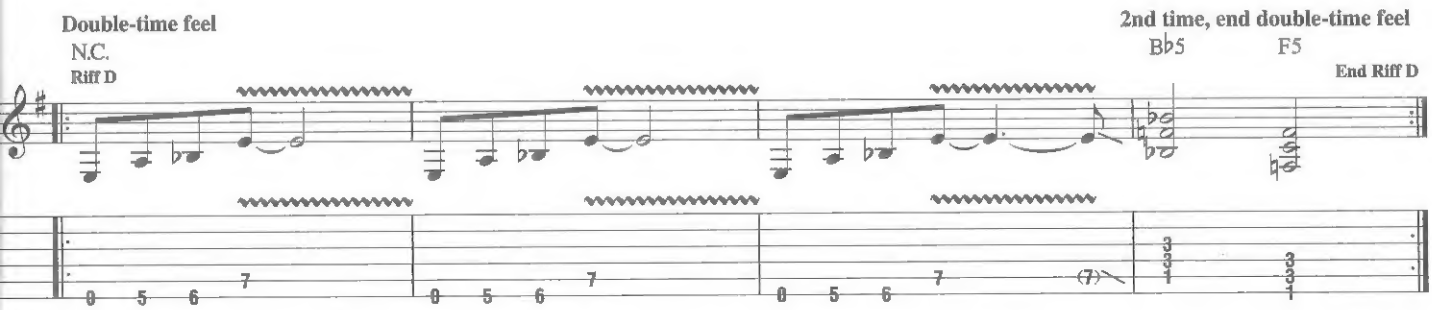


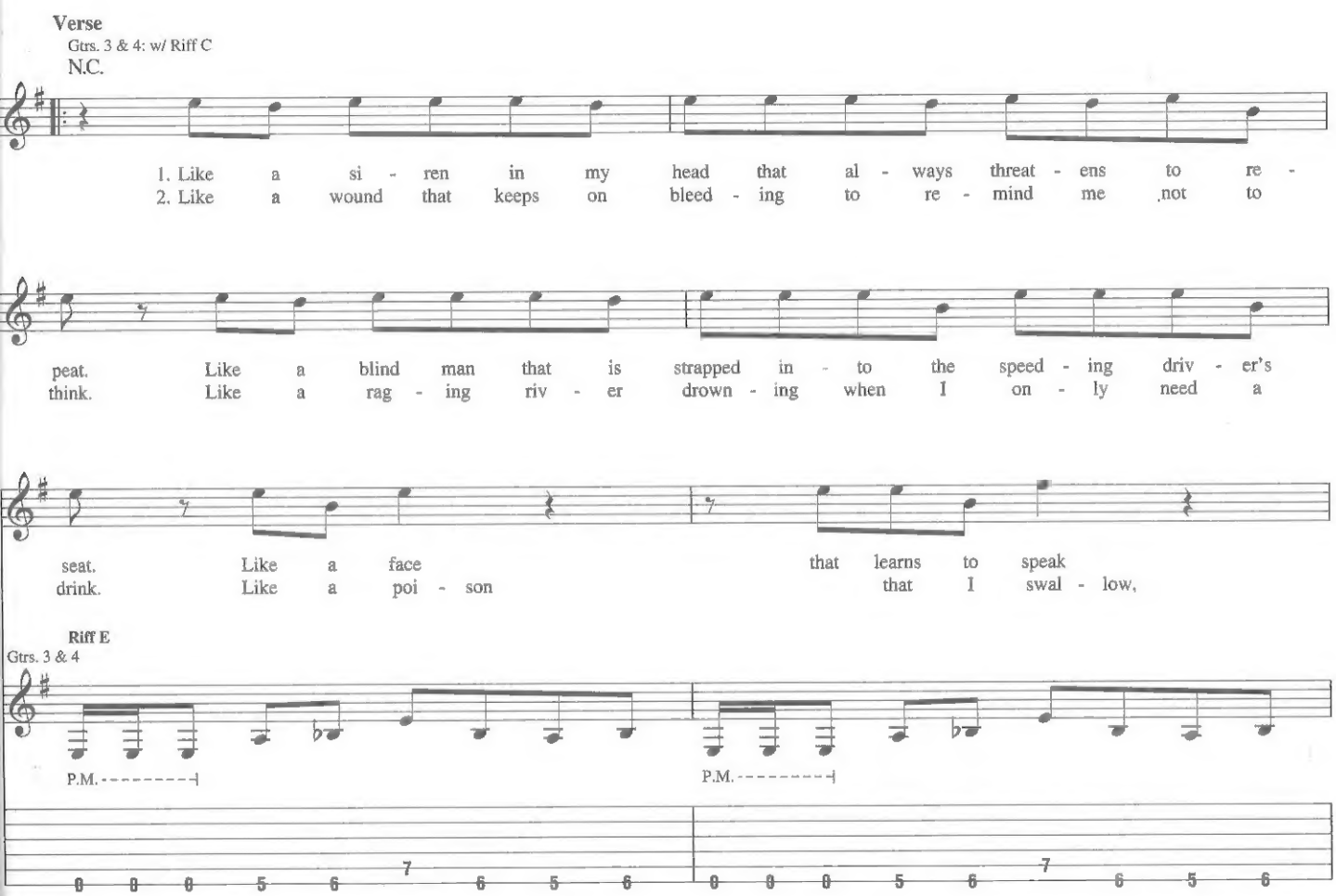


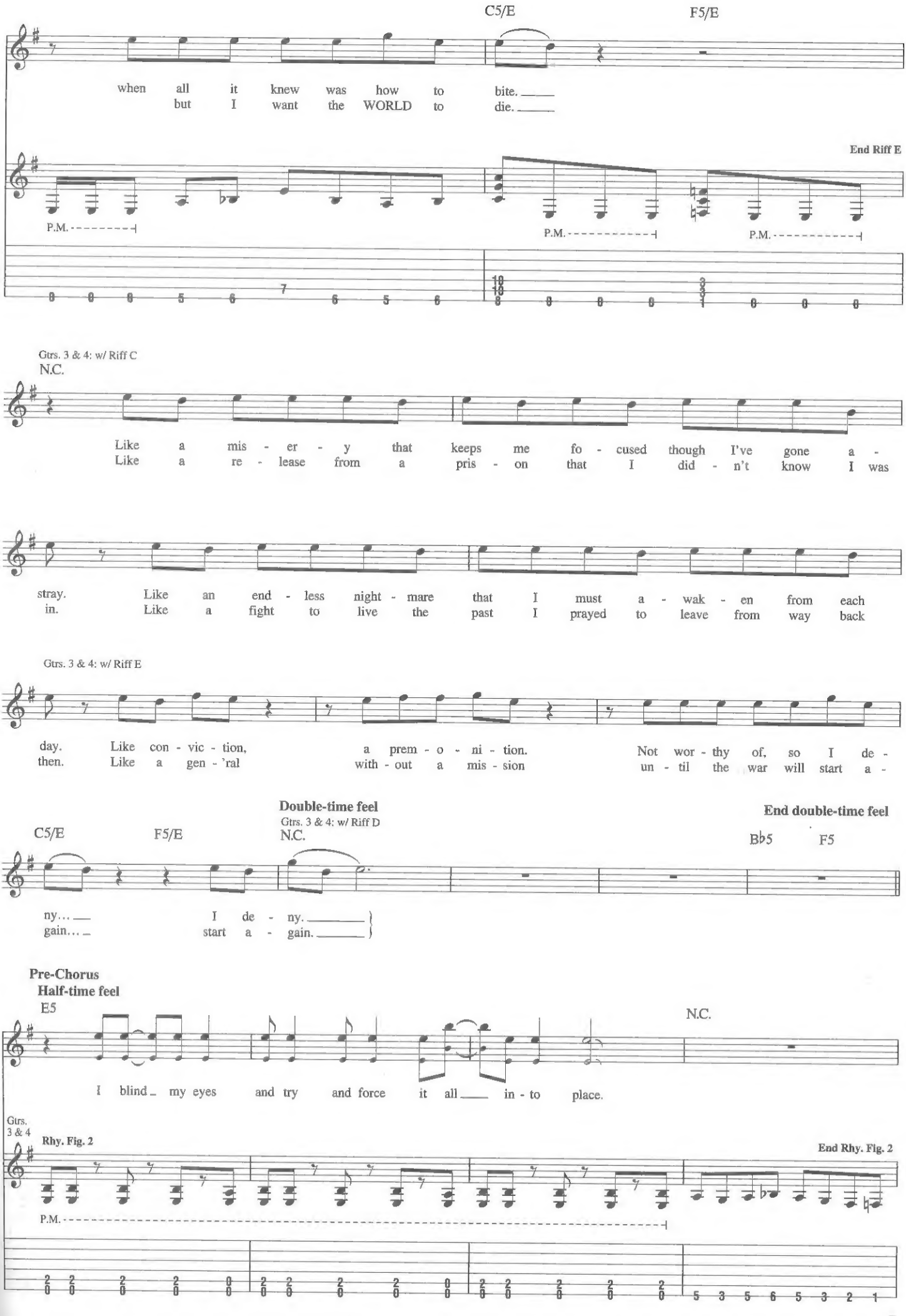


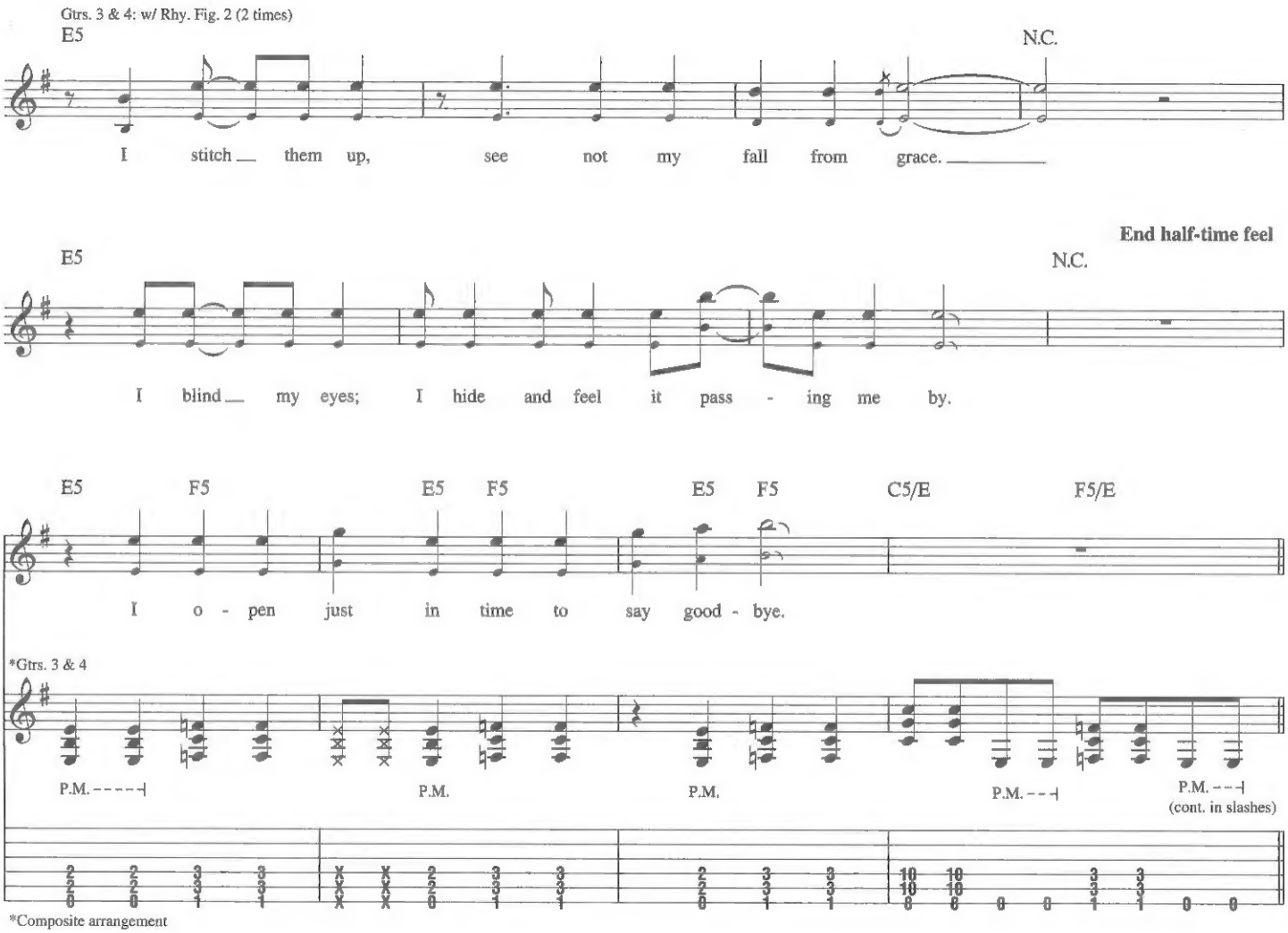

F5
P.M.
P.M.
P.M.
(cont. in notation)

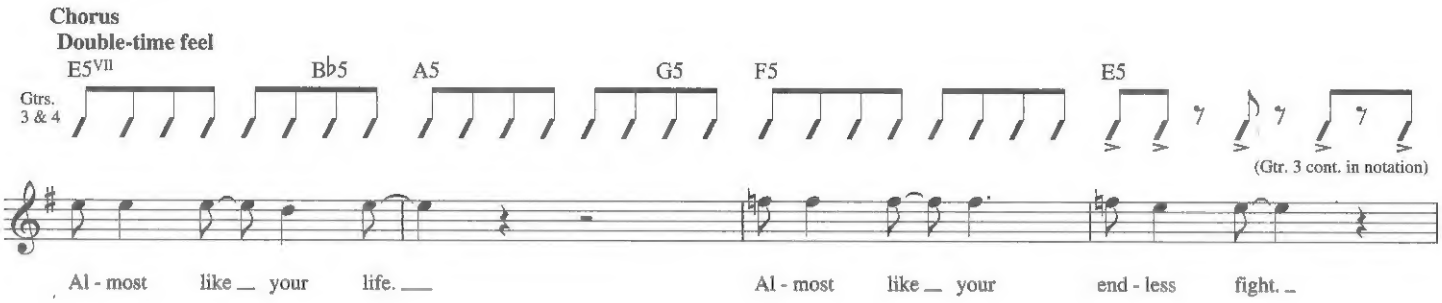

Gtrs. 3 & 4
N.C.
Riff C
End Riff C
P.M.
P.M.
P.M.

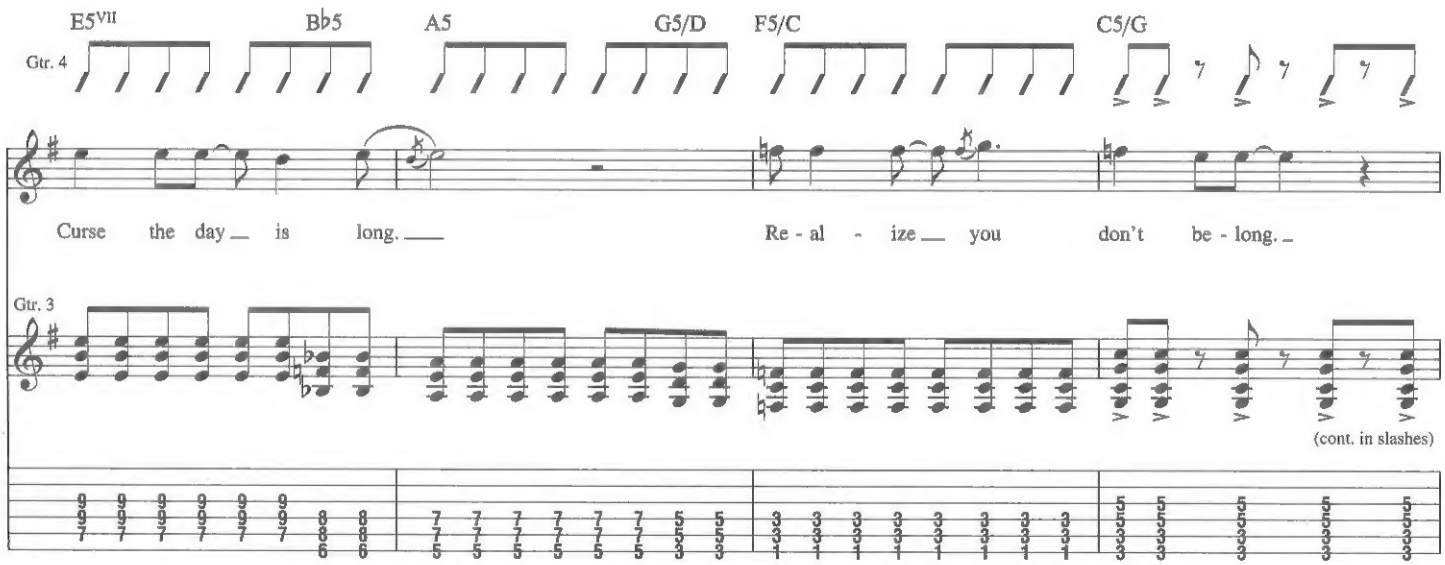

Double-time feel
N.C.
Riff D
2nd time, end double-time feel
B♭5
F5
End Riff D

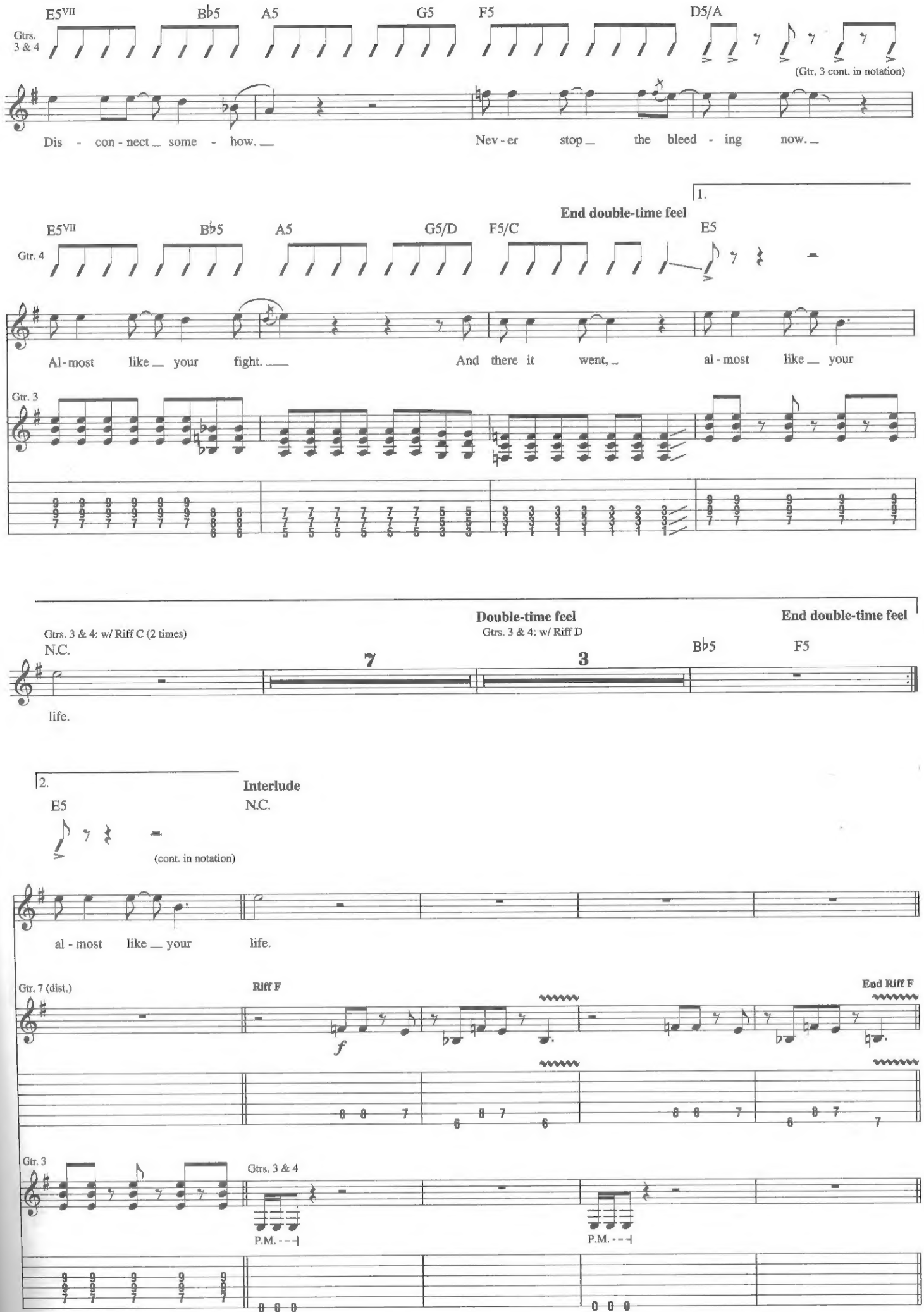

Verse
Gtrs. 3 & 4: w/ Riff C
N.C.
1. Like a si - ren in my head that al - ways threat - ens to re -
2. Like a wound that keeps on bleed - ing to re - mind me ,not to
peat. Like a blind man that is strapped in - to the speed - ing driv - er's
think. Like a rag - ing riv - er drown - ing when I on - ly need a
seat. Like a face that learns to speak
drink. Like a poi - son that I swal - low,
Riff E
Gtrs. 3 & 4
P.M.
P.M.

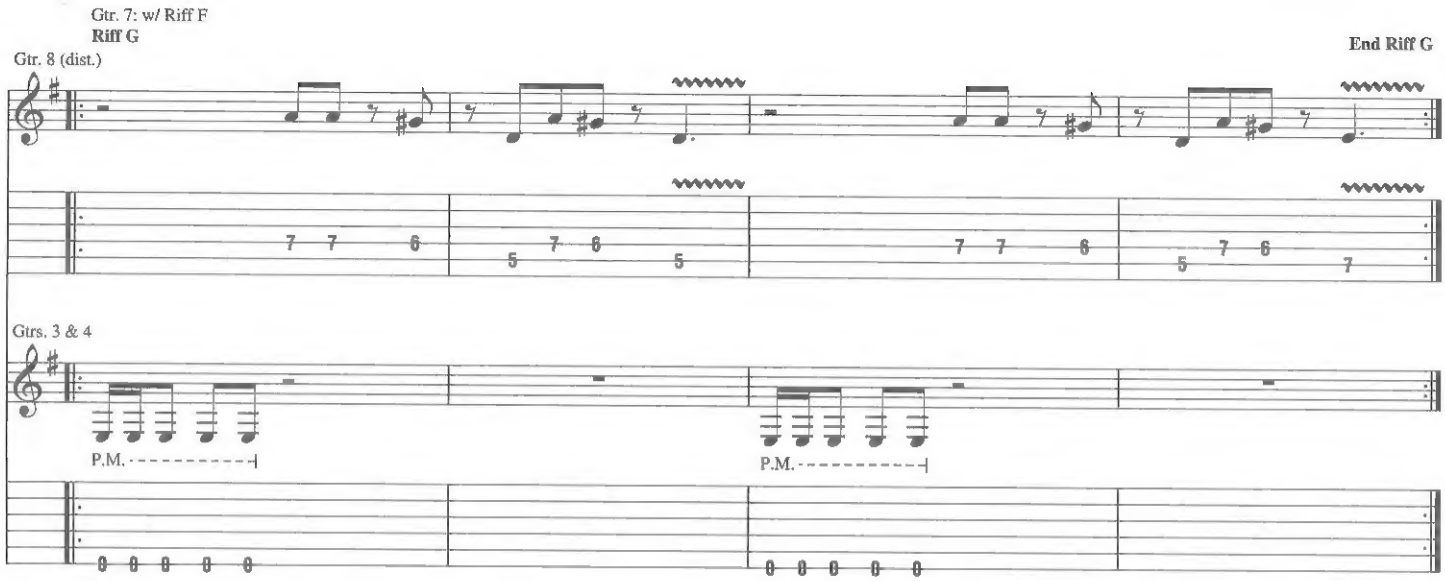

C5/E
F5/E
when all it knew was how to bite.
but I want the WORLD to die.
End Riff E
P.M.
P.M.
P.M.
Gtrs. 3 & 4: w/ Riff C
N.C.
Like a mis - er - y that keeps me fo - cused though I've gone a -
Like a re - lease from a pris - on that I did - n't know I was
stray. Like an end - less night - mare that I must a - wak - en from each
in. Like a fight to live the past I prayed to leave from way back
Gtrs. 3 & 4: w/ Riff E
day. Like con - vic - tion, a prem - o - ni - tion. Not wor - thy of, so I de -
then. Like a gen - 'ral with - out a mis - sion un - til the war will start a -
Double-time feel
Gtrs. 3 & 4: w/ Riff D
C5/E
F5/E
N.C.
End double-time feel
B♭5
F5
ny...
gain...
I de - ny.
start a - gain.
Pre-Chorus
Half-time feel
E5
N.C.
I blind my eyes and try and force it all in - to place.
Gtrs. 3 & 4
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.

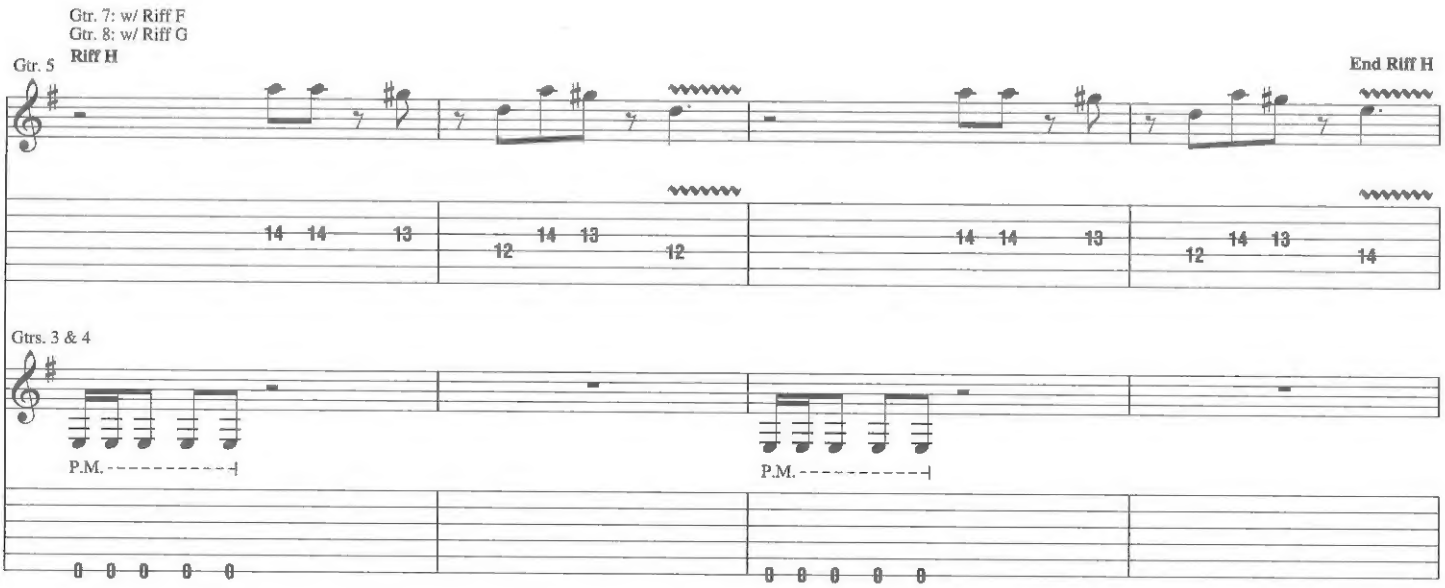

Gtrs. 3 & 4: w/ Rhy. Fig. 2 (2 times)
E5
N.C.
I stitch them up, see not my fall from grace.
End half-time feel
E5
N.C.
I blind my eyes; I hide and feel it pass - ing me by.
E5 F5 E5 F5 E5 F5 C5/E F5/E
I o - pen just in time to say good - bye.
*Gtrs. 3 & 4
P.M.
P.M.
P.M.
P.M.
P.M.
(cont. in slashes)
*Composite arrangement

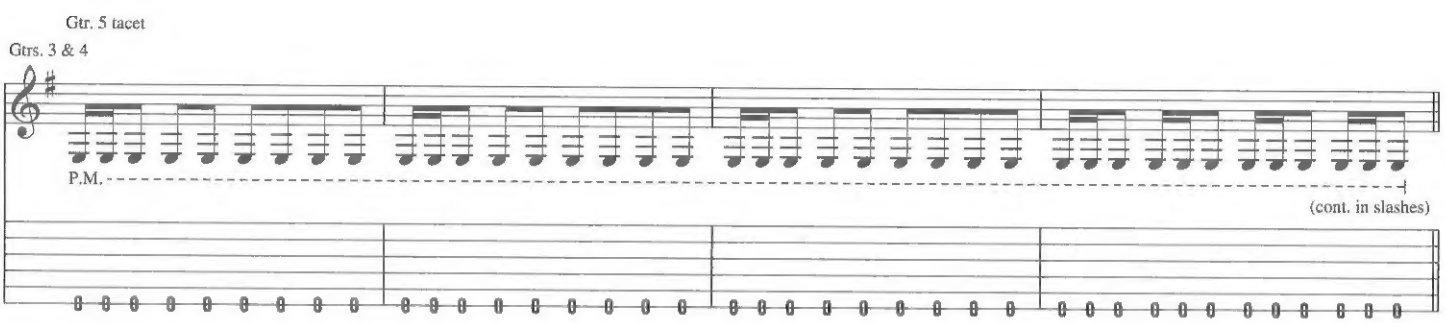

Chorus
Double-time feel
E5VII Bb5 A5 G5 F5 E5
Gtrs. 3 & 4
(Gtr. 3 cont. in notation)
Al - most like your life. Al - most like your end - less fight.

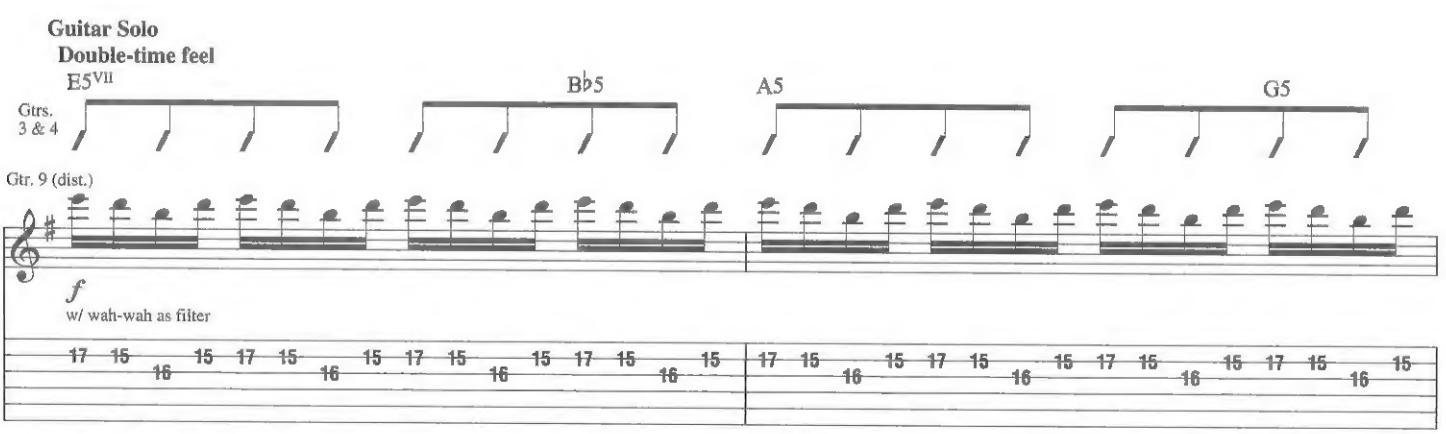

E5VII Bb5 A5 G5/D F5/C C5/G
Gtr. 4
Curse the day is long. Re - al - ize you don't be - long.
Gtr. 3
(cont. in slashes)

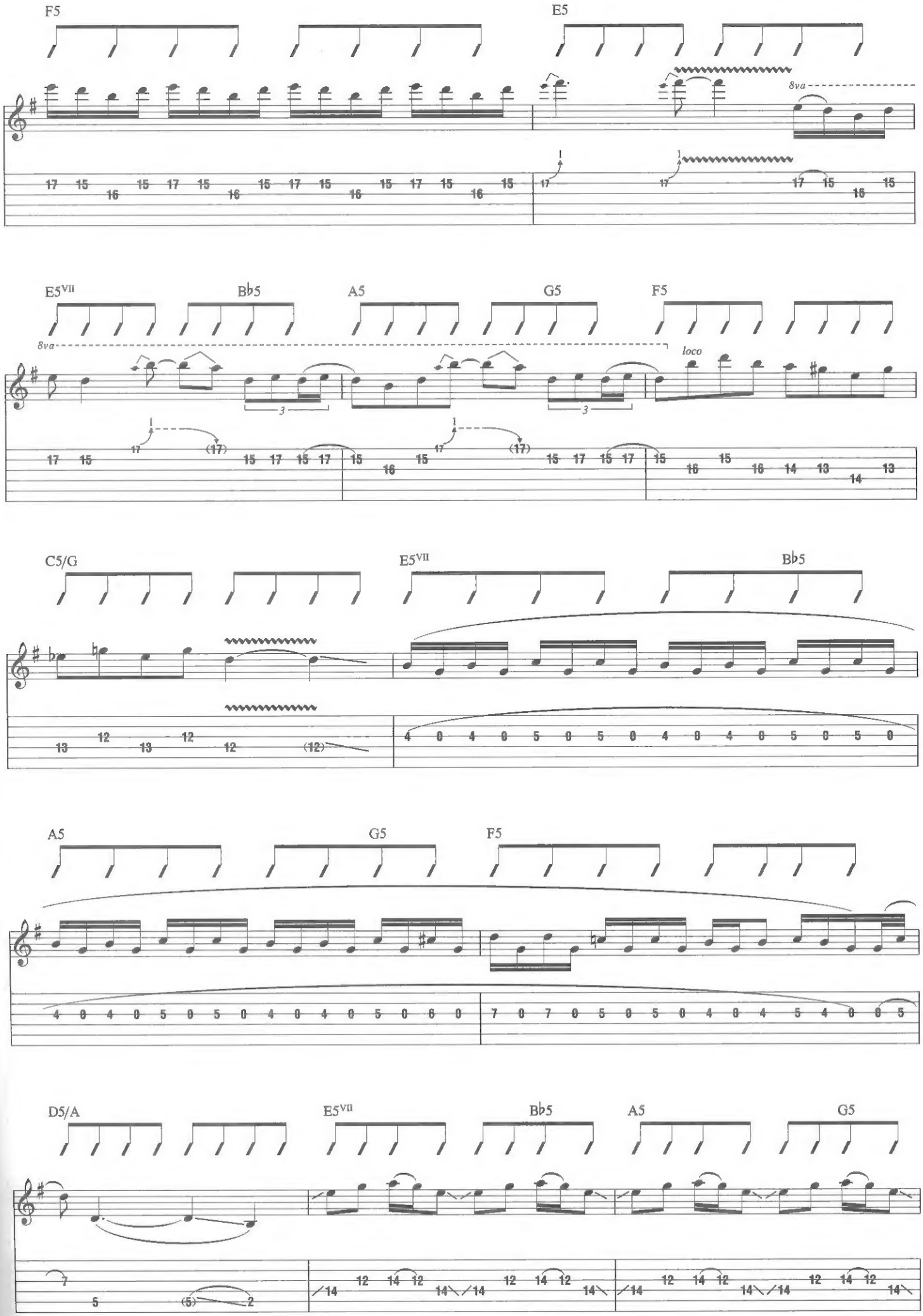

E5VII
B♭5
A5
G5
F5
D5/A
Gtrs. 3 & 4
(Gtr. 3 cont. in notation)
Dis - con - nect some - how.
Nev - er stop the bleed - ing now.
1.
End double-time feel
E5VII
B♭5
A5
G5/D
F5/C
E5
Gtr. 4
Al - most like your fight.
And there it went, al - most like your
Gtr. 3
Gtrs. 3 & 4: w/ Riff C (2 times)
N.C.
Double-time feel
Gtrs. 3 & 4: w/ Riff D
End double-time feel
7
3
B♭5
F5
life.
2.
Interlude
E5
N.C.
(cont. in notation)
al - most like your life.
Gtr. 7 (dist.)
Riff F
End Riff F
f
Gtr. 3
Gtrs. 3 & 4
P.M.
P.M.


Gtr. 7: w/ Riff F
Riff G
End Riff G
Gtr. 8 (dist.)
Gtrs. 3 & 4
P.M.
P.M.


Gtr. 7: w/ Riff F
Gtr. 8: w/ Riff G
Riff H
End Riff H
Gtr. 5
Gtrs. 3 & 4
P.M.
P.M.


Gtr. 5 tacet
Gtrs. 3 & 4
P.M.
(cont. in slashes)


Guitar Solo
Double-time feel
E5VII
B♭5
A5
G5
Gtrs. 3 & 4
Gtr. 9 (dist.)
f
w/ wah-wah as filter


F5
E5
8va
E5VII
B♭5
A5
G5
F5
8va
loco
C5/G
E5VII
B♭5
A5
G5
F5
D5/A
E5VII
B♭5
A5
G5

End double-time feel

F5 E5

Verse

Gtrs. 3 & 4. w/ Riff C
N.C.

Gtr. 9 tacet

3. Like a touch from hell ___ to feel ___ how hot ___

w/ bar

-6

Gtrs. 3 & 4: w/ Riff E

___ that it ___ can get ___ if you ___ get caught. ___ Like a strike from heav -

C5/E F5/E

- en turns ___ that key ___ and brings you straight ___ down to ___ your knees. ___

Gtrs. 3 & 4· w/ Riff C
N.C.

___ Like a touch from hell ___ to feel ___ how hot ___ that it ___ can get ___

Gtrs 3 & 4. w/ Riff E

___ if you ___ get caught. ___ Like a strike from heav - en to ___ re - prieve ___

C5/E F5/E

___ that brings you straight ___ down to ___ your knees. ___

Interlude

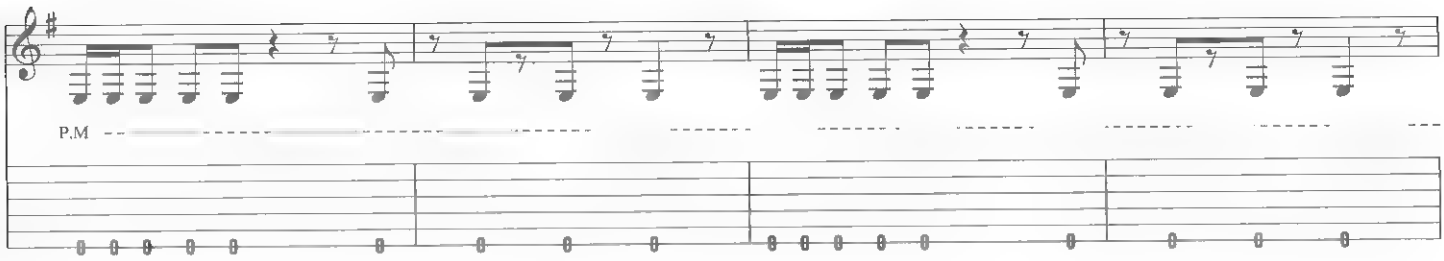
Gtr. 7: w/ Riff F (2 times)
Gtr. 8: w/ Riff G (2 times)
N.C.

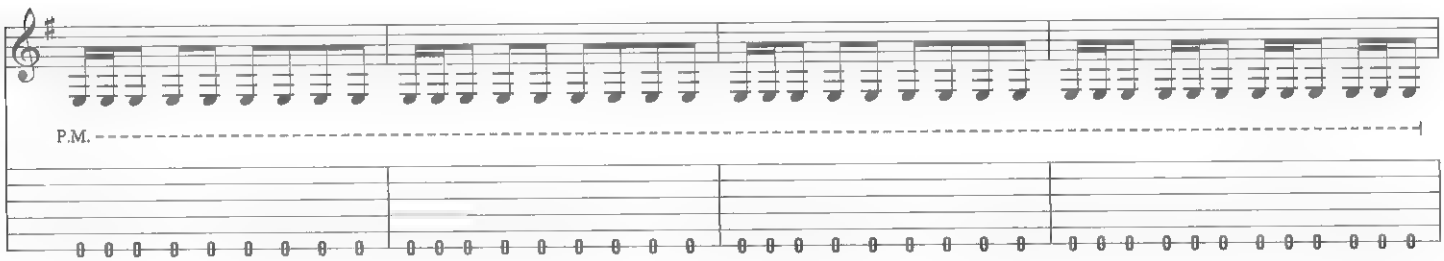
___

Gtrs 3 & 4

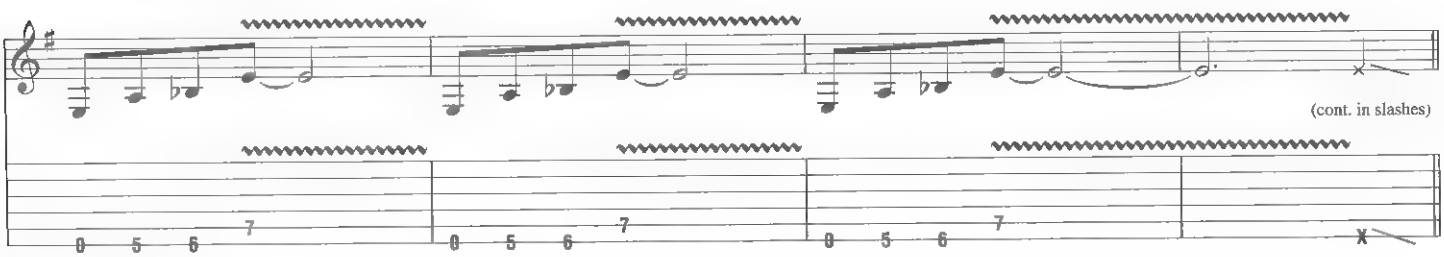
P.M.

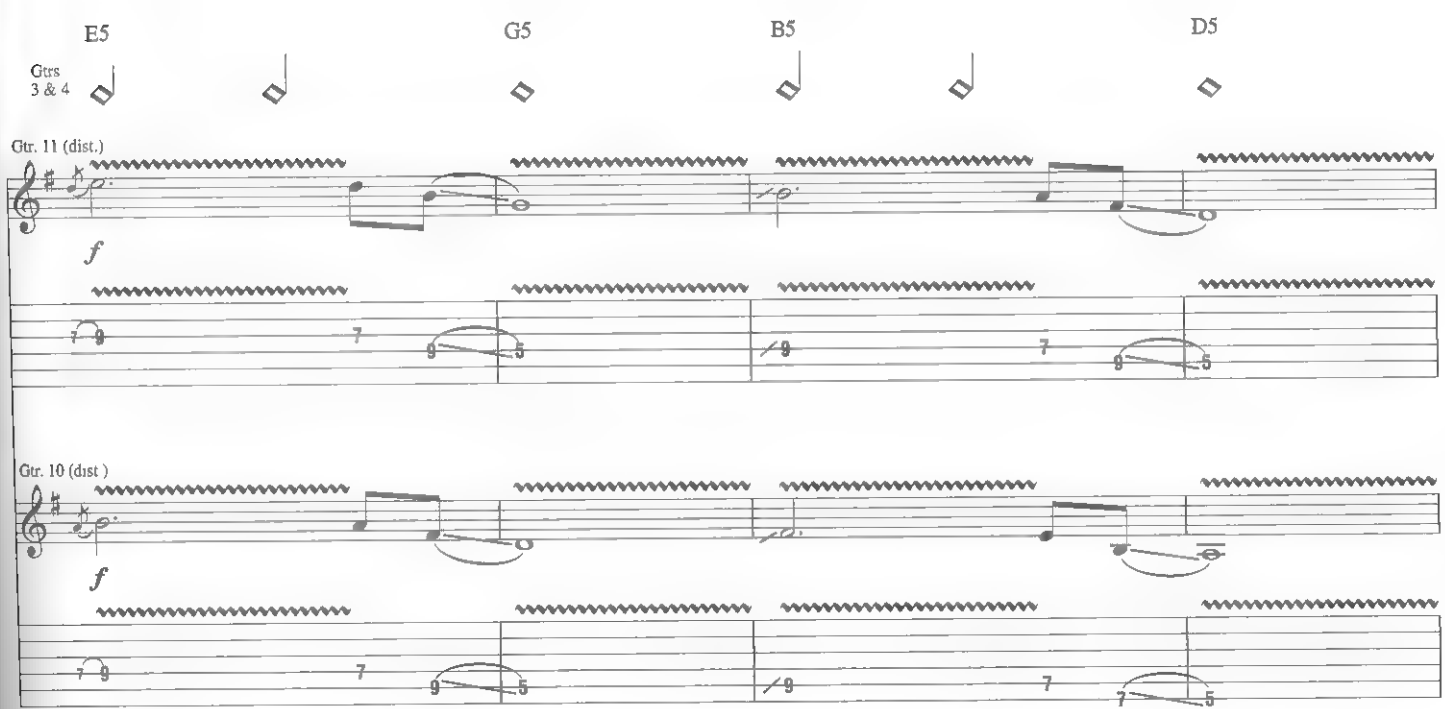
Gtr. 5: w/ Riff H

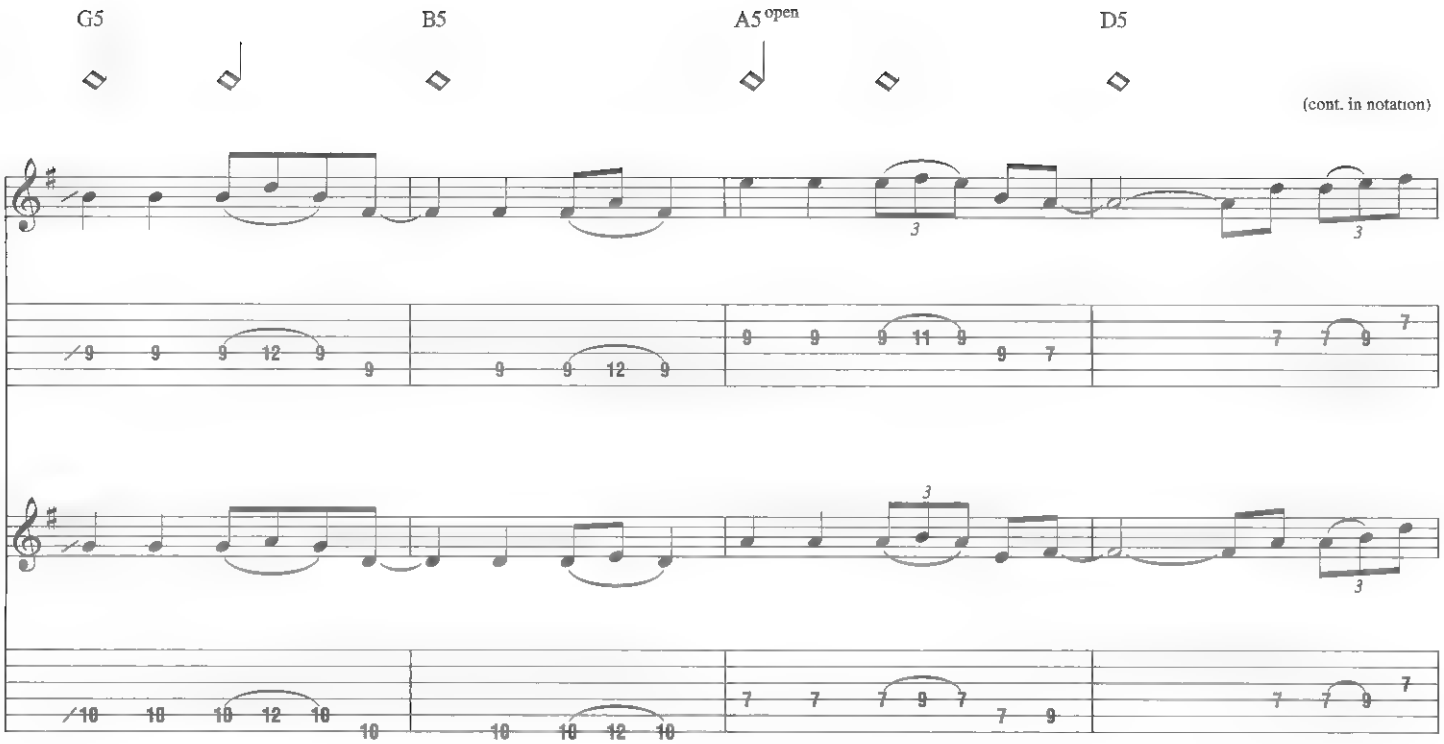


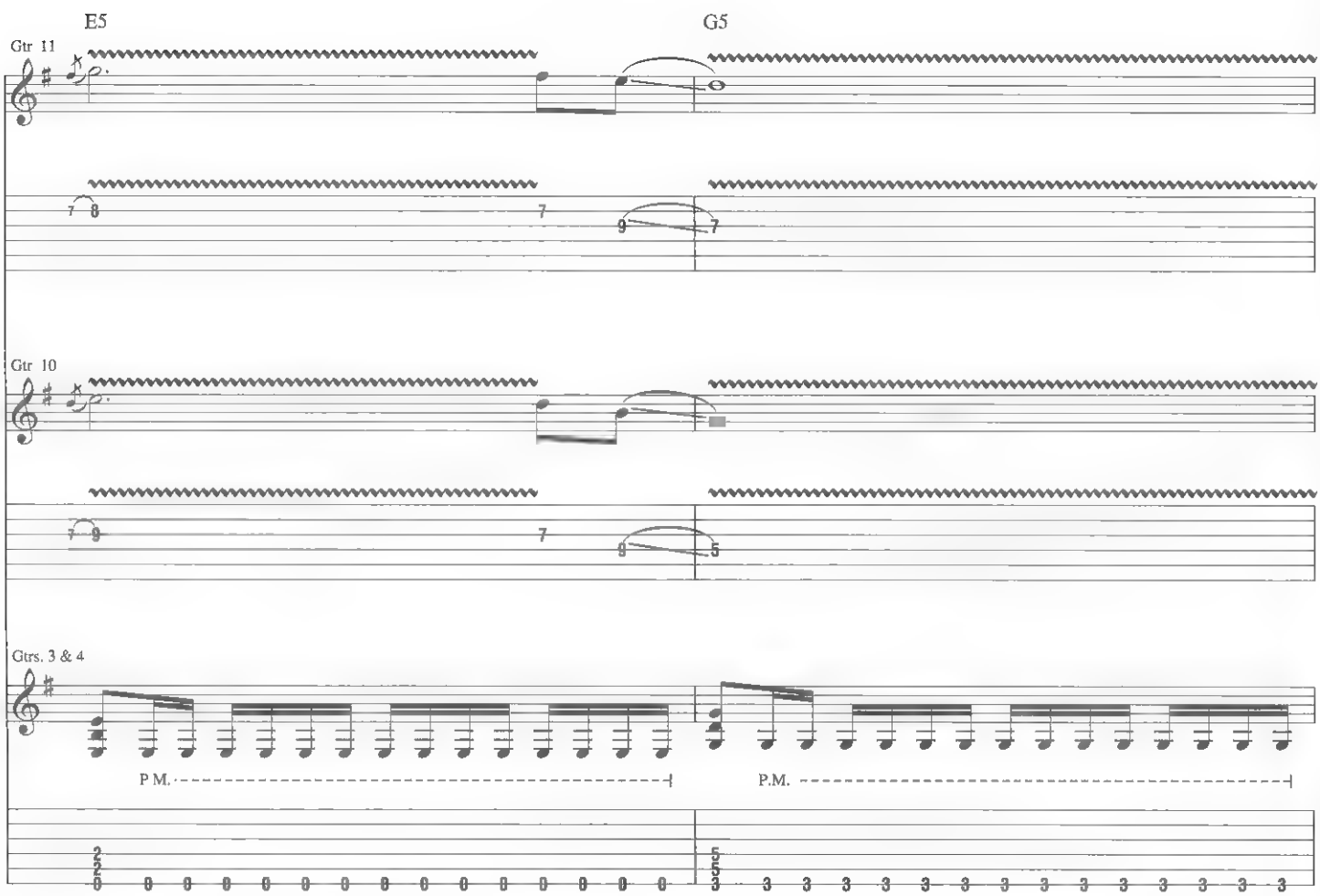


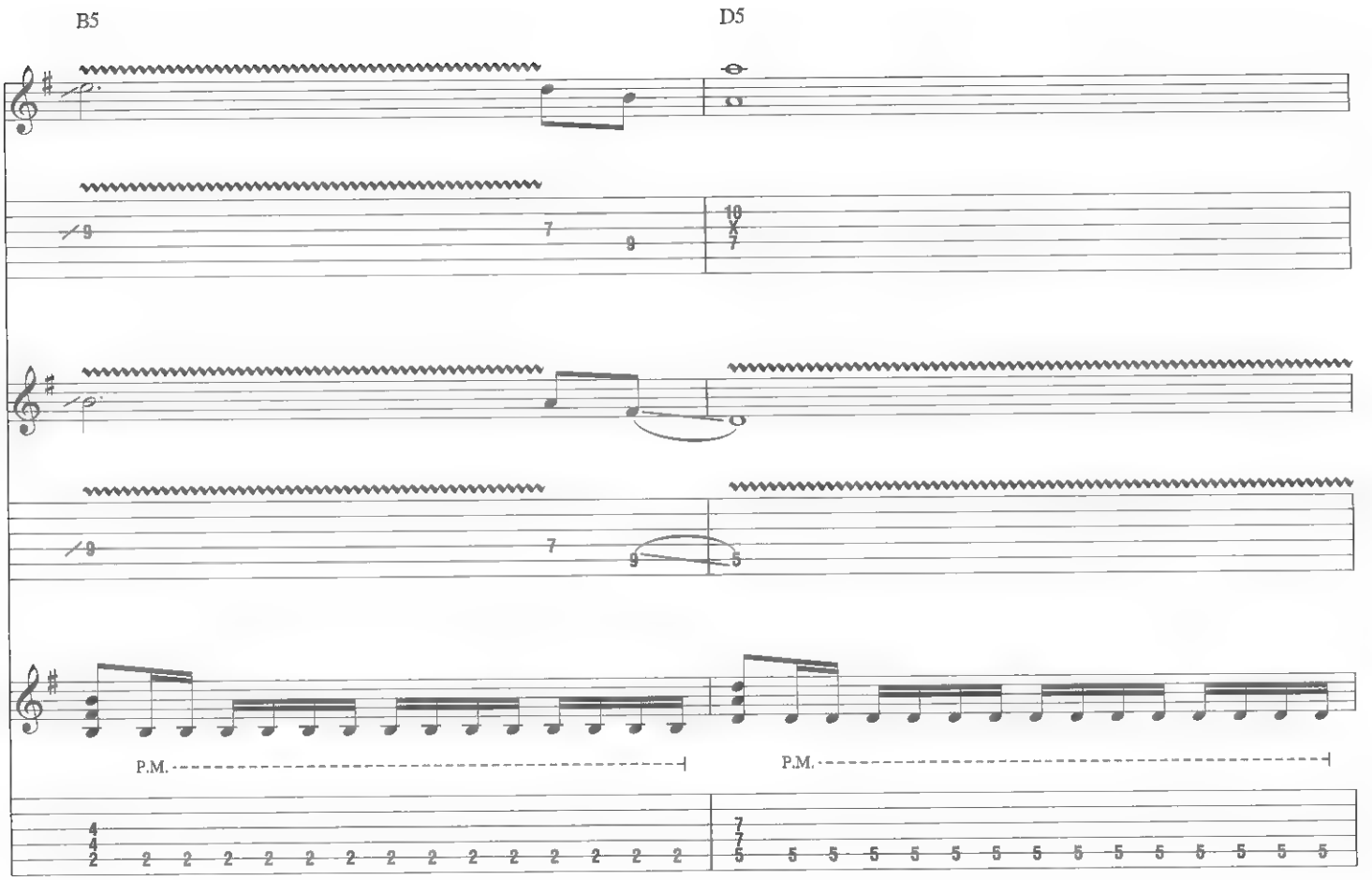
Double-time feel

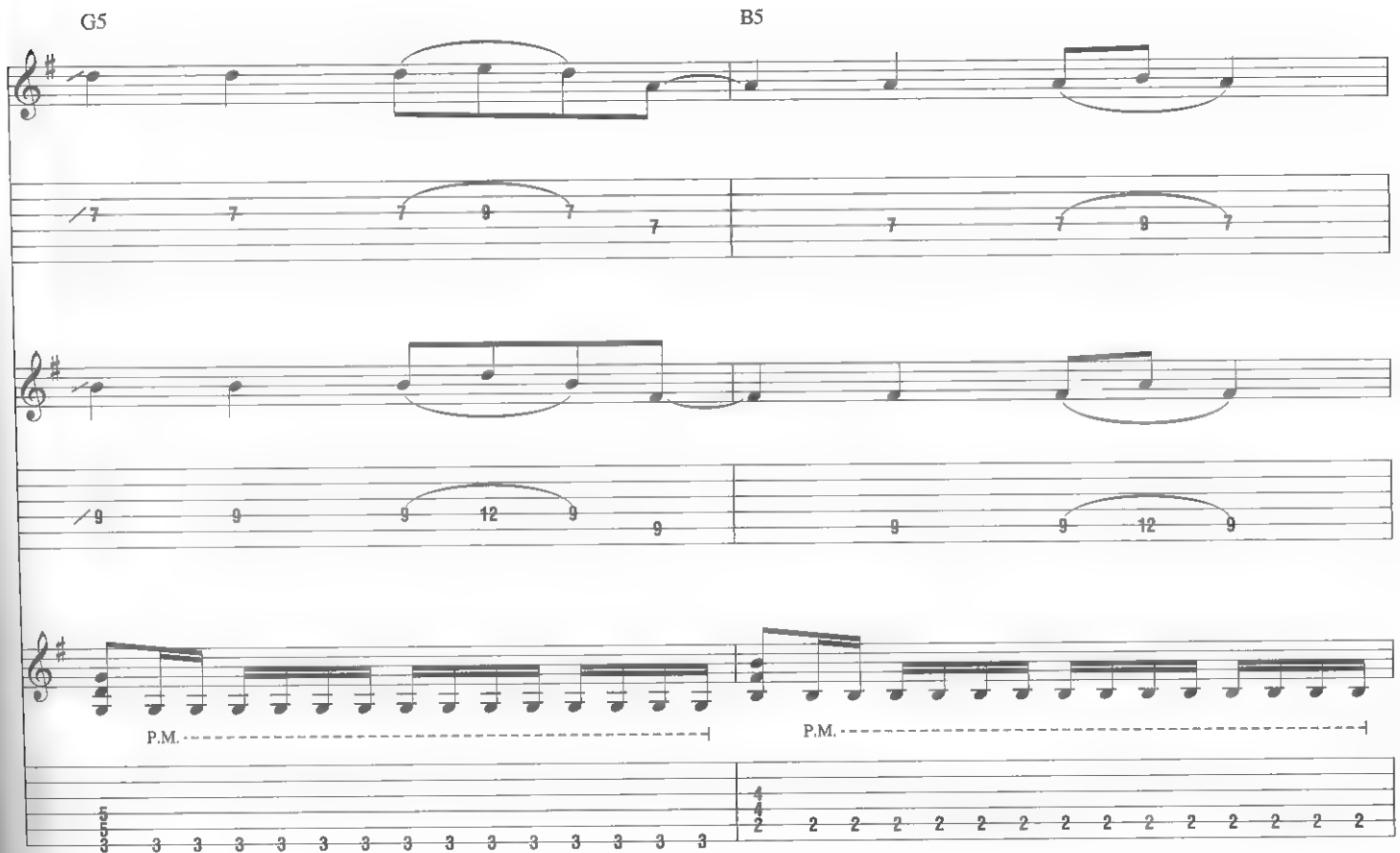


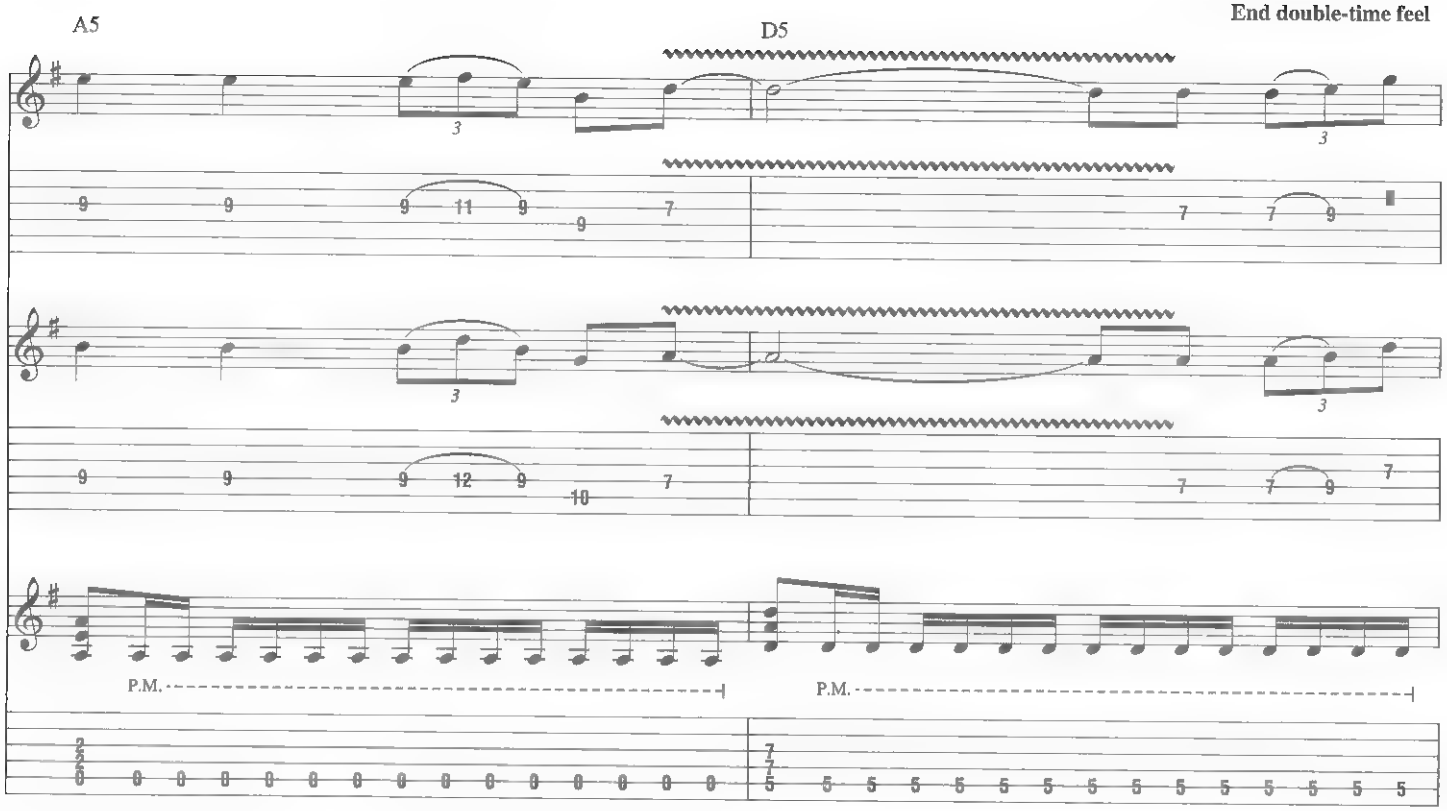


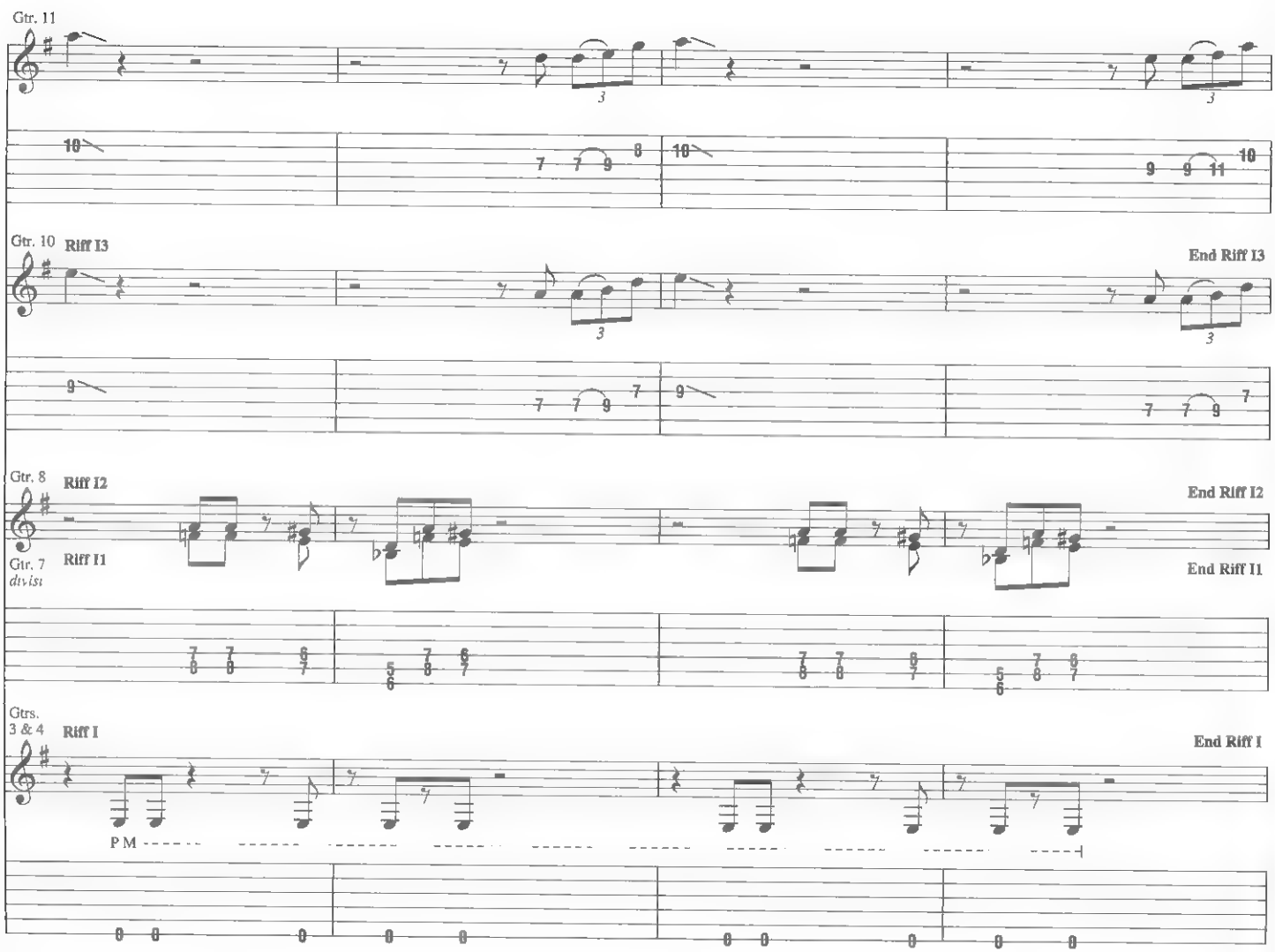

G5
B5
A5 open
D5
(cont. in notation)


E5
G5
Gtr 11
Gtr 10
Gtrs. 3 & 4
P.M.
P.M.


B5
D5
P.M.
P.M.


G5
B5
P.M.
P.M.


A5
D5
End double-time feel
P.M.
P.M.


Gtr. 11
Gtr. 10
Riff I3
End Riff I3
Gtr. 8
Riff I2
End Riff I2
Gtr. 7
div ist
Riff I1
End Riff I1
Gtrs.
3 & 4
Riff I
End Riff I
P M

Gtrs 3 & 4, w/ Riff I
Gtrs 7, 8 & 10: w/ Riffs I1, I2 & I3

Gtr. 11

Gtr. 5

Gtrs. 5 & 11 tacet

Gtrs. 3 & 4

P M

N.C.

P.M.

P.M.

P.M.

(2nd time, cont. in slashes)

Chorus

$E5^{VII}$ $B\flat5$ A5 G5 F5 E5

Gtrs 3 & 4

(Gtr. 4 cont. in notation)

Al - most like your life. Al - most like your end - less fight.

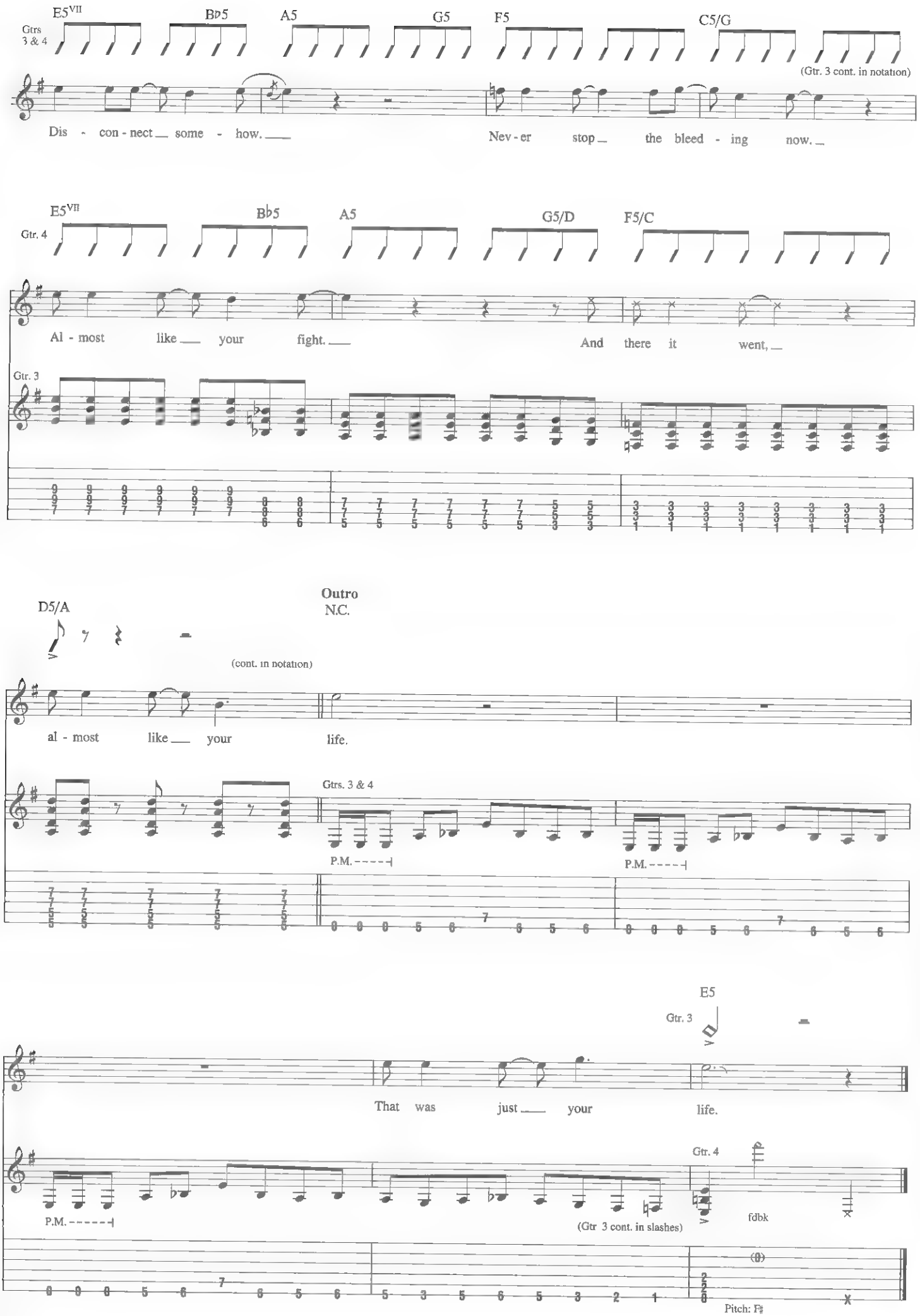
$E5^{VII}$ $B\flat5$ A5 G5/D F5/C $B\flat5/F$

Gtr. 3

Curse the day is long. Re - al - ize you don't be - long.

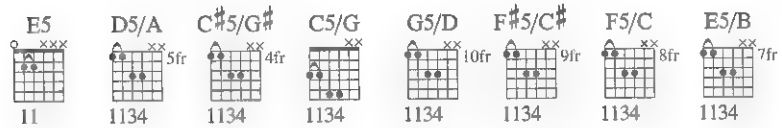
Gtr. 4

(cont. in slashes)

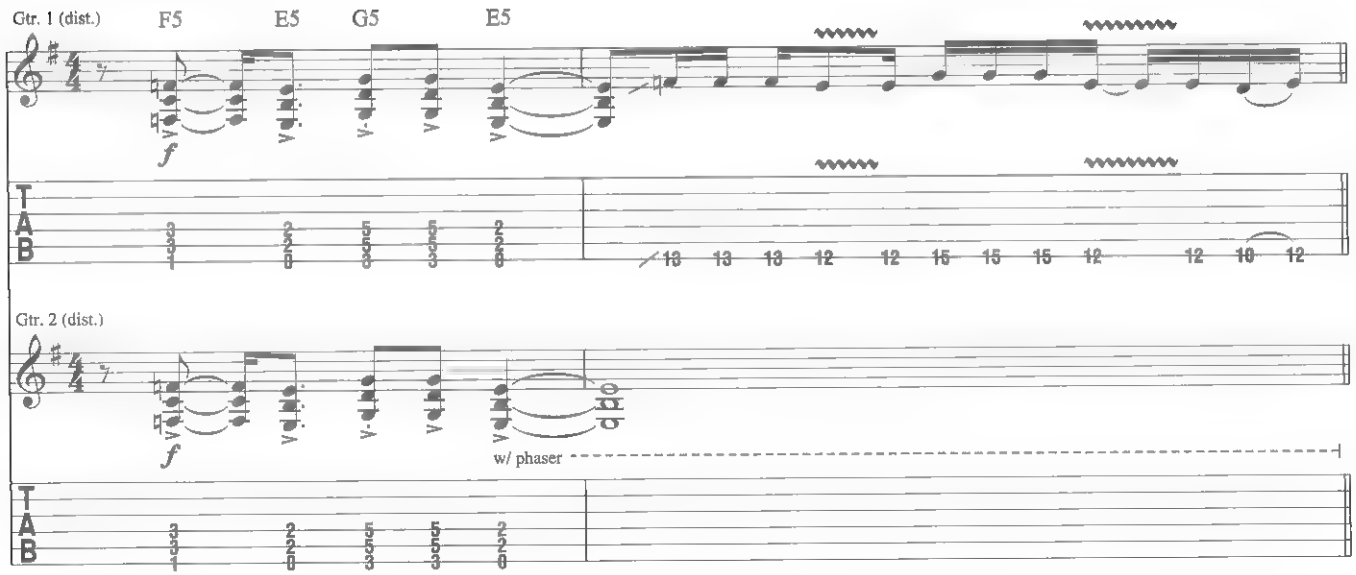

E5VII
B♭5
A5
G5
F5
C5/G
Gtrs 3 & 4
(Gtr. 3 cont. in notation)
Dis - con - nect some - how.
Nev - er stop the bleed - ing now.
E5VII
B♭5
A5
G5/D
F5/C
Gtr. 4
Al - most like your fight.
And there it went,
Gtr. 3
Outro
N.C.
D5/A
(cont. in notation)
al - most like your life.
Gtrs. 3 & 4
P.M.
P.M.
E5
Gtr. 3
That was just your life.
Gtr. 4
fdbk
P.M.
(Gtr 3 cont. in slashes)
Pitch: F♯

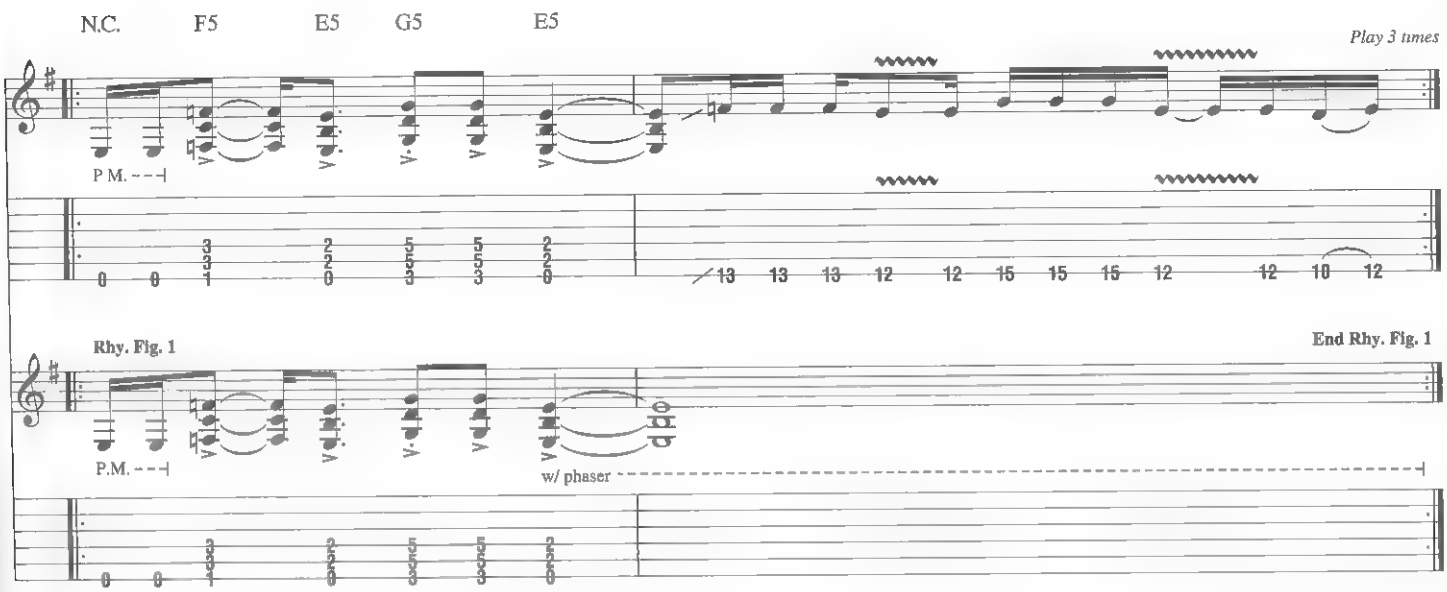
THE END OF THE LINE

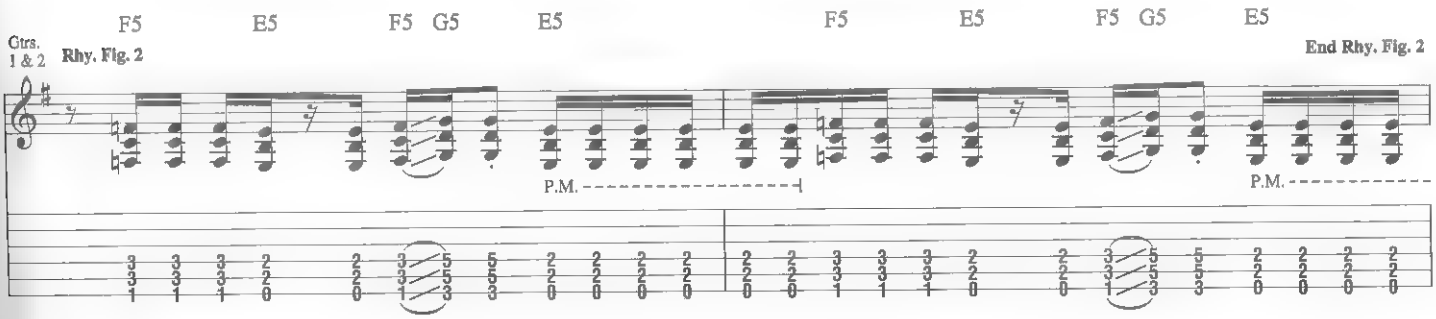
Music by Metallica
Lyrics by James Hetfield



Intro
Moderately slow ♩= 104







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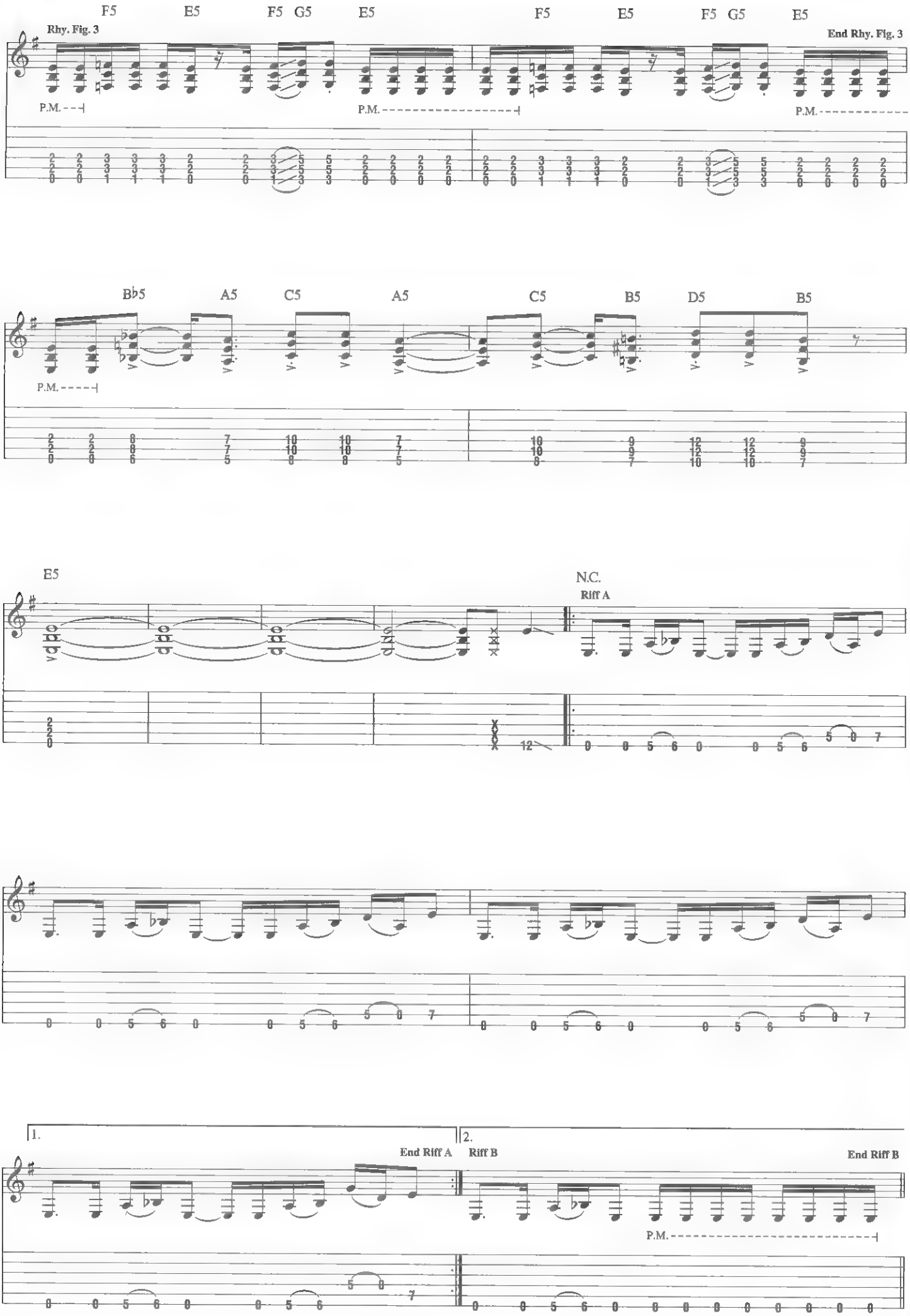
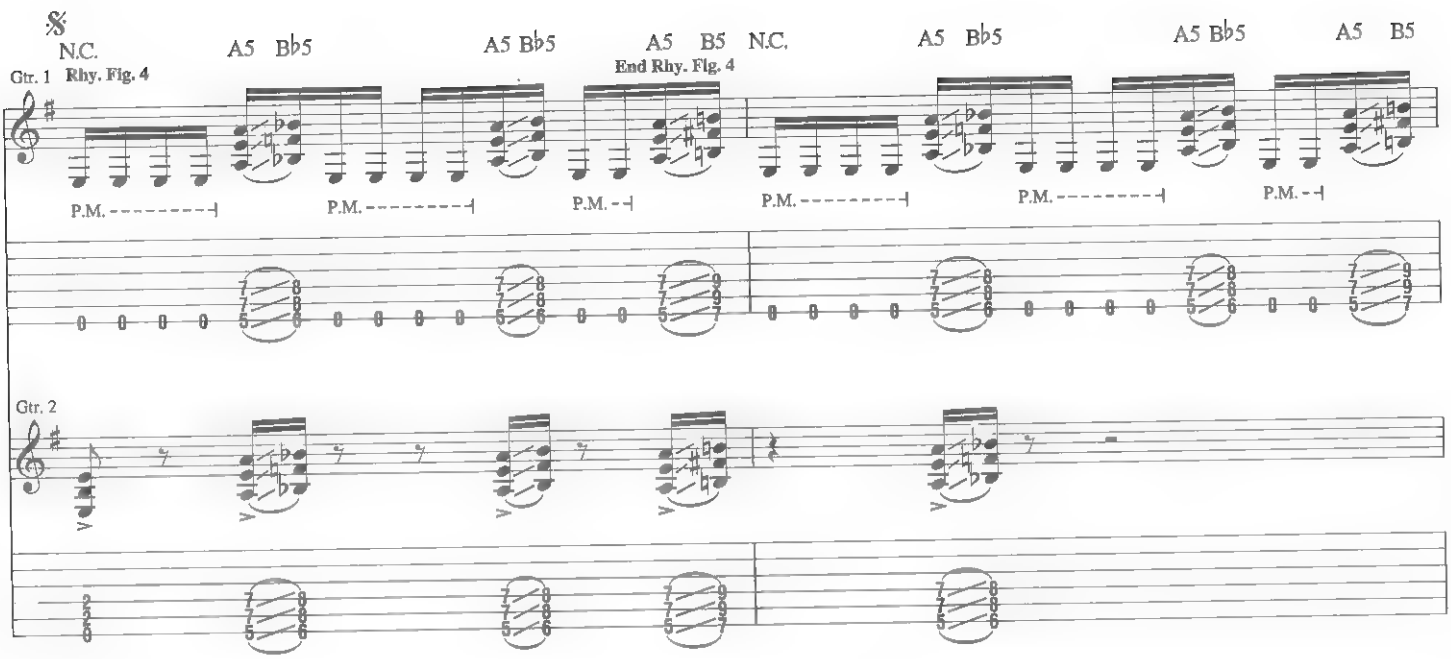
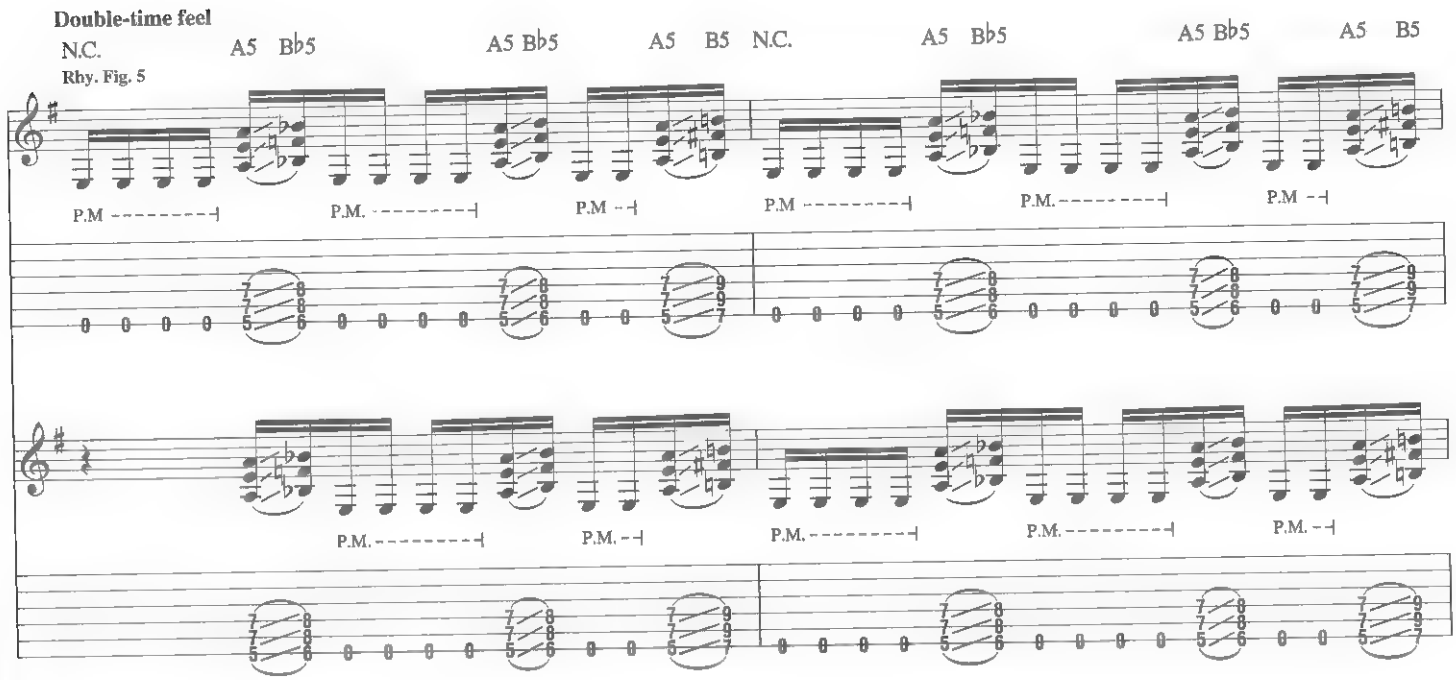
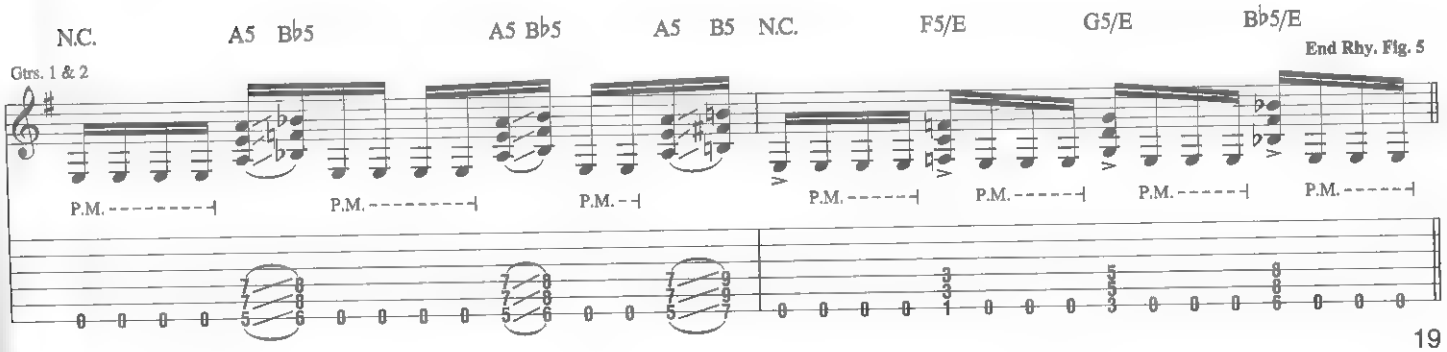
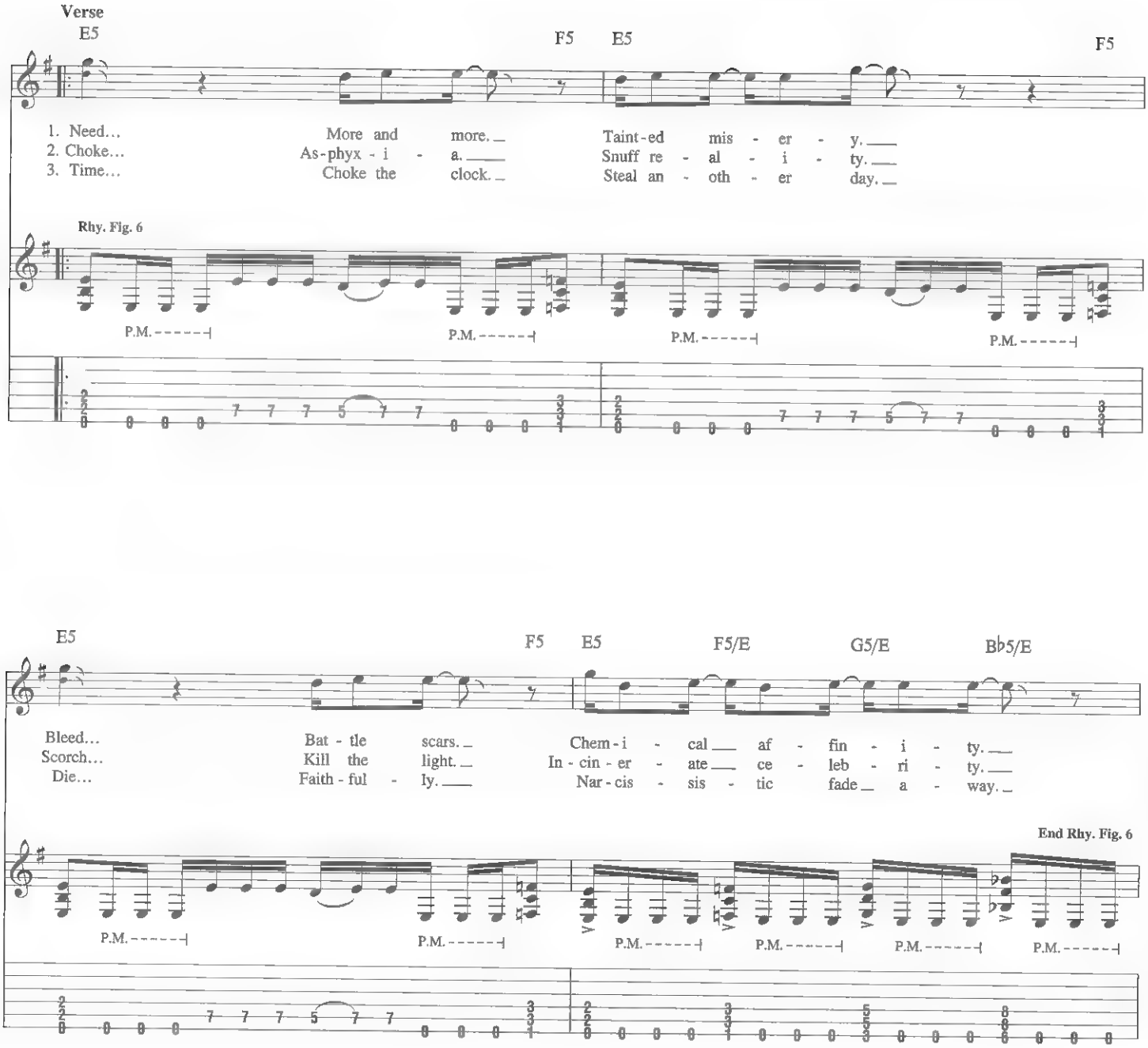

F5 E5 F5 G5 E5 F5 E5 F5 G5 E5
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
P.M.
P.M.
B♭5 A5 C5 A5 C5 B5 D5 B5
P.M.
E5
N.C.
Riff A
12
1.
2.
End Riff A
Riff B
End Riff B
P.M.

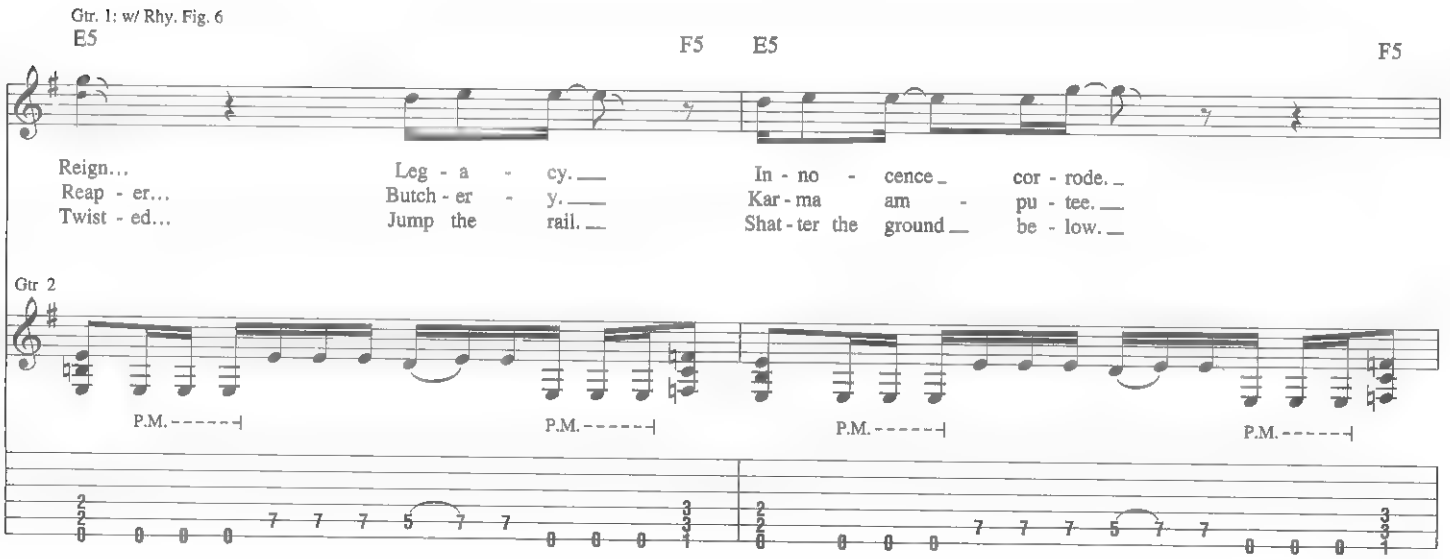

N.C.
A5 B♭5
A5 B♭5
A5 B5 N.C.
End Rhy. Fig. 4
A5 B♭5
A5 B♭5
A5 B5
Gtr. 1
Rhy. Fig. 4
P.M.
Gtr. 2

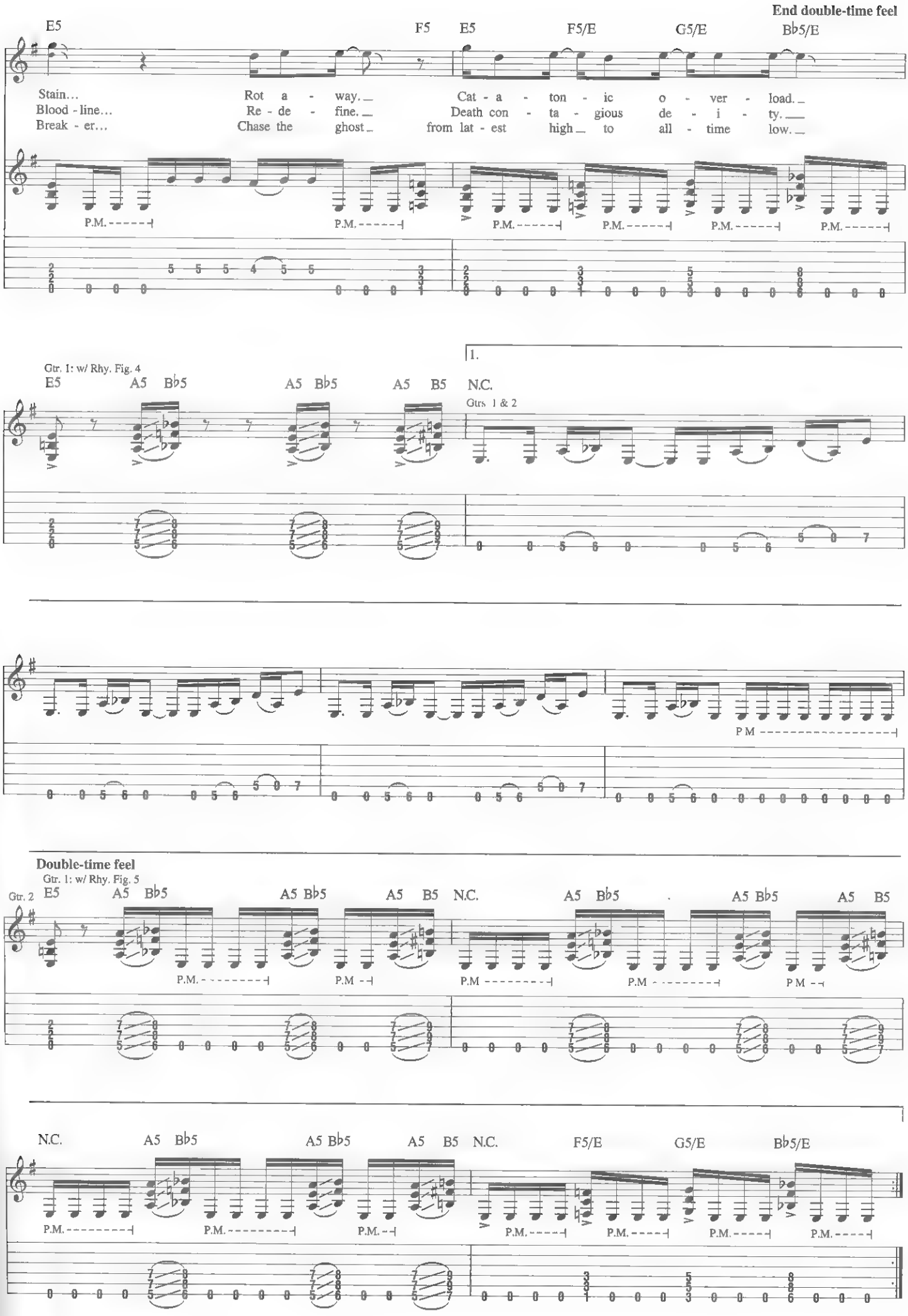

Double-time feel
N.C.
A5 B♭5
A5 B♭5
A5 B5 N.C.
A5 B♭5
A5 B♭5
A5 B5
Rhy. Fig. 5
P.M.


N.C.
A5 B♭5
A5 B♭5
A5 B5 N.C.
F5/E
G5/E
B♭5/E
End Rhy. Fig. 5
Gtrs. 1 & 2
P.M.


Verse
E5
F5
E5
F5
1. Need... More and more. Taint-ed mis - er - y.
2. Choke... As-phyx - i - a. Snuff re - al - i - ty.
3. Time... Choke the clock. Steal an - oth - er day.
Rhy. Fig. 6
P.M.
P.M.
P.M.
P.M.

E5
F5
E5
F5/E
G5/E
B♭5/E
Bleed... Bat - tle scars. Chem - i - cal af - fin - i - ty.
Scorch... Kill the light. In - cin - er - ate ce - leb - ri - ty.
Die... Faith - ful - ly. Nar - cis - sis - tic fade a - way.
End Rhy. Fig. 6
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


Gtr. 1: w/ Rhy. Fig. 6
E5
F5
E5
F5
Reign... Leg - a - cy. In - no - cence cor - rode.
Reap - er... Butch - er - y. Kar - ma am - pu - tee.
Twist - ed... Jump the rail. Shat - ter the ground be - low.
Gtr 2
P.M.
P.M.
P.M.
P.M.


End double-time feel
E5
F5
E5
F5/E
G5/E
B♭5/E
Stain... Rot a - way.
Blood - line... Re - de - fine.
Break - er... Chase the ghost
Cat - a - ton - ic o - ver - load.
Death con - ta - gious de - i - ty.
from lat - est high to all - time low.
P.M.
1.
Gtr. 1: w/ Rhy. Fig. 4
E5
A5
B♭5
A5
B♭5
A5
B5
N.C.
Gtrs. 1 & 2
P.M.
Double-time feel
Gtr. 1: w/ Rhy. Fig. 5
Gtr. 2
E5
A5
B♭5
A5
B♭5
A5
B5
N.C.
A5
B♭5
A5
B♭5
A5
B5
P.M.
P.M.
N.C.
A5
B♭5
A5
B♭5
A5
B5
N.C.
F5/E
G5/E
B♭5/E
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

2.
N.C.

Oh, _____ yeah.

Gtrs. 1 & 2

𝄋𝄋 Chorus

3rd time, Gtr. 8 tacet

N.C.

1., 2. Hooked in - to this ___ de - ceiv - er, need more and more. _
3. The slave be - comes _ the mas - ter, need more and more. _

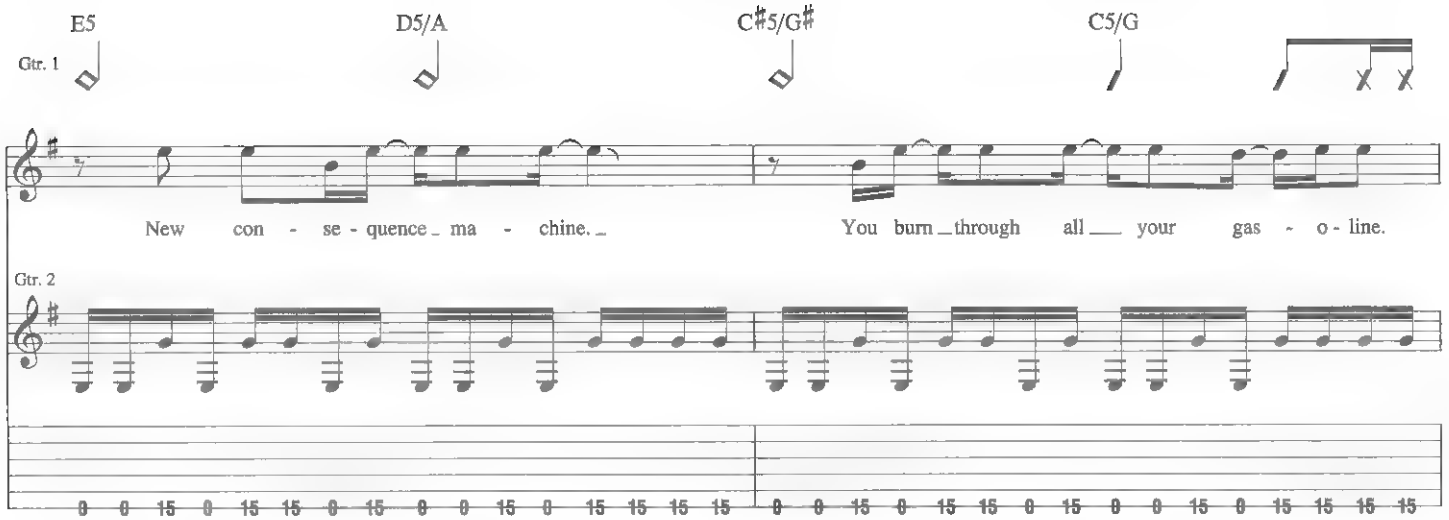
Gtrs. 1 & 2

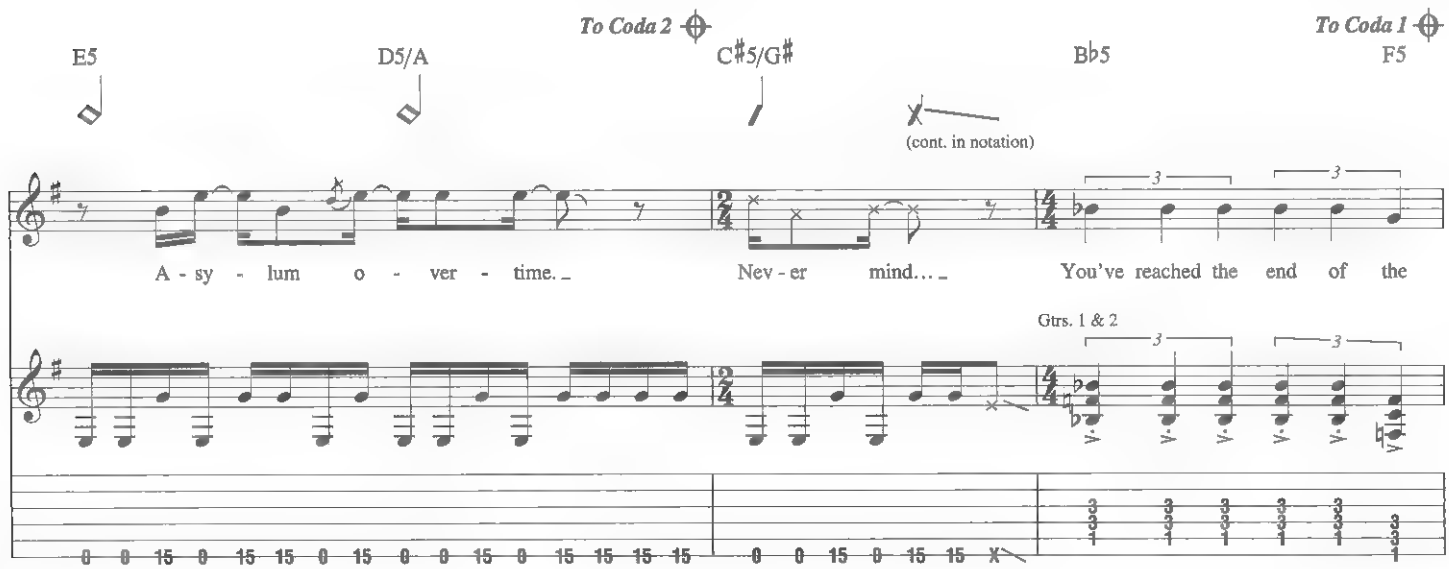
In - to the end - less fe - ver,
Right now and ev - er - af - ter,
need more and more. _

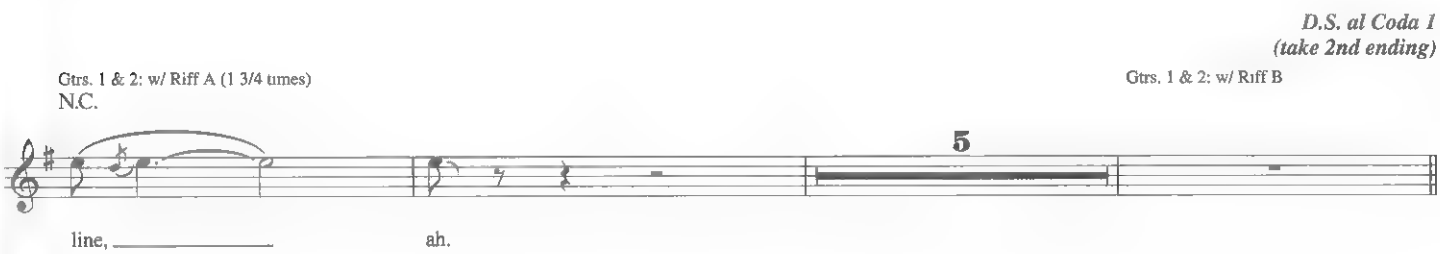
Gtr. 2

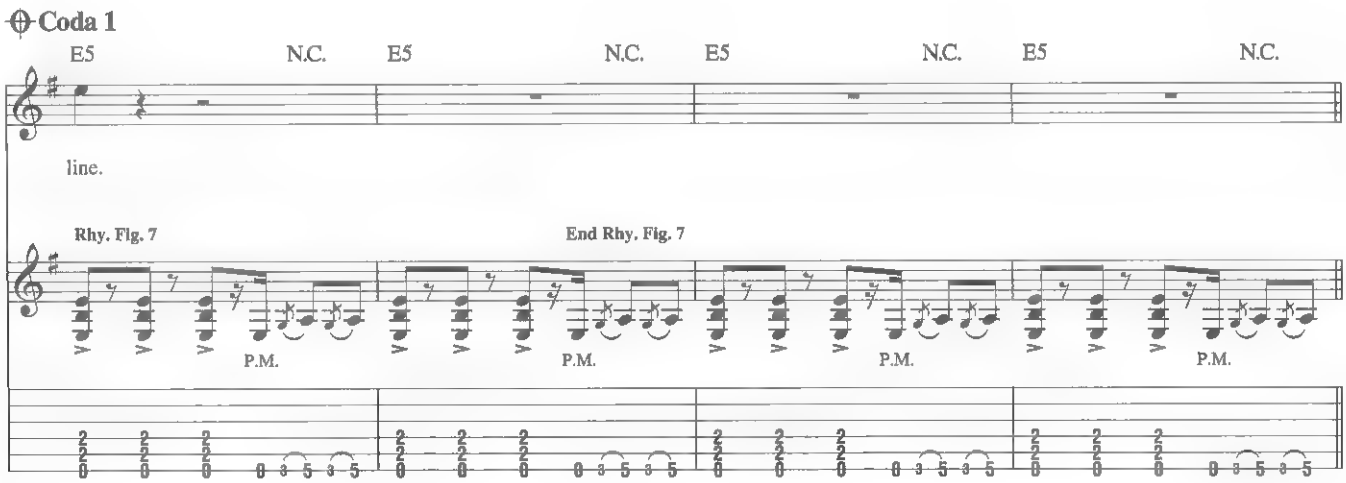
Gtr. 1

(cont. in slashes)

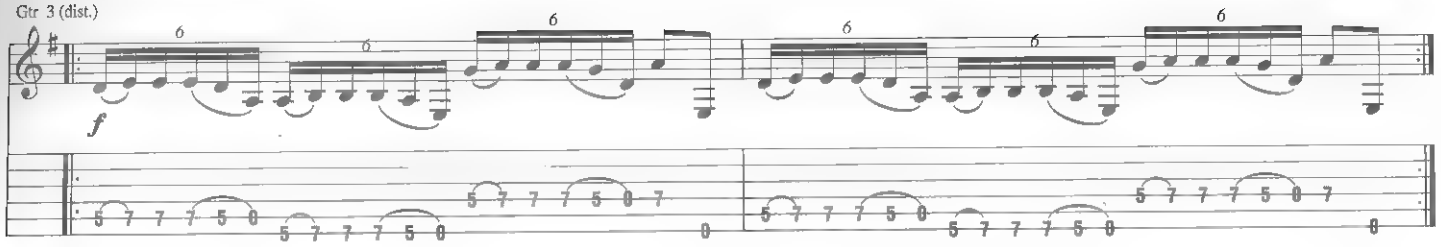

E5
D5/A
C♯5/G♯
C5/G
Gtr. 1
New con - se - quence_ ma - chine._
You burn_through all___ your gas - o - line.
Gtr. 2


To Coda 2
To Coda 1
E5
D5/A
C♯5/G♯
B♭5
F5
(cont. in notation)
A - sy - lum o - ver - time._
Nev - er mind..._
You've reached the end of the
Gtrs. 1 & 2

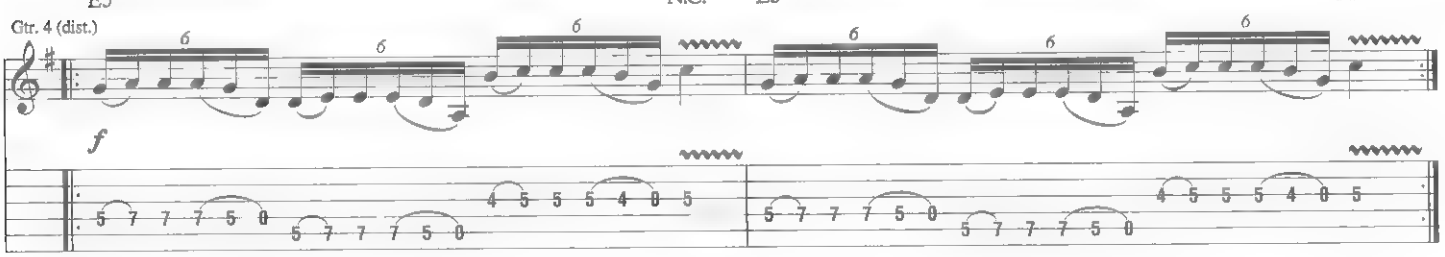

D.S. al Coda 1
(take 2nd ending)
Gtrs. 1 & 2: w/ Riff A (1 3/4 times)
N.C.
Gtrs. 1 & 2: w/ Riff B
5
line,
ah.


Coda 1
E5
N.C.
E5
N.C.
E5
N.C.
E5
N.C.
line.
Rhy. Fig. 7
End Rhy. Fig. 7
P.M.
P.M.
P.M.
P.M.

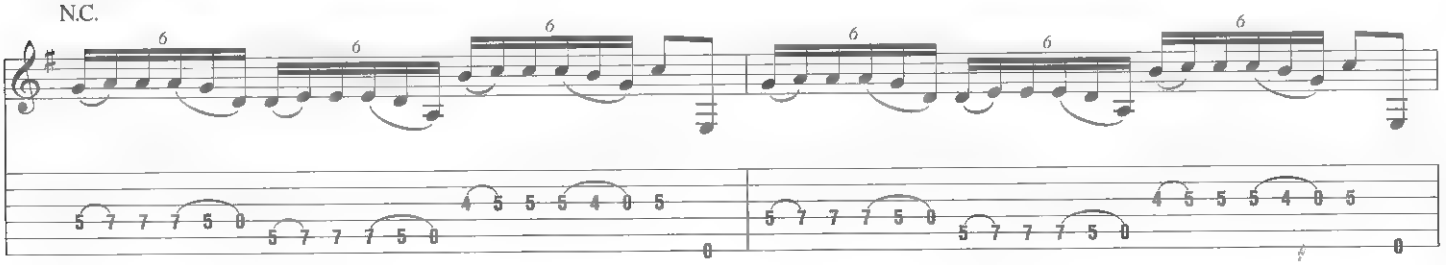
Gtrs. 1 & 2: w/ Rhy. Fig. 7 (2 times)
E5
Riff C
N.C. E5 N.C.
End Riff C
Gtr. 3 (dist.)



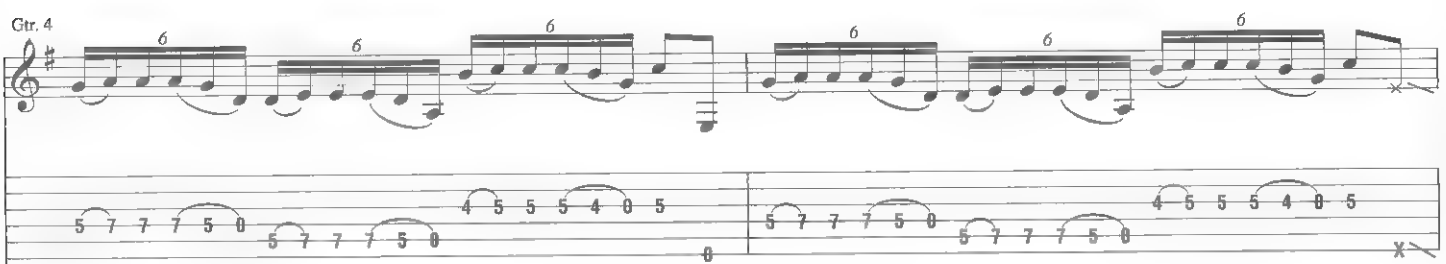
Gtrs. 1 & 2: w/ Rhy. Fig. 7 (2 times)
Gtr. 3: w/ Riff C (2 times)
E5
N.C. E5 N.C.
Gtr. 4 (dist.)



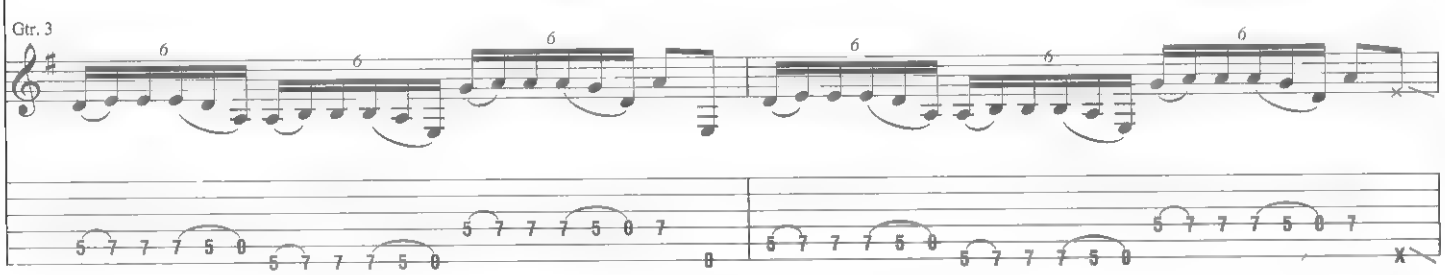
Double-time feel
Gtr. 3: w/ Riff C
N.C.



Gtr. 4

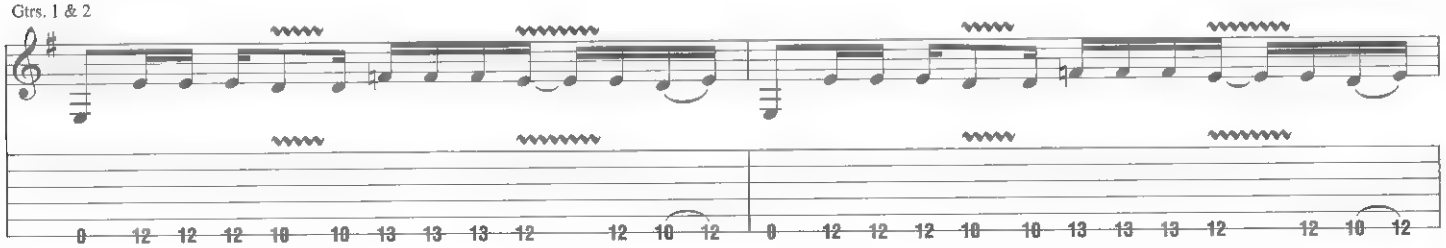


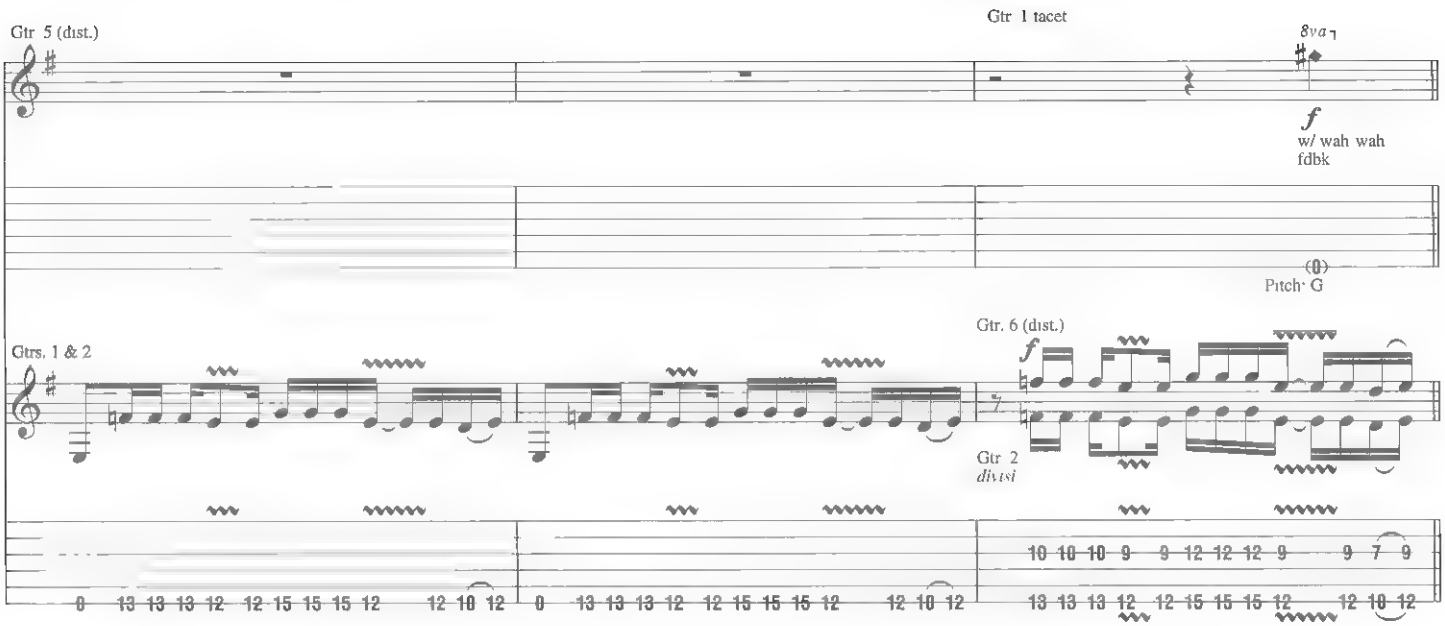
Gtr. 3



End double-time feel

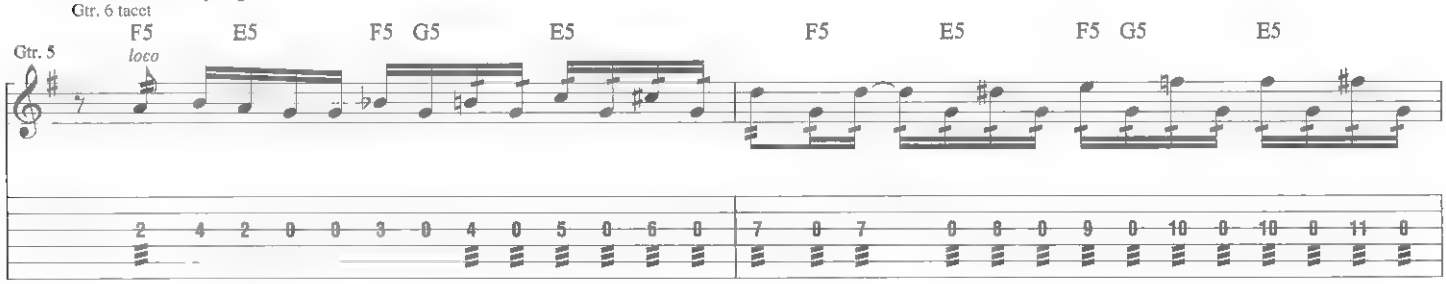
Gtrs. 3 & 4 tacet
Gtrs. 1 & 2



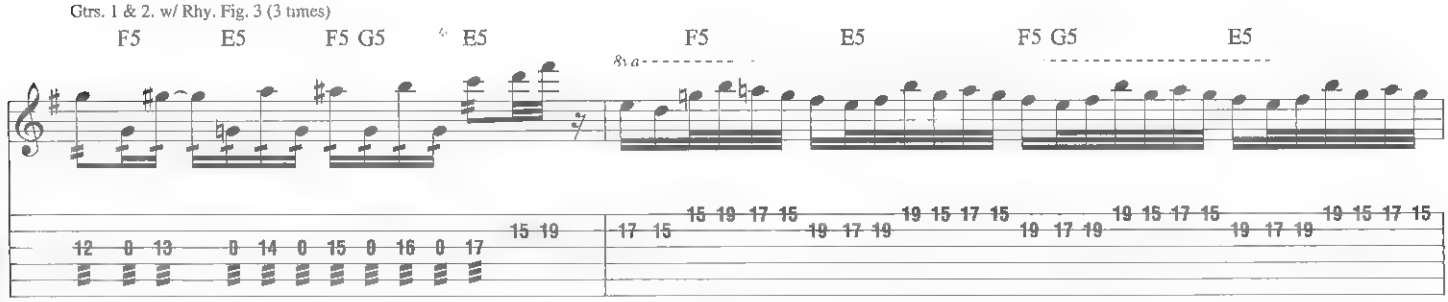


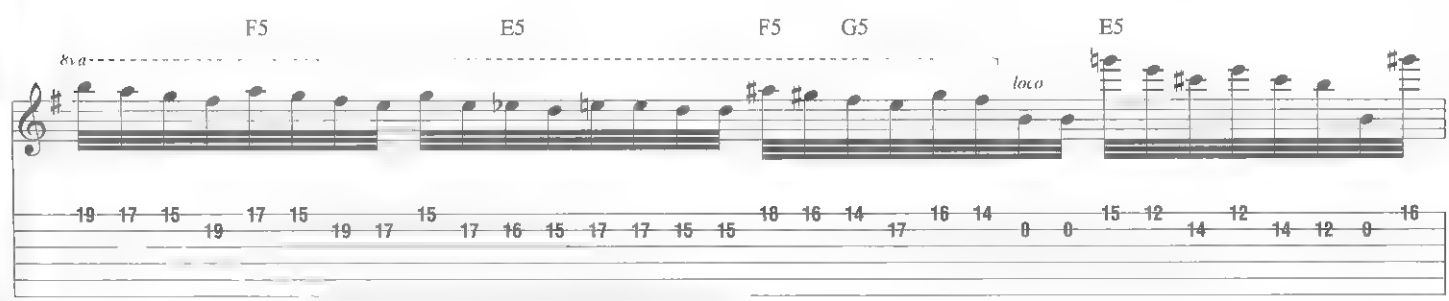
Guitar Solo

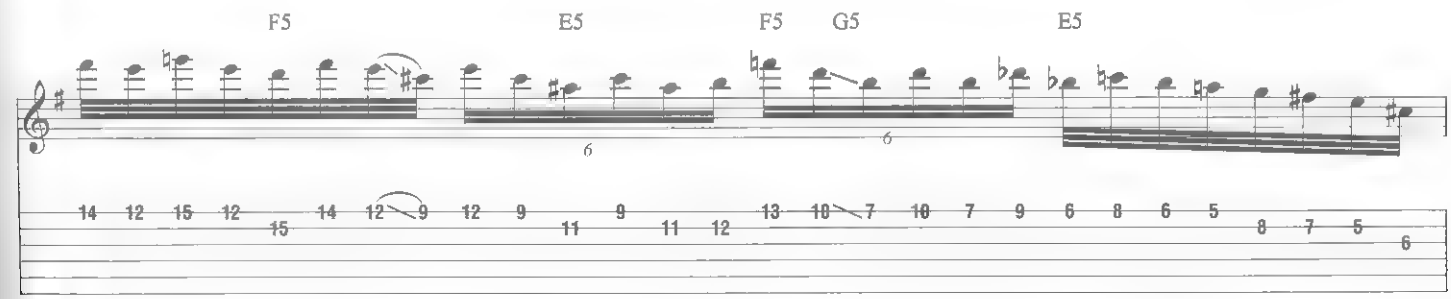
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Gtr. 6 tacet

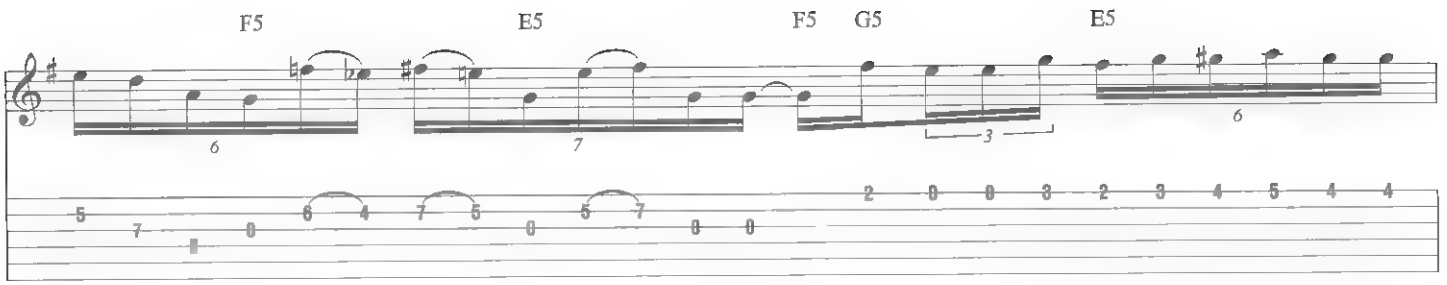


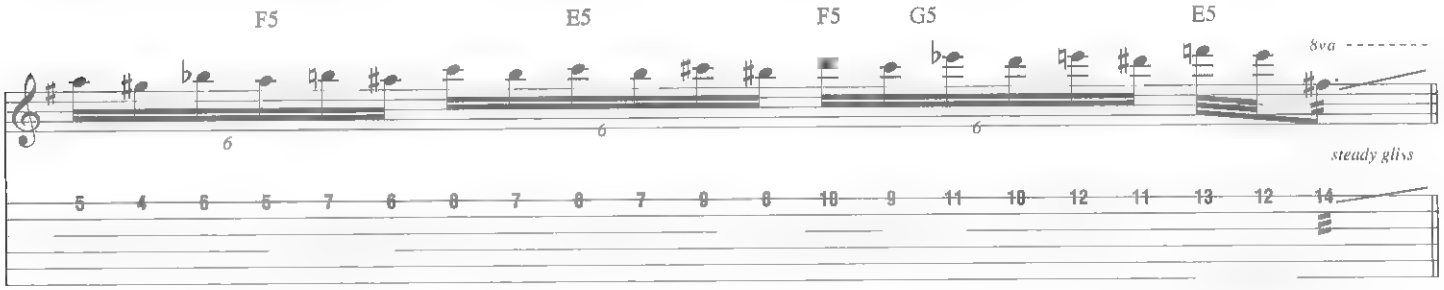
Gtrs. 1 & 2. w/ Rhy. Fig. 3 (3 times)





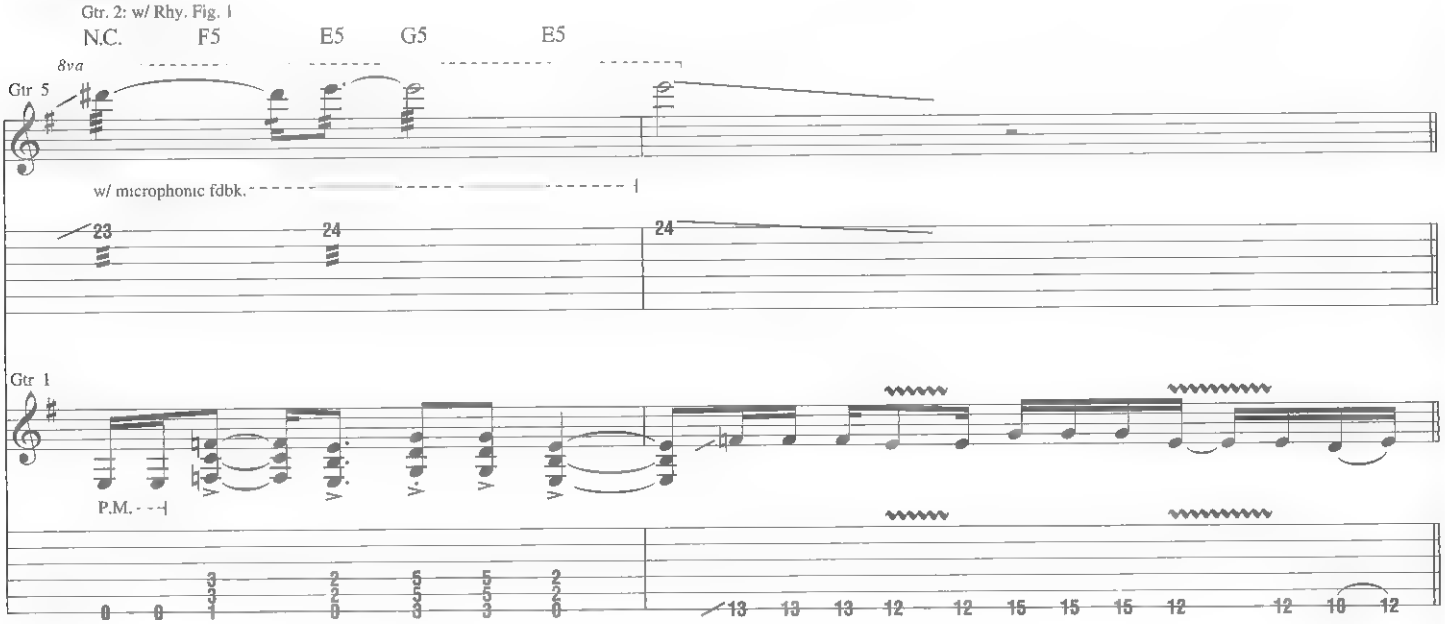






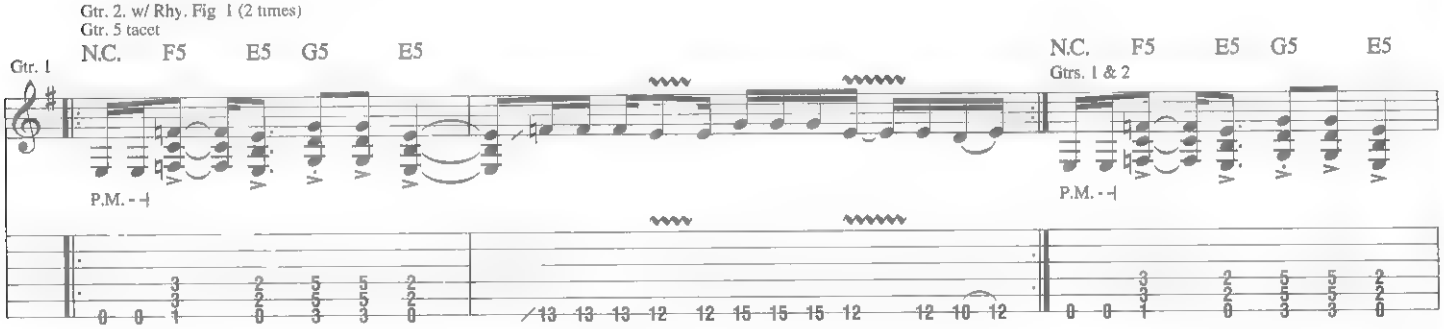
Interlude

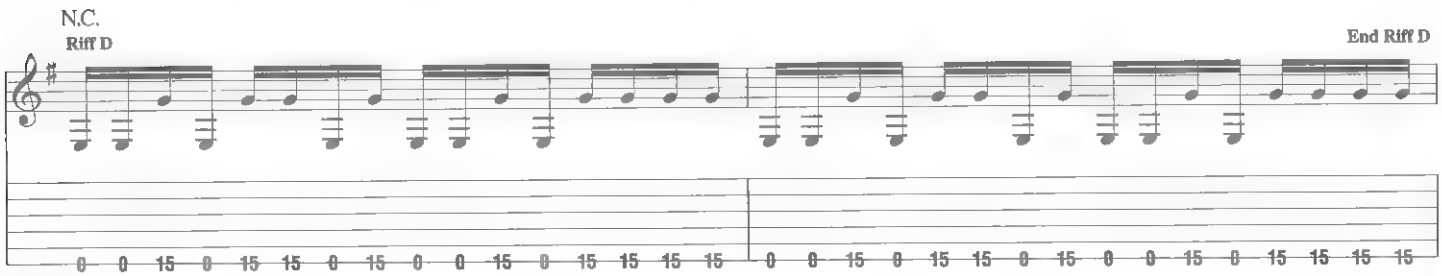
Gtr. 2: w/ Rhy. Fig. 1

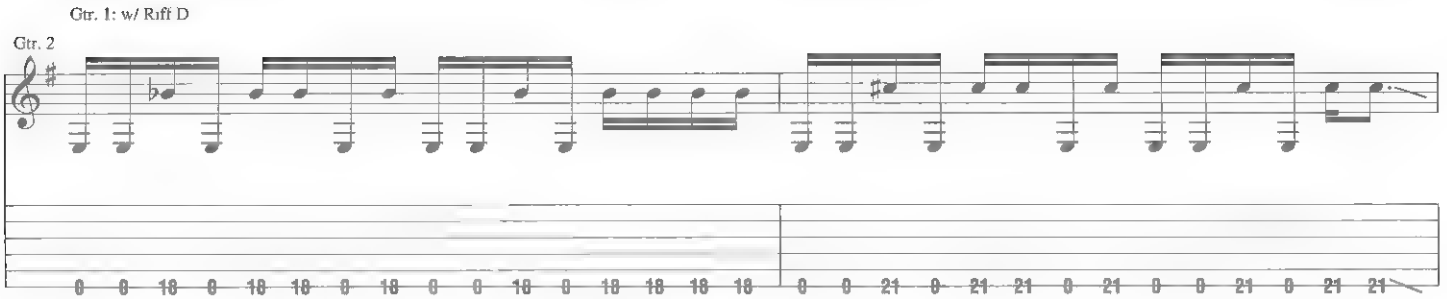


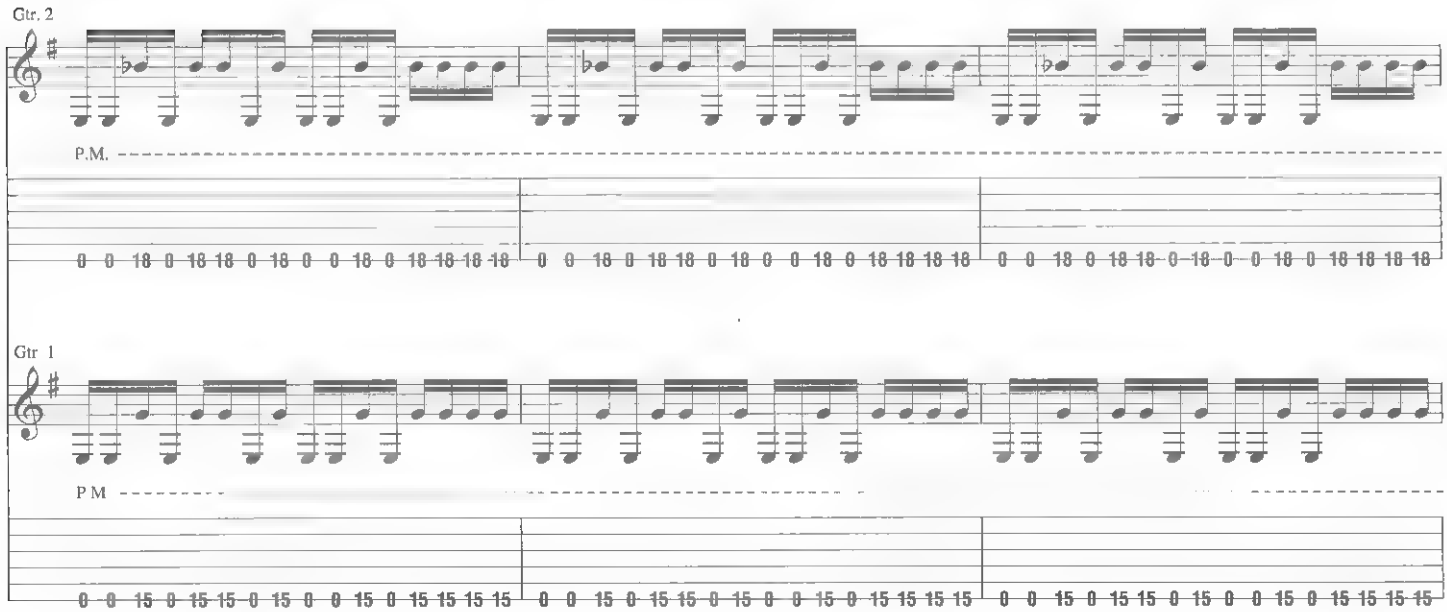
Gtr. 2: w/ Rhy. Fig. 1 (2 times)

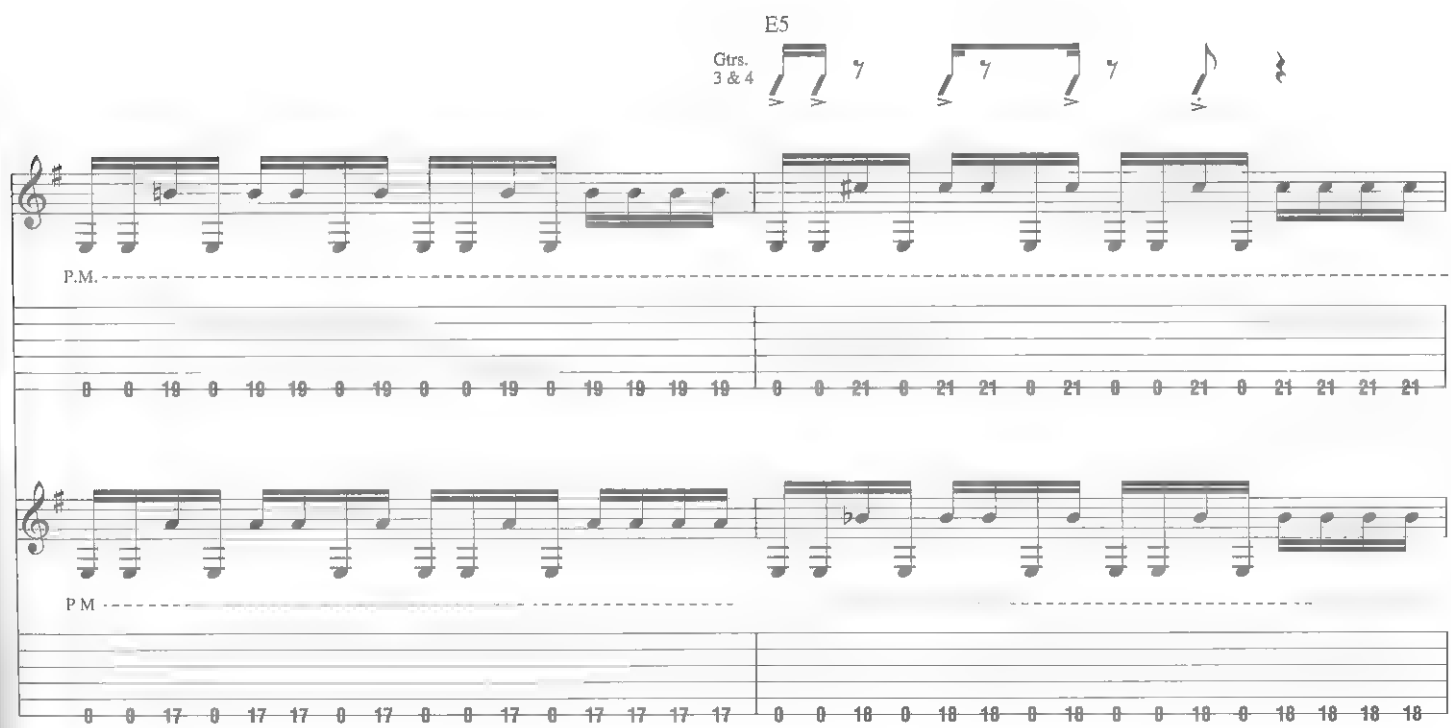
Gtr. 5 tacet

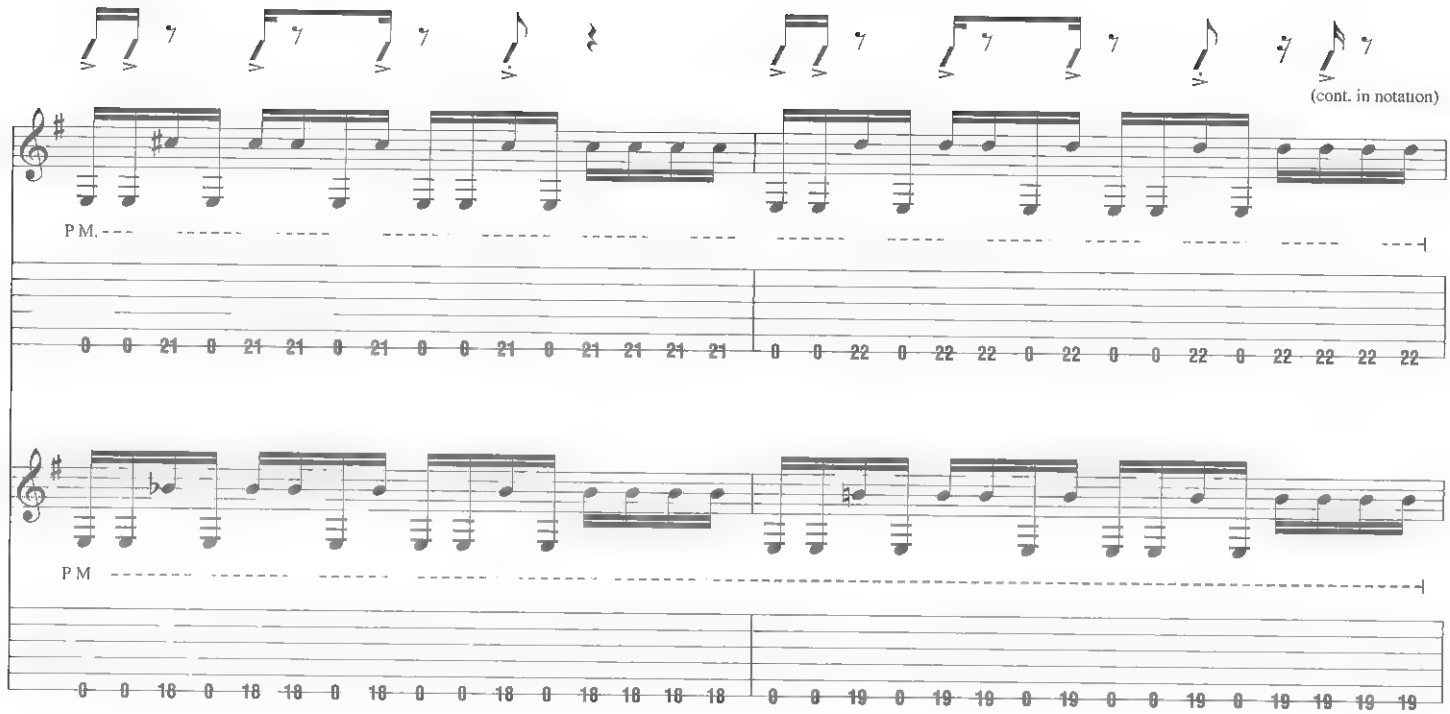


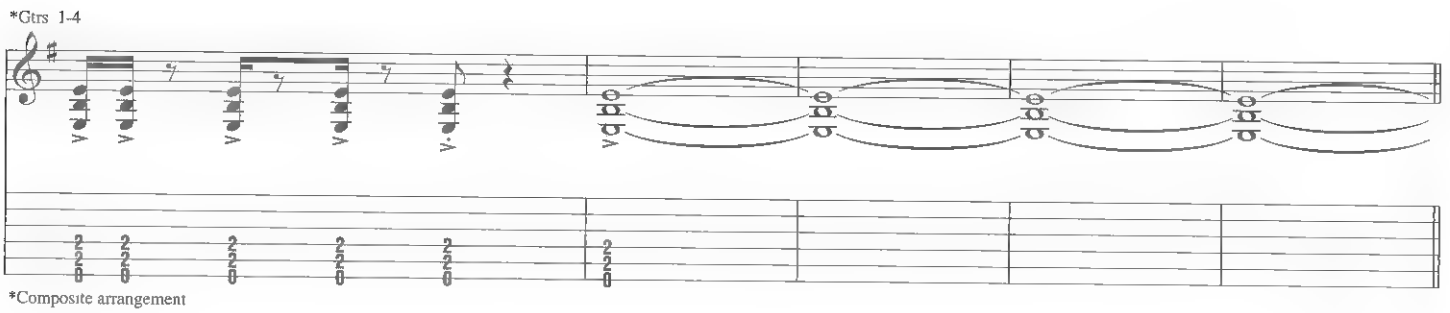



Gtr. 1: w/ Riff D
Gtr. 2

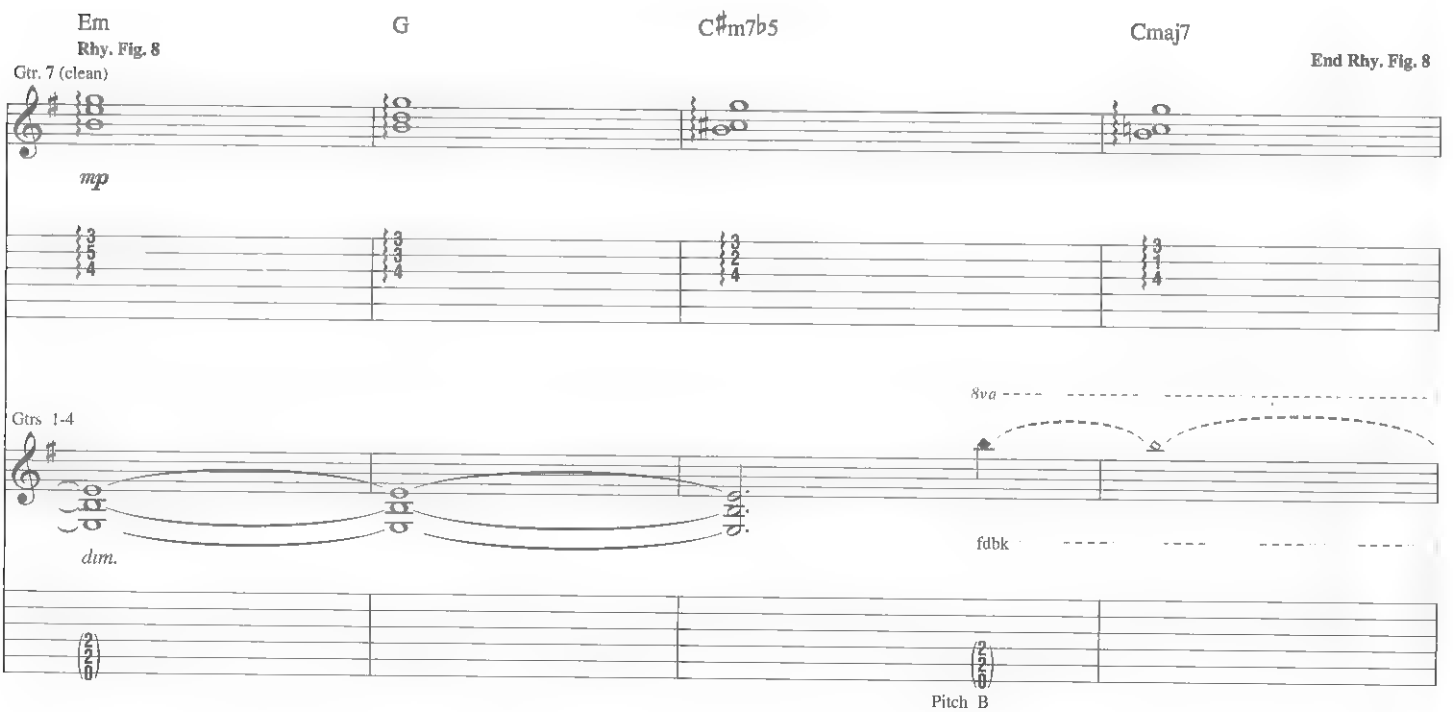

Gtr. 2
P.M.
Gtr 1
P M

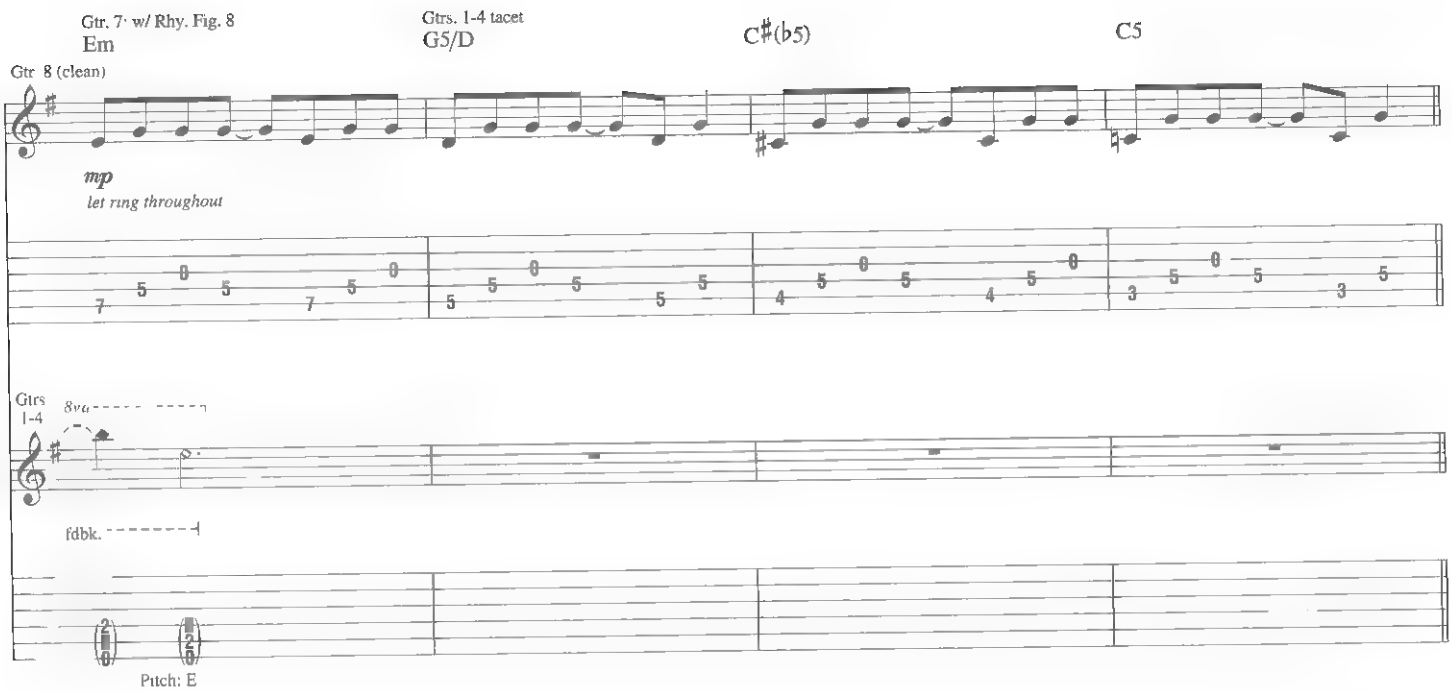

E5
Gtrs.
3 & 4
P.M.
P M

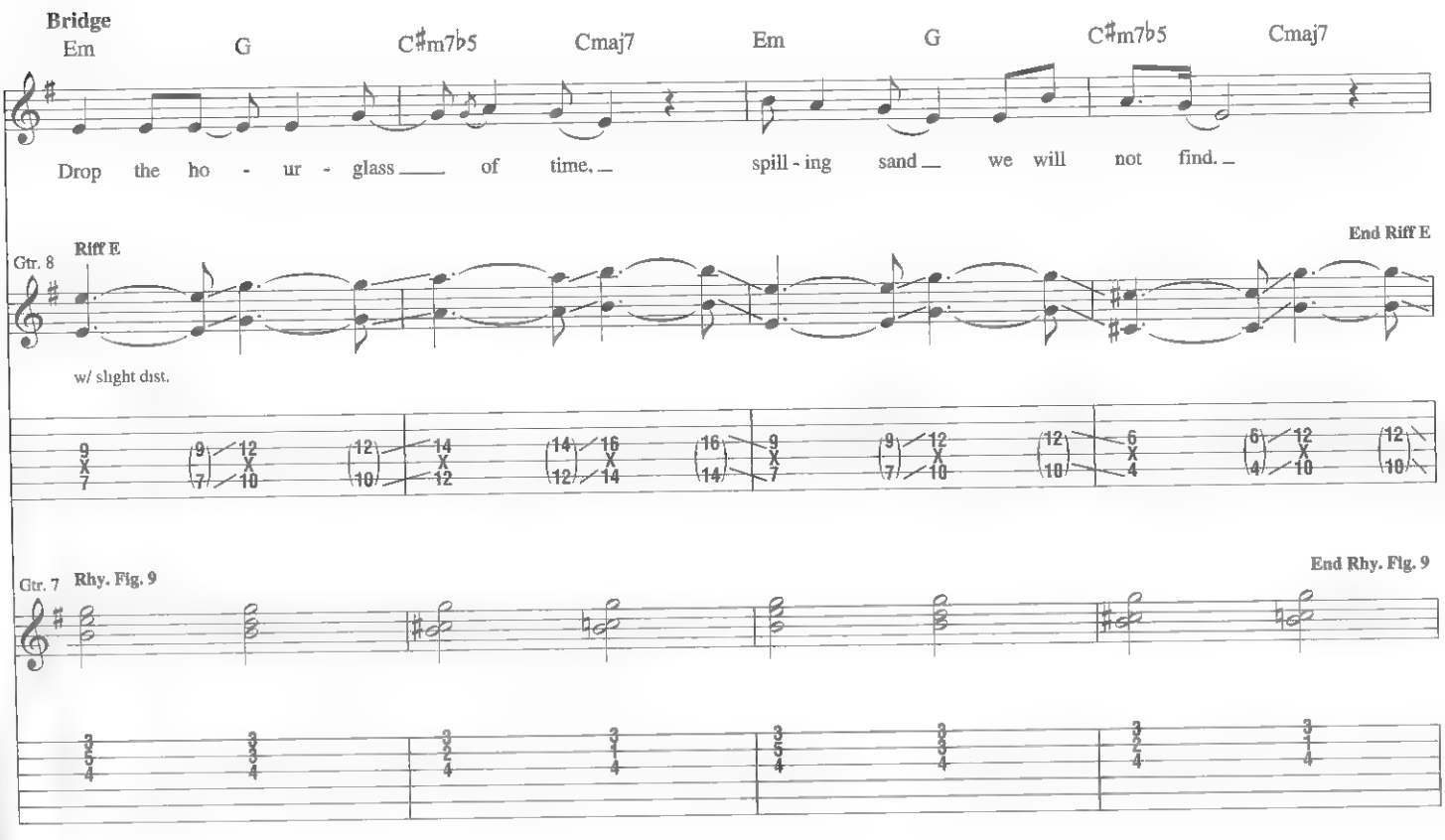


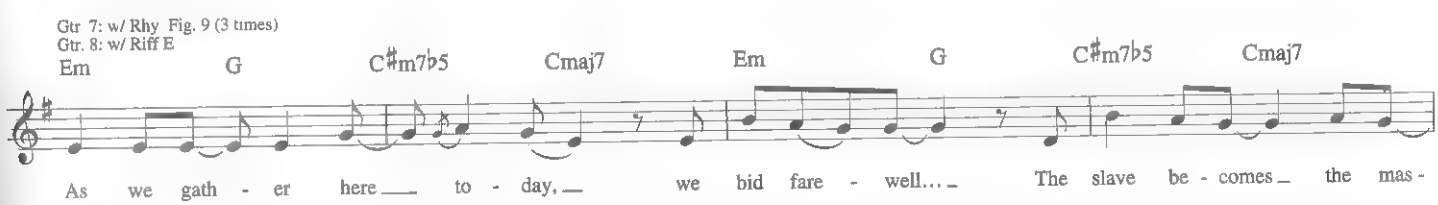


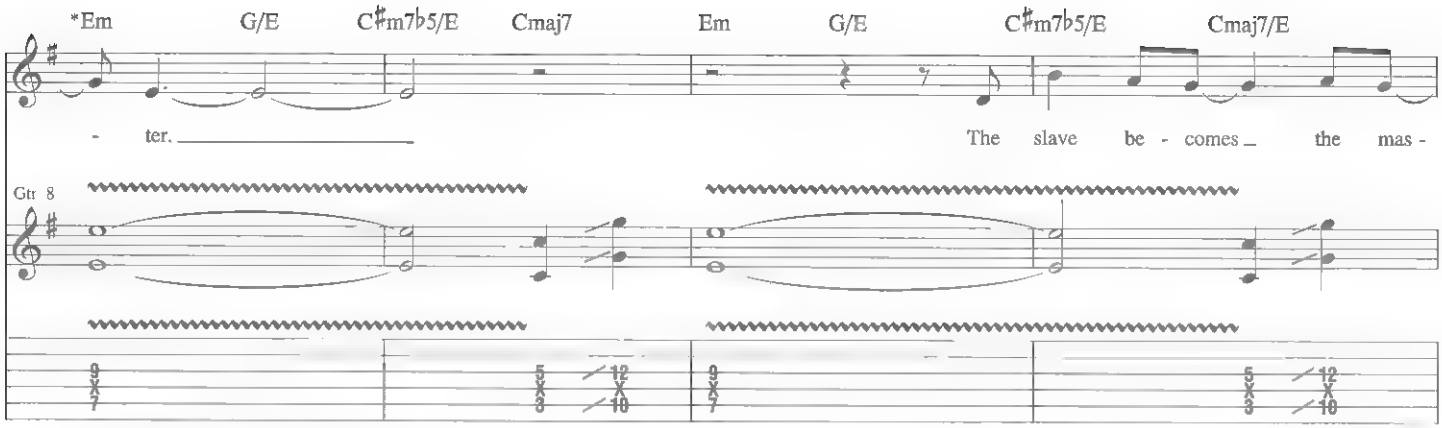
*Composite arrangement



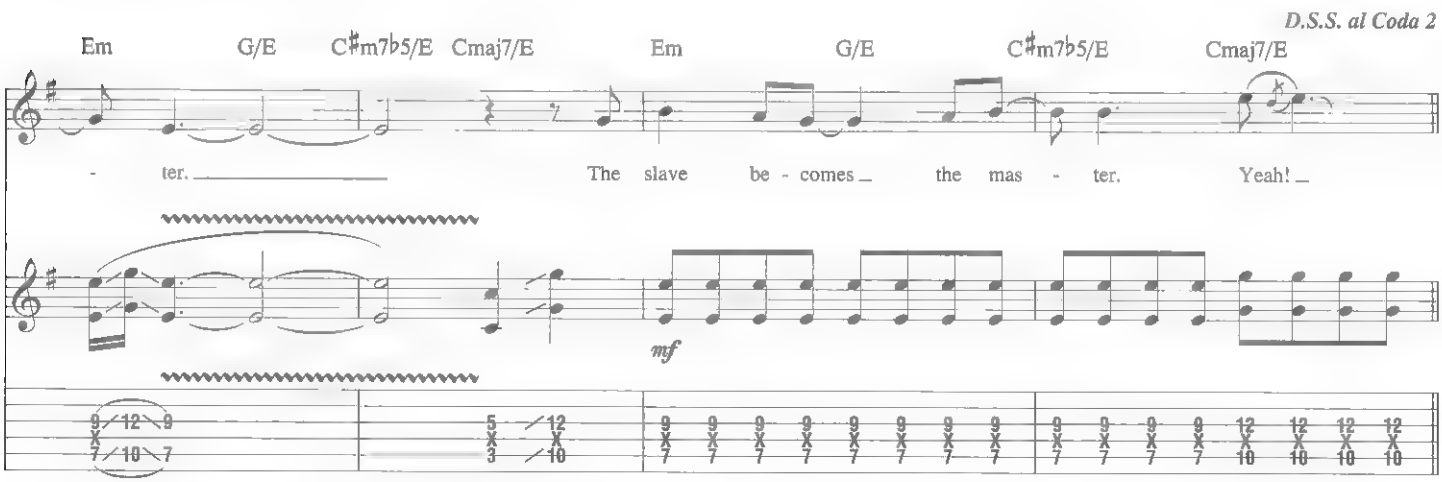

Gtr. 7: w/ Rhy. Fig. 8
Em
Gtrs. 1-4 tacet
G5/D
C♯(♭5)
C5
Gtr. 8 (clean)
mp
let ring throughout
Gtrs 1-4
8va
fdbk.
Pitch: E

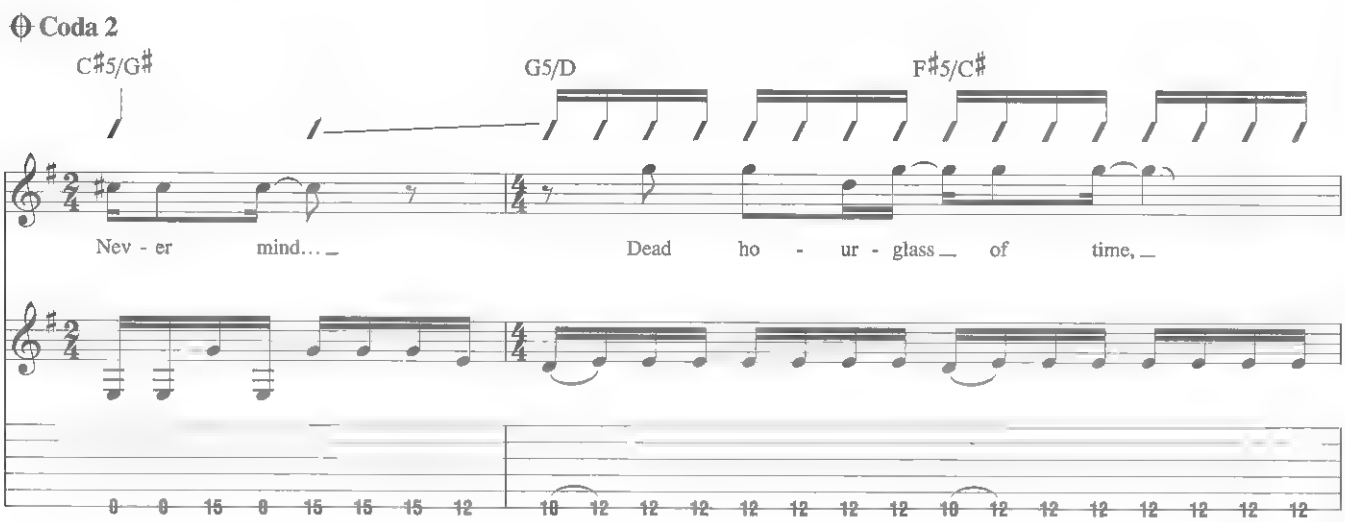

Bridge
Em
G
C♯m7♭5
Cmaj7
Em
G
C♯m7♭5
Cmaj7
Drop the ho - ur - glass of time, spill - ing sand we will not find.
Gtr. 8
Riff E
End Riff E
w/ slight dist.
Gtr. 7
Rhy. Fig. 9
End Rhy. Fig. 9

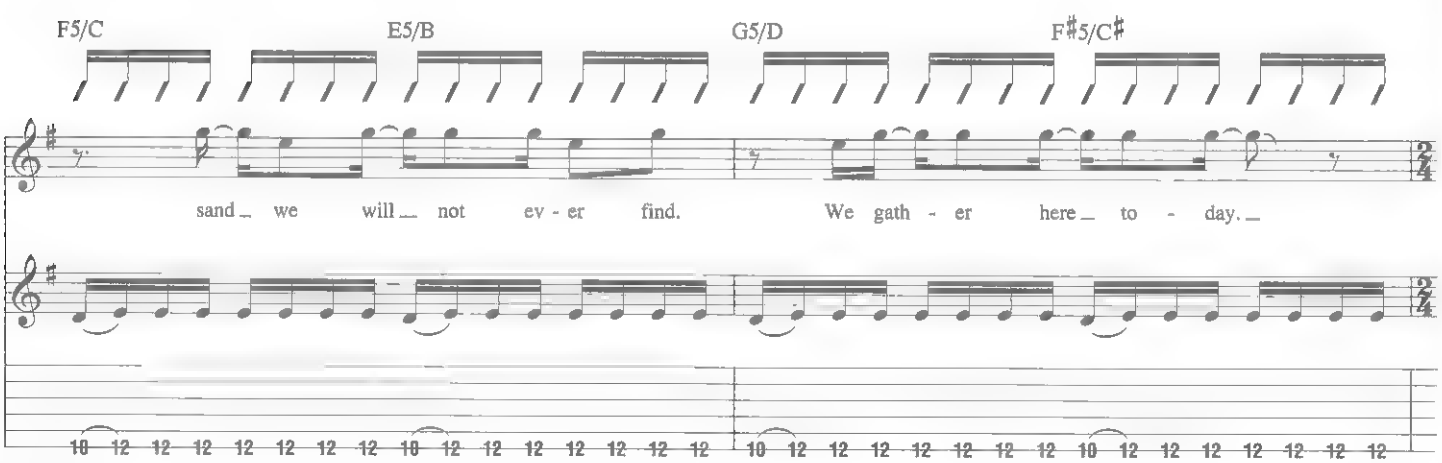

Gtr. 7: w/ Rhy. Fig. 9 (3 times)
Gtr. 8: w/ Riff E
Em
G
C♯m7♭5
Cmaj7
Em
G
C♯m7♭5
Cmaj7
As we gath - er here to - day, we bid fare - well... The slave be - comes the mas -

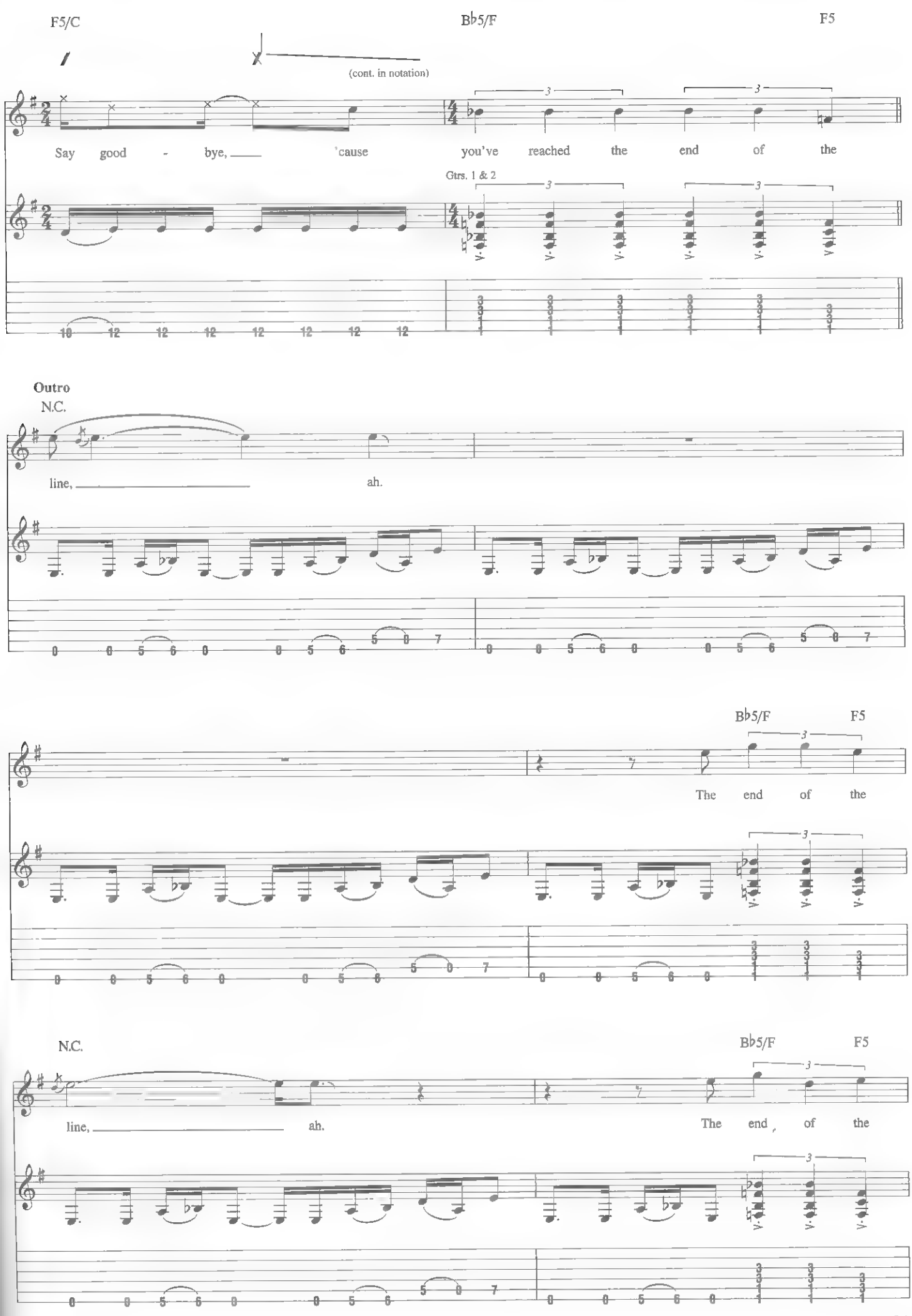


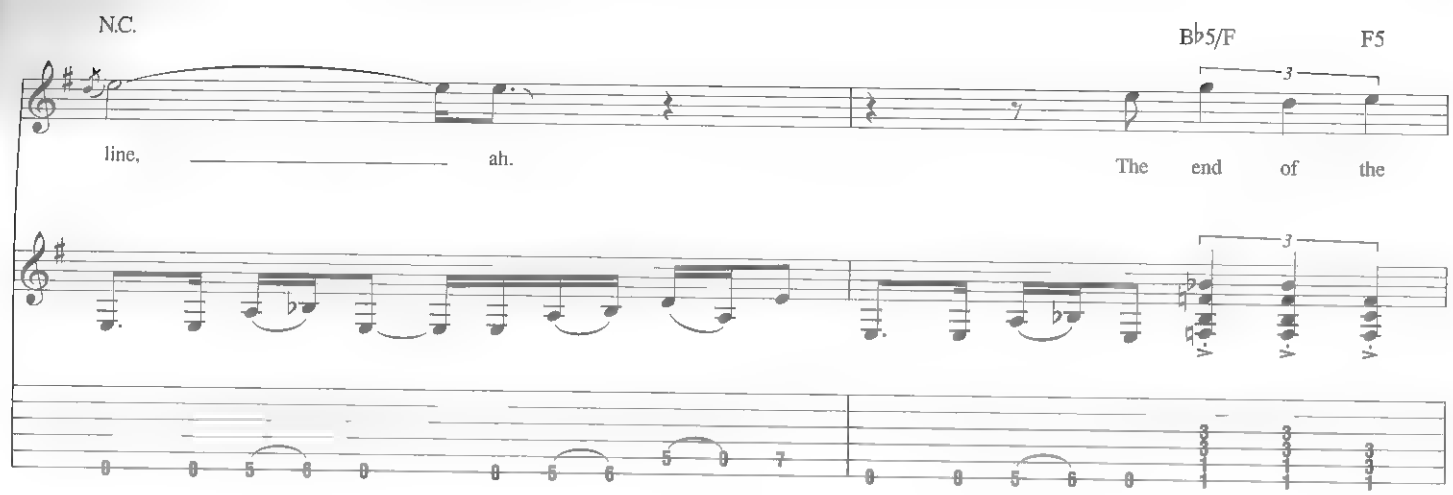
*Chord symbols reflect overall harmony (next 8 meas.).

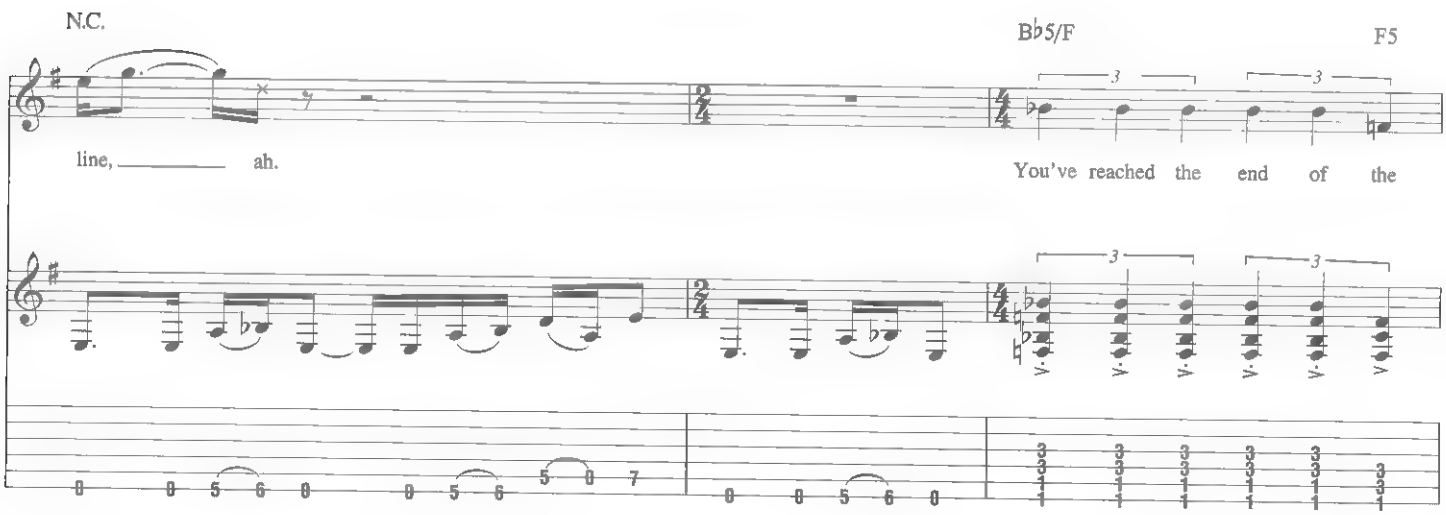




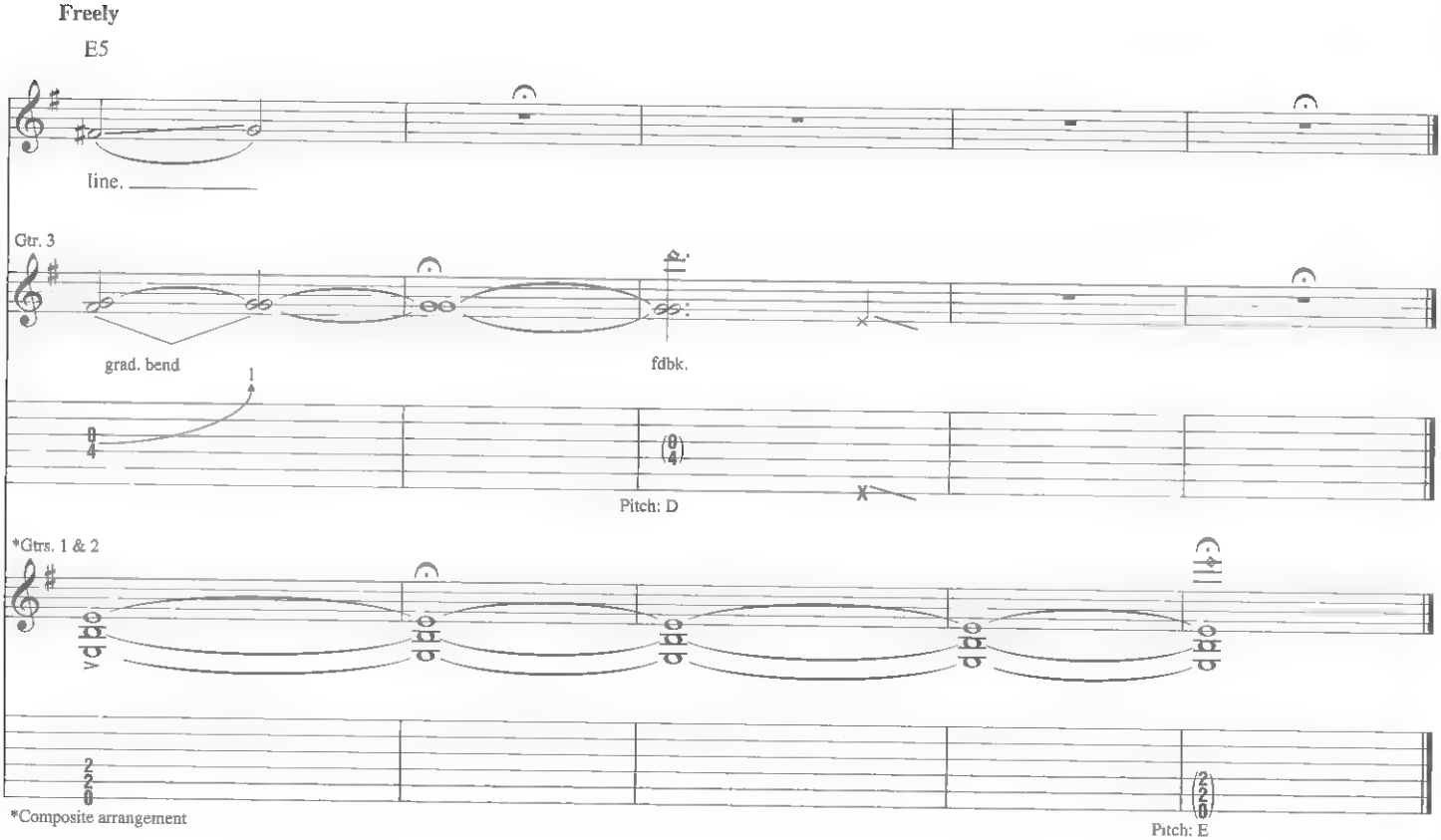



F5/C
B♭5/F
F5
(cont. in notation)
Say good - bye, 'cause you've reached the end of the
Gtrs. 1 & 2
Outro
N.C.
line, ah.
B♭5/F
F5
The end of the
N.C.
B♭5/F
F5
line, ah.
The end of the



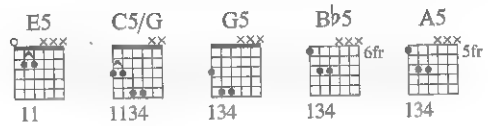


Freely



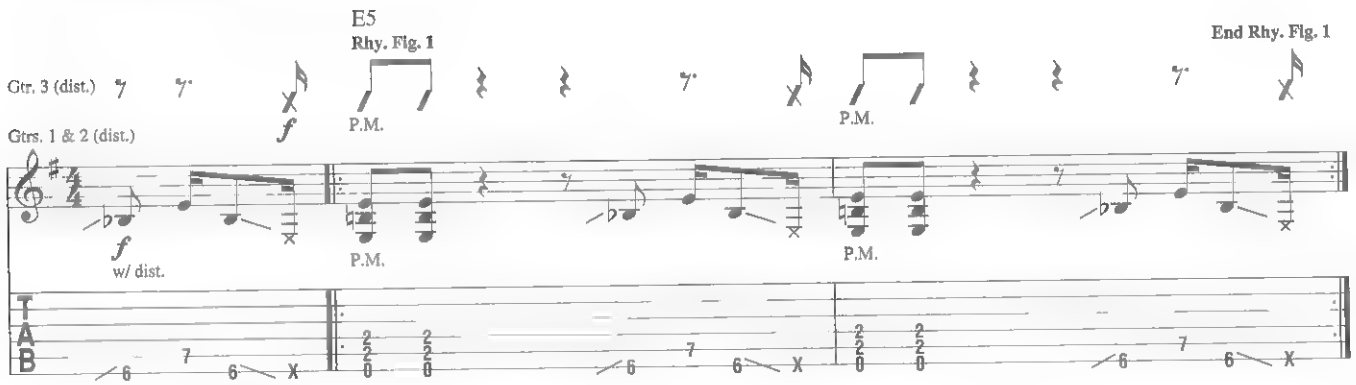
*Composite arrangement

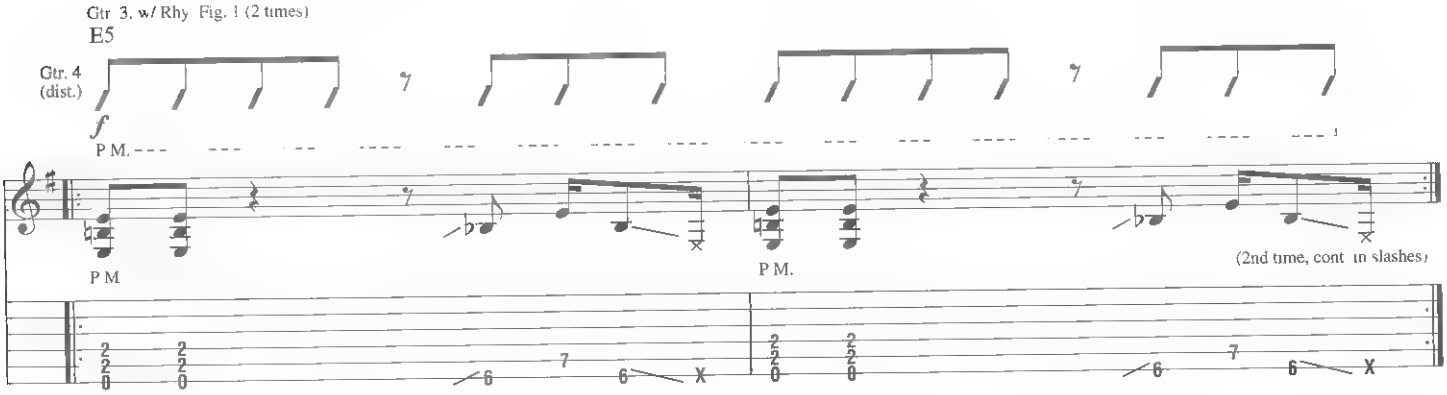
BROKEN, BEAT & SCARRED

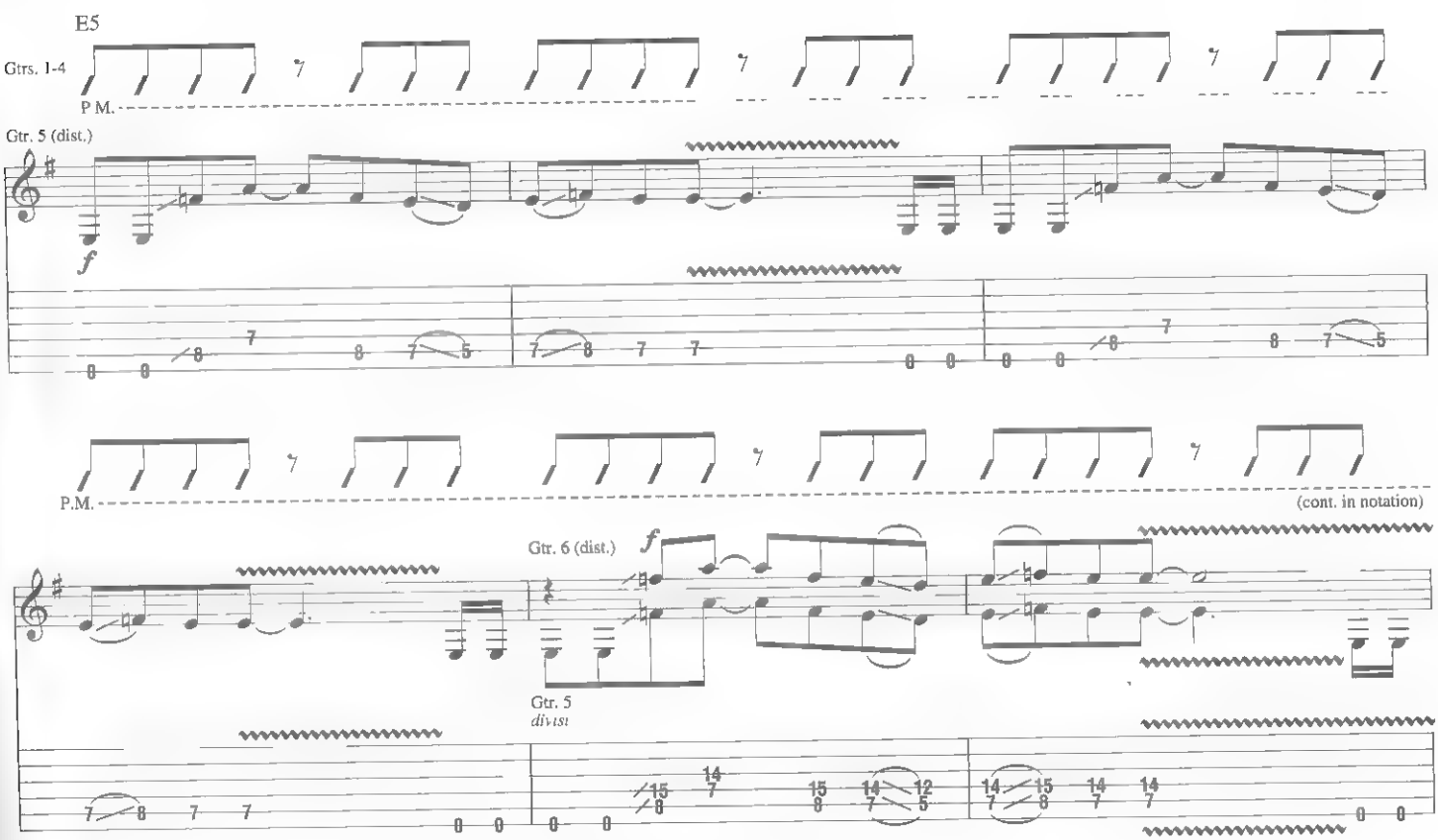


Music by Metallica
Lyrics by James Hetfield

Intro
Moderately ♩ = 120







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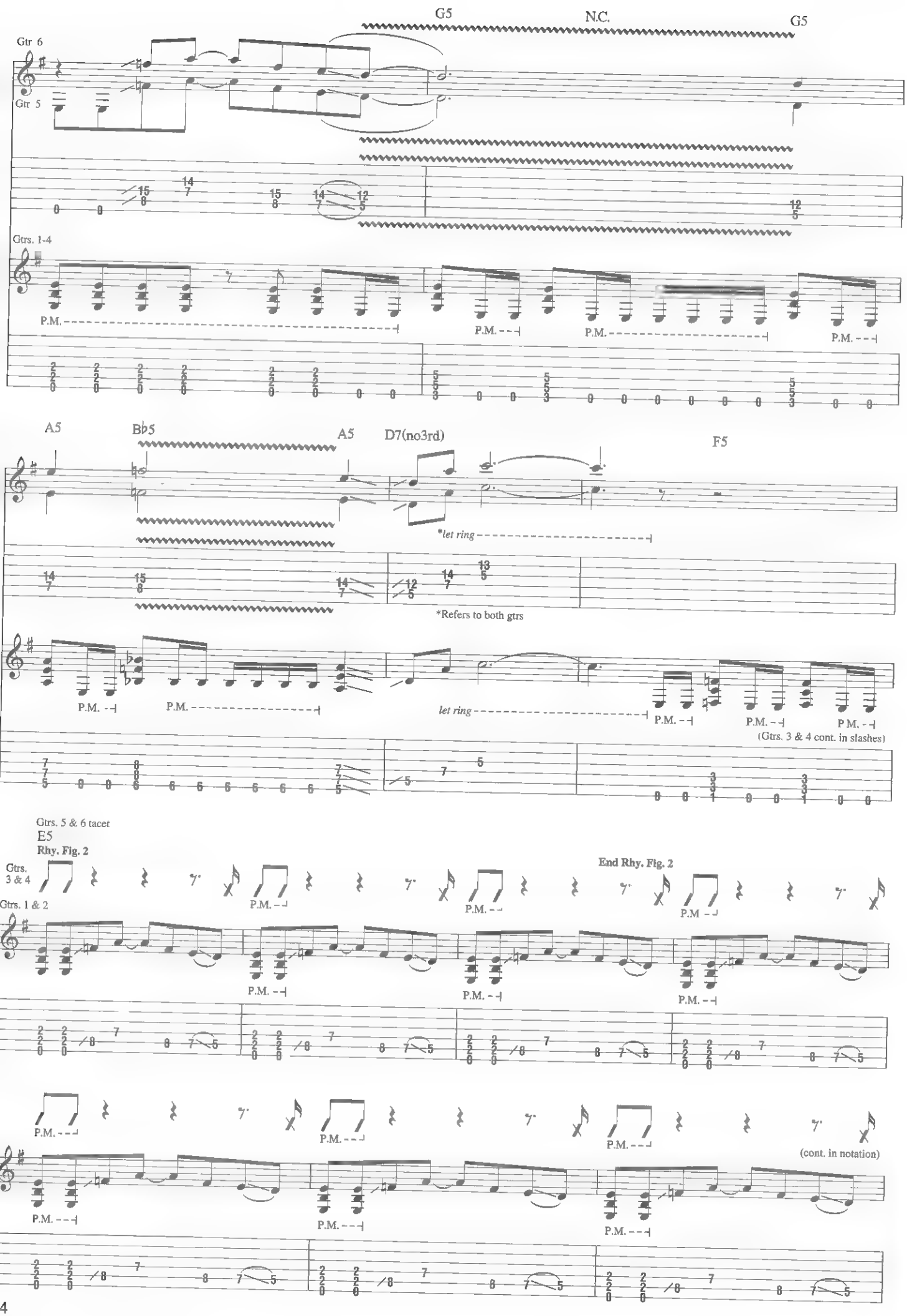
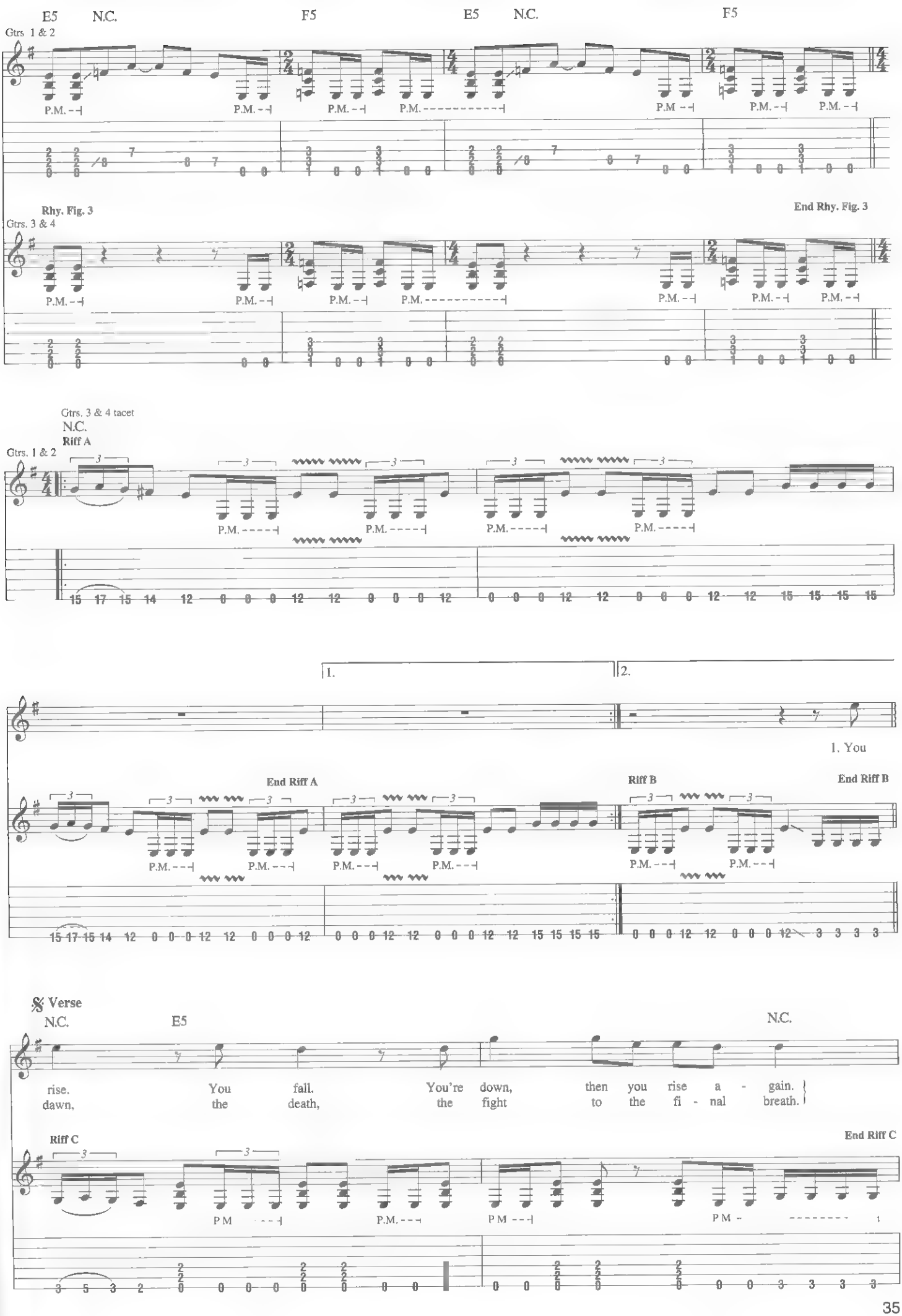

G5
N.C.
G5
Gtr 6
Gtr 5
Gtrs. 1-4
P.M.
A5
B♭5
A5
D7(no3rd)
F5
*let ring
*Refers to both gtrs
let ring
(Gtrs. 3 & 4 cont. in slashes)
Gtrs. 5 & 6 tacet
E5
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 3 & 4
Gtrs. 1 & 2
(cont. in notation)


E5
N.C.
F5
E5
N.C.
F5
Gtrs. 1 & 2
P.M.
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 3 & 4
Gtrs. 3 & 4 tacet
N.C.
Riff A
Gtrs. 1 & 2
1.
2.
1. You
End Riff A
Riff B
End Riff B
Verse
N.C.
E5
N.C.
rise. You fall. You're down, then you rise a - gain.
dawn, the death, the fight to the fi - nal breath.
Riff C
End Riff C

Gtrs. 1 & 2: w/ Riff C (3 times)

E5 N.C. E5

What don't kill ya make ya more strong. { You rise. You fall. You're / The dawn, the death, the

N.C. E5 N.C.

down, then you rise a - gain. / fight to the fi - nal breath. } What don't kill ya make ya more strong.

Pre-Chorus

E5 C5/G G5 B♭5 A5 G5 N.C. E5

Rhy. Fig. 4 End Rhy. Fig. 4

Gtrs. 1 & 2: w/ Riff C

Gtrs. 1 & 2

{ Rise, fall, down, rise a - gain. / Dawn, death, fight, fi - nal breath. } What don't kill ya make

Gtrs. 3 & 4

12 X 10 (12) 10 9 X 7 (9) 7 7 X 5 12 X 10 11 X 9 7 X 5

Gtrs. 1 & 2: w/ Rhy. Fig. 4

N.C. E5 C5/G G5 B♭5 A5 G5

ya more strong. { Rise, fall, down, rise a - gain. / Dawn, death, fight, fi - nal breath. }

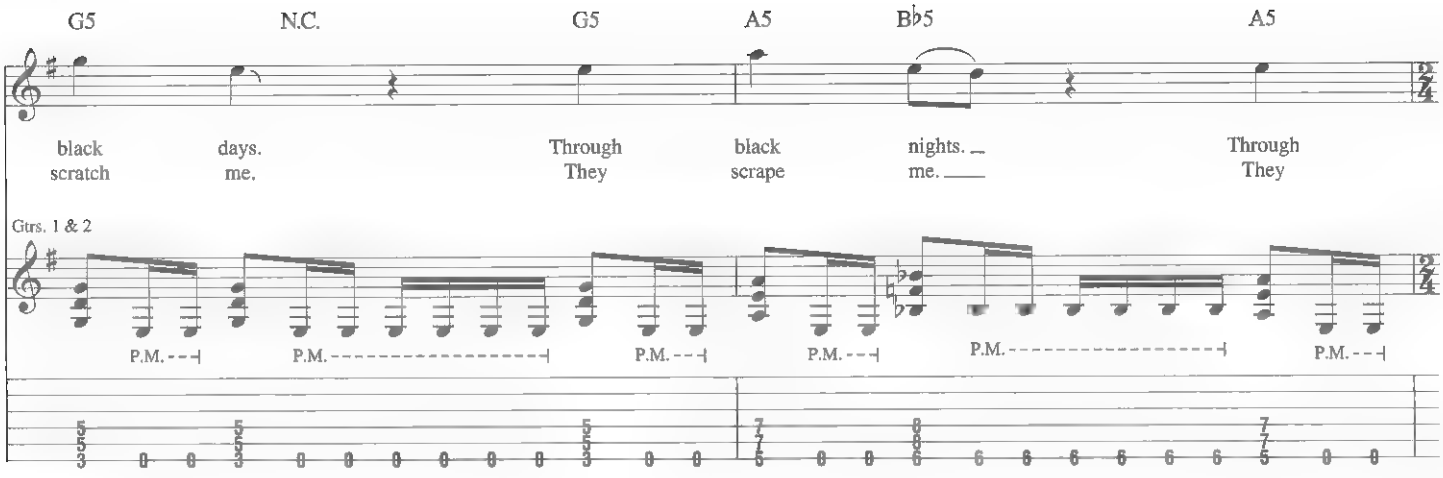
12 X 10 (12) 10 9 X 7 (9) 7 7 X 5 10 X 8 9 X 7 7 X 5

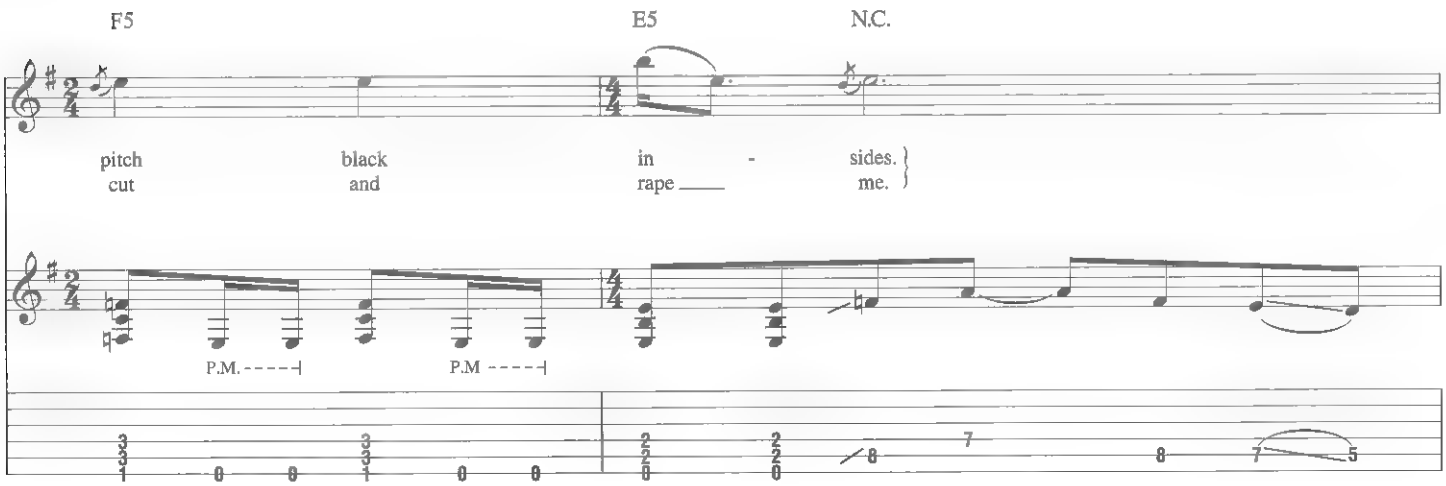
Gtrs. 1 & 2: w/ Riff C

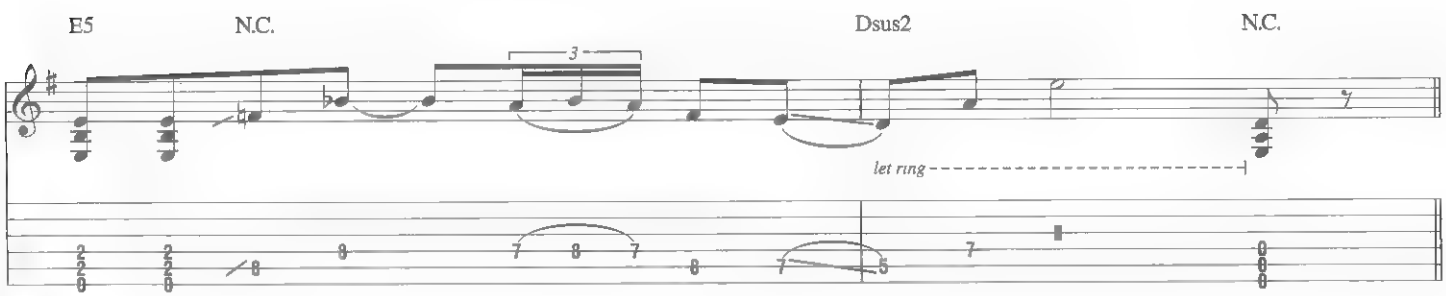
Gtrs. 3 & 4 tacet

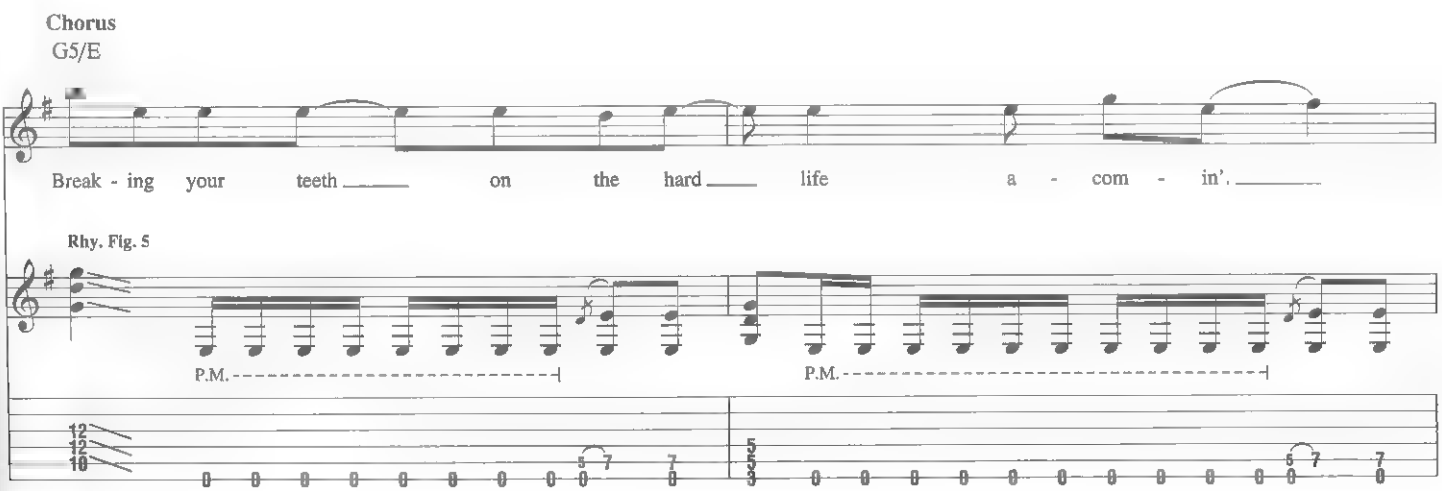
N.C. E5 N.C.

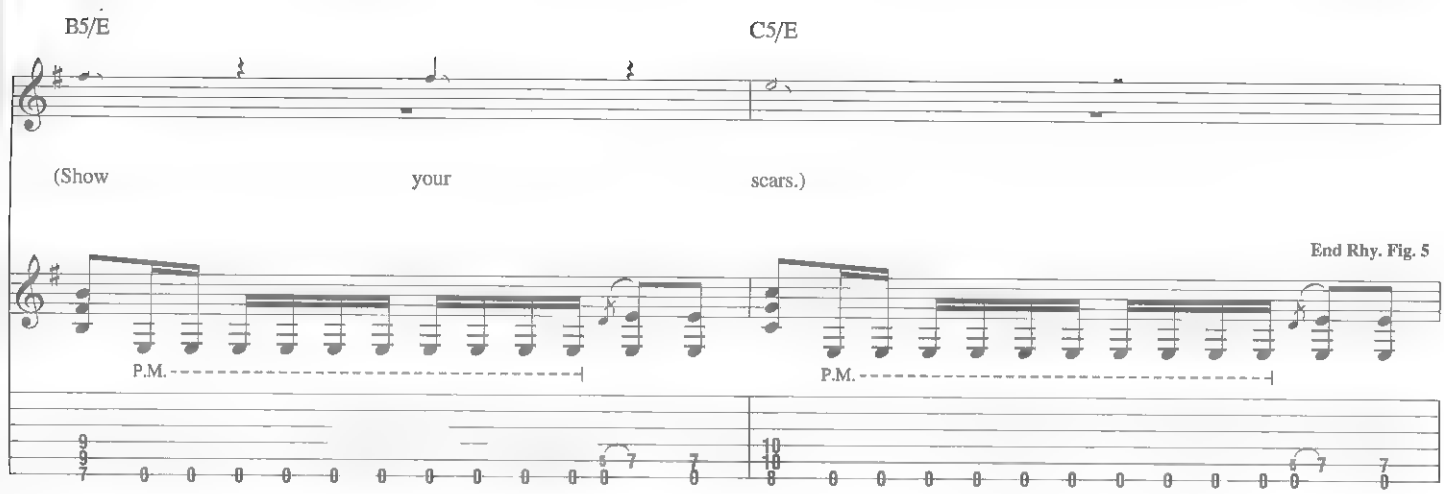
What don't kill ya make ya more strong. { Through / They

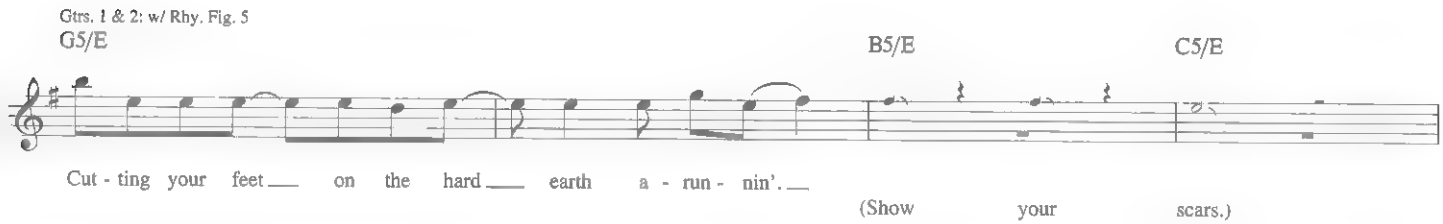

G5
N.C.
G5
A5
B♭5
A5
black days. Through black nights. Through
scratch me. They scrape me. They
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

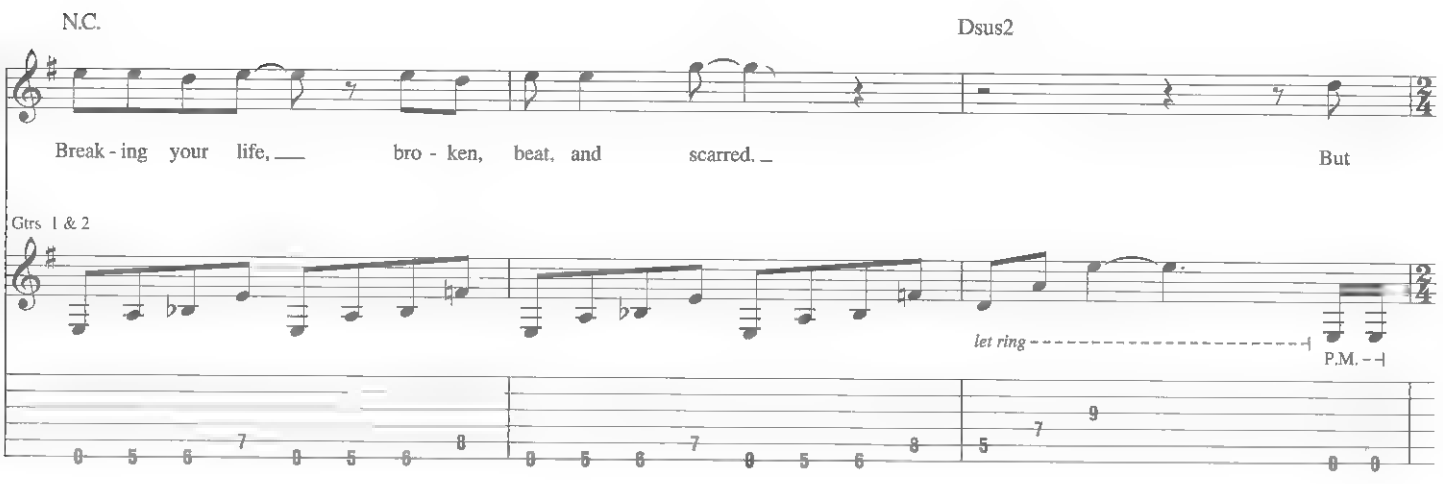

F5
E5
N.C.
pitch black in - sides.
cut and rape me.
P.M.
P.M

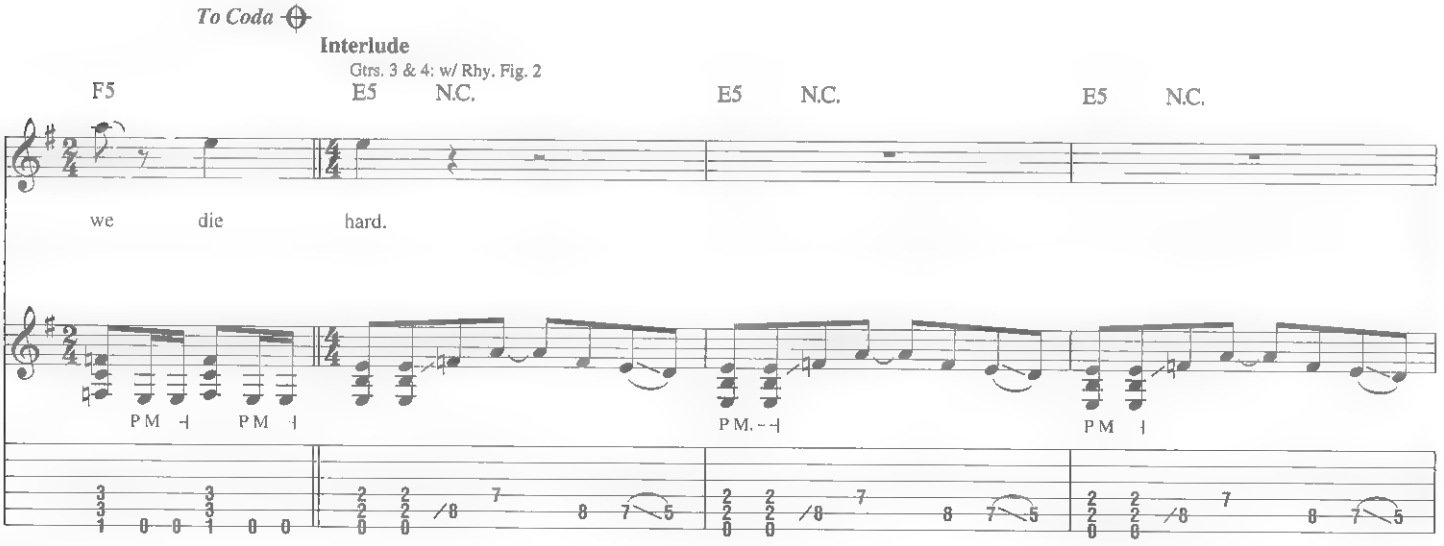

E5
N.C.
Dsus2
N.C.
3
let ring

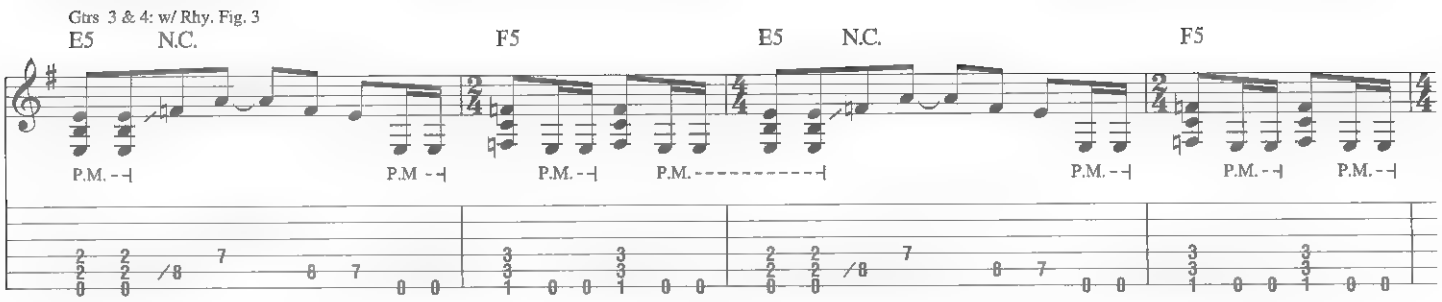

Chorus
G5/E
Break - ing your teeth on the hard life a - com - in'.
Rhy. Fig. 5
P.M.
P.M.


B5/E
C5/E
(Show your scars.)
End Rhy. Fig. 5
P.M.
P.M.


Gtrs. 1 & 2: w/ Rhy. Fig. 5
G5/E
B5/E
C5/E
Cut - ting your feet on the hard earth a - run - nin'.
(Show your scars.)


N.C.
Dsus2
Break - ing your life, bro - ken, beat, and scarred.
But
Gtrs 1 & 2
let ring
P.M.


To Coda
Interlude
Gtrs. 3 & 4: w/ Rhy. Fig. 2
F5
E5
N.C.
E5
N.C.
E5
N.C.
we die hard.
P M
P M
P.M.
P M

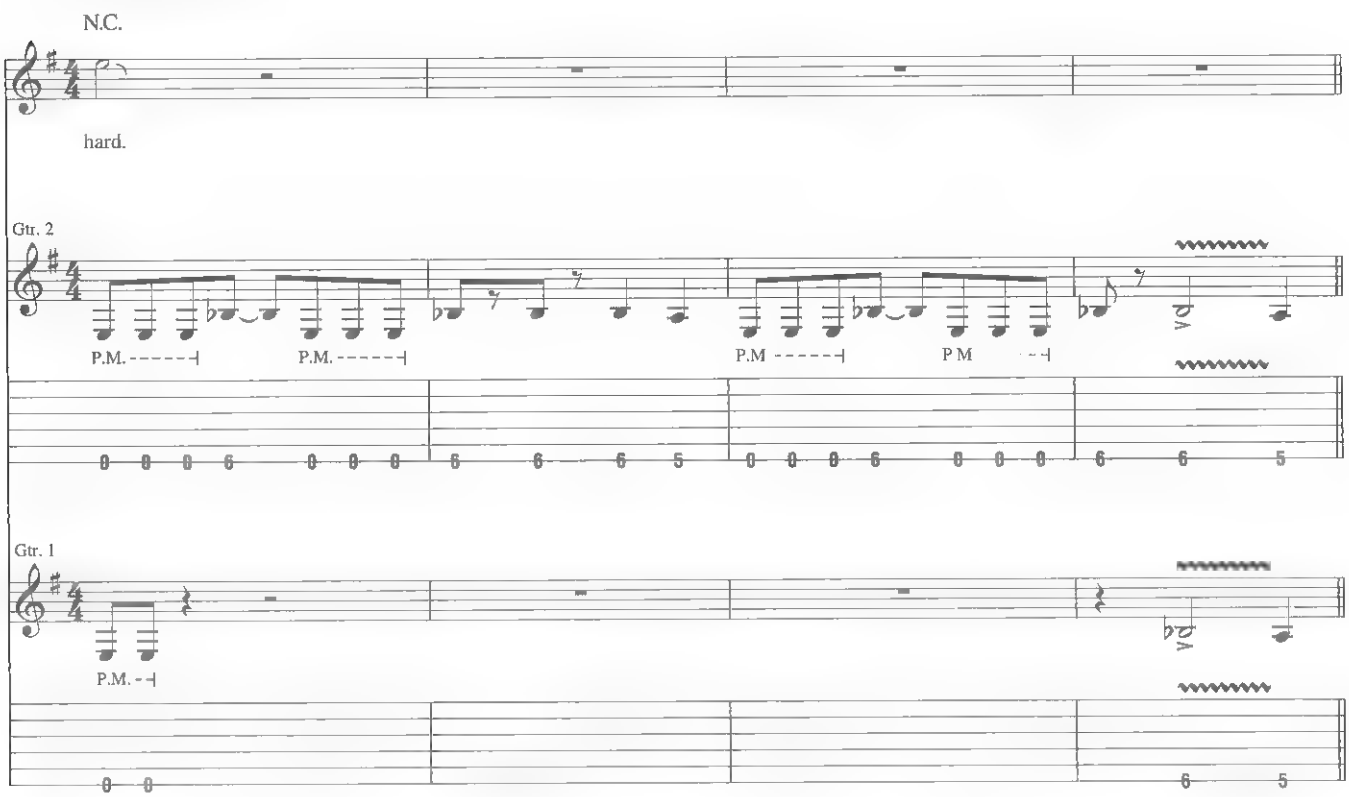


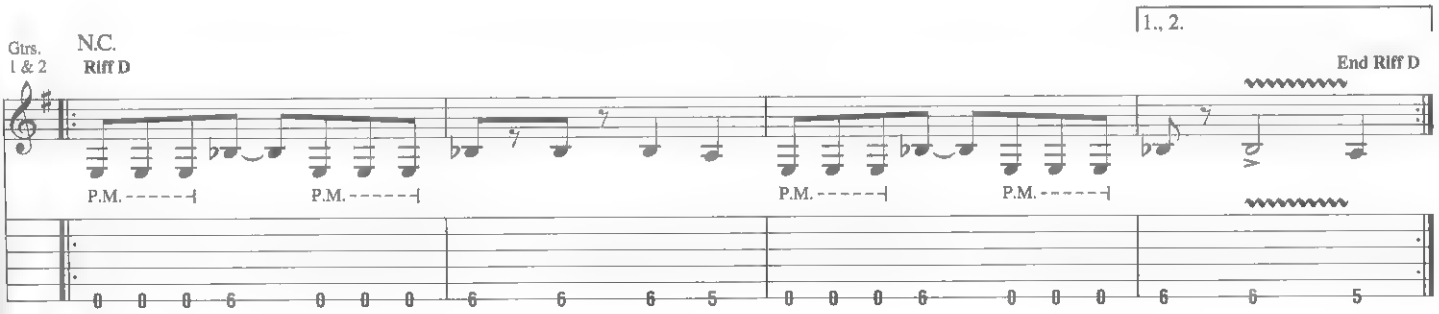
D.S. al Coda

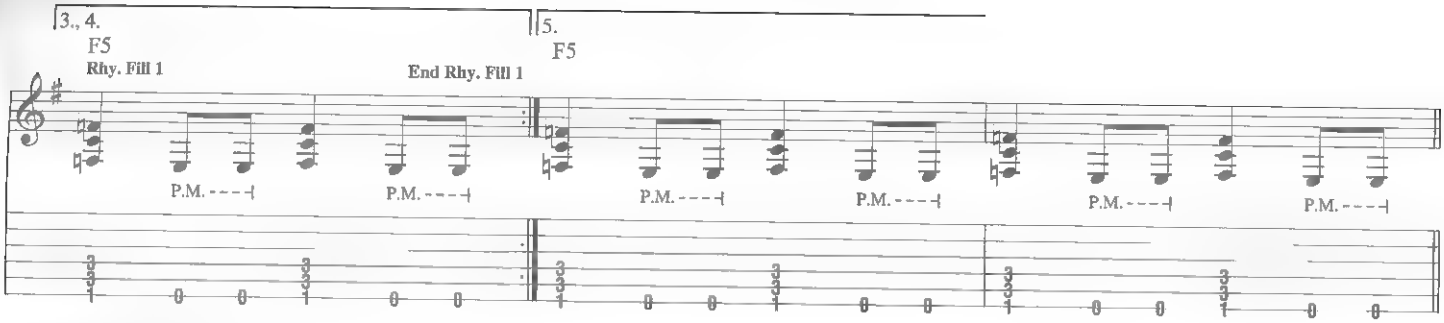
2. The

Coda

Double time ♩ = 240



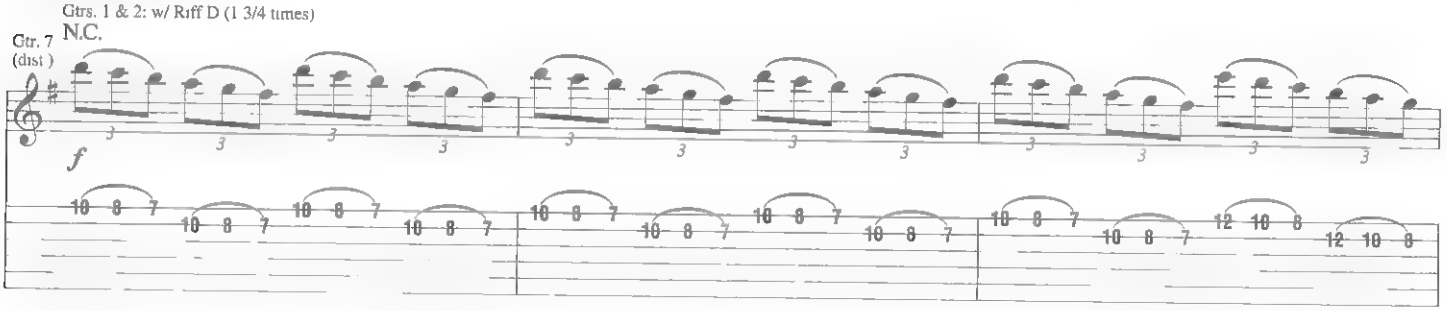


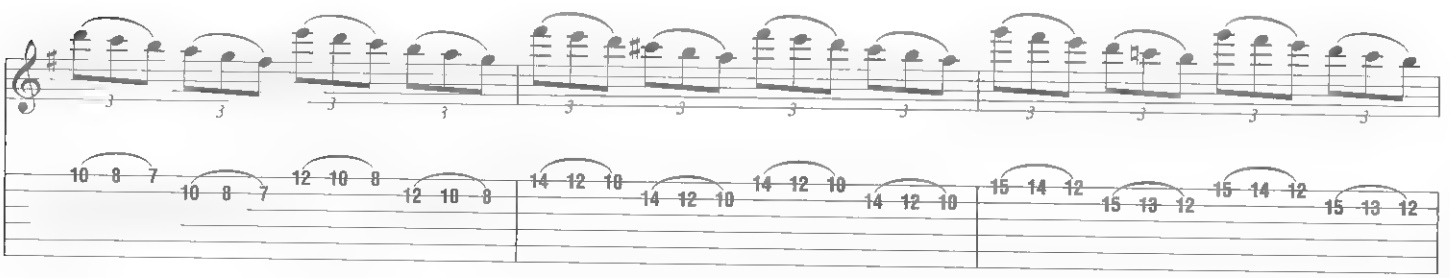


Guitar Solo

Gtrs. 1 & 2: w/ Riff D (1 3/4 times)

N.C.



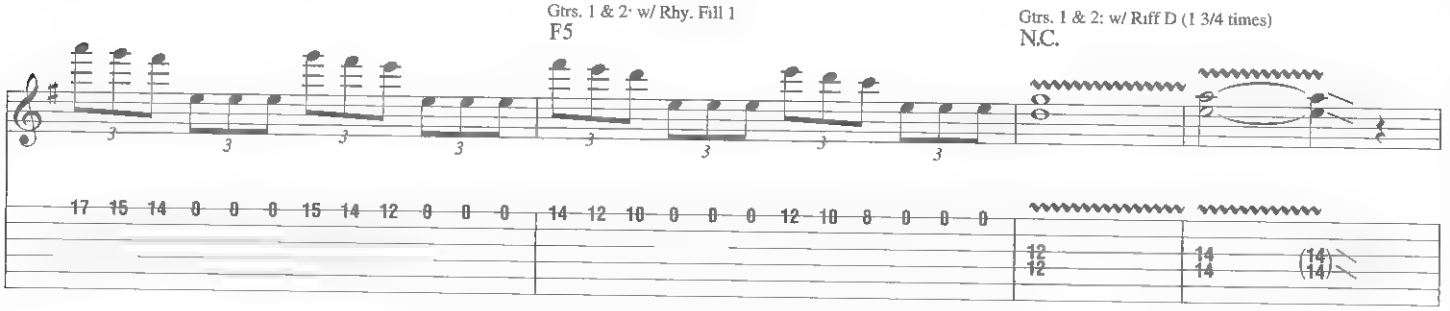


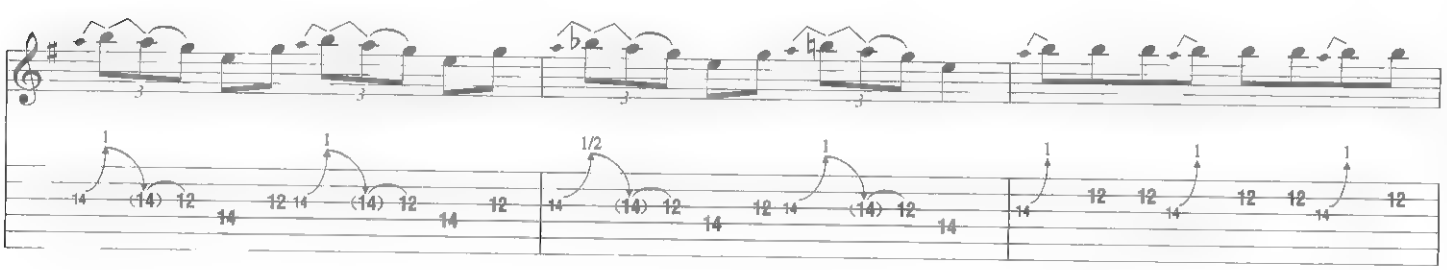
Gtrs. 1 & 2: w/ Rhy. Fill 1

F5

Gtrs. 1 & 2: w/ Riff D (1 3/4 times)

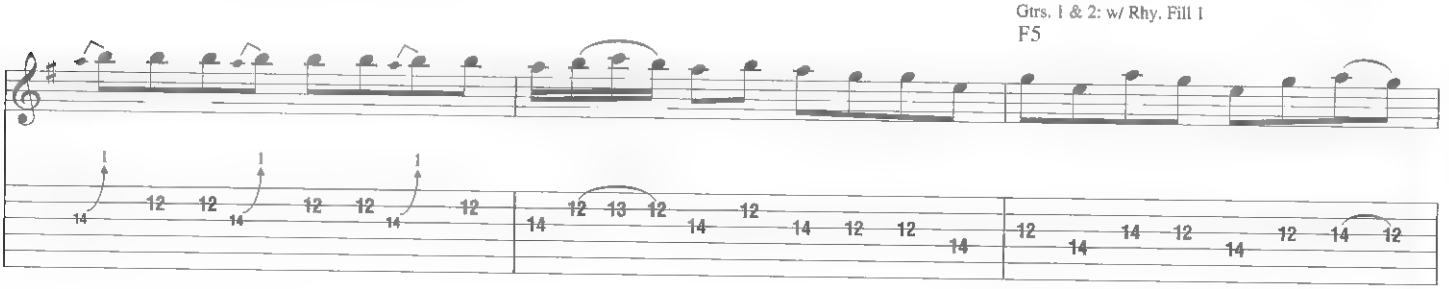
N.C.

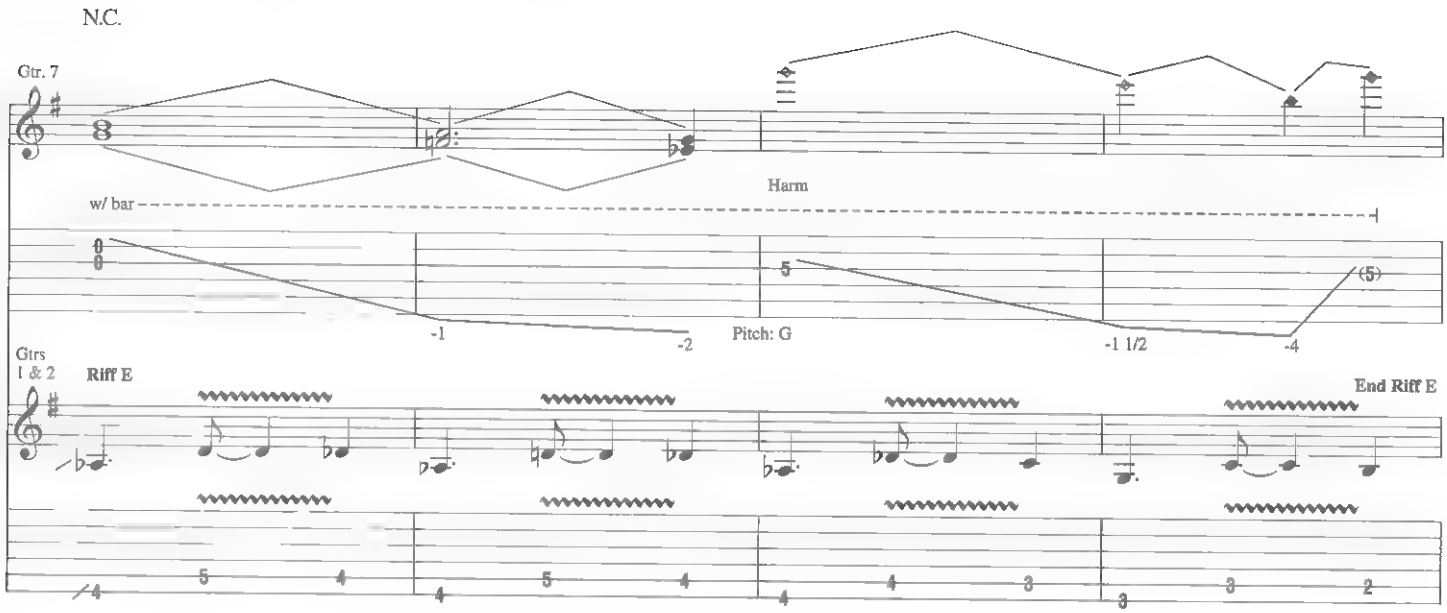


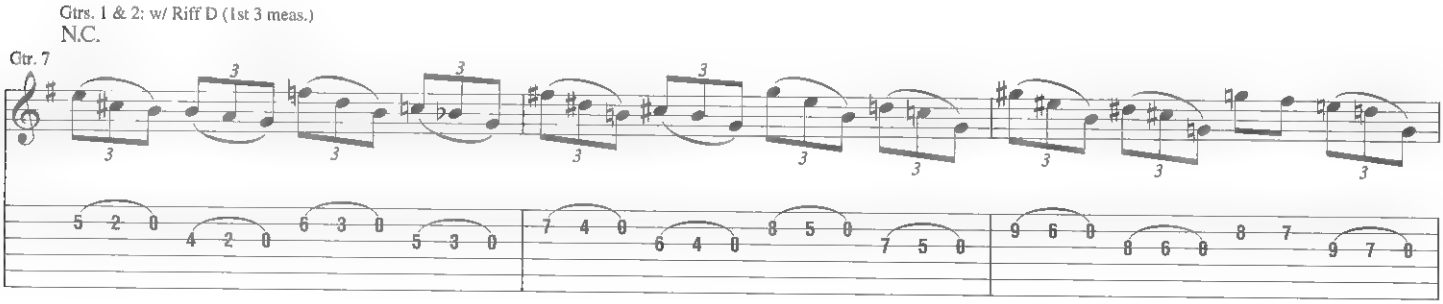


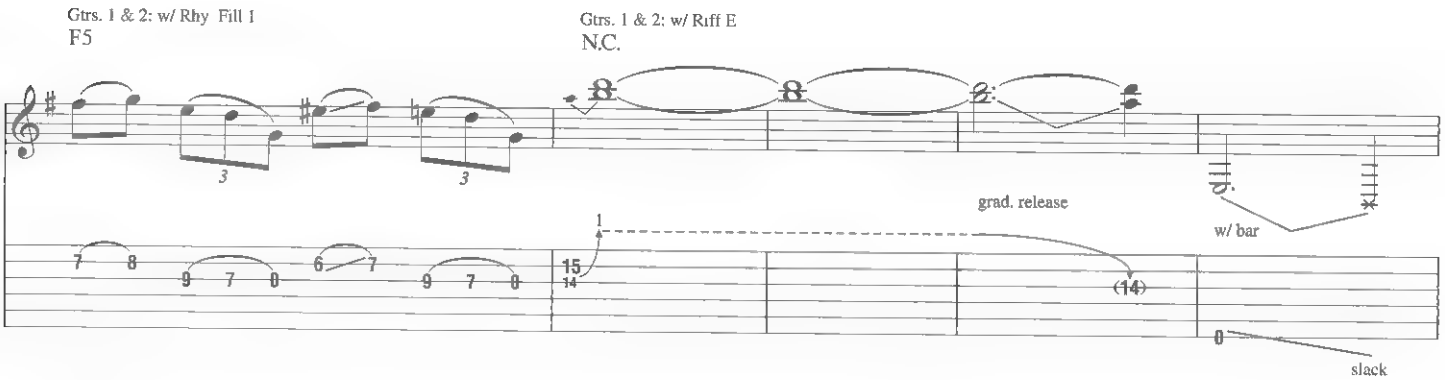
Gtrs. 1 & 2: w/ Rhy. Fill 1

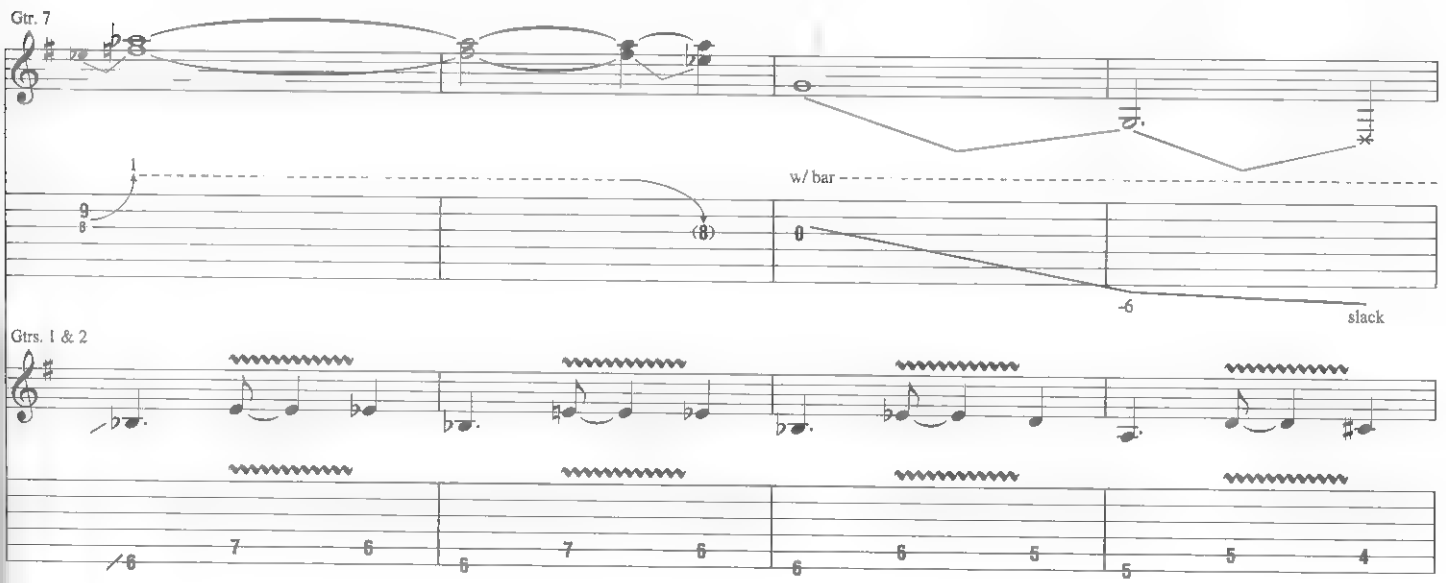
F5




N.C.
Gtr. 7
Harm
w/ bar
-1
-2
Pitch: G
-1 1/2
-4
(5)
Gtrs 1 & 2
Riff E
End Riff E


Gtrs. 1 & 2: w/ Riff D (1st 3 meas.)
N.C.
Gtr. 7


Gtrs. 1 & 2: w/ Rhy Fill 1
F5
Gtrs. 1 & 2: w/ Riff E
N.C.
grad. release
w/ bar
slack


Gtr. 7
w/ bar
-6
slack
Gtrs. 1 & 2

Interlude

Gtr. 7 tacet

N.C. B♭5 A5 N.C. A5 A♭5

w/ bar

slack

Harm

P.M. P.M.

Pitch: B

1., 2., 3. 4.

N.C. A♭5 G5 N.C. N.C.

Gtrs. 1 & 2

P.M. P.M. P.M.

*While executing notes as indicated, lightly touch string w/ heel of right hand and slowly move toward headstock, thereby sounding random harmonics.

N.C

P.M. P.M.

1. 2.

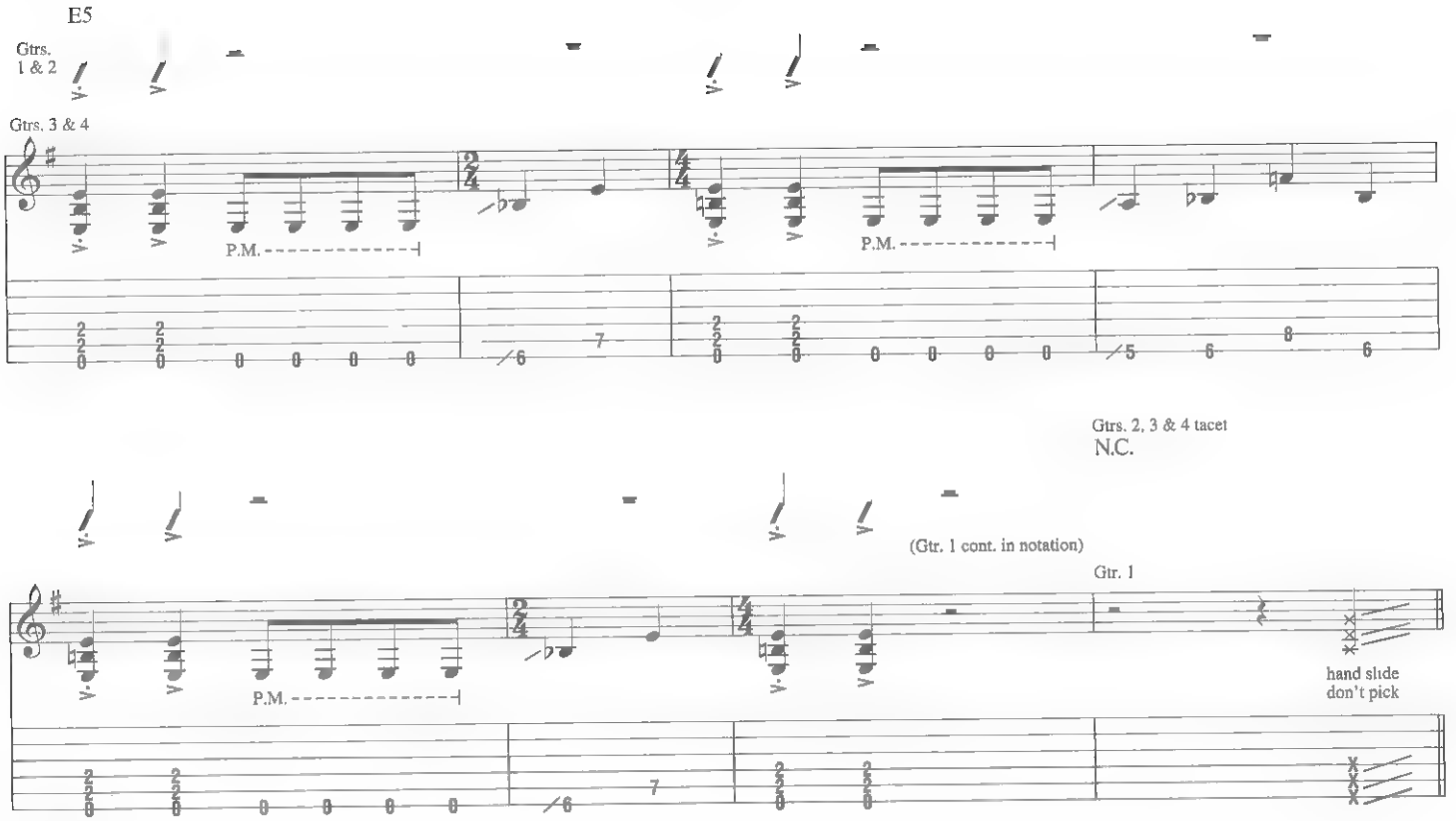
G5 N.C.

P.M. P.M. P.M. P.M. P.M. P.M.

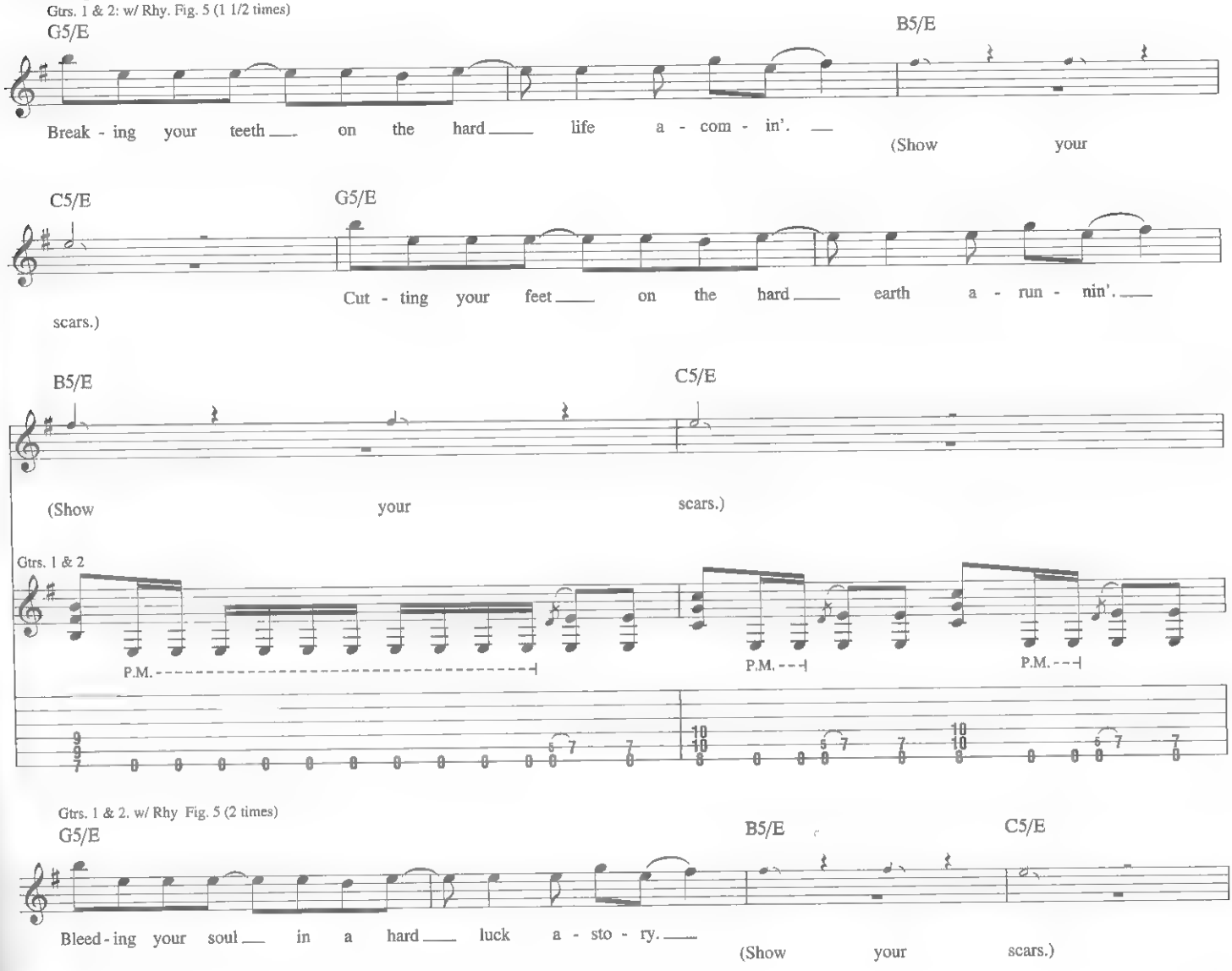
G5 A5 B♭5 A5 F5

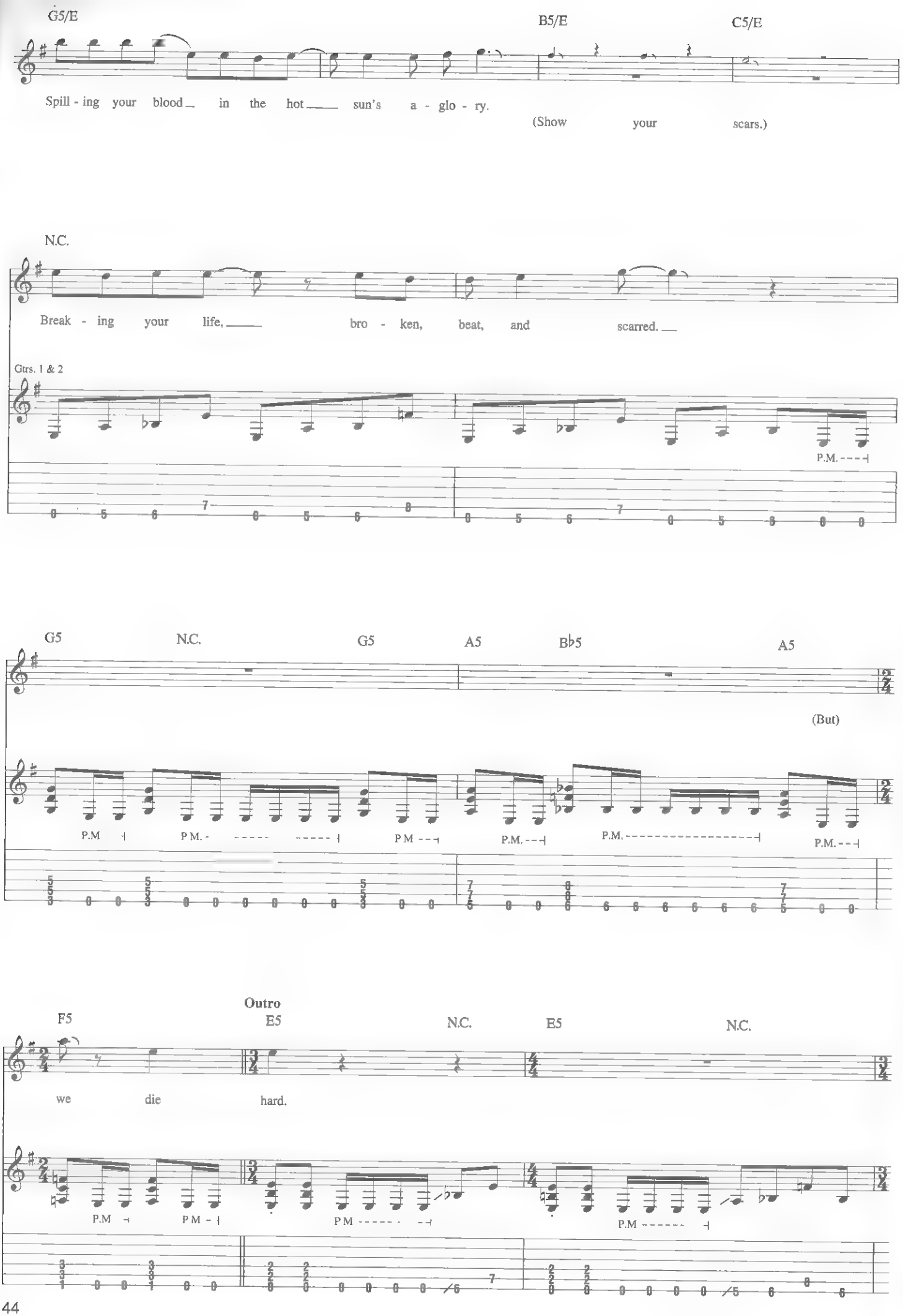
P.M. P.M. P.M. P.M. P.M. P.M. P.M.

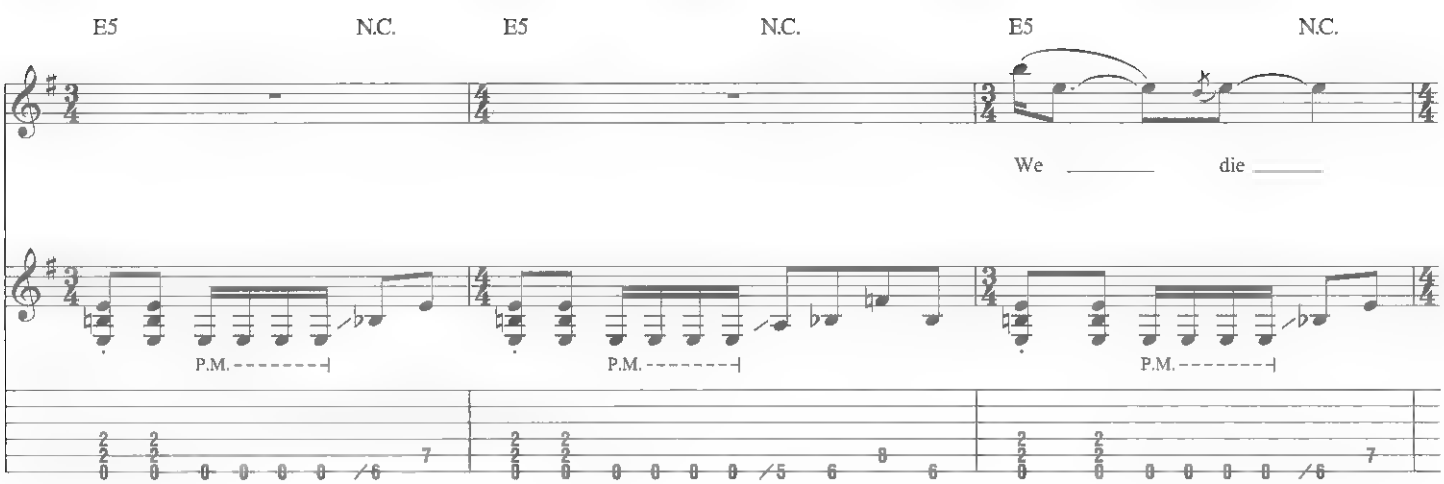
(cont. in slashes)

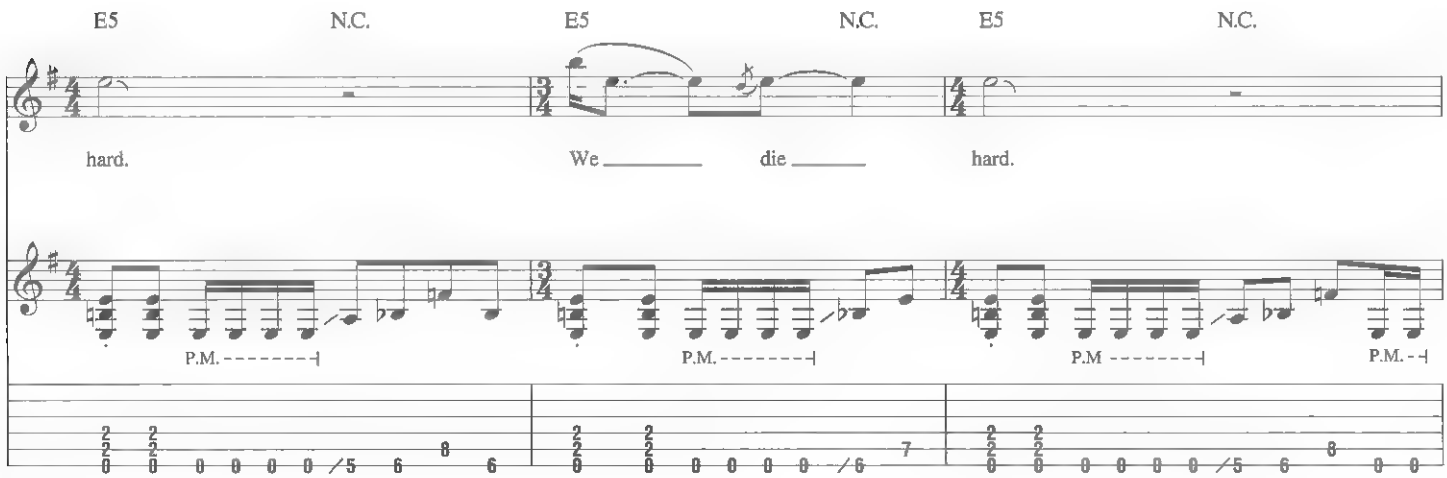


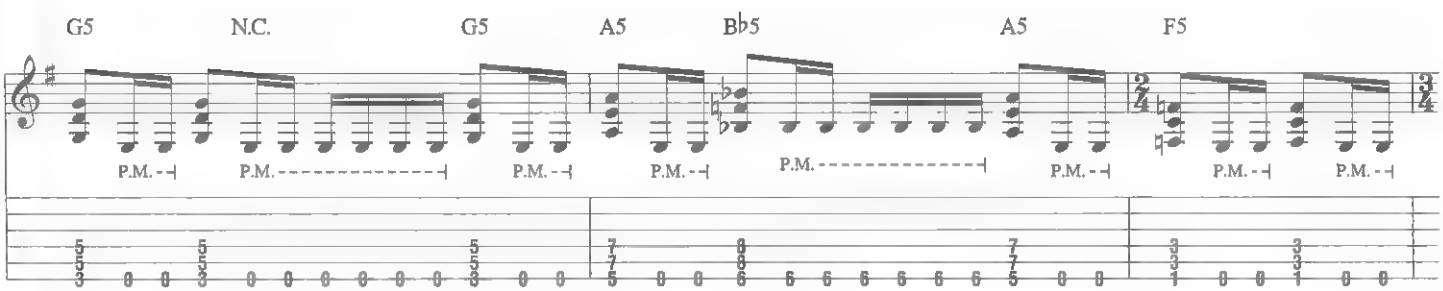
Chorus
Tempo I

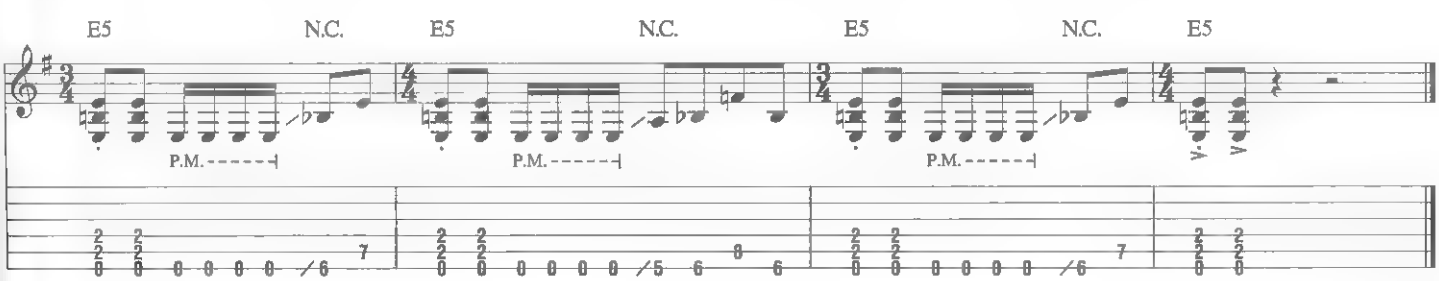



G5/E
B5/E
C5/E
Spill - ing your blood in the hot sun's a - glo - ry.
(Show your scars.)
N.C.
Break - ing your life, bro - ken, beat, and scarred.
Gtrs. 1 & 2
P.M.
G5
N.C.
G5
A5
B♭5
A5
(But)
P.M
P.M.
P.M.
P.M.
P.M.
Outro
F5
E5
N.C.
E5
N.C.
we die hard.
P.M
P.M
P.M
P.M


E5
N.C.
E5
N.C.
E5
N.C.
We
die
P.M.
P.M.
P.M.

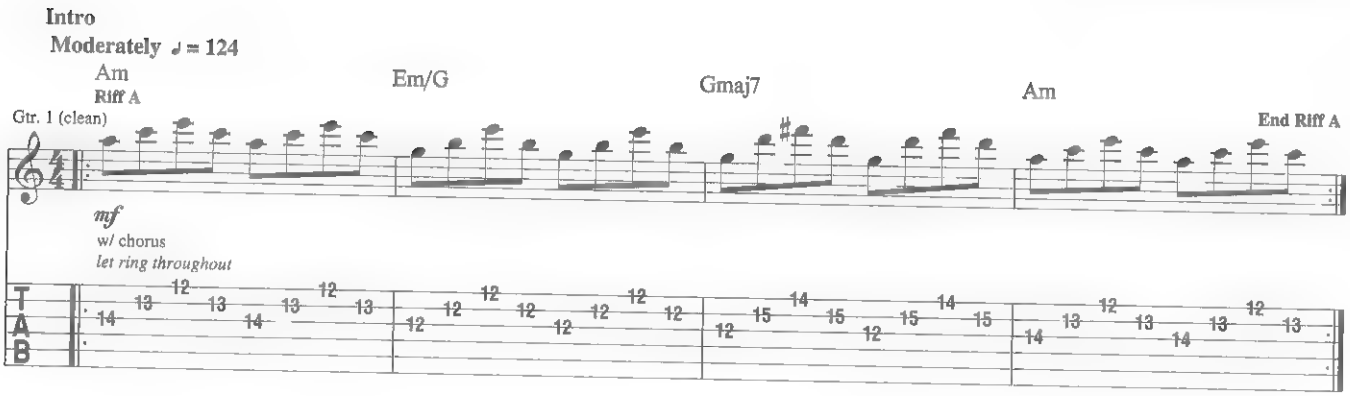

E5
N.C.
E5
N.C.
E5
N.C.
hard.
We
die
hard.
P.M.
P.M.
P.M
P.M.

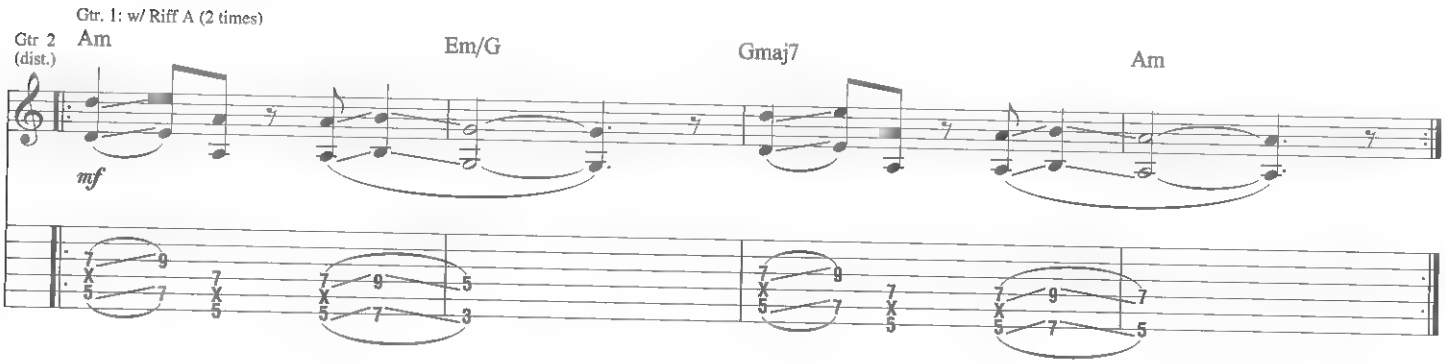

G5
N.C.
G5
A5
B♭5
A5
F5
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

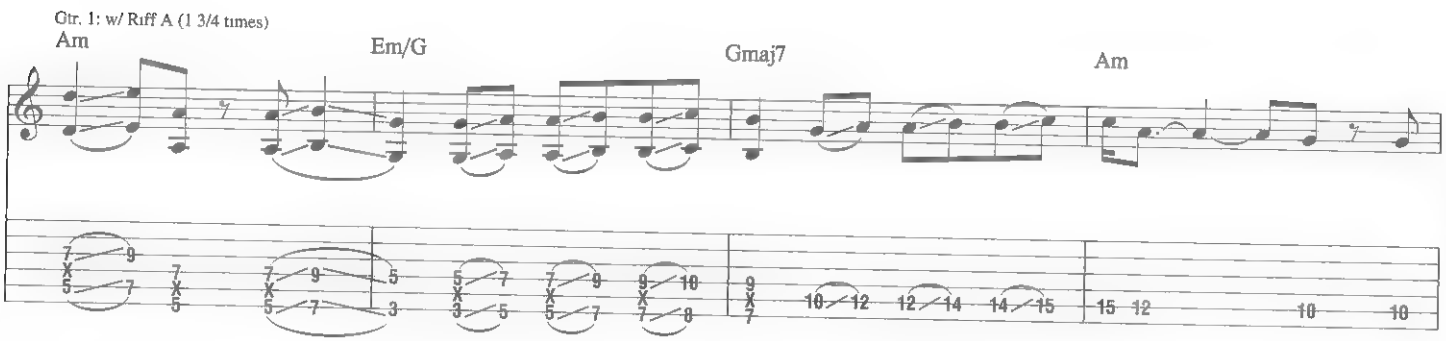

E5
N.C.
E5
N.C.
E5
N.C.
E5
P.M.
P.M.
P.M.

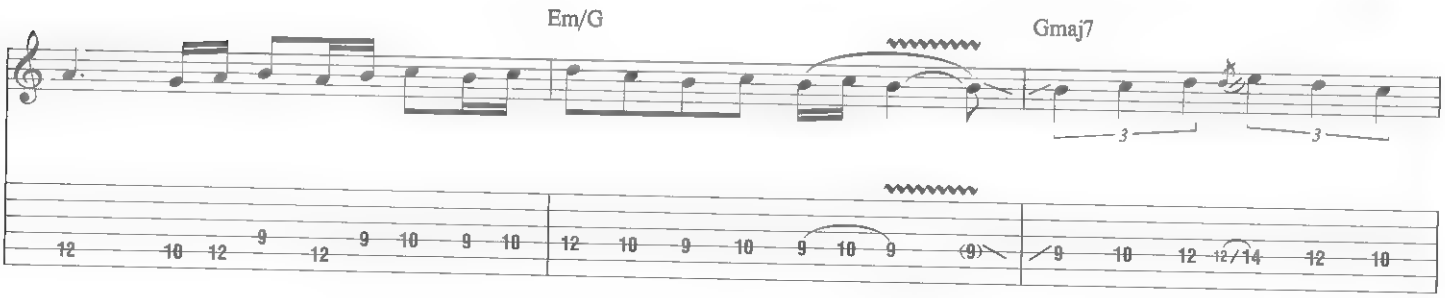
THE DAY THAT NEVER COMES

Music by Metallica
Lyrics by James Hetfield









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Gtr. 2 tacet

C *Am G Em C

Gtr. 2

12 14 15 14 15 17 19

Gtr. 3 (clean)

Riff B

End Riff B

mf

let ring

let ring throughout

*Chord symbols reflect basic harmony (till Chorus).

Gtr. 3: w/ Riff B

Am G Em C

Half-time feel

Gtrs. 3 & *4: w/ Riff B (2 times)

Am G Em C

*Gtr. 4 (clean), played *mf*. Let ring throughout.

𝄋 Verse

Gtrs 3 & 4: w/ Riff B (3 times)
2nd time, Gtr. 2: w/ Riff D

Am G Em C

1. Born to push you a - round, bet - ter just stay down.
2. Push you 'cross that line; just stay down this time.

Am G Em C

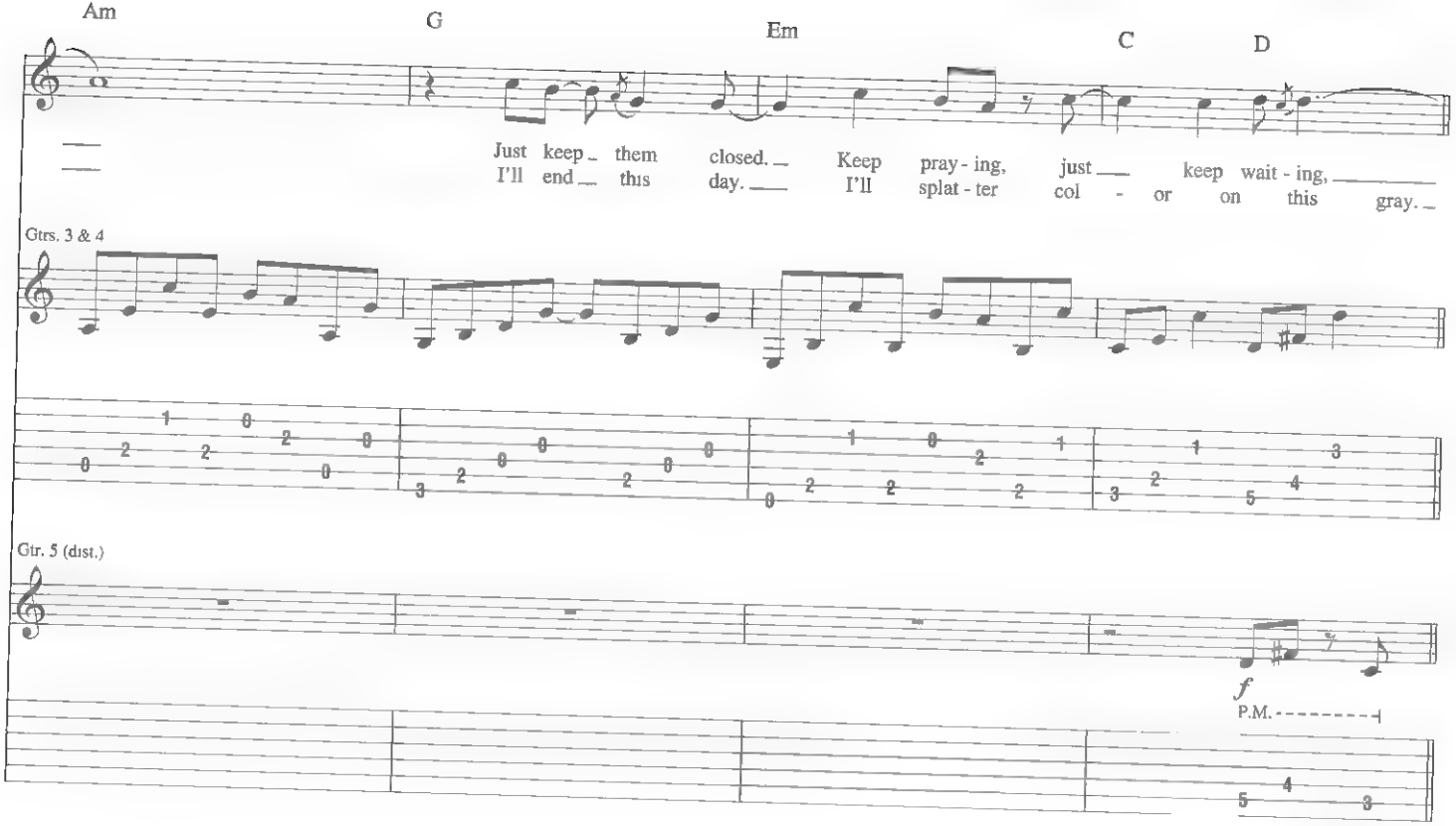
You pull a - way, he hits the flesh, you hit the ground.
Hide in your - self, crawl in your - self; you'll have your time.

Am G Em C

Mouth so full of lies, tend to black your eyes.
God, I'll make them pay, take it back one day.

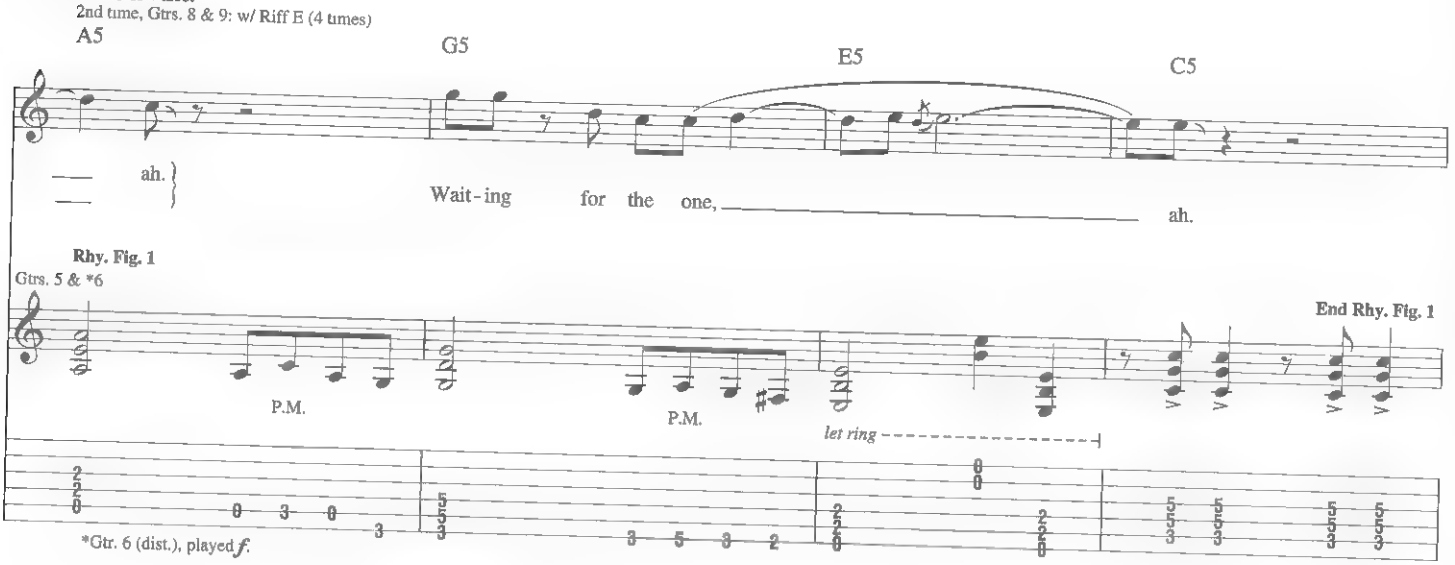
Riff D

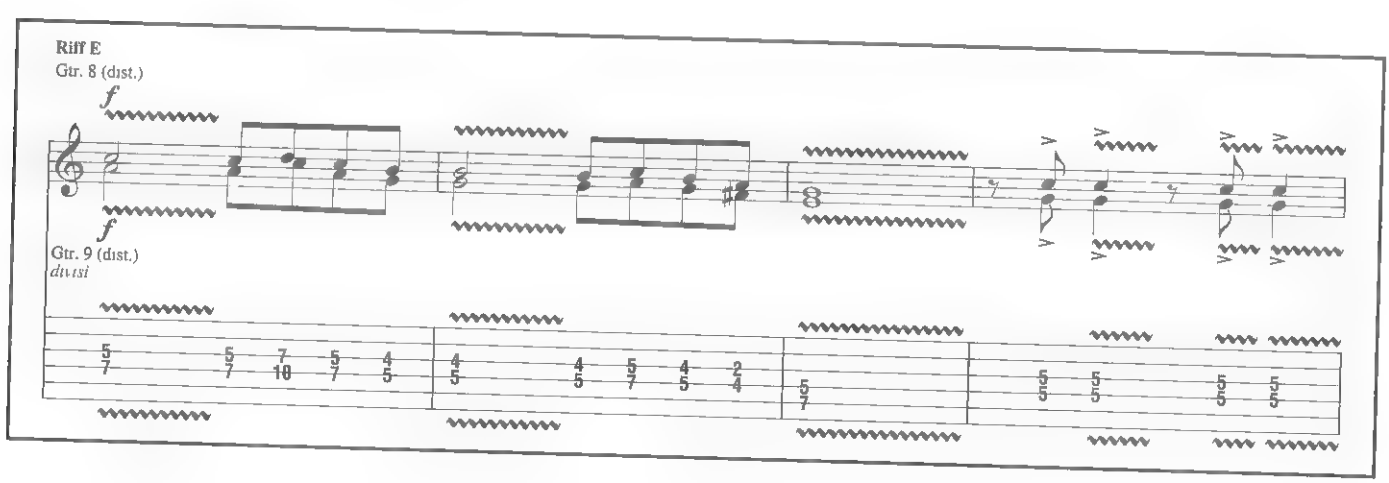
Gtr. 2



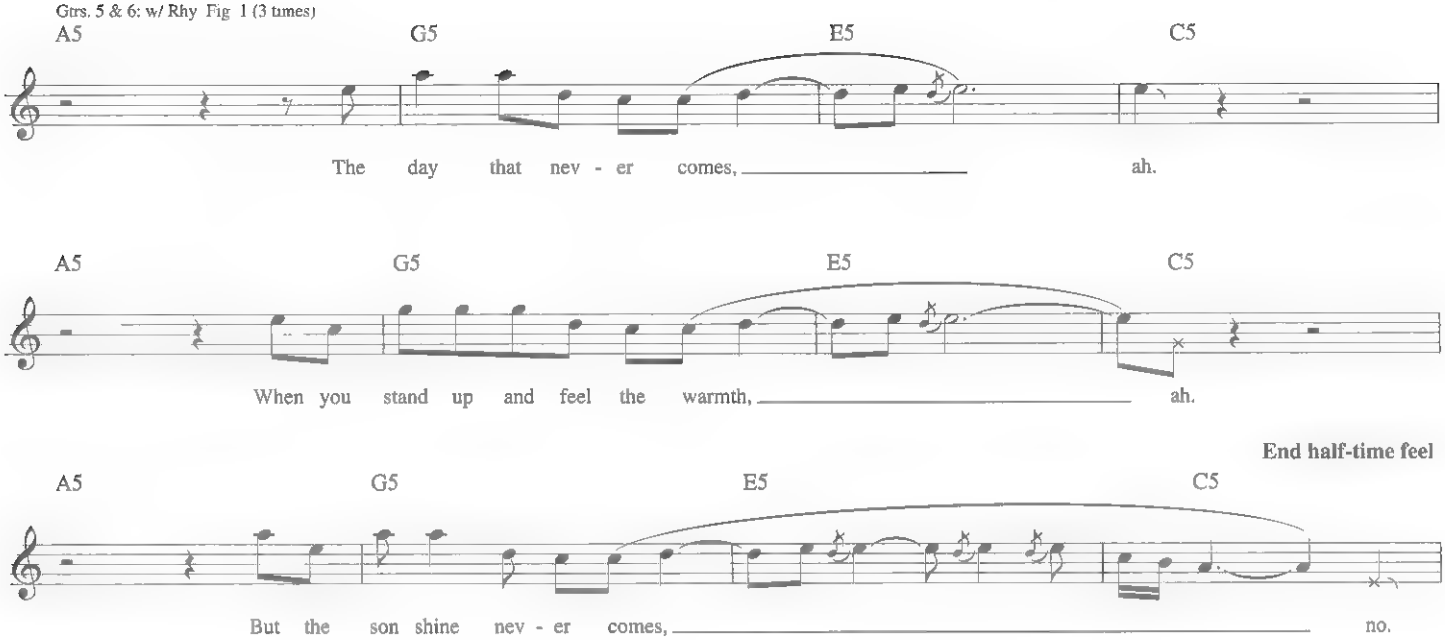
Chorus

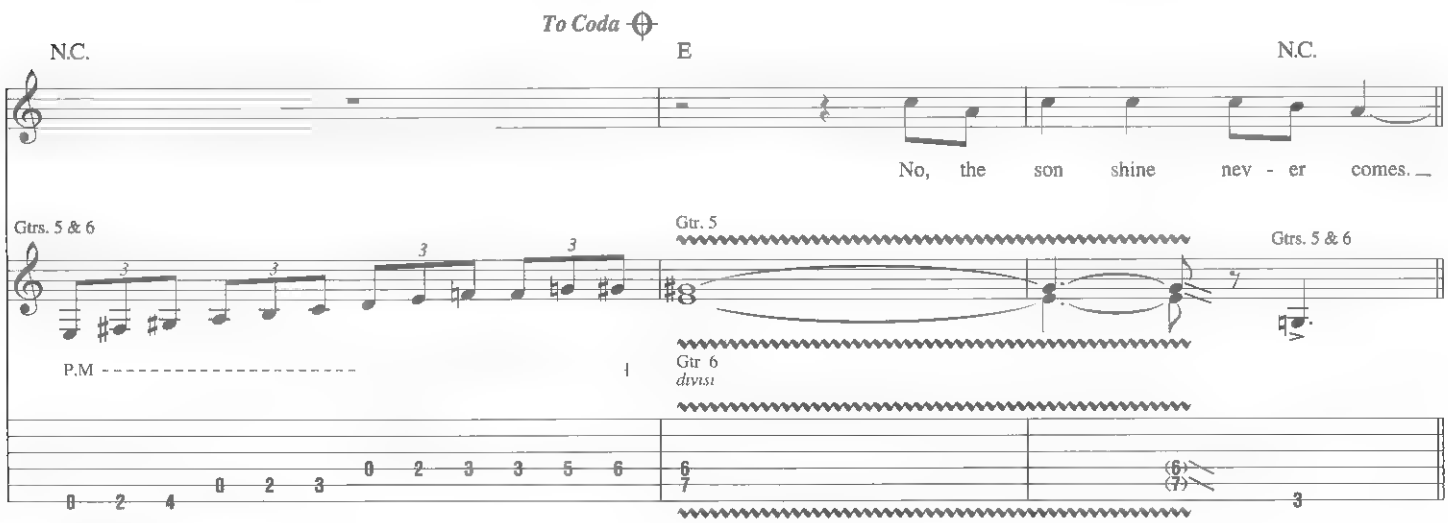
Gtrs. 3 & 4 tacet
2nd time, Gtrs. 8 & 9: w/ Riff E (4 times)





Gtrs. 5 & 6: w/ Rhy Fig 1 (3 times)

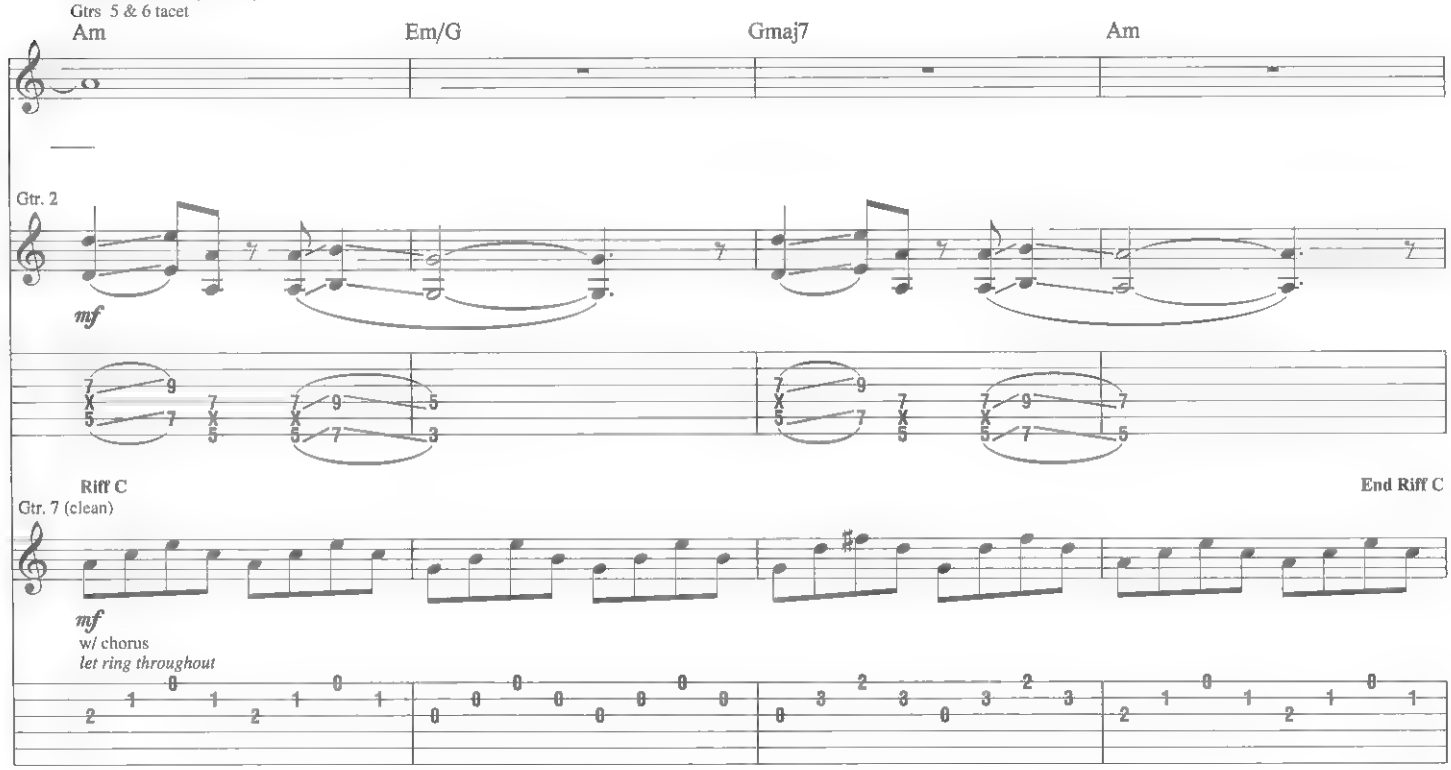


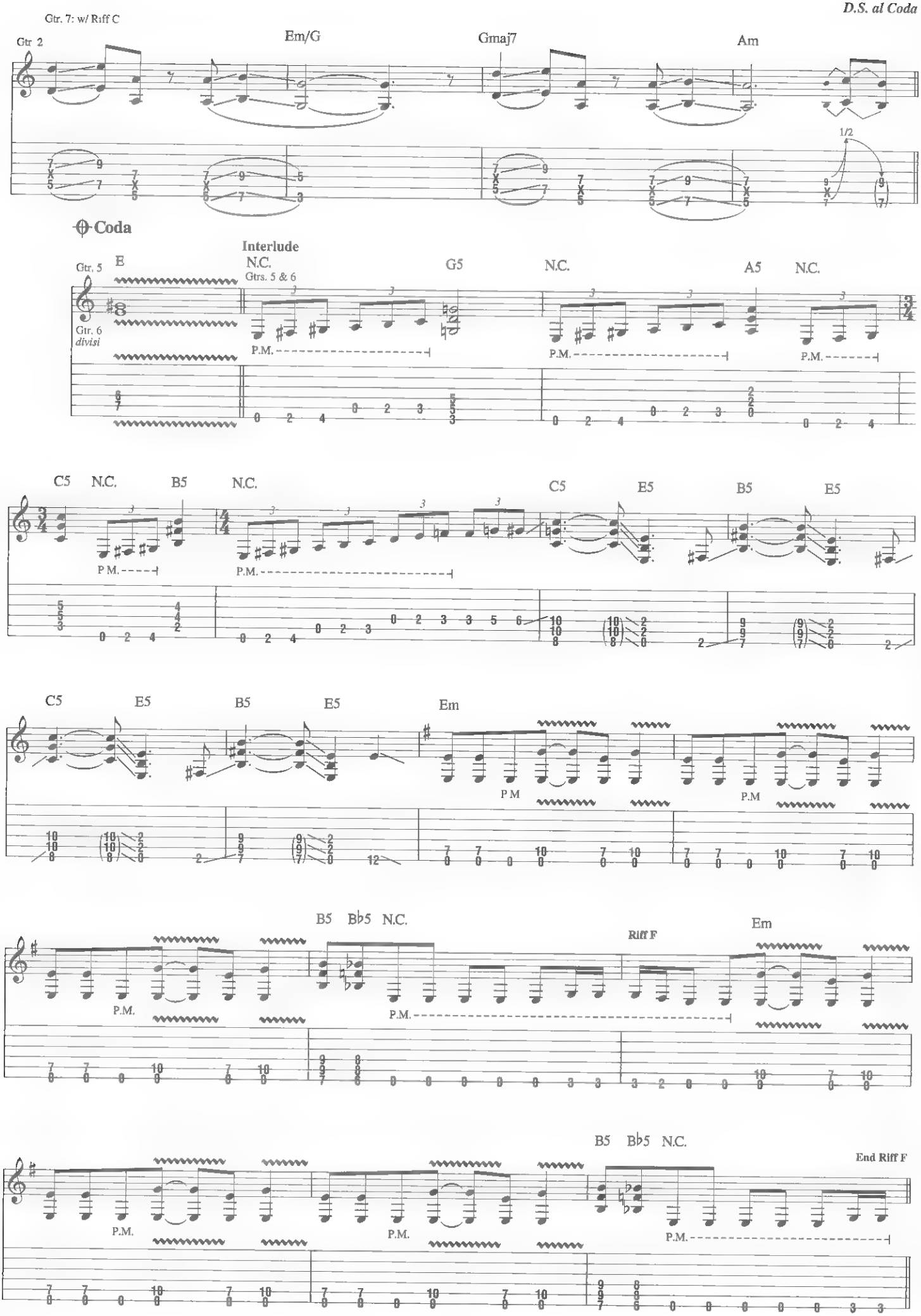


Interlude

Half-time feel

Gtr. 1: w/ Riff A (2 times)
Gtrs 5 & 6 tacet




D.S. al Coda
Gtr. 7: w/ Riff C
Gtr 2
Em/G
Gmaj7
Am
1/2
Coda
Interlude
Gtr. 5
E
N.C.
Gtrs. 5 & 6
G5
N.C.
A5
N.C.
Gtr. 6
divisi
P.M.
C5
N.C.
B5
N.C.
C5
E5
B5
E5
C5
E5
B5
E5
Em
P.M
B5
B♭5
N.C.
Riff F
Em
B5
B♭5
N.C.
End Riff F

Bridge

Gtrs. 5 & 6 w/ Riff F (1 3/4 times)

N.C. Em B5 B♭5 N.C.

Love is a four - let - ter word, and nev - er spo - ken here.

Em

Love is a four - let - ter word here in this pris - on.

B5 B♭5 N.C. F♯m

I suf - fer this no long - er. I'll

Gtrs. 5 & 6

P.M. P.M. P.M.

A5 B5 G♯5 B5 C♯5 A5 C♯5 D5 B5

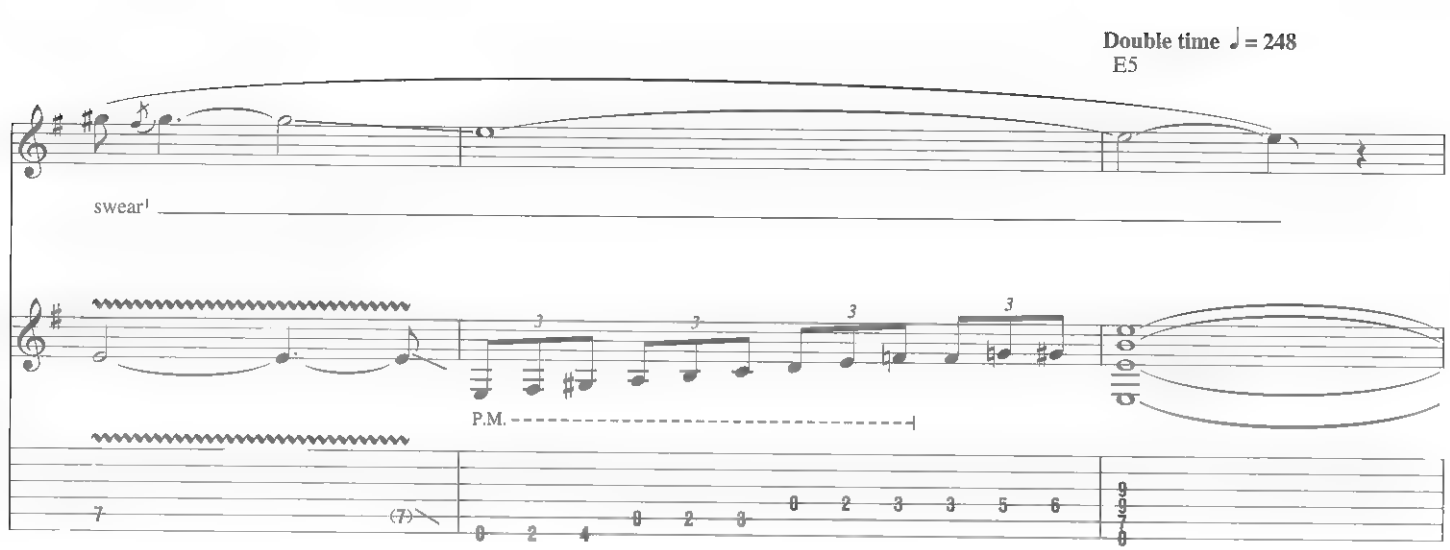
put an end to this, I swear. This, I swear. The son will shine.

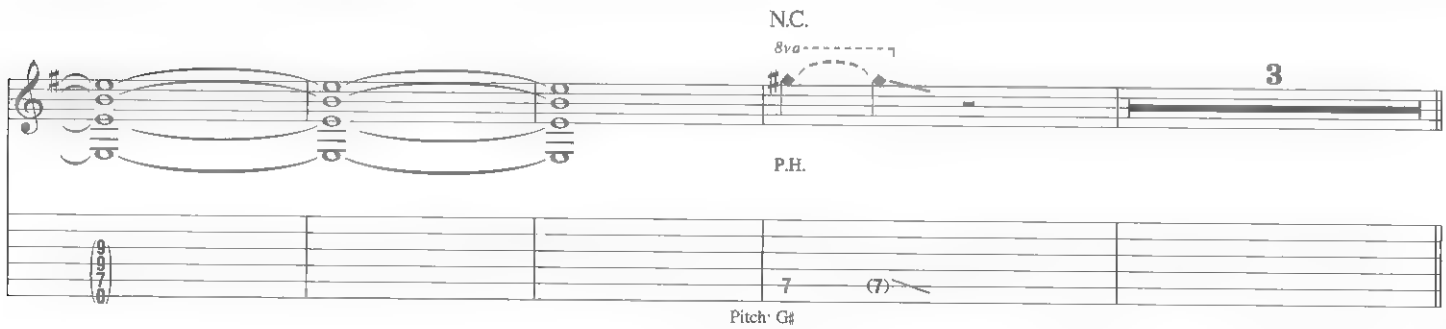
P.M.

D5 N.C.

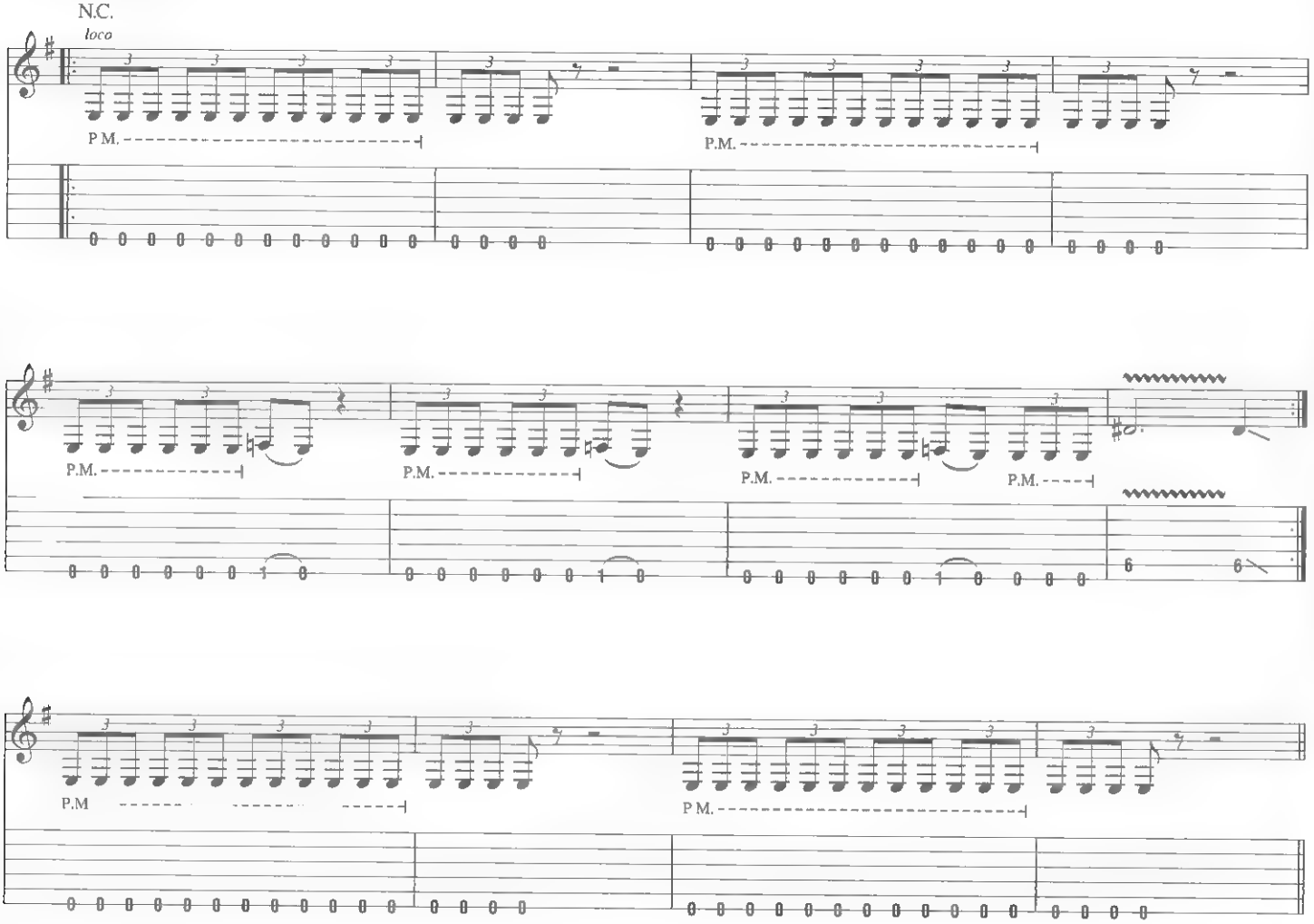
This, I swear! This, I swear! This, I

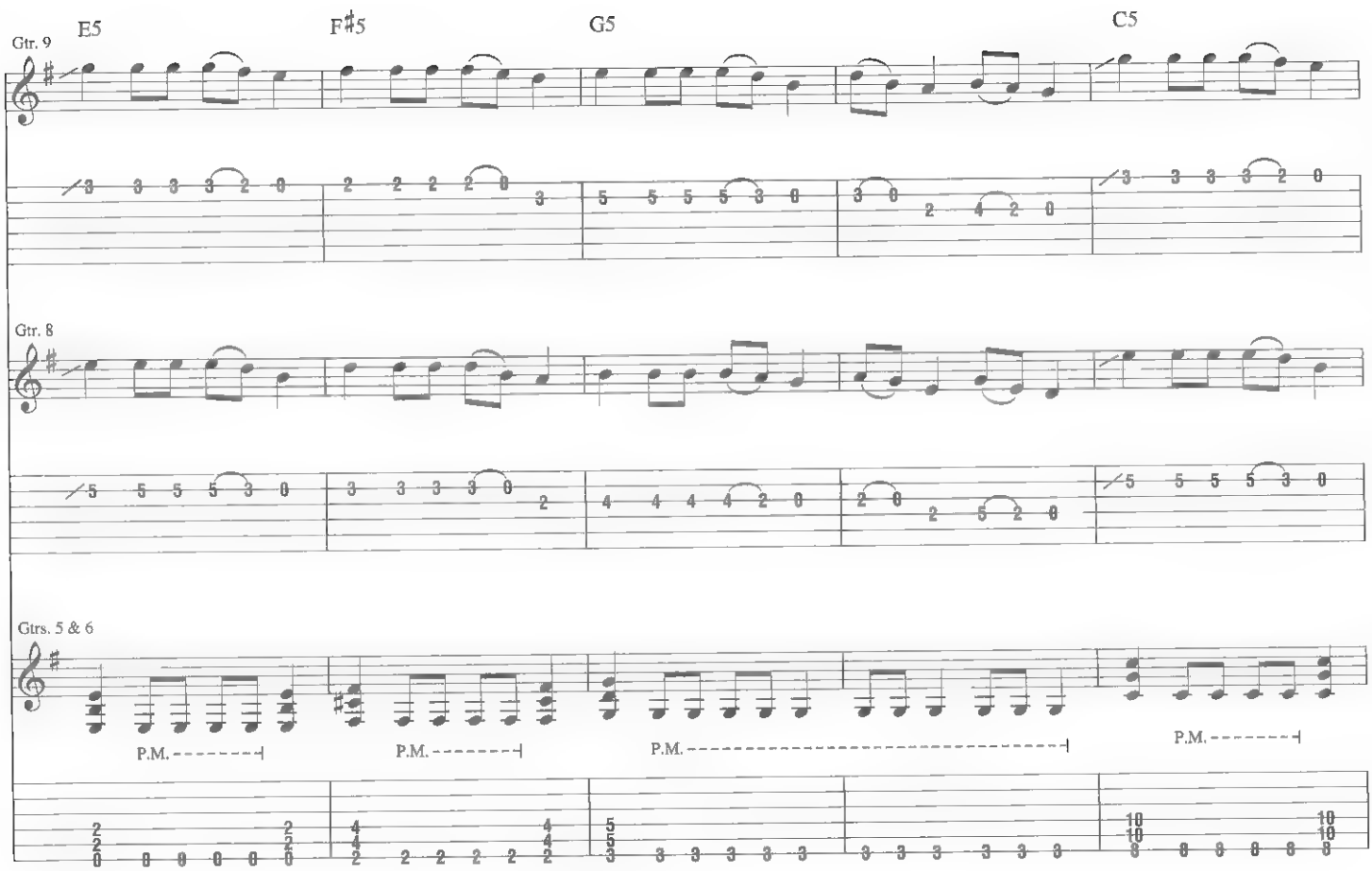
P M

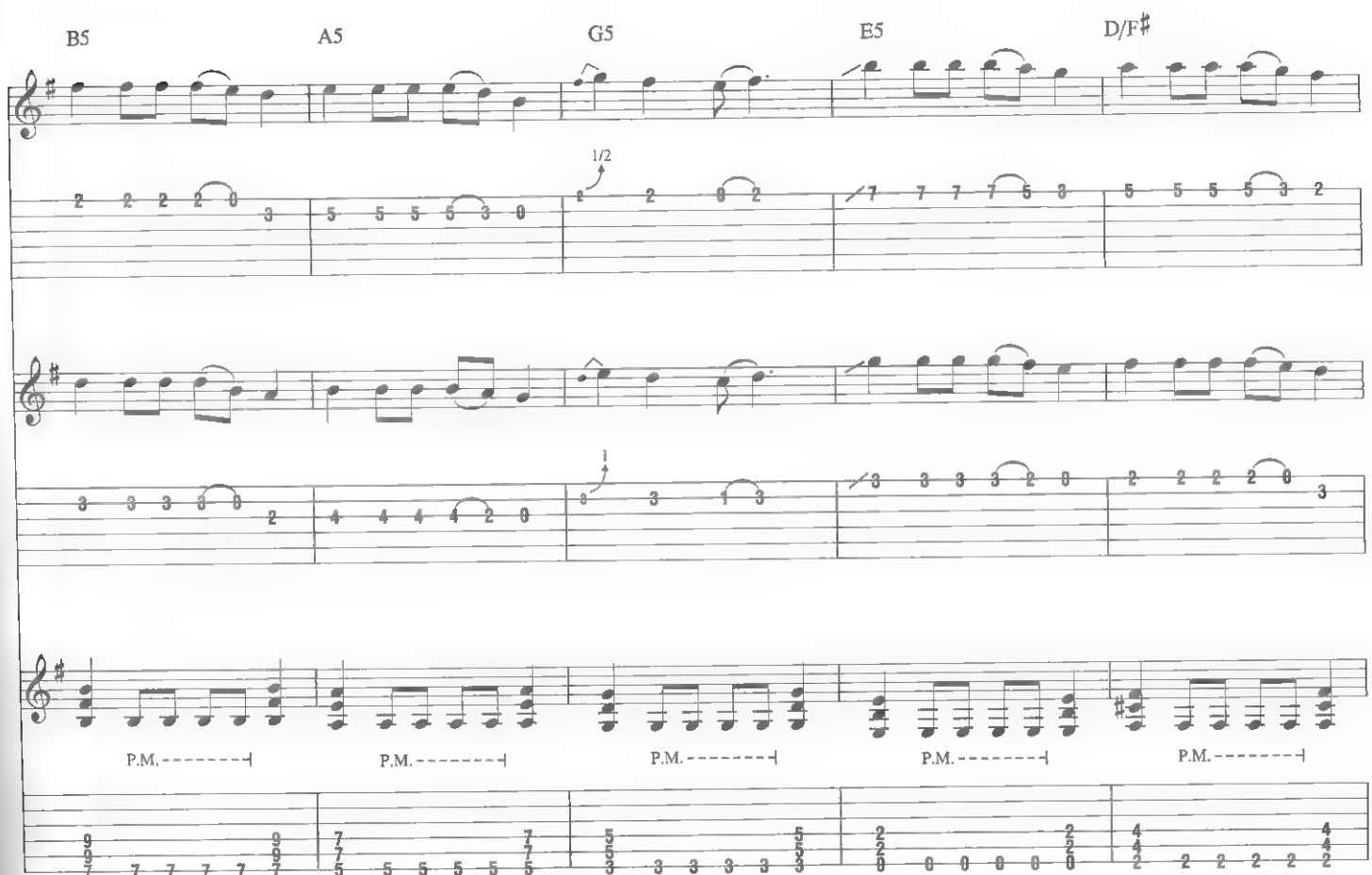

Double time ♩= 248
E5
swear!
P.M.

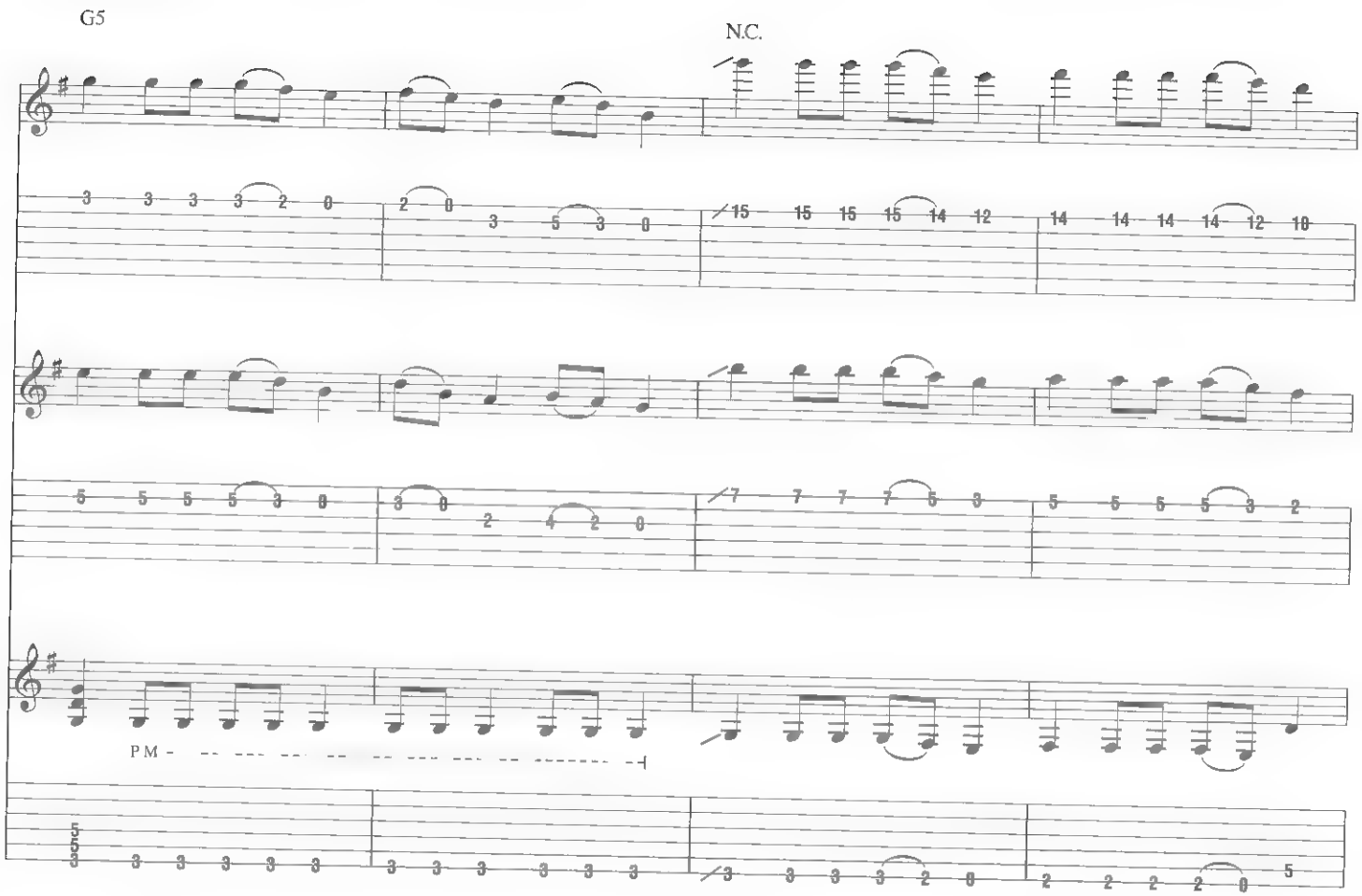

N.C.
8va
3
P.H.
Pitch: G♯

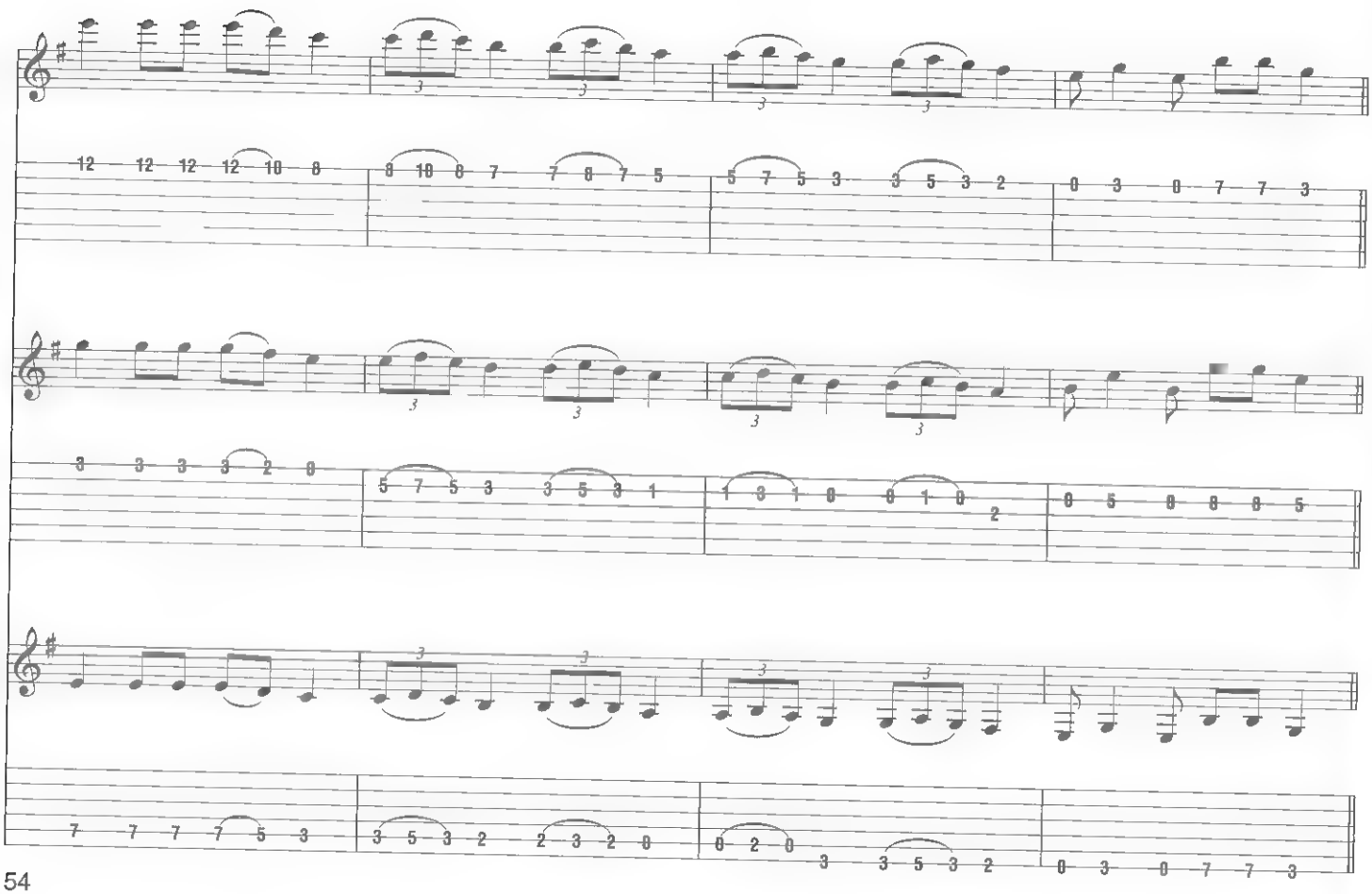
Interlude

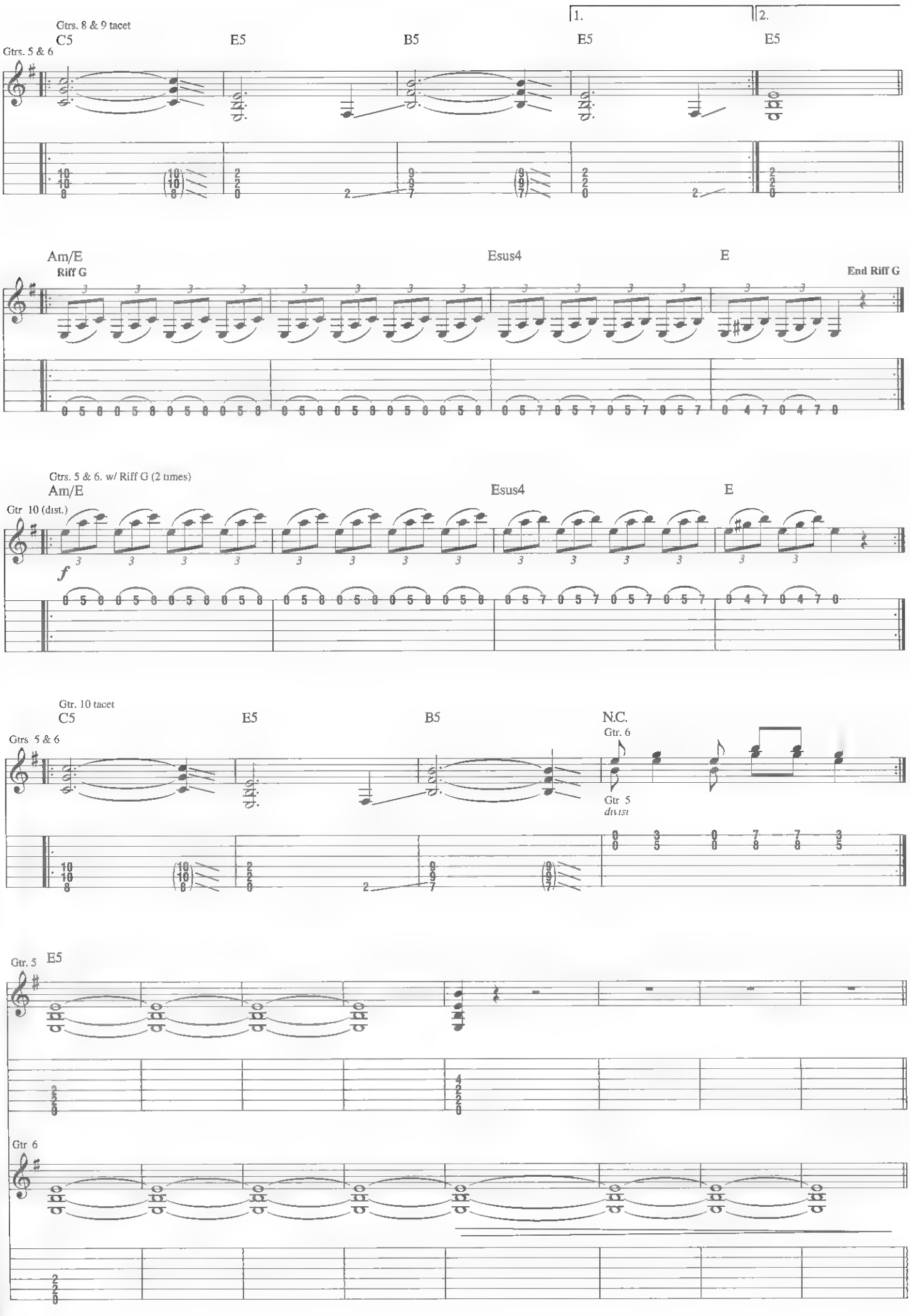

N.C.
loco
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


Gtr. 9
E5
F♯5
G5
C5
Gtr. 8
Gtrs. 5 & 6
P.M.
P.M.
P.M.
P.M.


B5
A5
G5
E5
D/F♯
1/2
1
P.M.
P.M.
P.M.
P.M.
P.M.

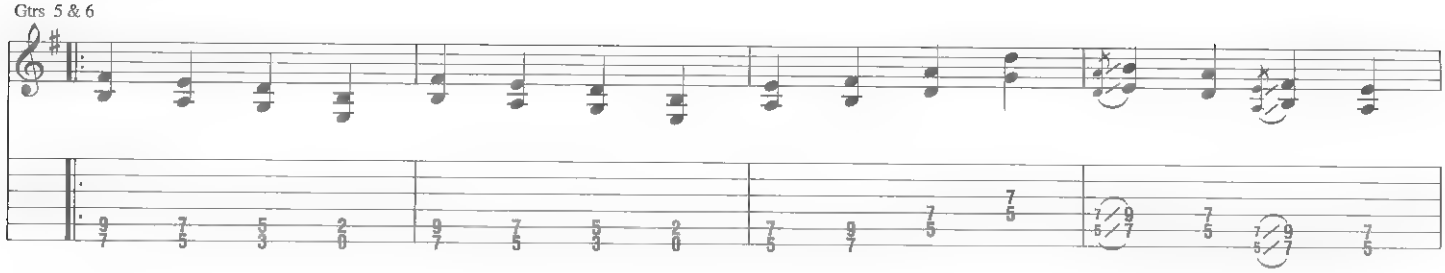

G5
N.C.
PM

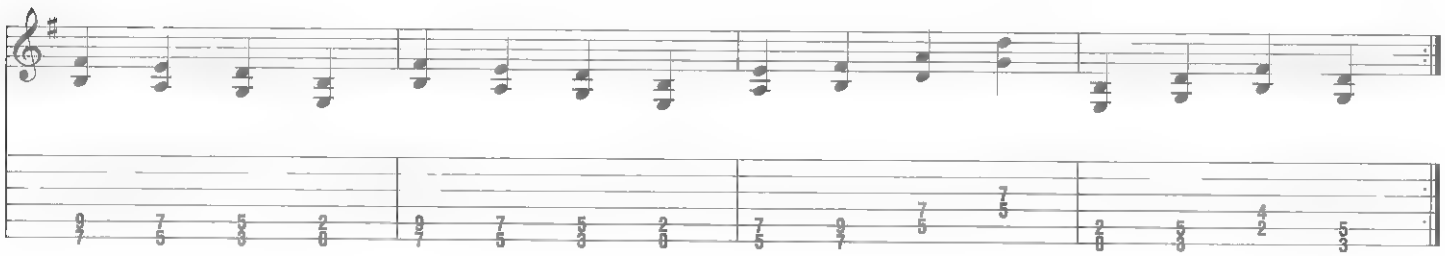



Gtrs. 8 & 9 tacet
C5
E5
B5
E5
E5
1.
2.
Gtrs. 5 & 6
Am/E
Riff G
Esus4
E
End Riff G
Gtrs. 5 & 6. w/ Riff G (2 times)
Am/E
Esus4
E
Gtr. 10 (dist.)
f
Gtr. 10 tacet
C5
E5
B5
N.C.
Gtrs. 5 & 6
Gtr. 6
Gtr. 5
div.
Gtr. 5
E5
Gtr. 6

N.C.

Gtrs 5 & 6

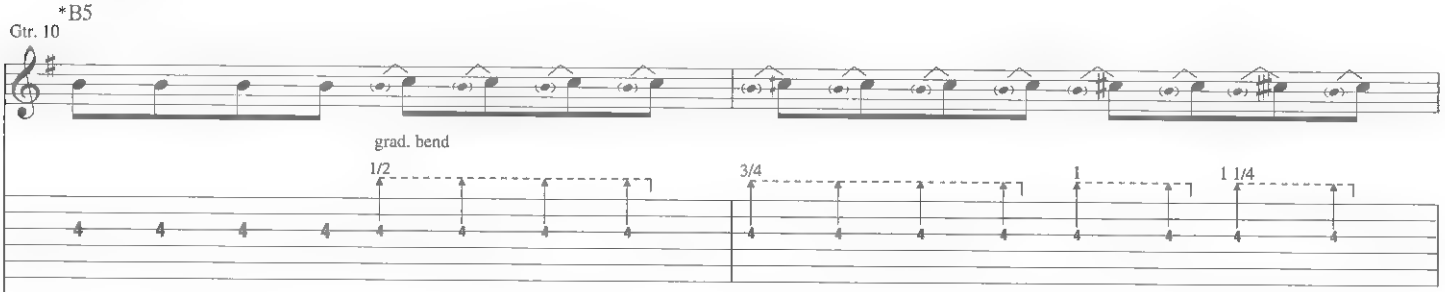




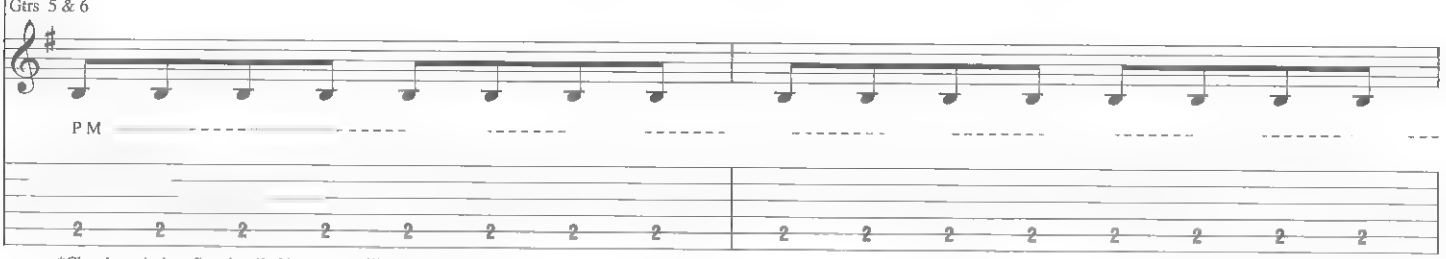
Guitar Solo

*B5

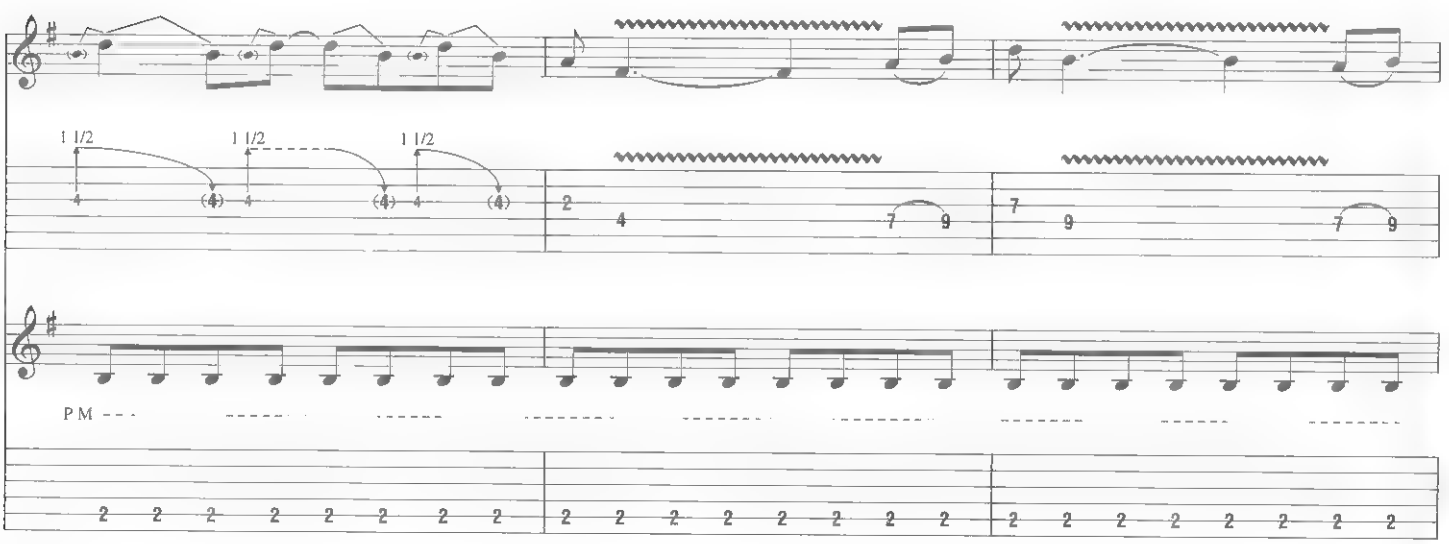
Gtr. 10

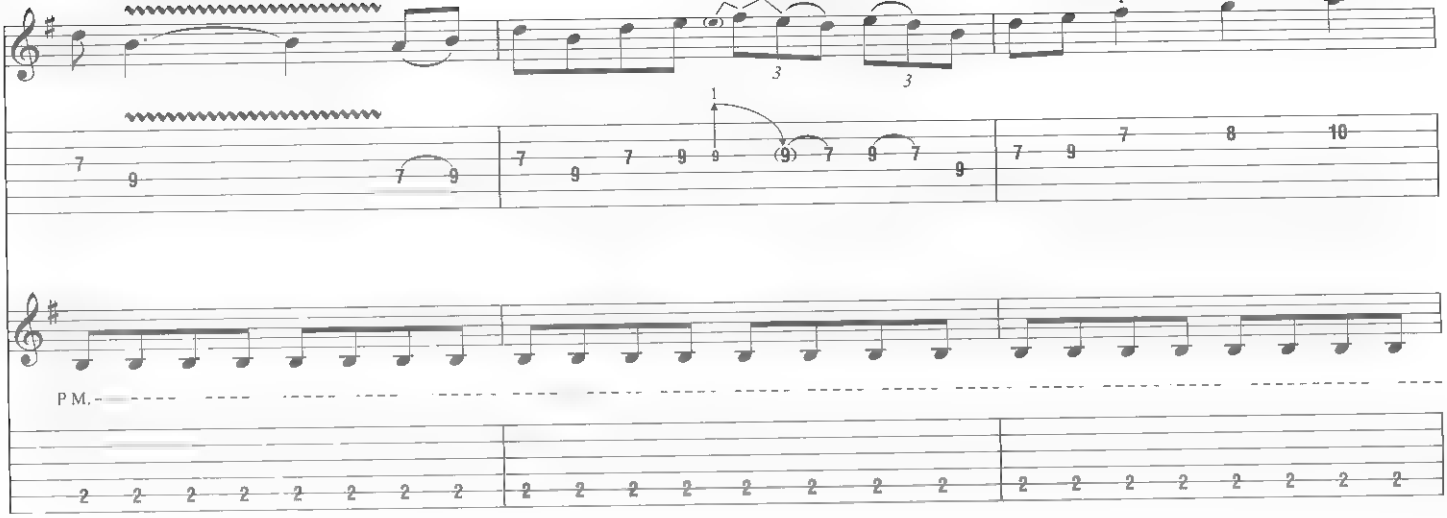


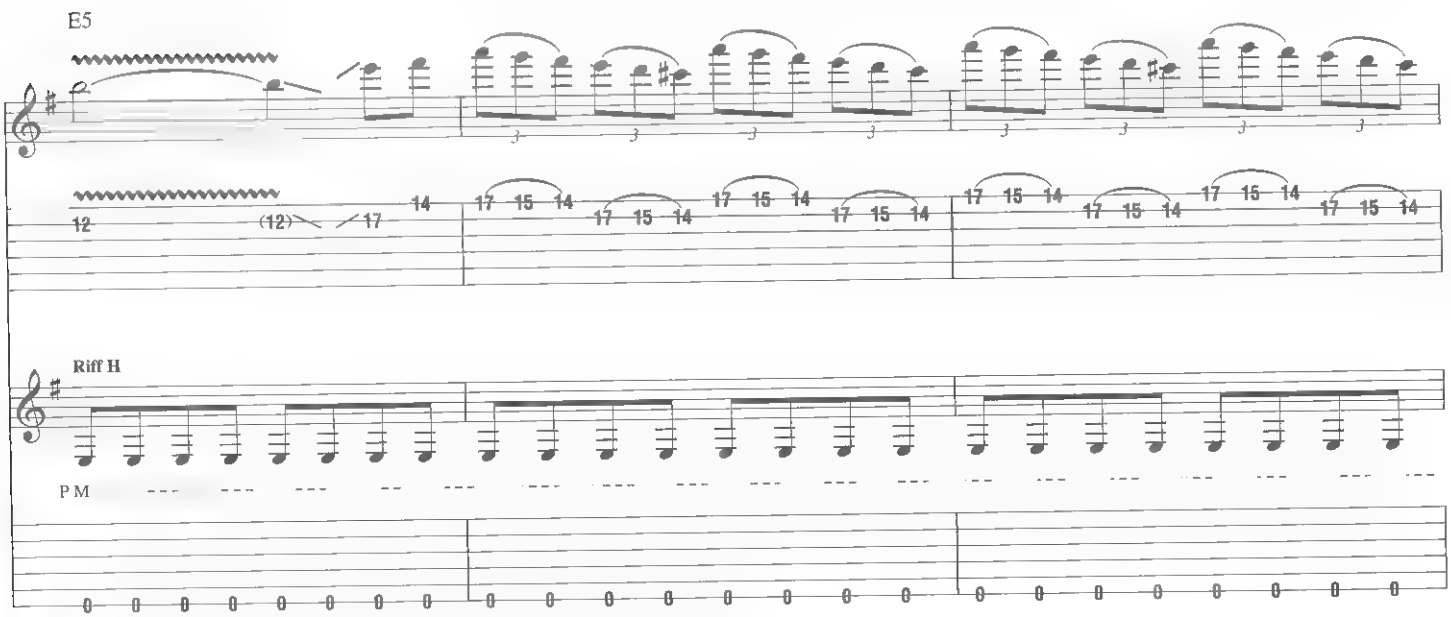
Gtrs 5 & 6

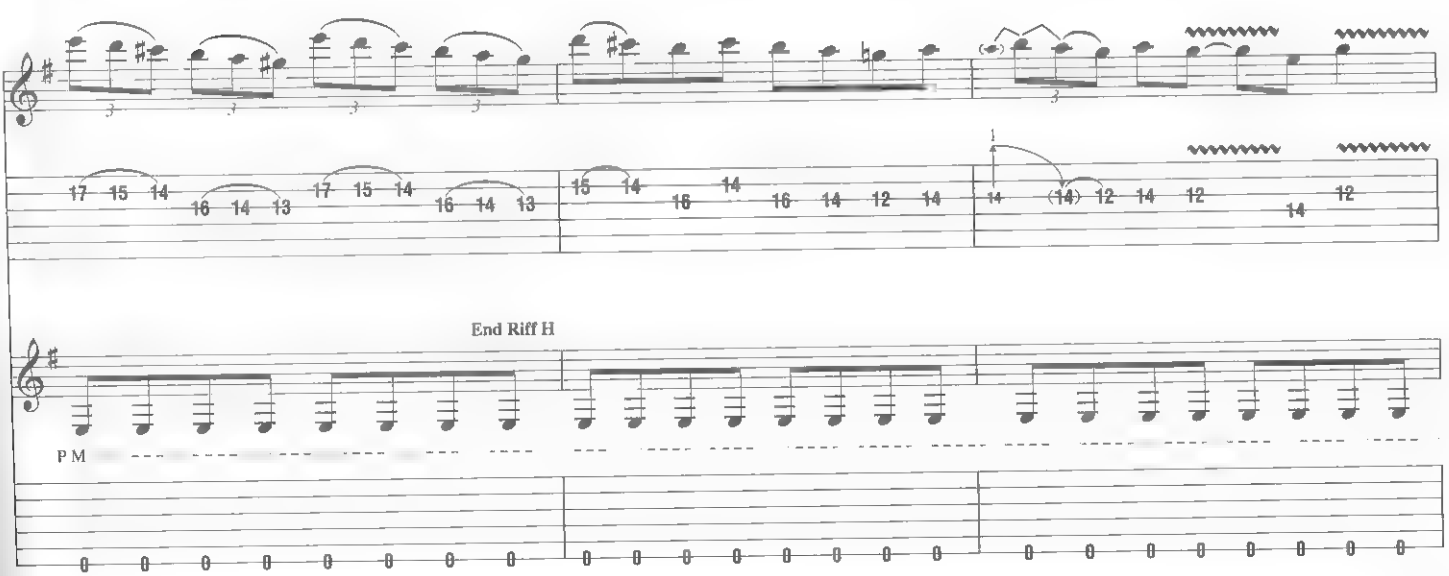


*Chord symbols reflect implied harmony (till end of Solo).




P.M.


E5
Riff H
P.M.


End Riff H
P.M.

A5

P.M

A♯5

2nd time, Gtrs. 5 & 6: w/ Riff I

B5

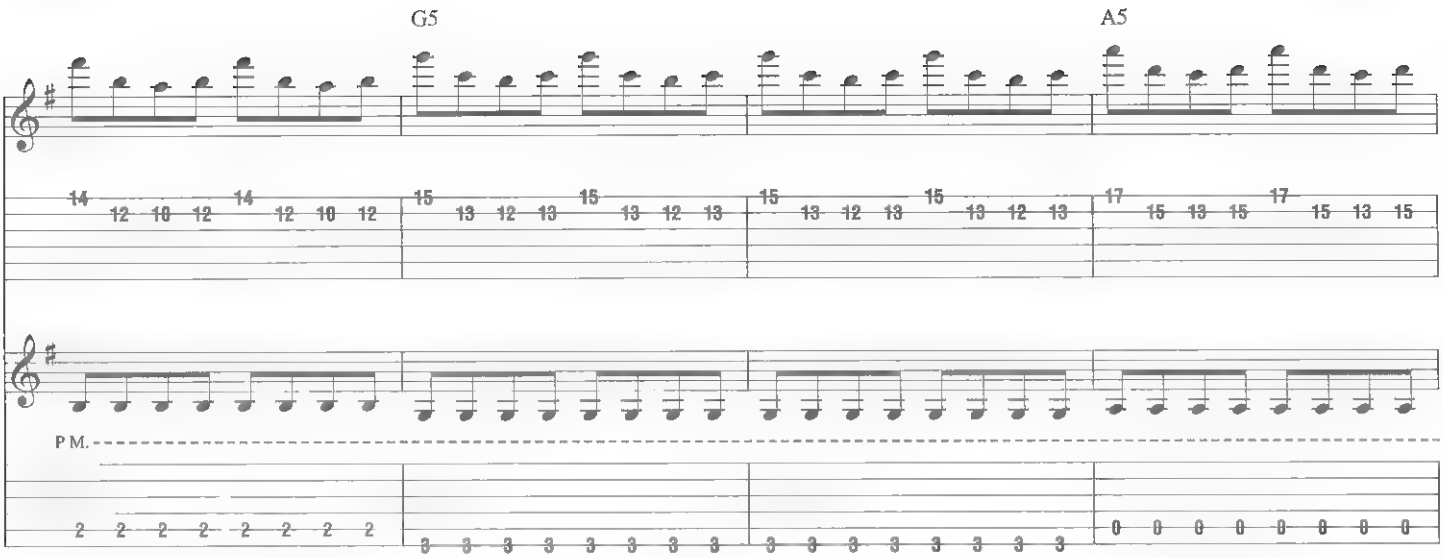
P.M

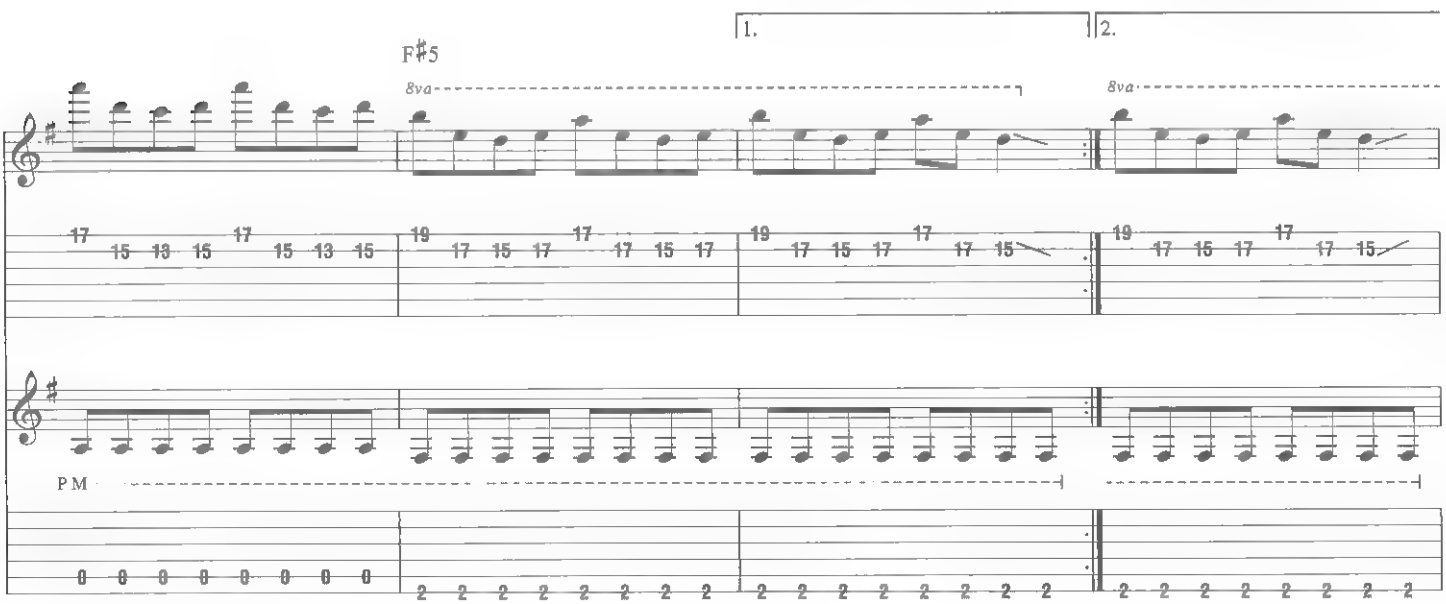
P.M

Riff I

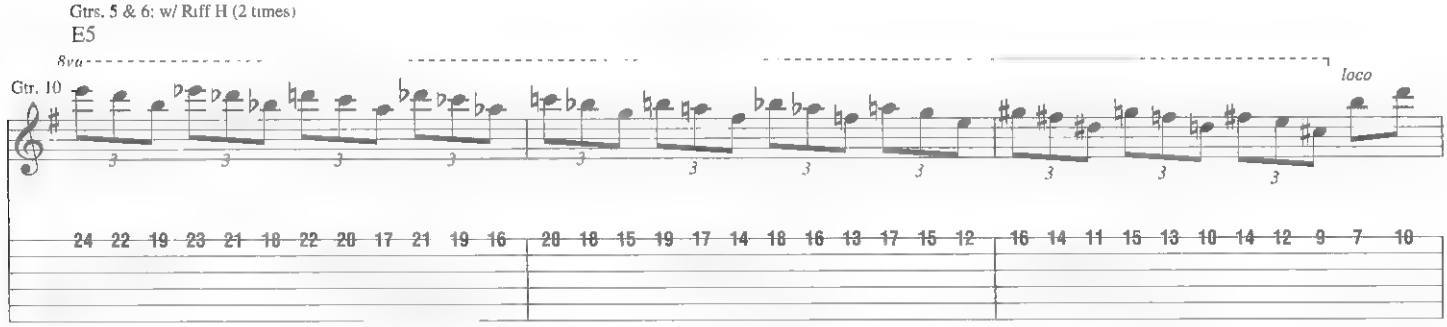
Gtrs. 5 & 6

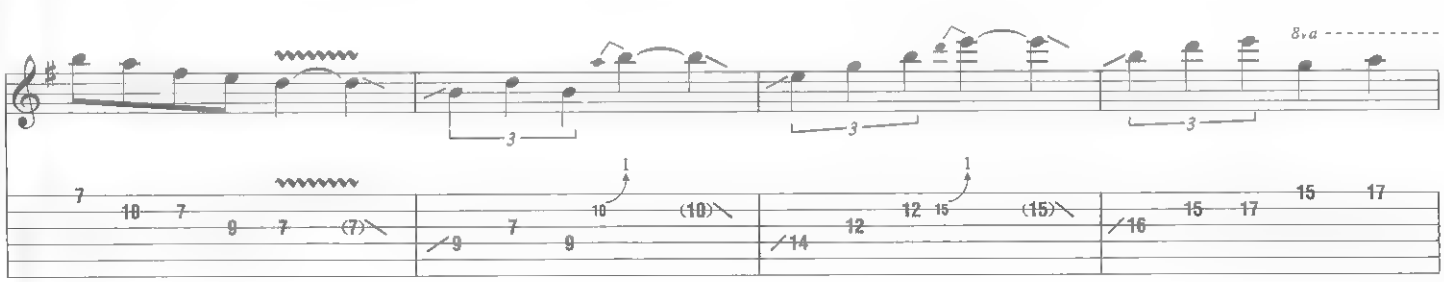
P.M

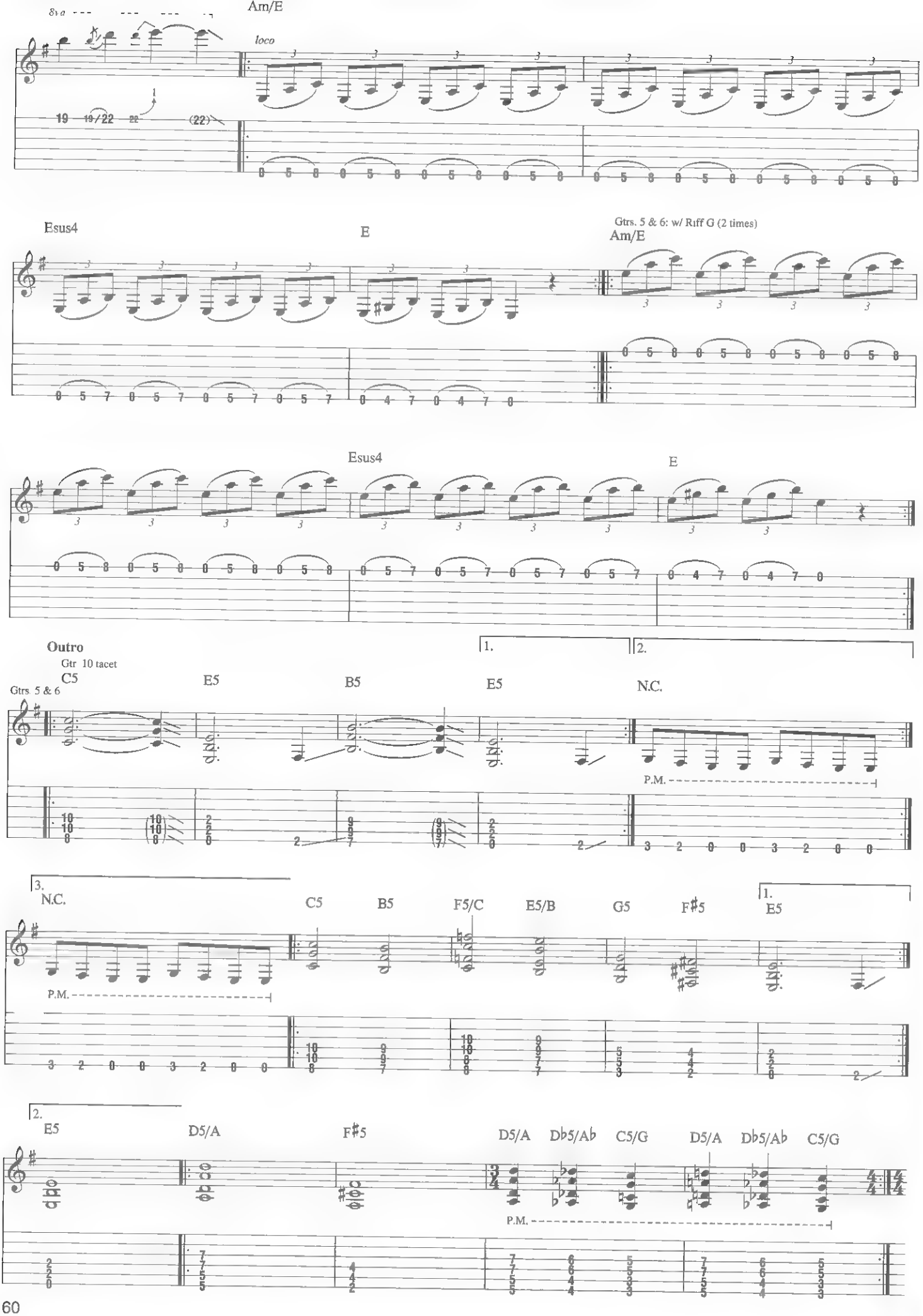


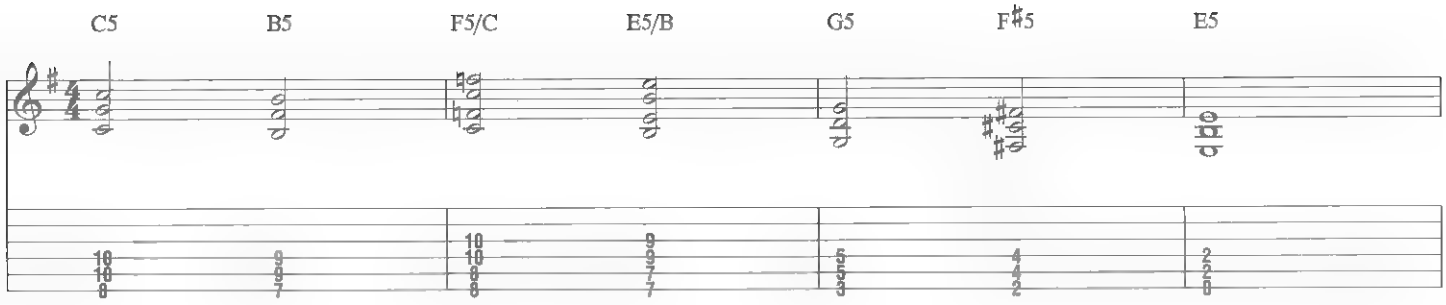


Gtrs. 5 & 6: w/ Riff H (2 times)

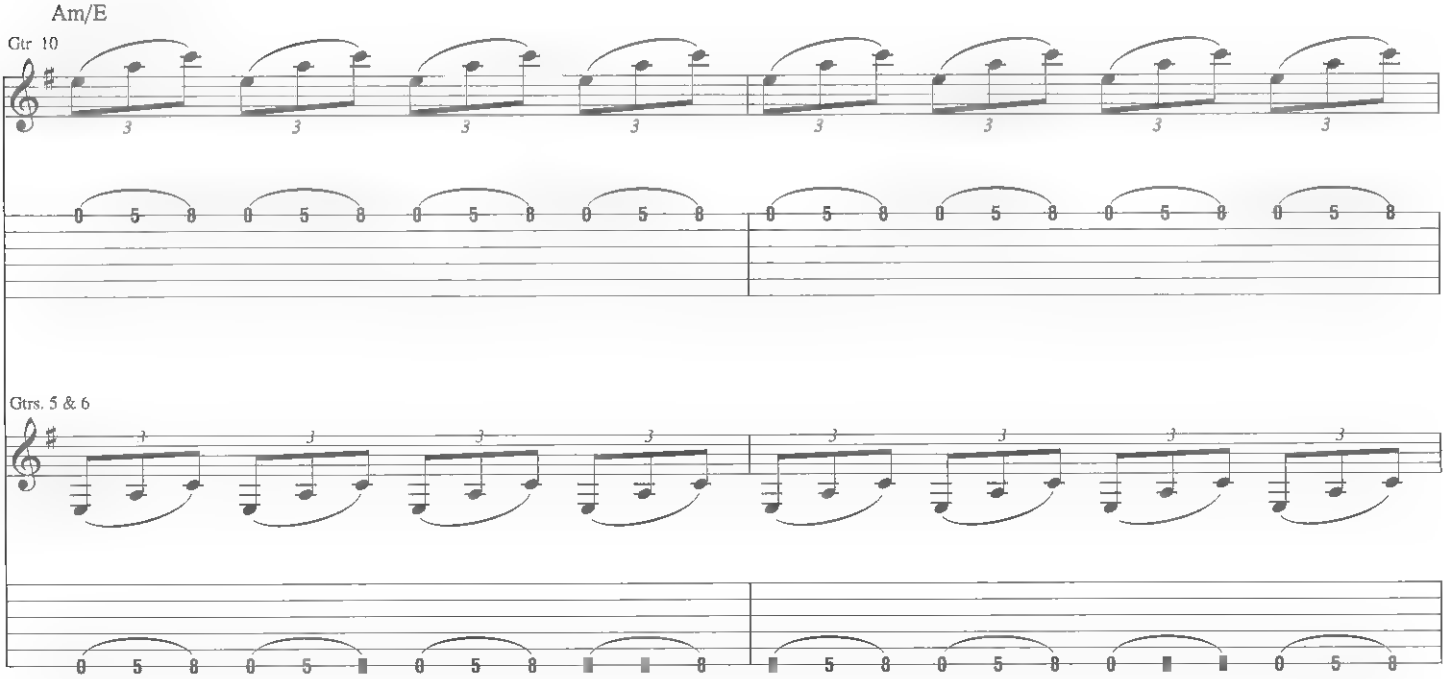




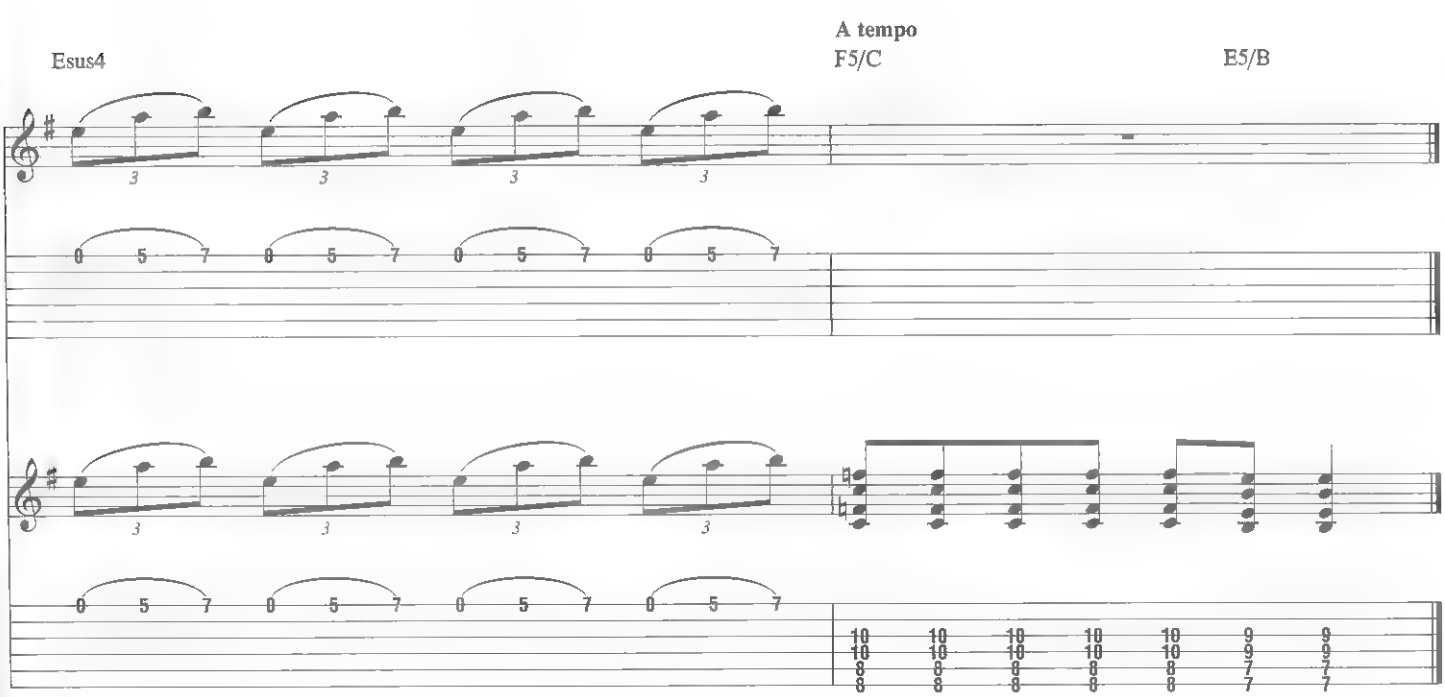

8va
Am/E
loco
Esus4
E
Gtrs. 5 & 6: w/ Riff G (2 times)
Am/E
Esus4
E
Outro
Gtr 10 tacet
C5
E5
B5
E5
N.C.
Gtrs 5 & 6
P.M.
1.
2.
3.
N.C.
C5
B5
F5/C
E5/B
G5
F♯5
1.
E5
P.M.
2.
E5
D5/A
F♯5
D5/A
D♭5/A♭
C5/G
D5/A
D♭5/A♭
C5/G
P.M.



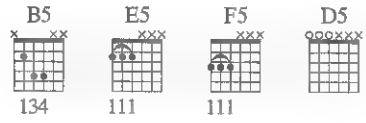
Slightly slower



A tempo



ALL NIGHTMARE LONG



Music by Metallica
Lyrics by James Hetfield

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Moderately ♩ = 124

2nd time, *Gtr. 2: w/ random fdbk

N.C.

Gtr. 1 (clean) **Riff A** **End Riff A**

mf
let ring throughout

*Gtr. 2 (dist) fades in

Gtr. 1: w/ Riff A (2 1/2 times)

Gtrs. 2 & 3 (dist.)

D5 A♭5 G5 D5 N.C. D5 A♭5 G5 D5 N.C.

f

P.M.

D5 A♭5 G5 D5 N.C. D5 A♭5 G5 D5 N.C.

P.M.

D5 N.C. A♭5 G5 D5 N.C. A♭5 G5 N.C.

P.M.

Faster ♩ = 184

N.C.

P.M.

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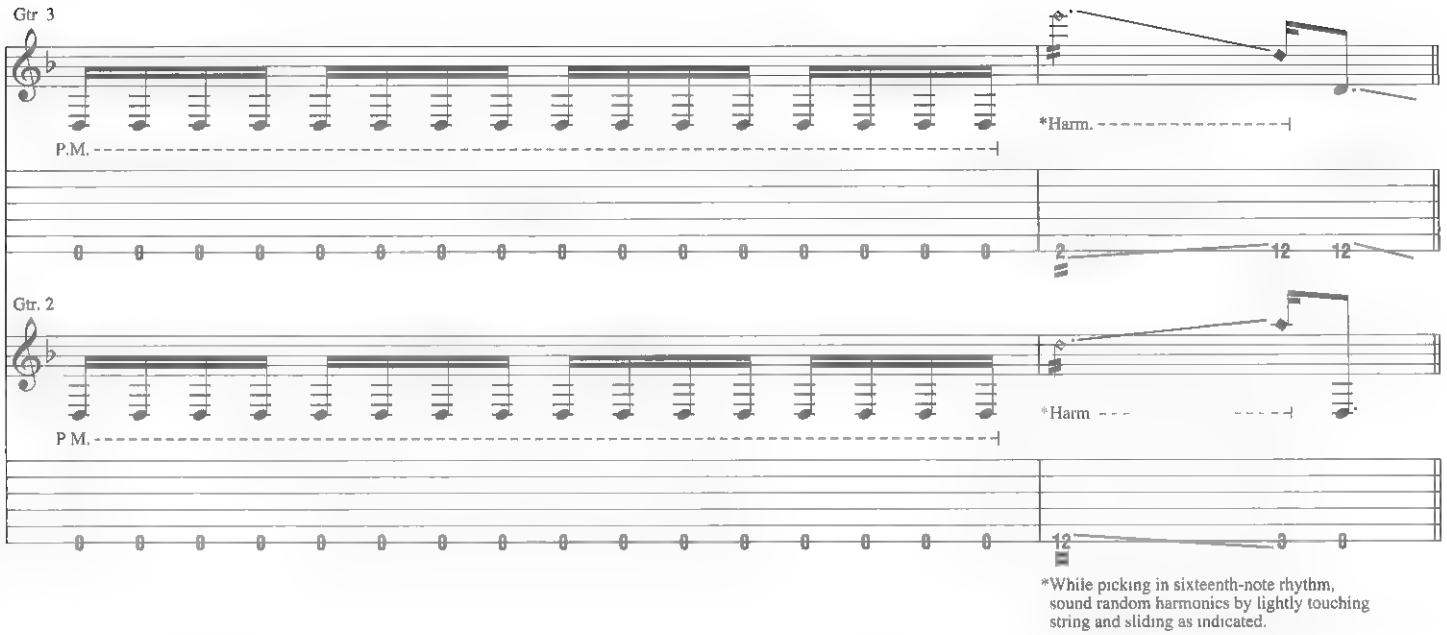
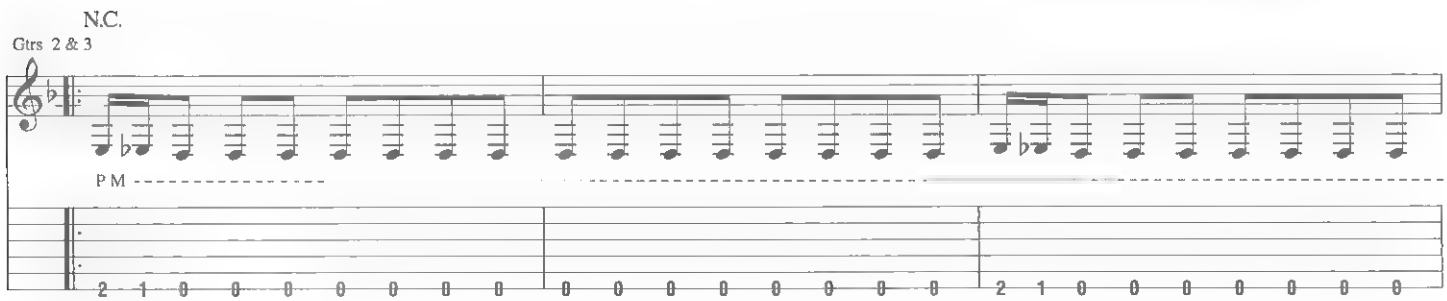
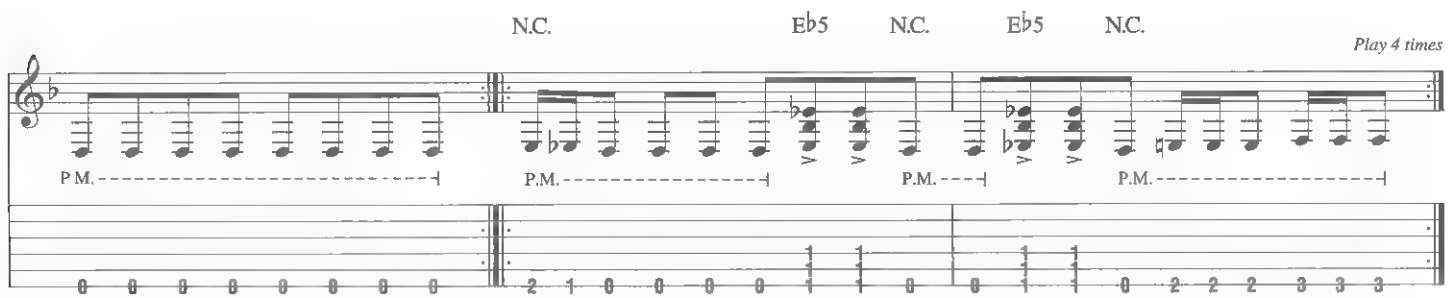
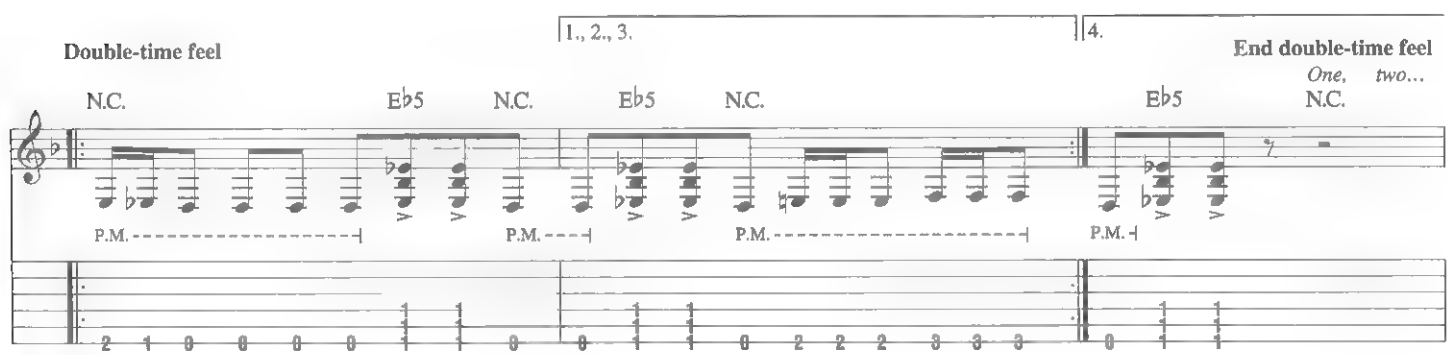
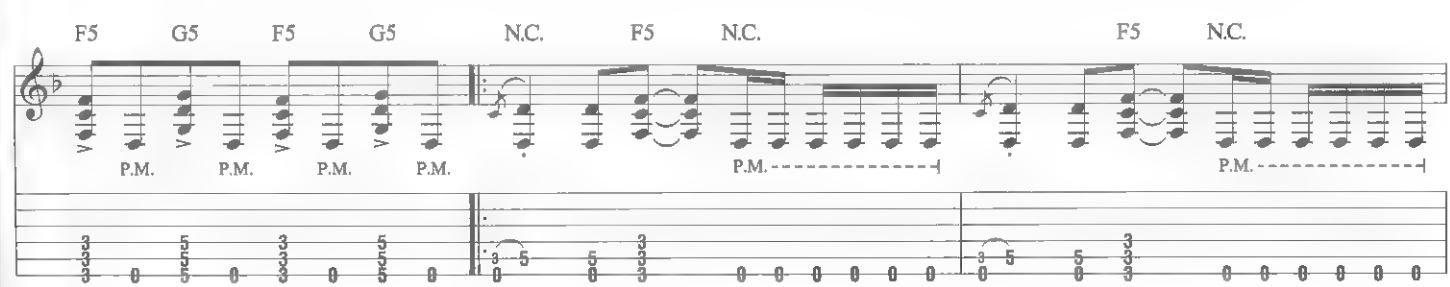


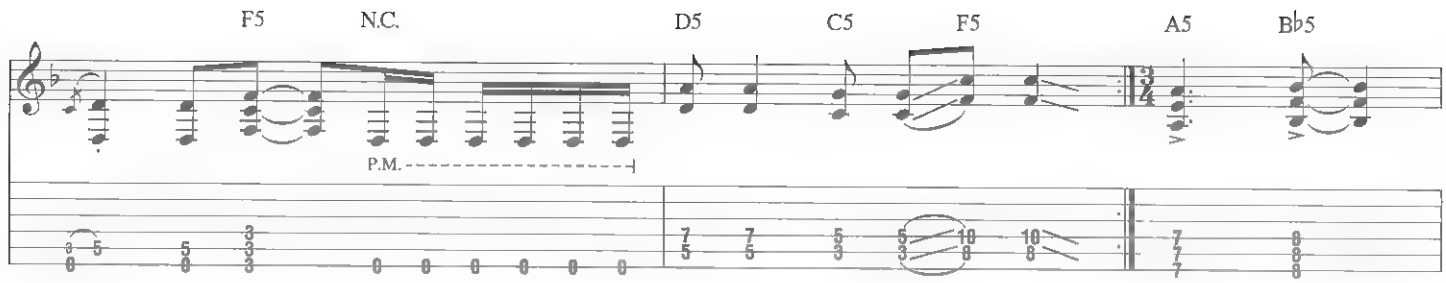
*While picking in sixteenth-note rhythm, sound random harmonics by lightly touching string and sliding as indicated.

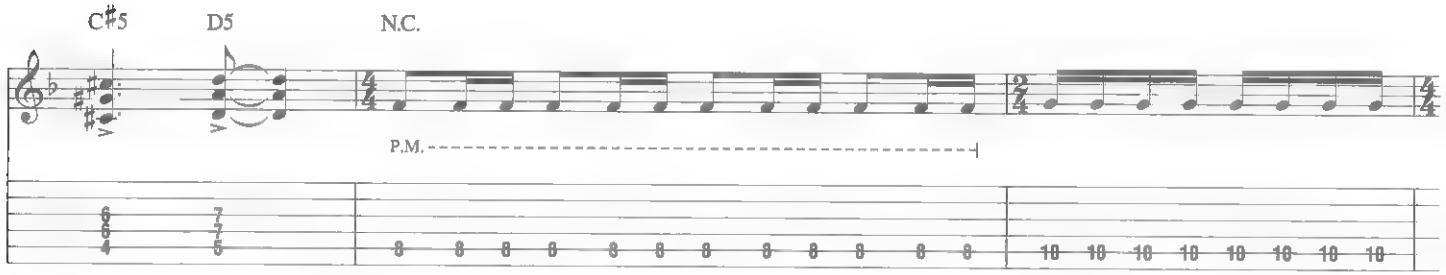


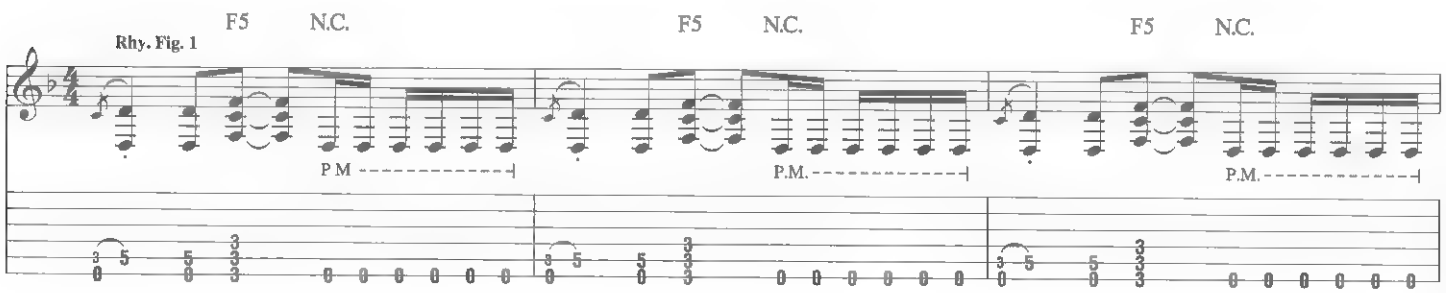


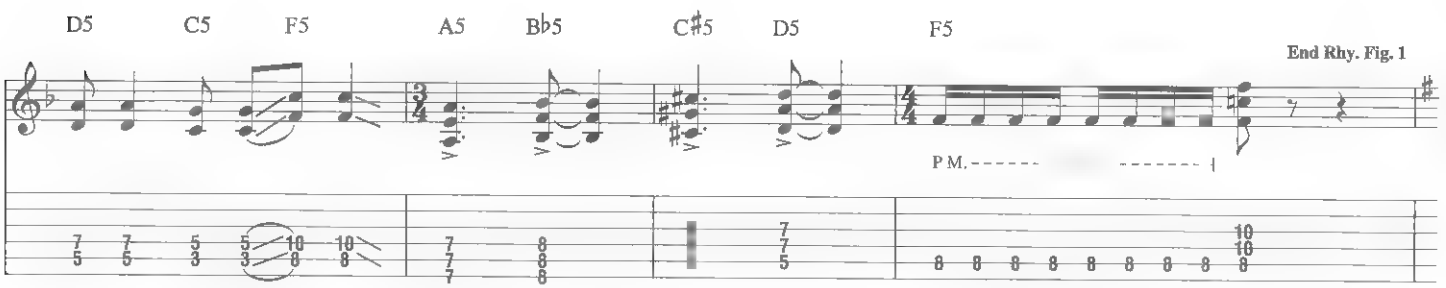


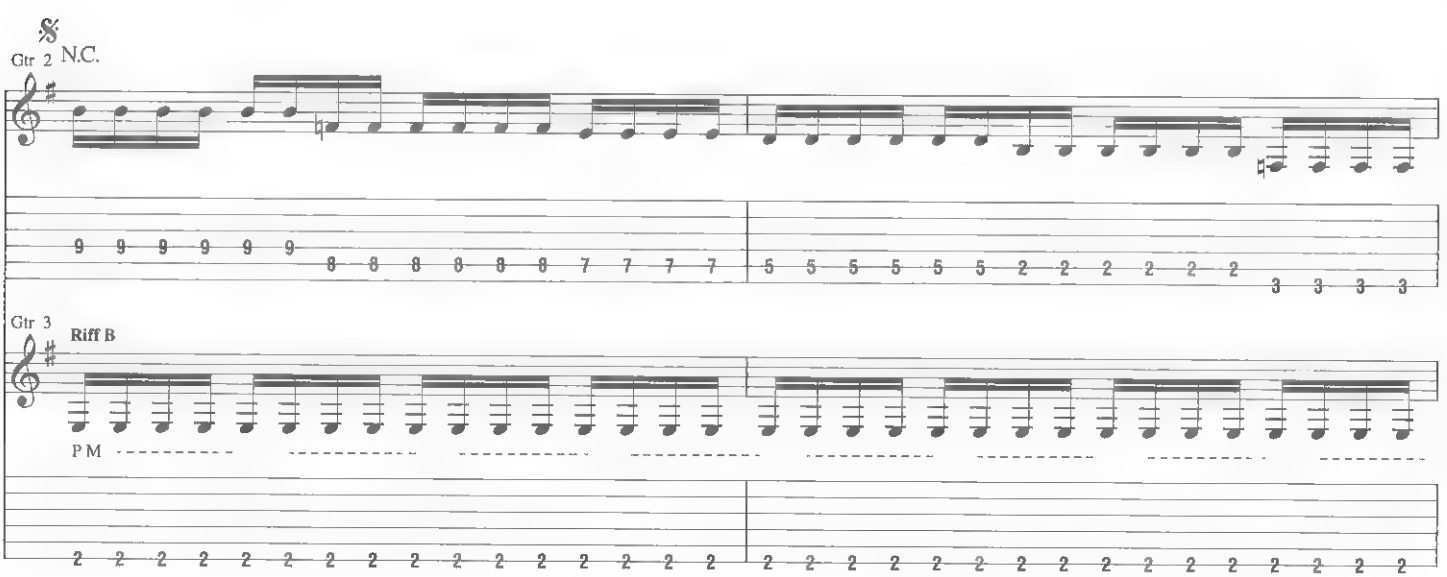



F5
N.C.
D5
C5
F5
A5
B♭5
P.M.


C♯5
D5
N.C.
P.M.


Rhy. Fig. 1
F5
N.C.
F5
N.C.
F5
N.C.
P.M.
P.M.
P.M.


D5
C5
F5
A5
B♭5
C♯5
D5
F5
End Rhy. Fig. 1
P.M.


𝄋
Gtr 2
N.C.
Gtr 3
Riff B
P.M.

End Riff B

Gtrs 2 & 3

P.M.

Gtrs. 2 & 3: w/ Riff B

Luck. Runs. Out.

Verse

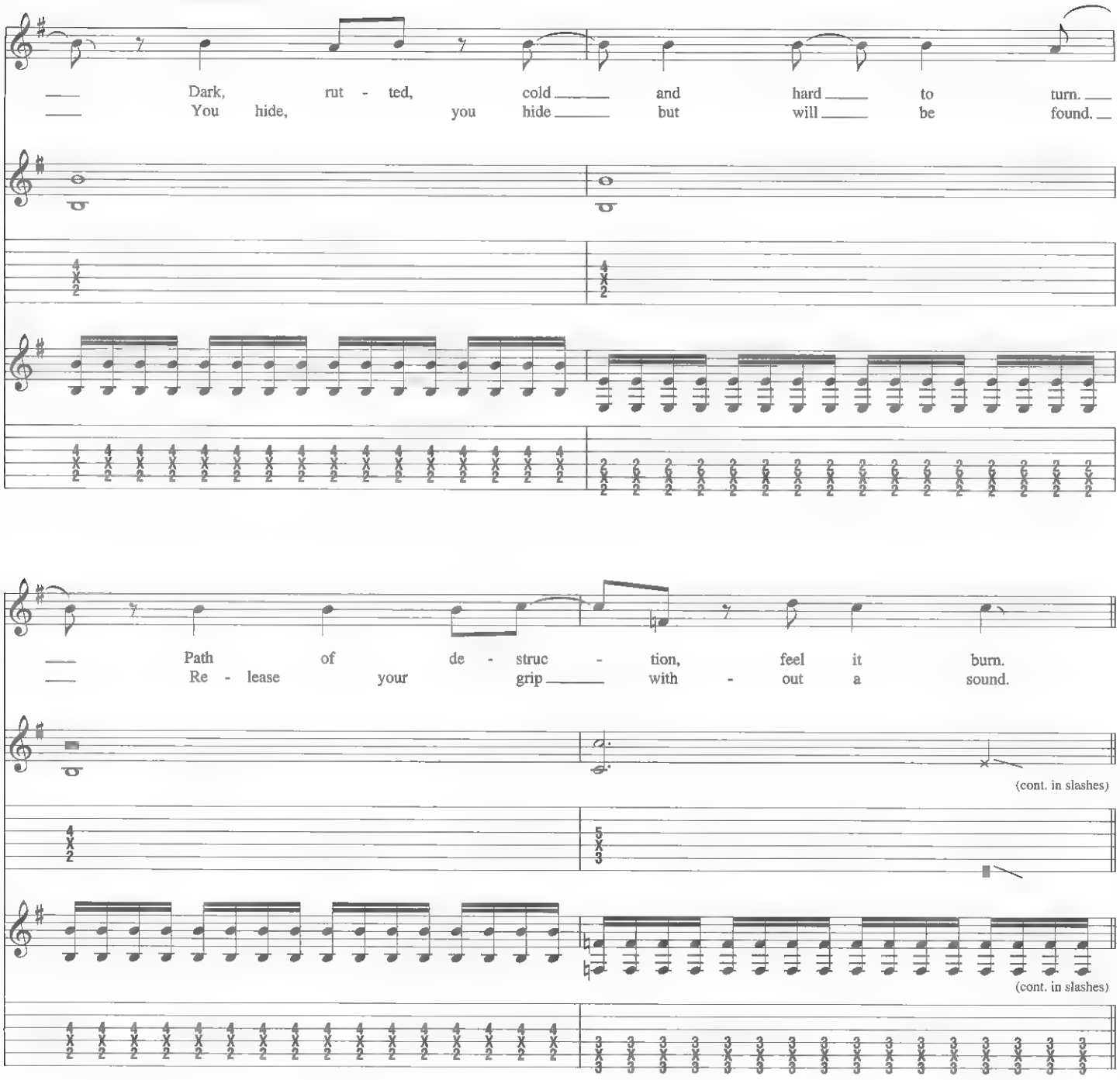
N.C.

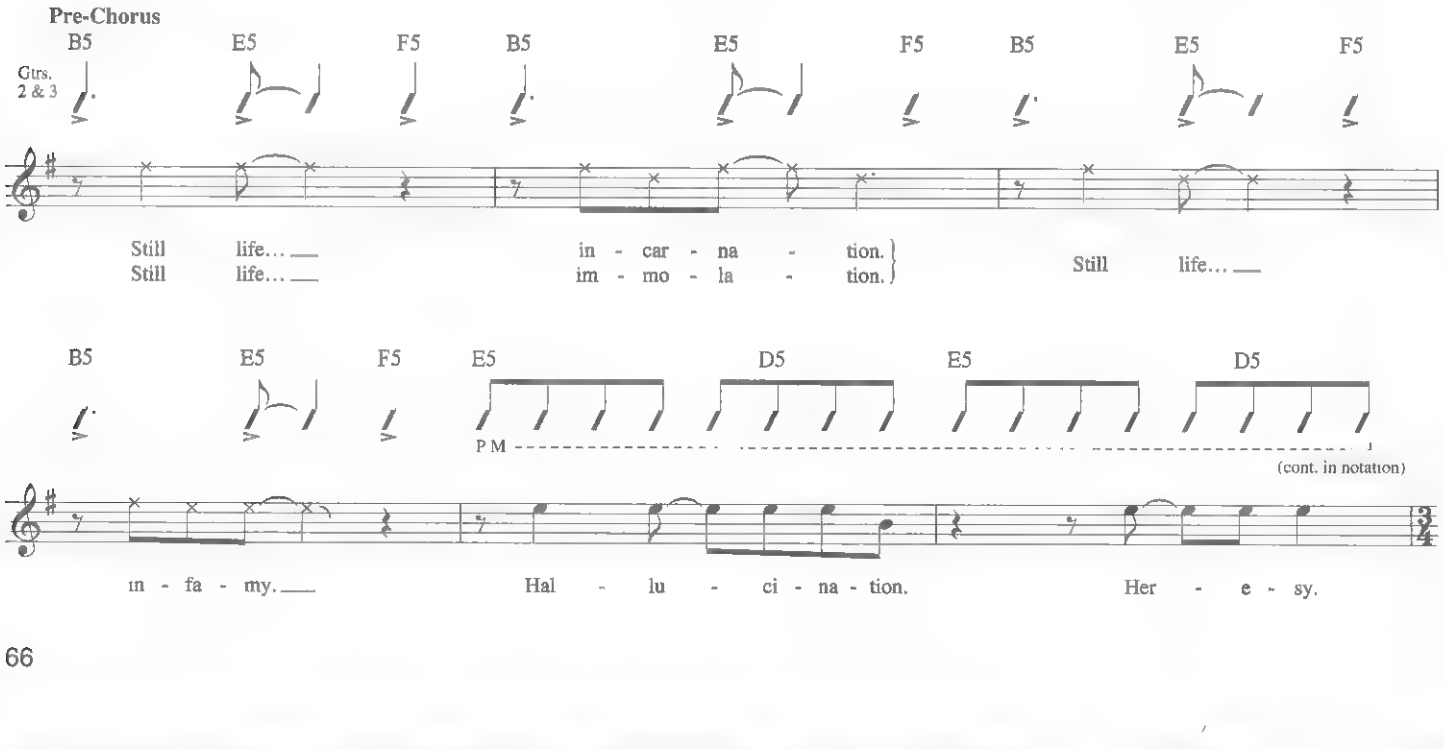
1. Crawl from the wreck - age one more time.
2. The light that is not light is here

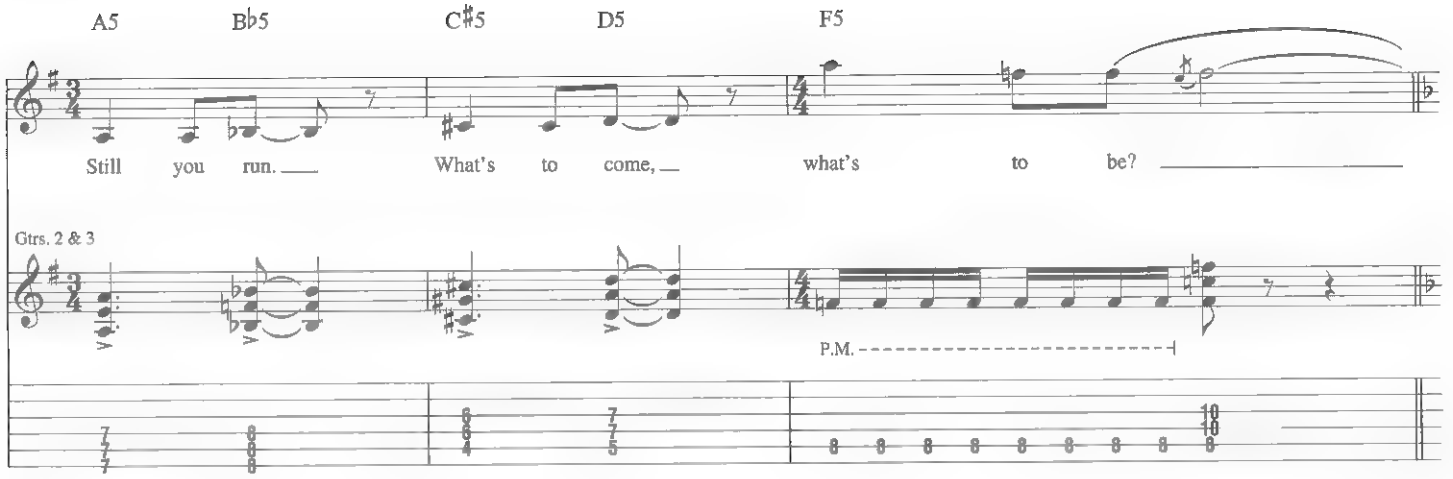
Gtr 3

Gtr. 2

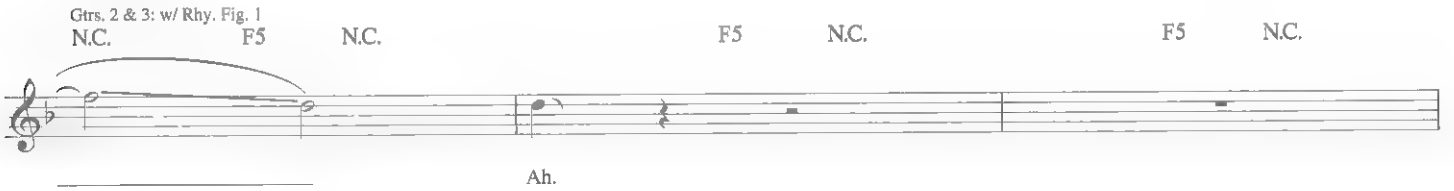
Hor - rif - ic mem - 'ry twists the mind.
to flush you out with your own fear.

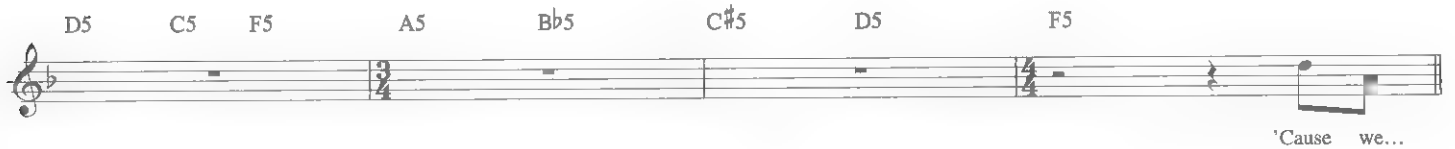

Dark, rut - ted, cold and hard to turn.
You hide, you hide but will be found.
Path of de - struc - tion, feel it burn.
Re - lease your grip with - out a sound.
(cont. in slashes)
(cont. in slashes)


Pre-Chorus
B5 E5 F5 B5 E5 F5 B5 E5 F5
Gtrs. 2 & 3
Still life... in - car - na - tion.
Still life... im - mo - la - tion.
Still life...
B5 E5 F5 E5 D5 E5 D5
P M
(cont. in notation)
in - fa - my. Hal - lu - ci - na - tion. Her - e - sy.

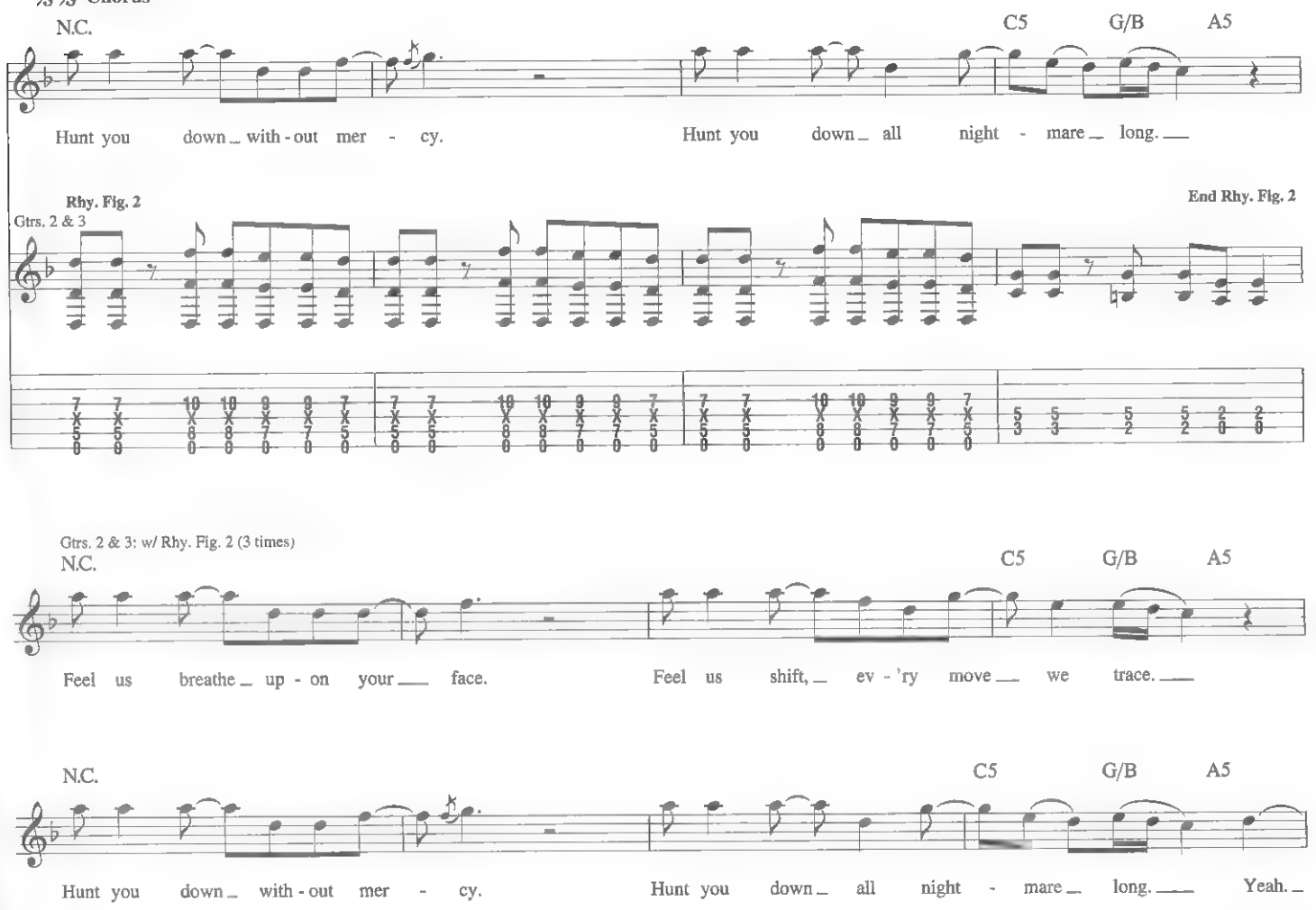


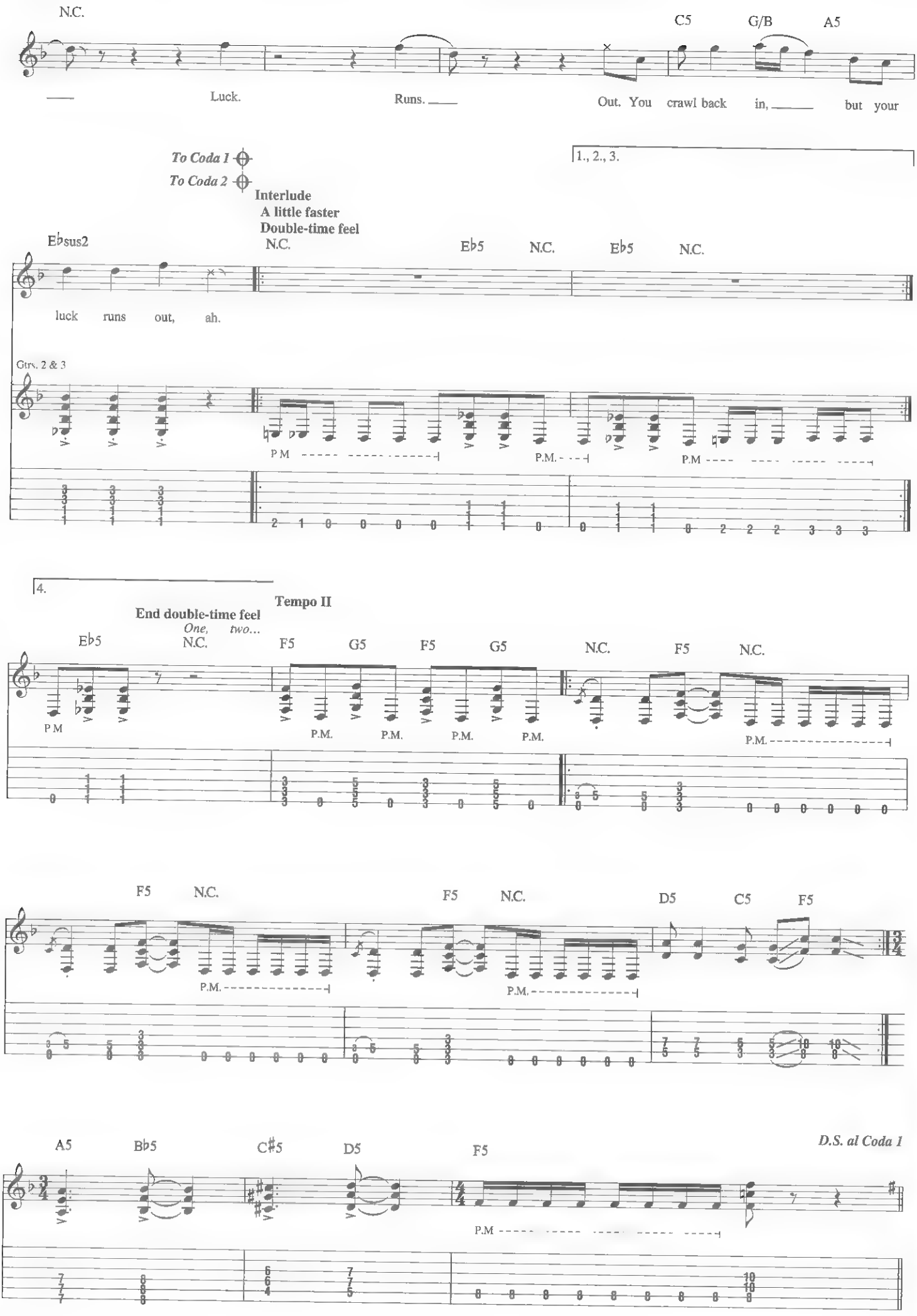
Interlude

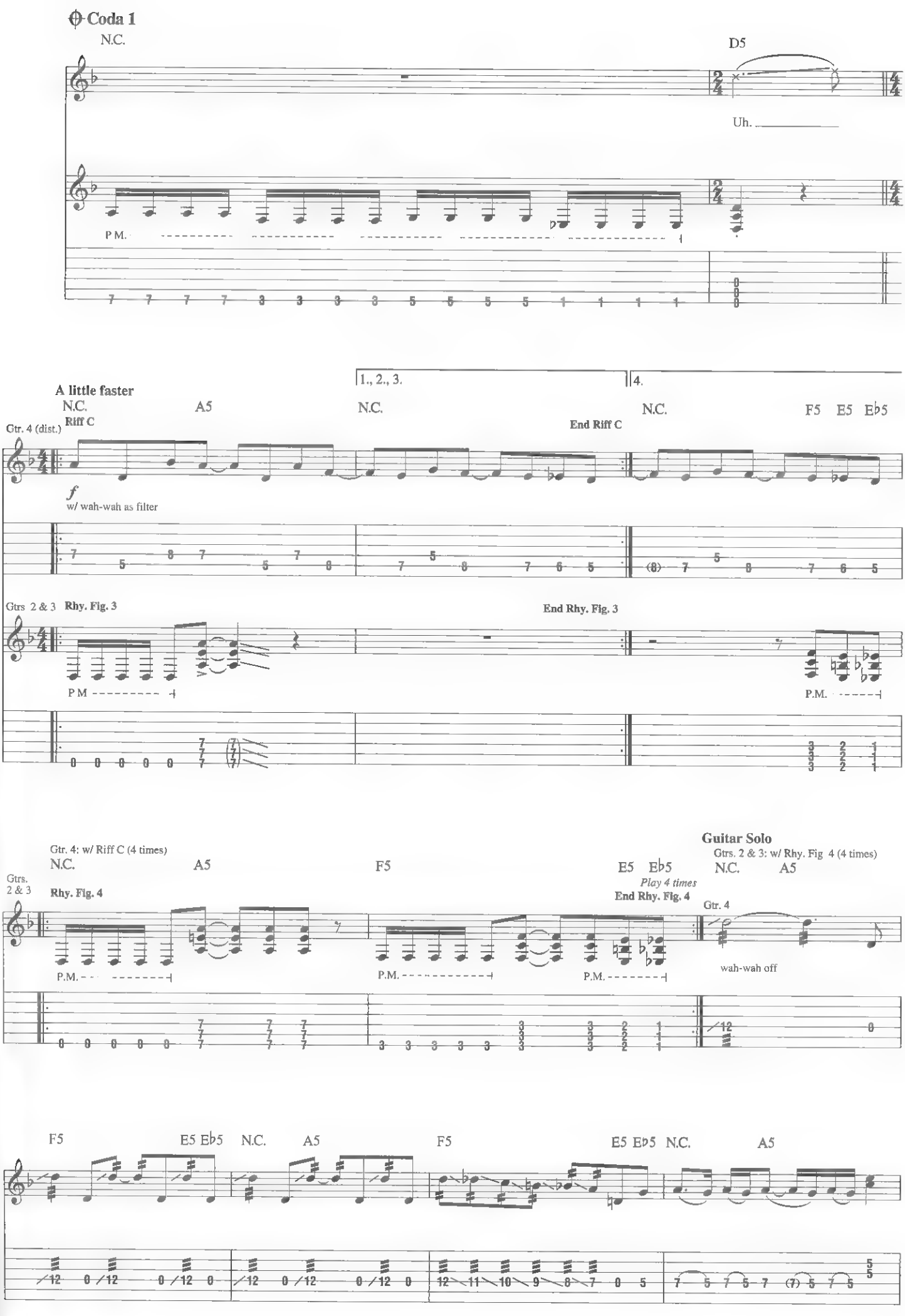


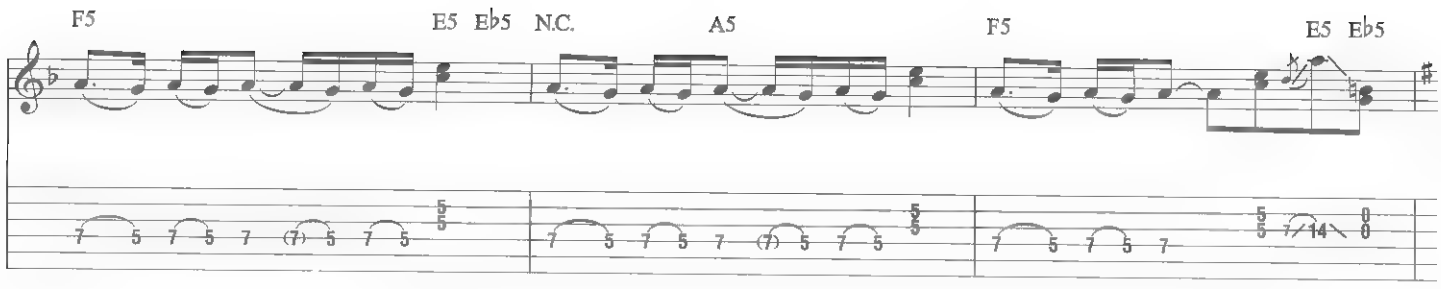


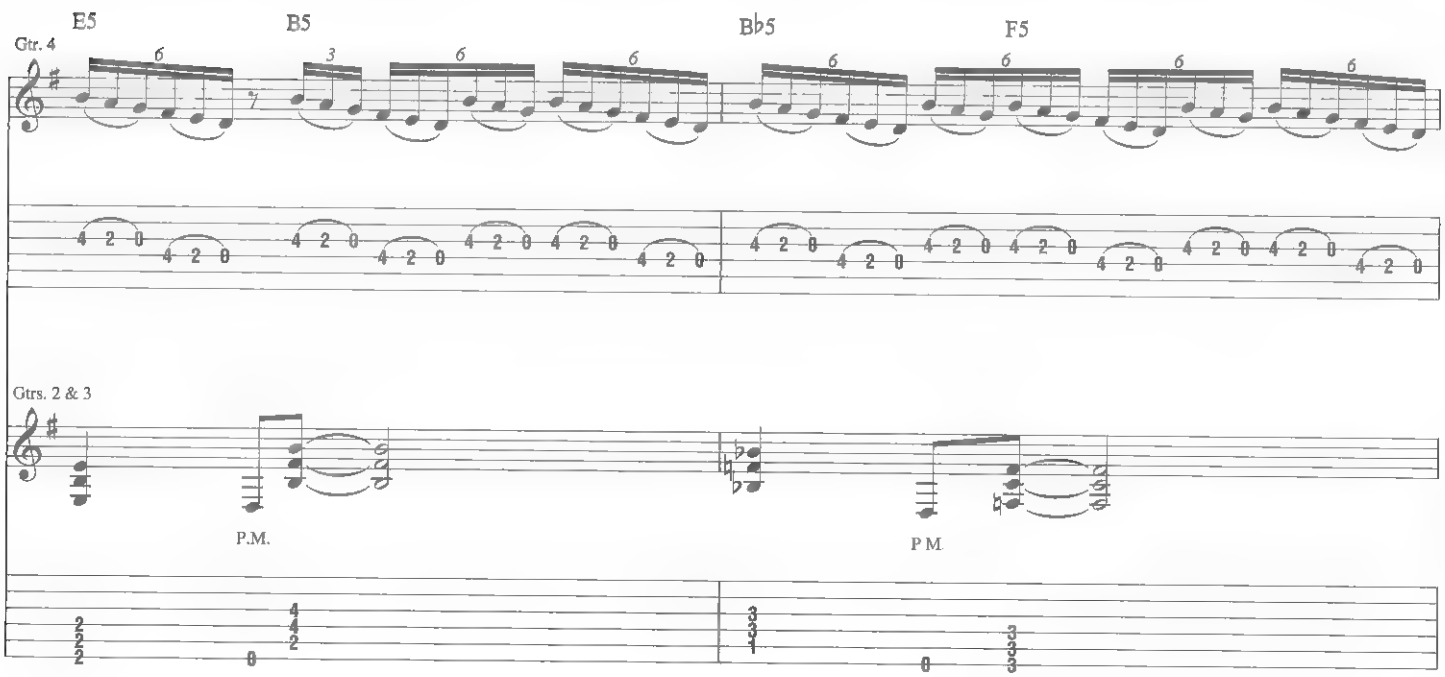
𝄋𝄋 Chorus

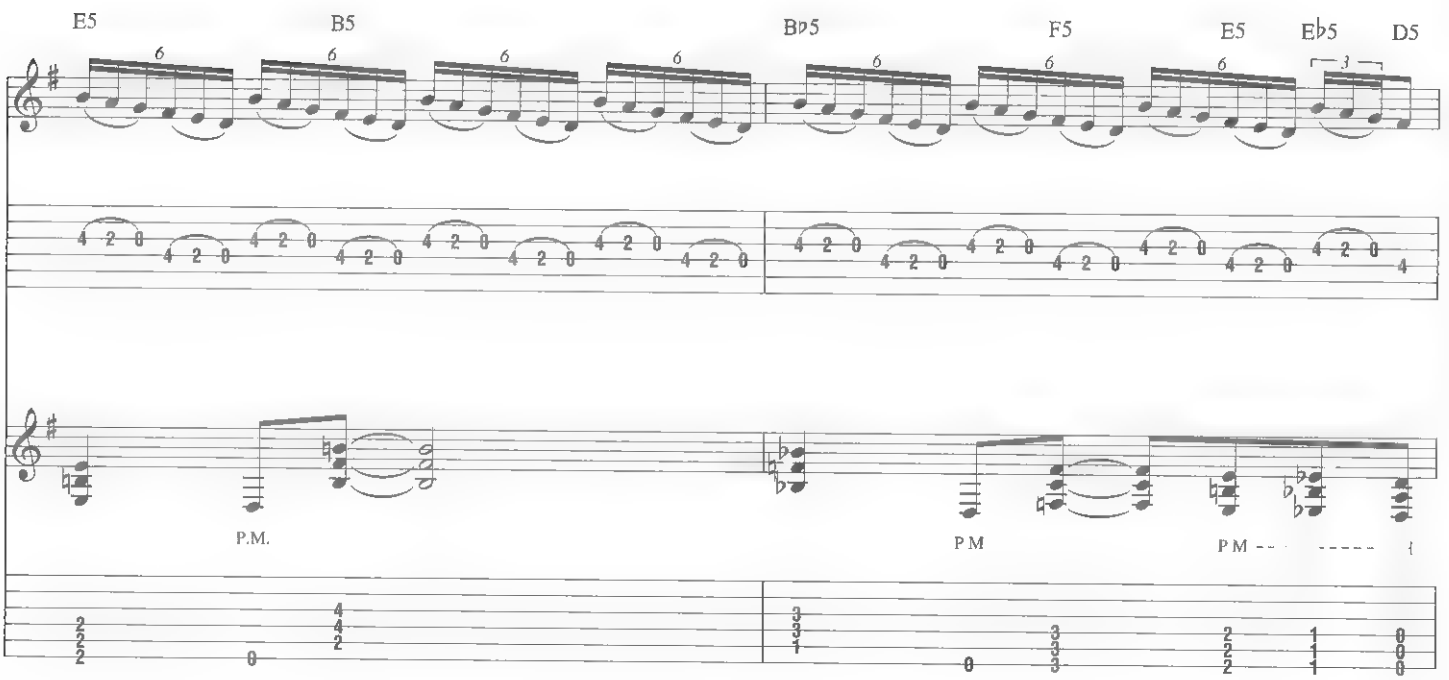


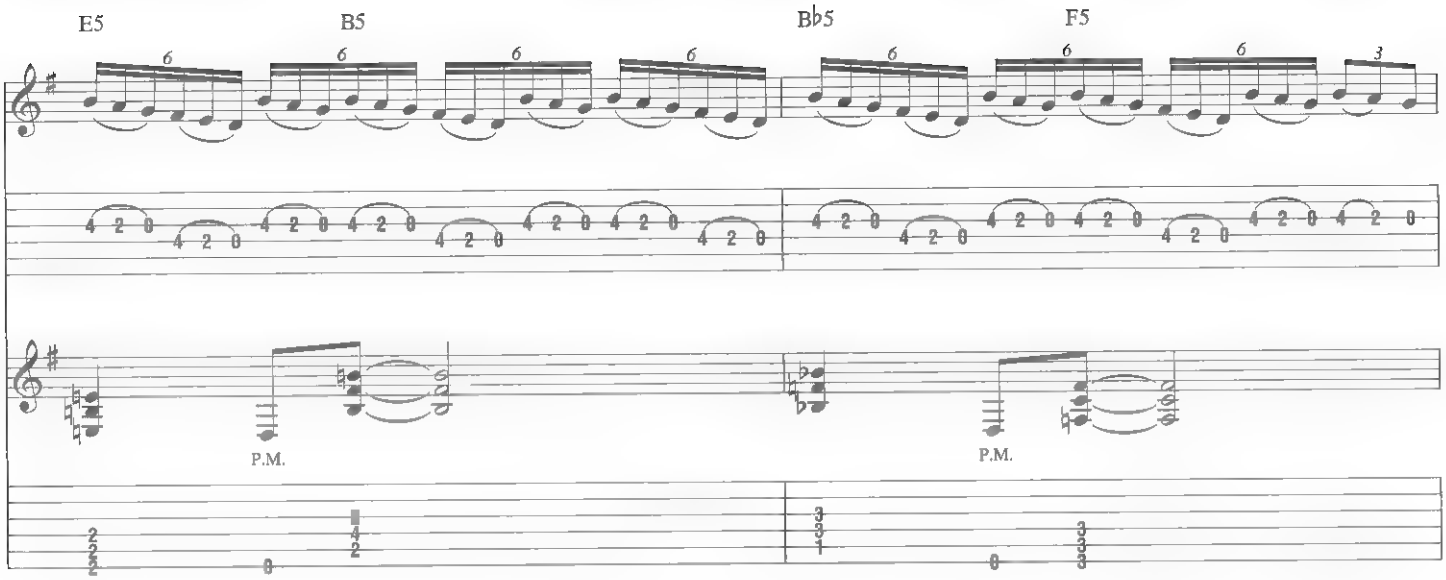

N.C.
C5
G/B
A5
Luck.
Runs.
Out. You crawl back in,
but your
To Coda 1
To Coda 2
1., 2., 3.
Interlude
A little faster
Double-time feel
Ebsus2
N.C.
Eb5
N.C.
Eb5
N.C.
luck runs out, ah.
Gtrs. 2 & 3
P.M.
P.M.
P.M.
4.
Tempo II
End double-time feel
One, two...
Eb5
N.C.
F5
G5
F5
G5
N.C.
F5
N.C.
P.M.
F5
N.C.
F5
N.C.
D5
C5
F5
A5
Bb5
C#5
D5
F5
D.S. al Coda 1

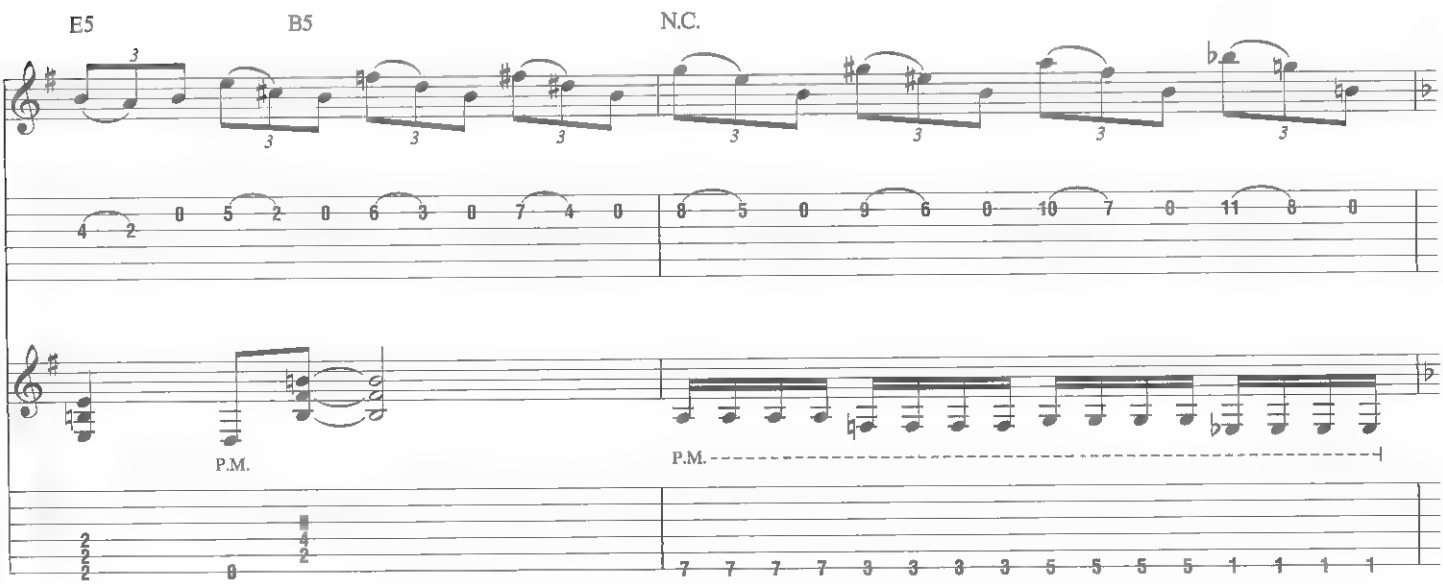

Coda 1
N.C.
D5
Uh.
P.M.
A little faster
N.C.
A5
Riff C
Gtr. 4 (dist.)
f
w/ wah-wah as filter
1., 2., 3.
4.
N.C.
N.C.
F5 E5 E♭5
End Riff C
Gtrs 2 & 3
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
Gtr. 4: w/ Riff C (4 times)
N.C.
A5
F5
E5 E♭5
Play 4 times
N.C.
A5
Guitar Solo
Gtrs. 2 & 3: w/ Rhy. Fig 4 (4 times)
Gtrs. 2 & 3
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 4
wah-wah off
F5
E5 E♭5
N.C.
A5
F5
E5 E♭5
N.C.
A5


F5
E5 Eb5
N.C.
A5
F5
E5 Eb5

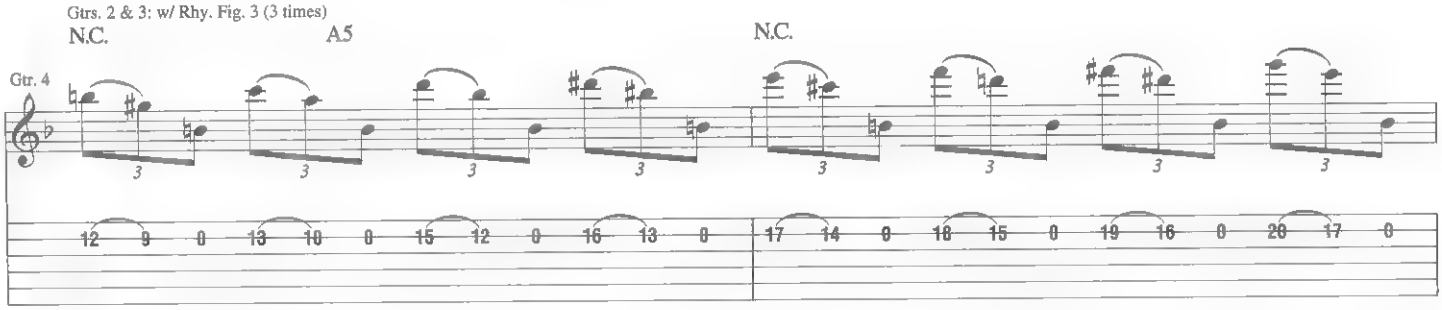

E5
B5
Bb5
F5
Gtr. 4
Gtrs. 2 & 3
P.M.
P.M.

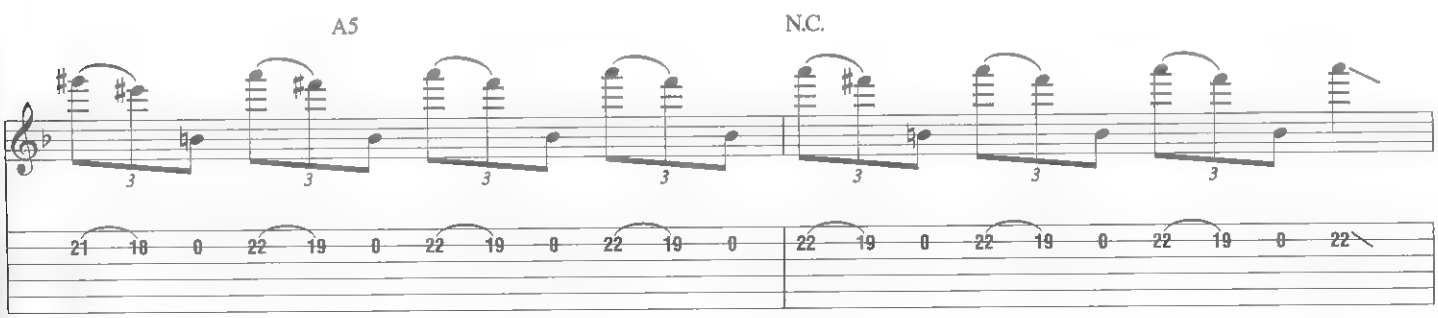

E5
B5
Bb5
F5
E5
Eb5
D5
P.M.
P.M.
P.M.

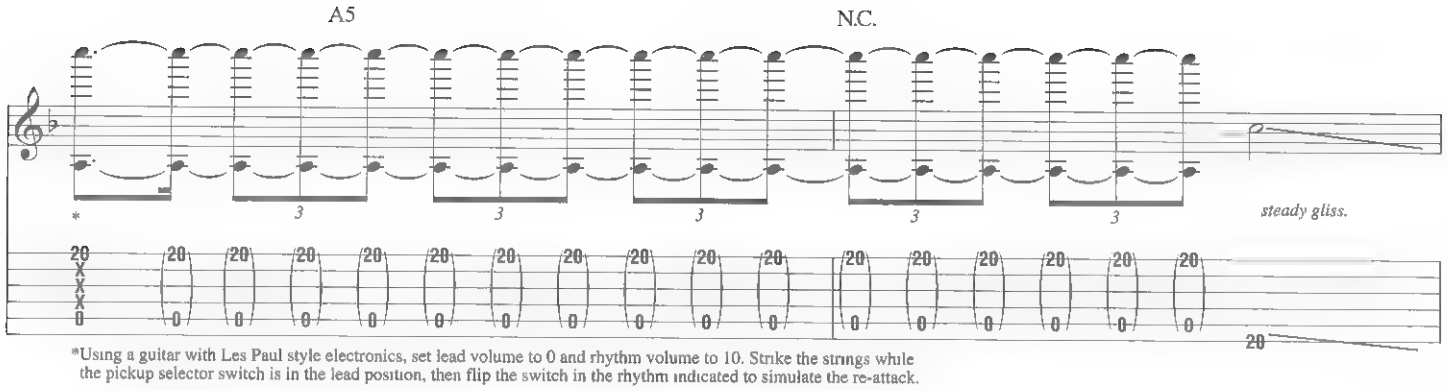




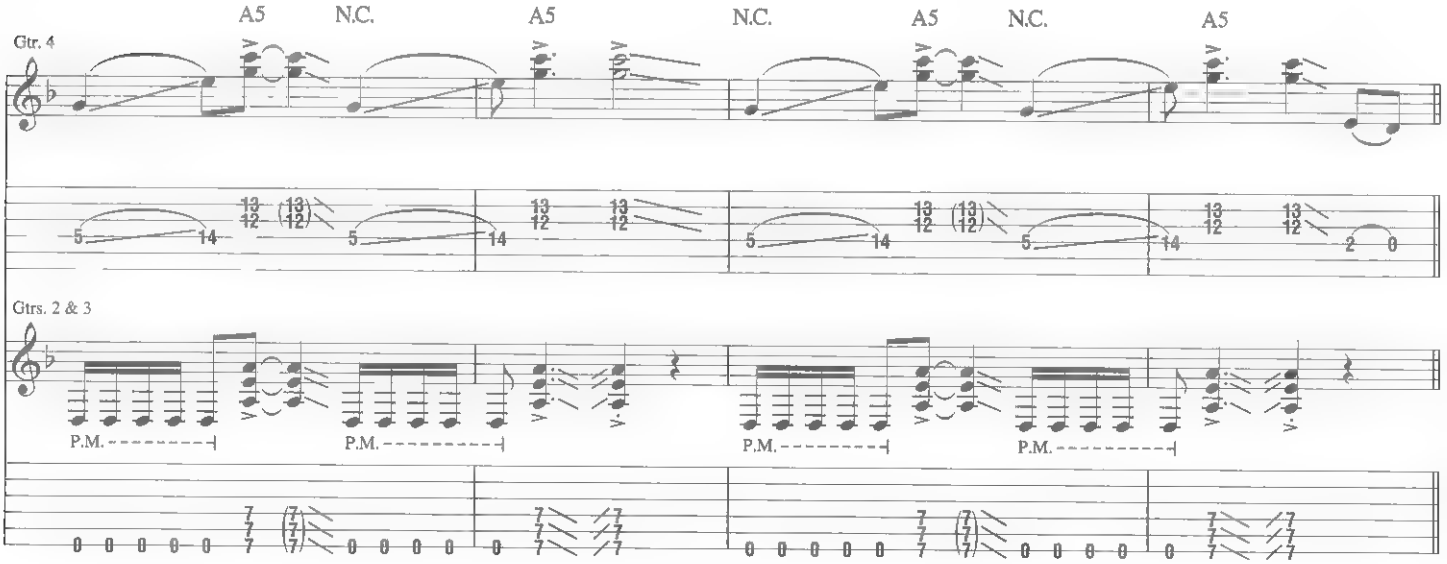
Gtrs. 2 & 3: w/ Rhy. Fig. 3 (3 times)



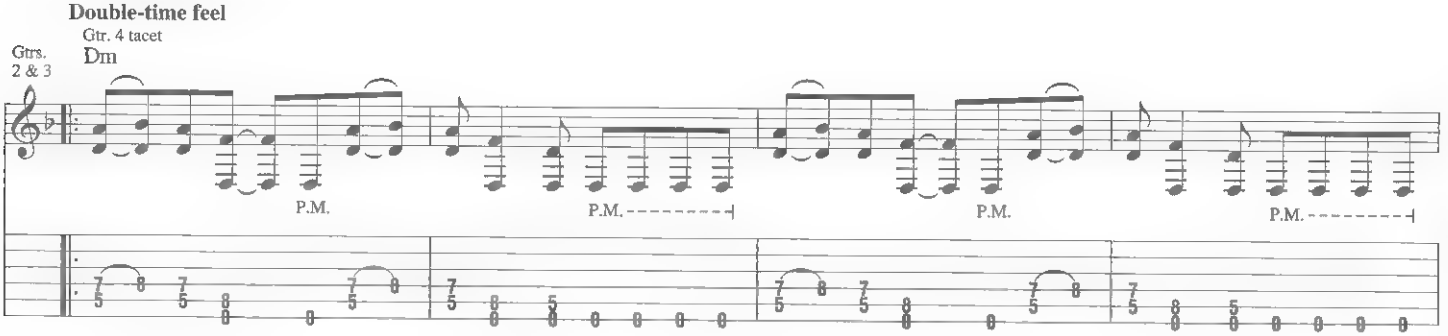


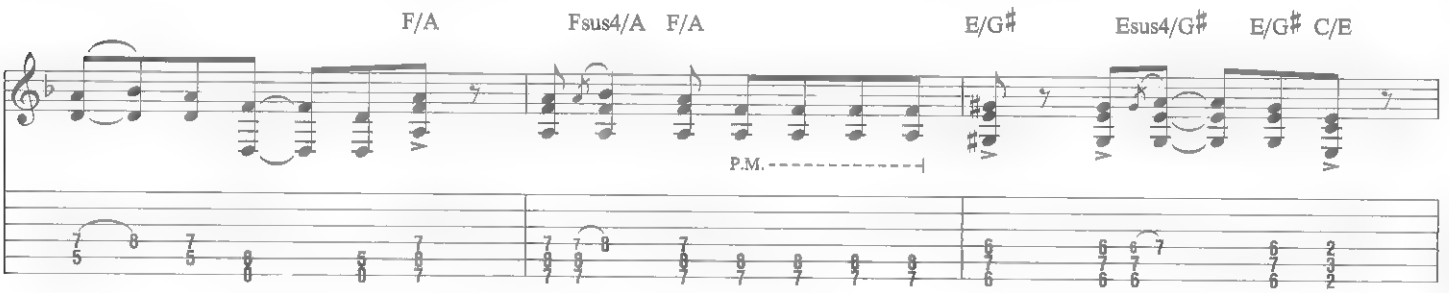


*Using a guitar with Les Paul style electronics, set lead volume to 0 and rhythm volume to 10. Strike the strings while the pickup selector switch is in the lead position, then flip the switch in the rhythm indicated to simulate the re-attack.

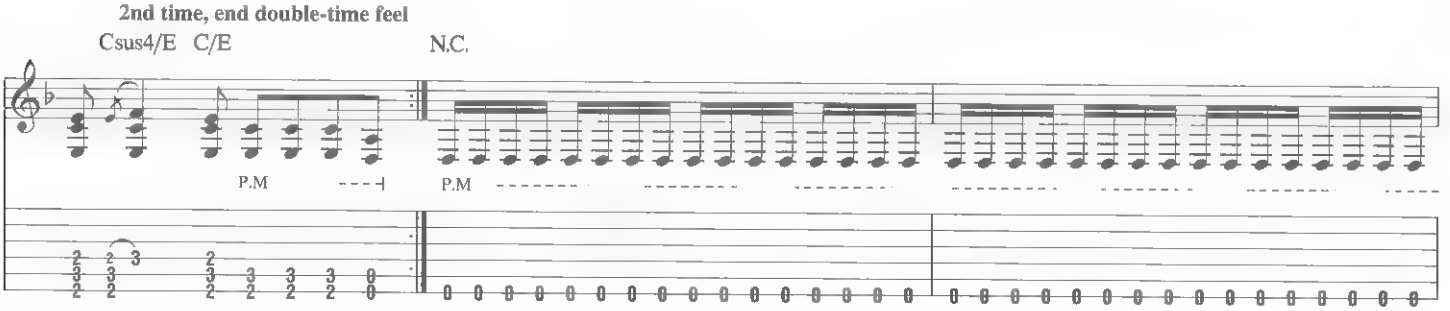


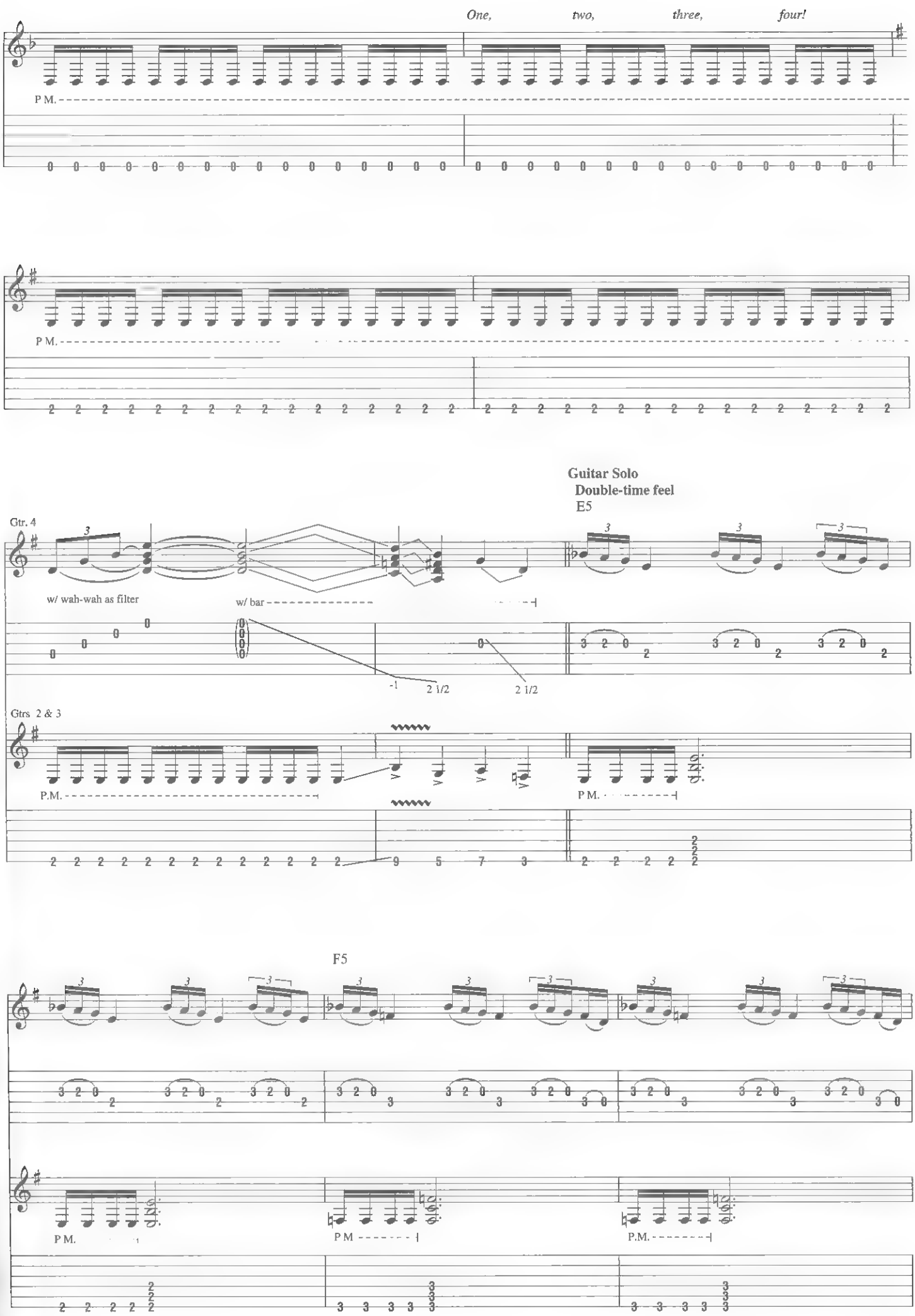
Interlude
Double-time feel

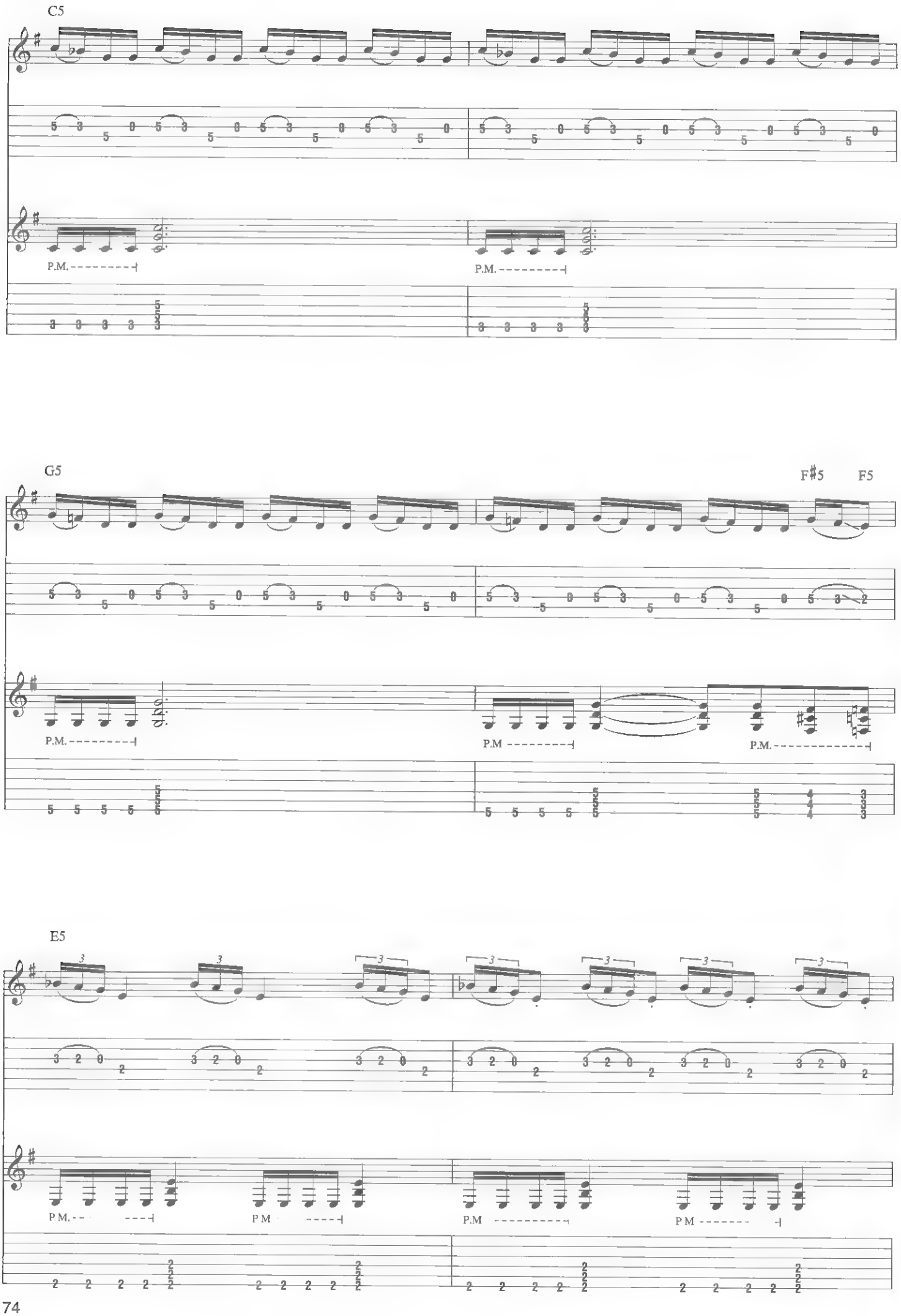




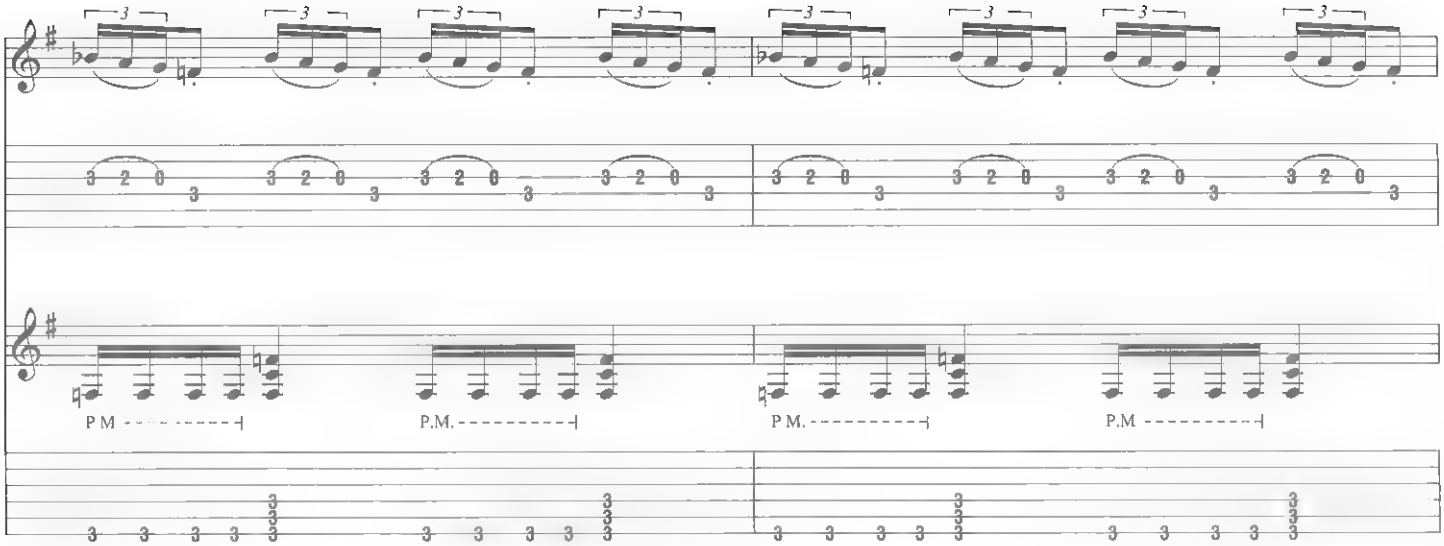
2nd time, end double-time feel



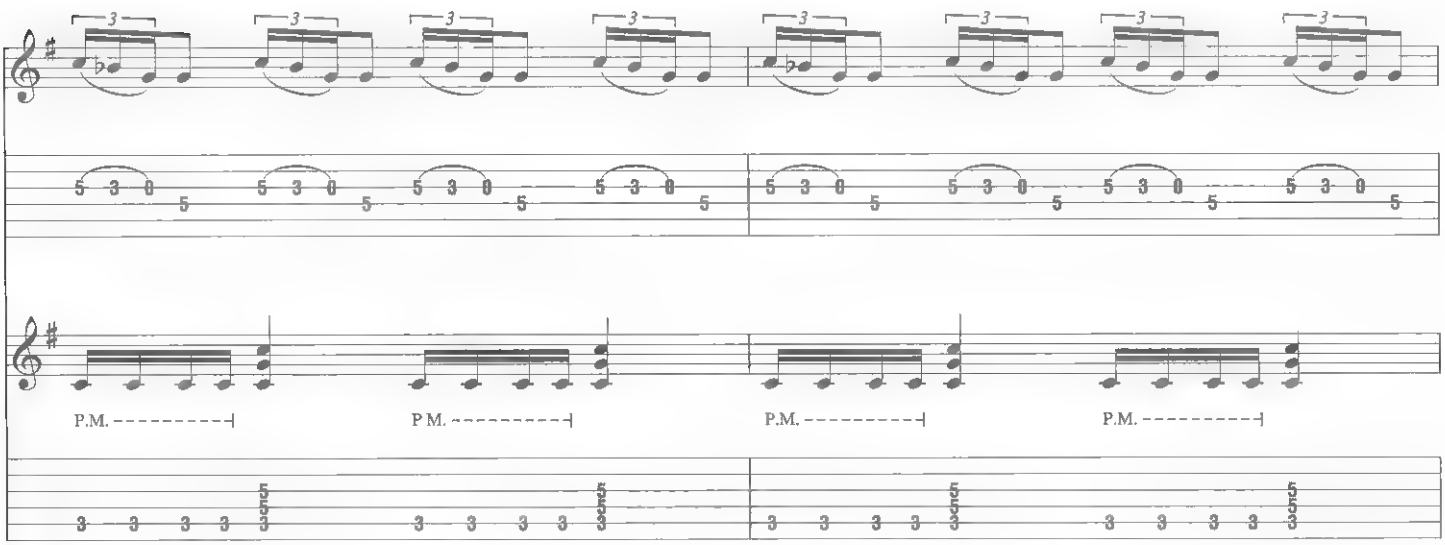

One, two, three, four!
P M.
P M.
Guitar Solo
Double-time feel
E5
Gtr. 4
w/ wah-wah as filter
w/ bar
2 1/2
2 1/2
Gtrs 2 & 3
P.M.
P M.
F5
P M.
P M
P.M.


C5
P.M.
P.M.
G5
F♯5
F5
P.M.
P.M
P.M.
E5
P.M.
P.M
P.M
P.M

F5

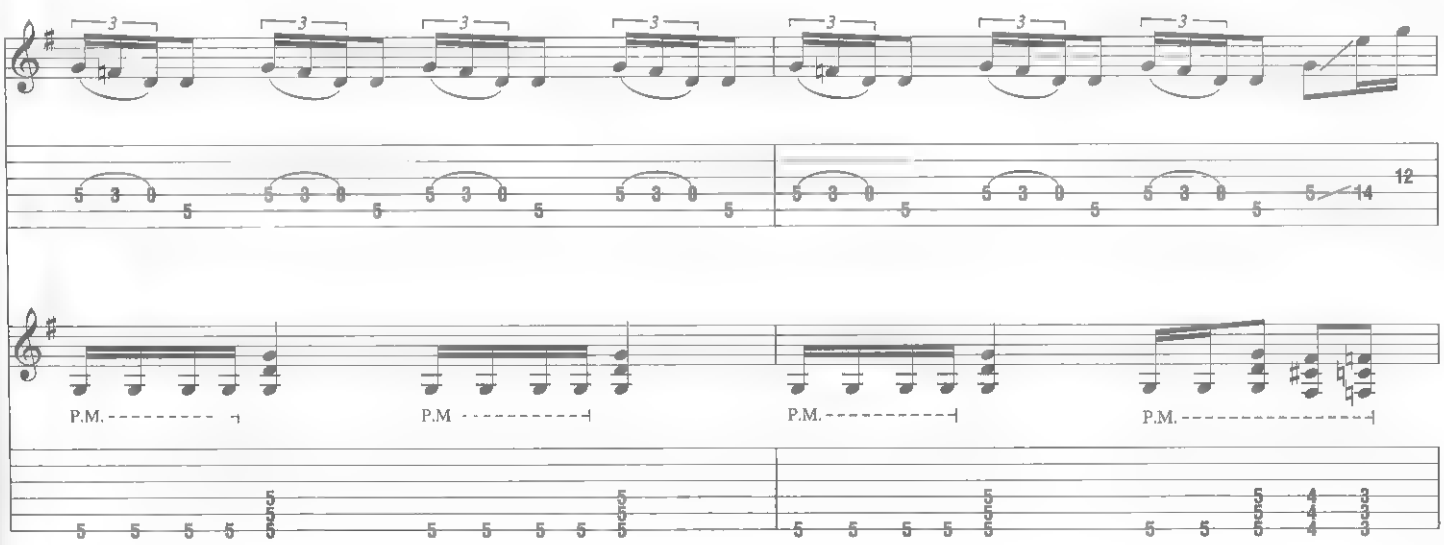


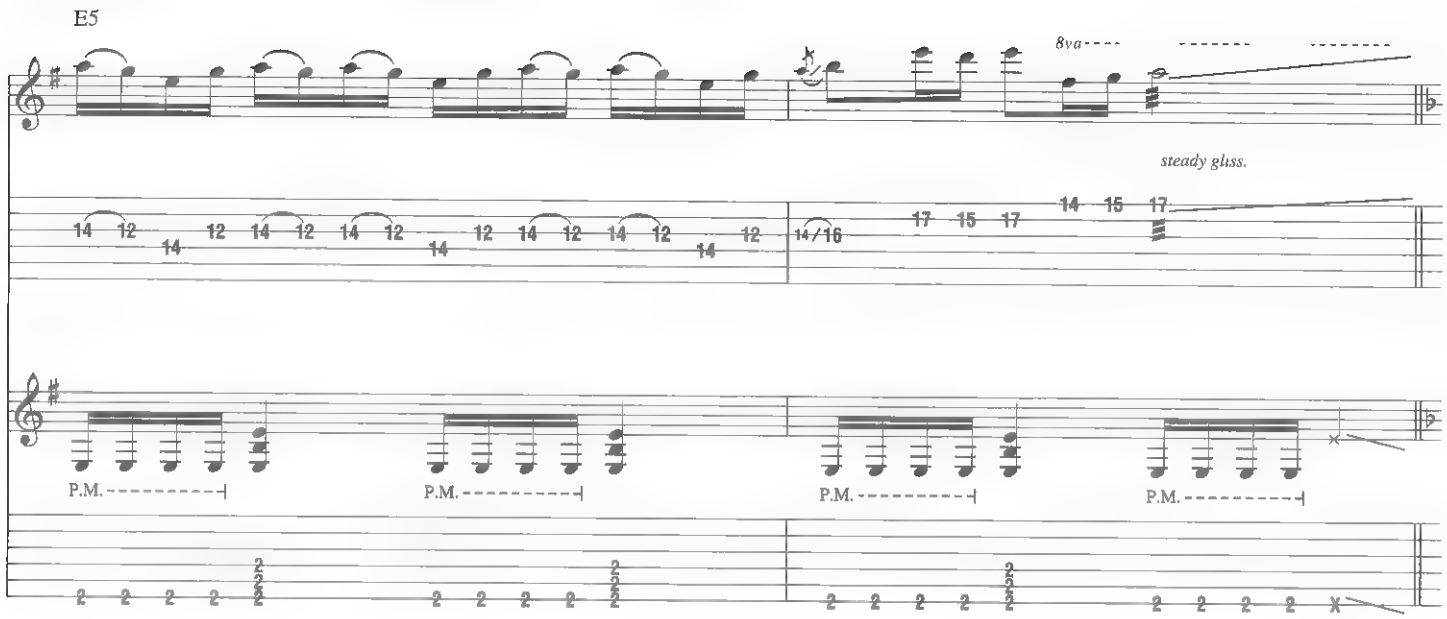
C5



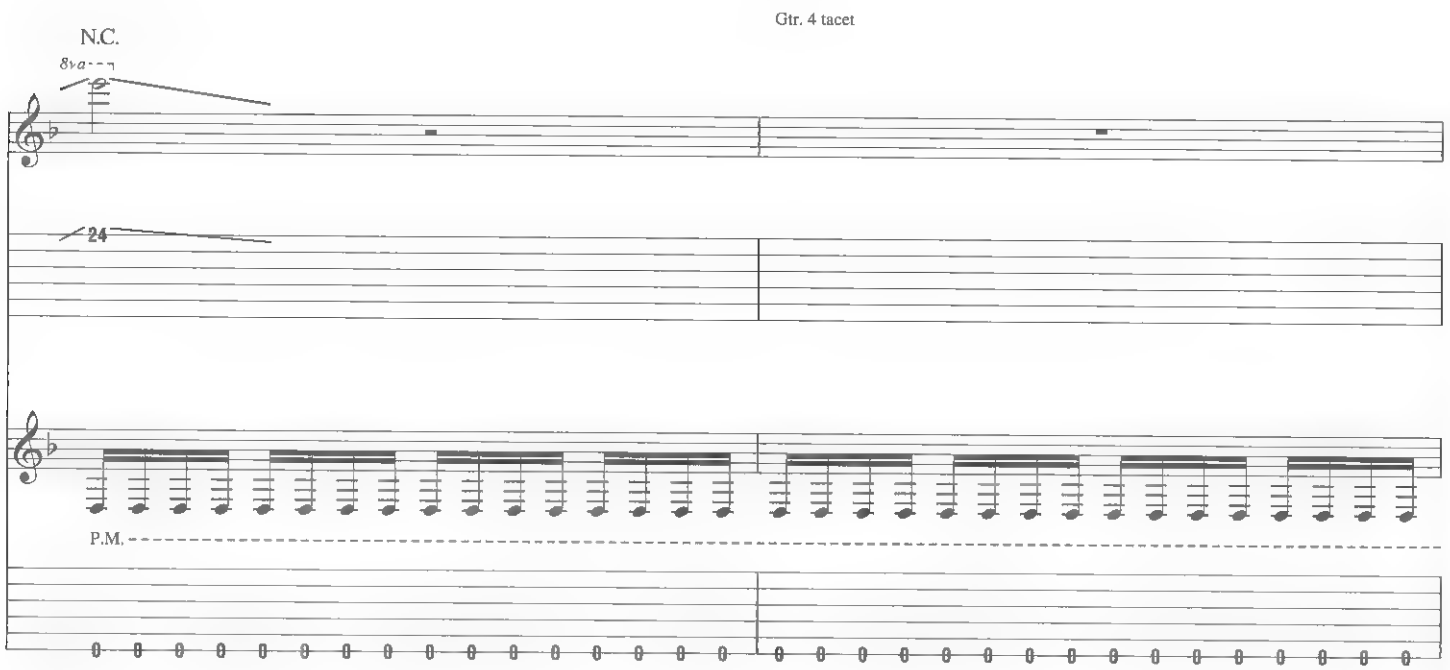
End double-time feel

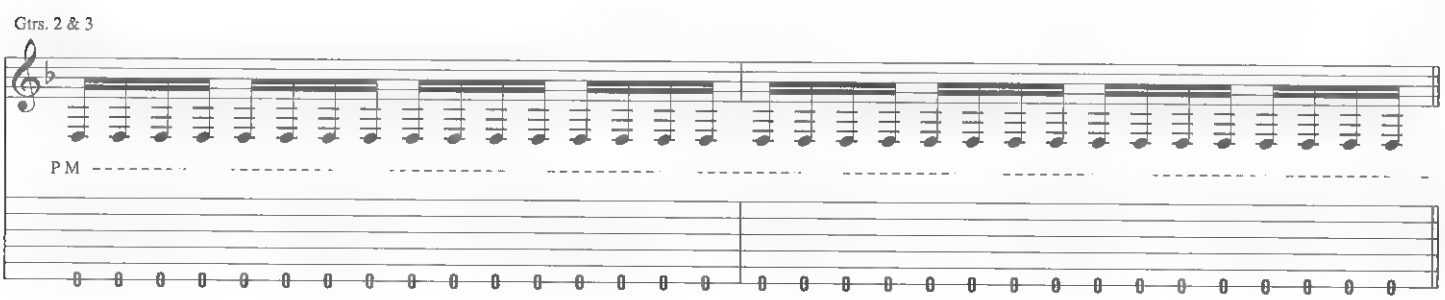
G5 F♯5 F5

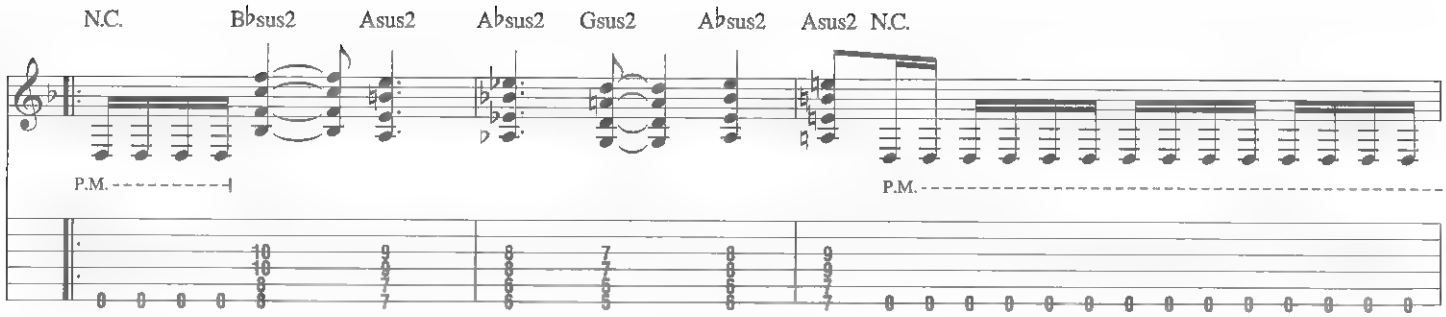


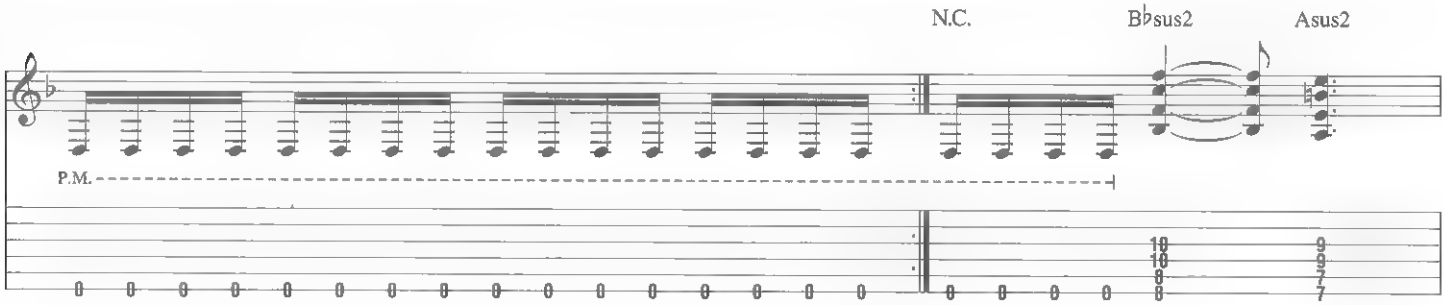

E5
8va
steady gliss.
P.M.
P.M.
P.M.
P.M.

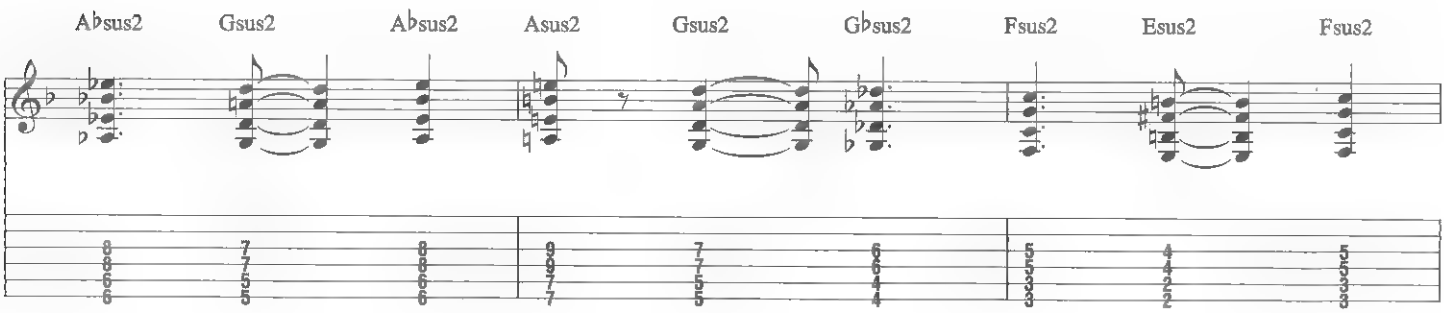
Interlude

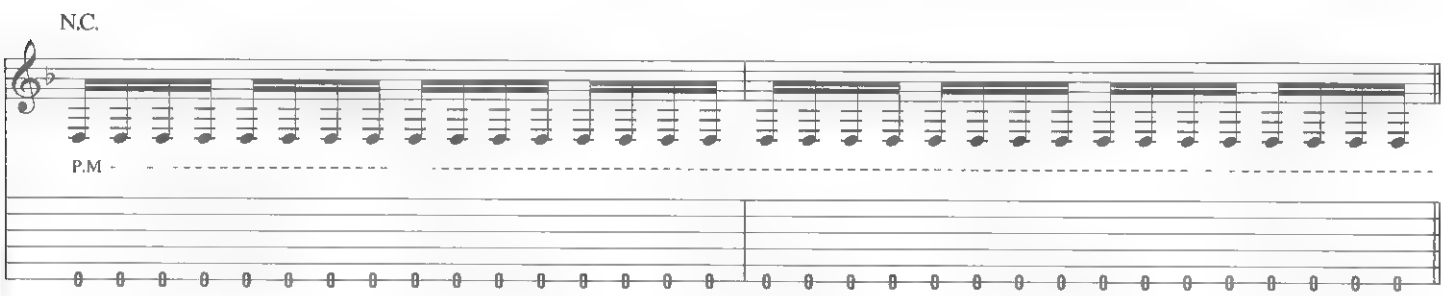

N.C.
Gtr. 4 tacet
8va
24
P.M.

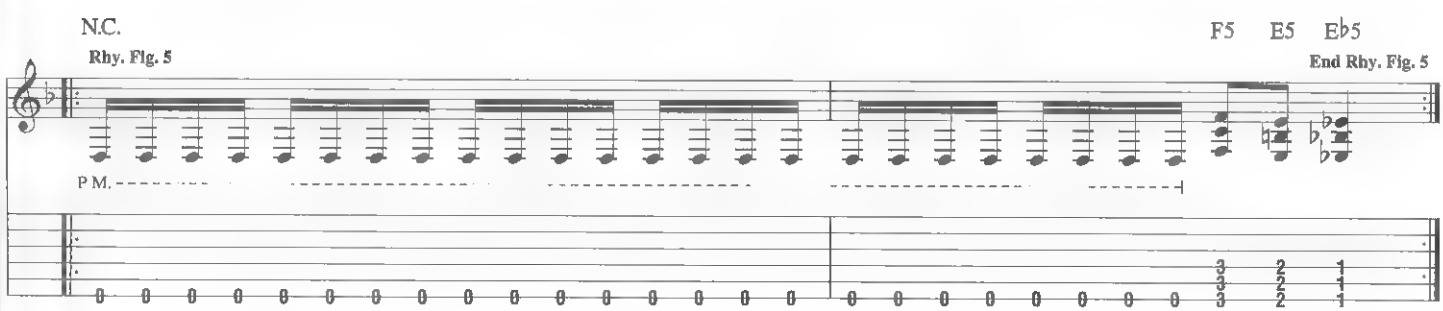

Gtrs. 2 & 3
P.M.


N.C.
B♭sus2
Asus2
A♭sus2
Gsus2
A♭sus2
Asus2
N.C.
P.M.
P.M.


N.C.
B♭sus2
Asus2
P.M.


A♭sus2
Gsus2
A♭sus2
Asus2
Gsus2
G♭sus2
Fsus2
Esus2
Fsus2


N.C.
P.M


N.C.
Rhy. Fig. 5
F5
E5
E♭5
End Rhy. Fig. 5
P.M.

Bridge

Gtrs. 2 & 3: w/ Rhy Fig 5 (3 times)

N.C. F5 E5 E♭5 N.C.

Then you crawl back in, in - to

F5 E5 E♭5 N.C. F5 E5 E♭5

your ob - ses - sion. Nev - er to re - turn.

D.S.S. al Coda 2
(Tempo II)

N.C. F5 E5 N.C.

This is your con - fes - sion.

Gtrs. 2 & 3

P M

Coda 2

A little faster
Double-time feel

N.C. E♭5 N.C. E♭5 N.C.

P.M. P.M. P.M.

Outro

End double-time feel

Gtr. 4: w/ Riff A (2 times)

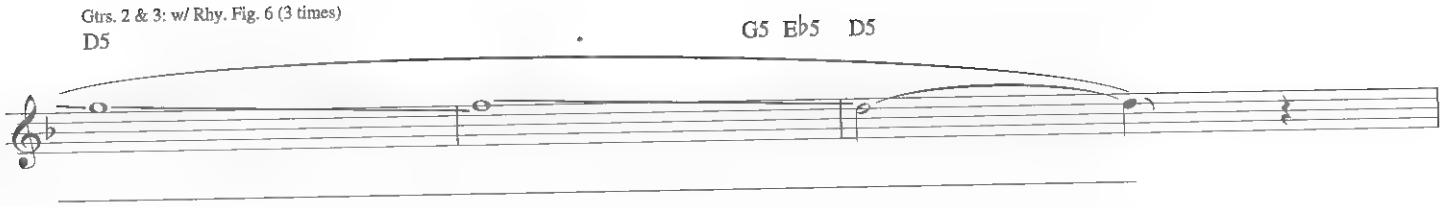
D5 G5 E♭5

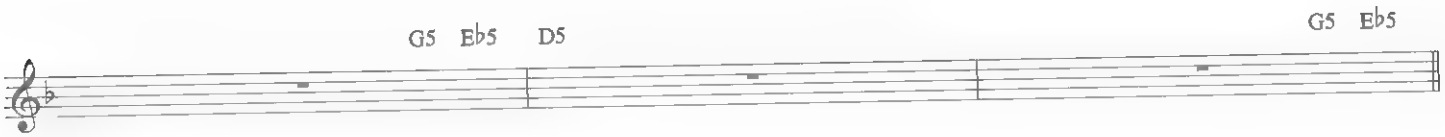
Your luck runs out.

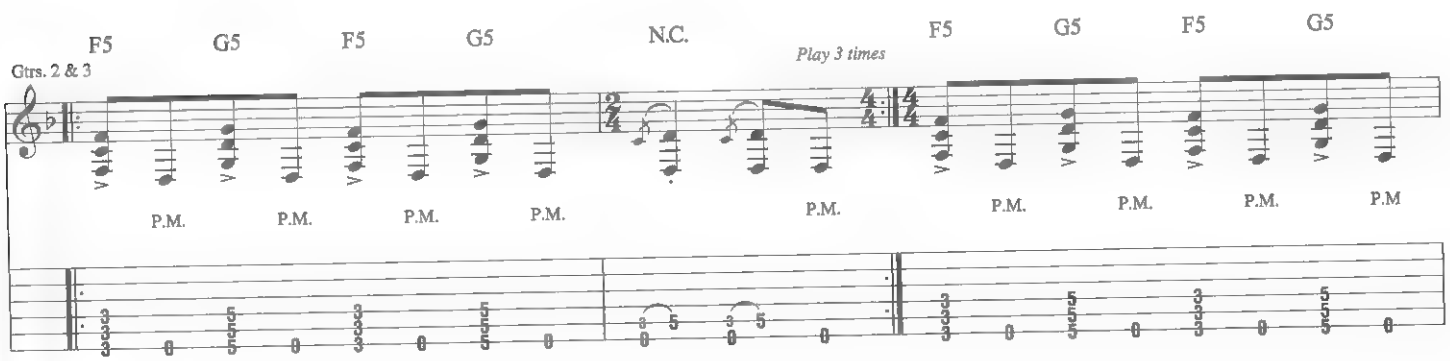
Rhy. Fig. 6 **End Rhy. Fig. 6**

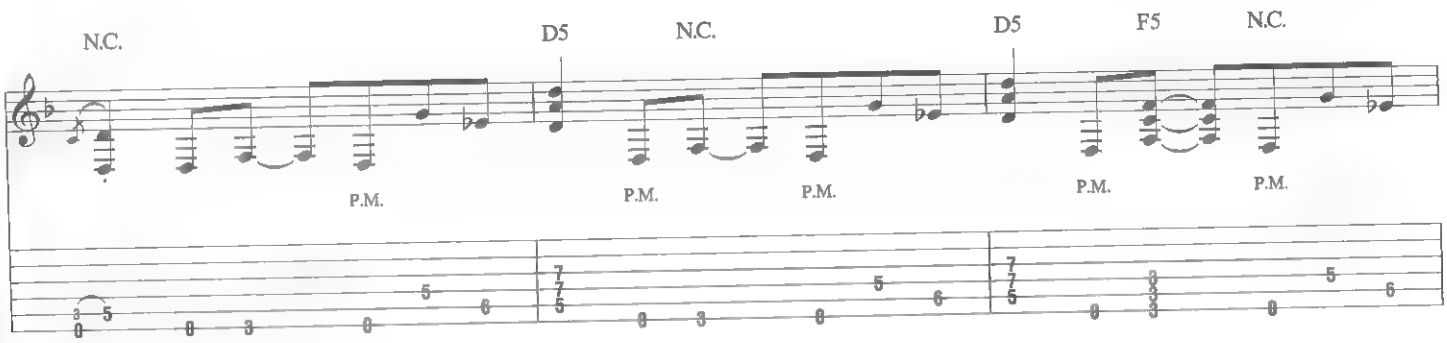
P M. P.M. P.M. P.M.

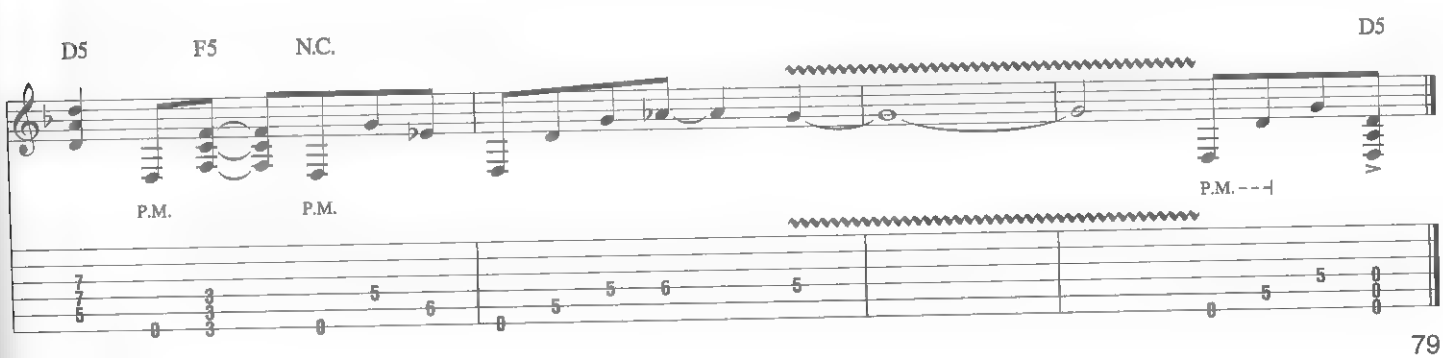
Gtrs. 2 & 3: w/ Rhy. Fig. 6 (3 times)





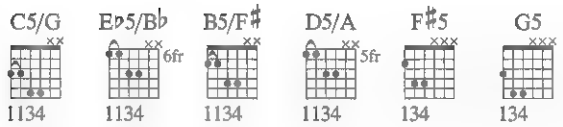




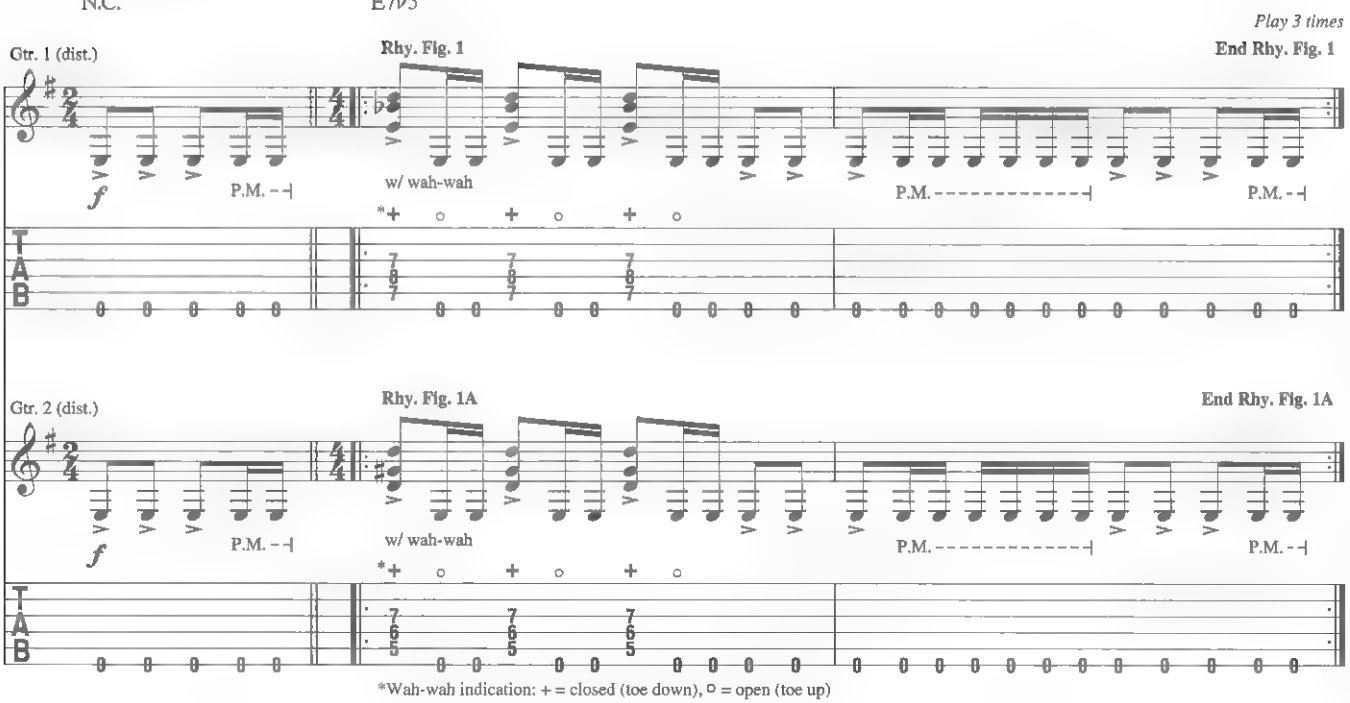


CYANIDE

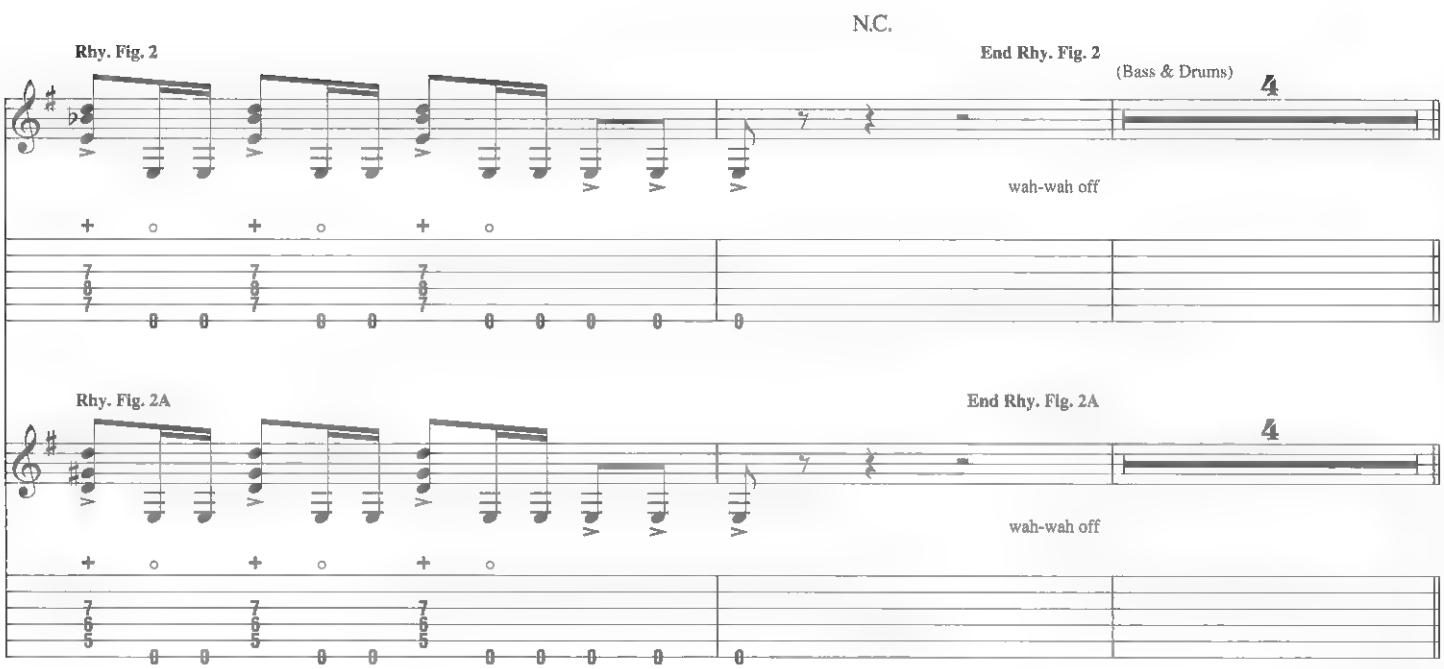
Music by Metallica
Lyrics by James Hetfield



Intro
Moderately ♩ = 112
N.C.



*Wah-wah indication: + = closed (toe down), ○ = open (toe up)



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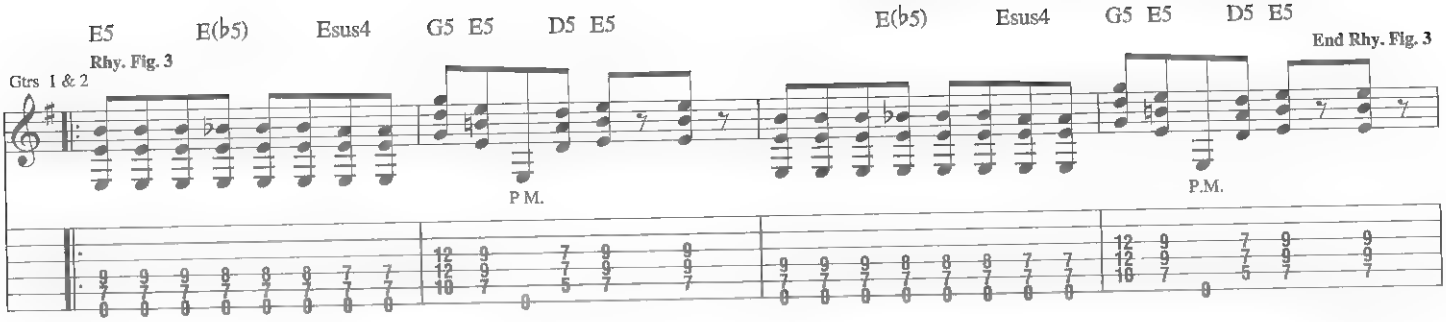
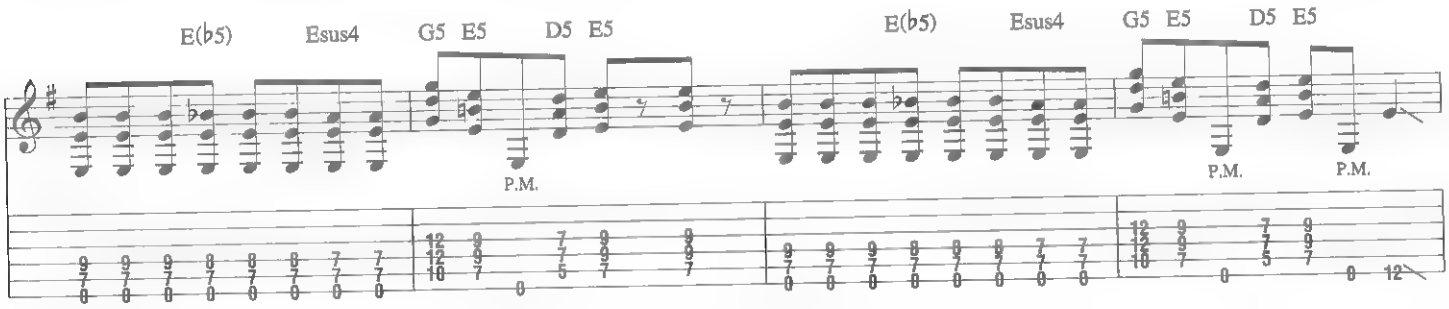
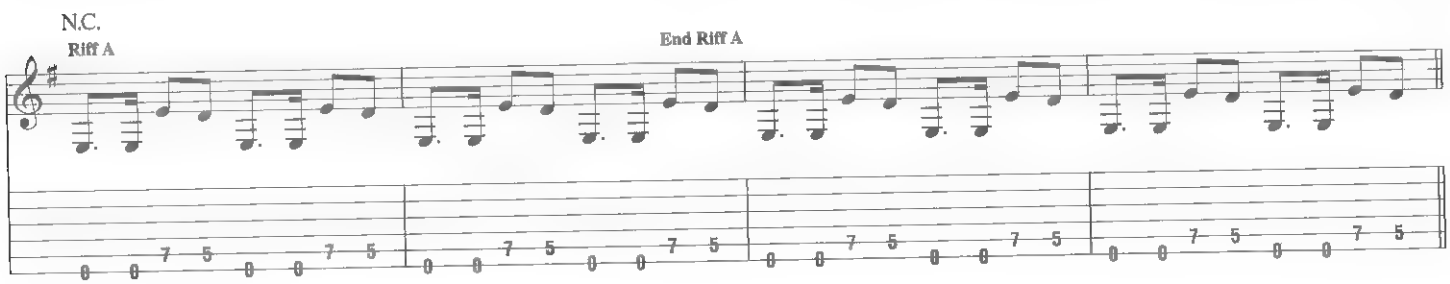
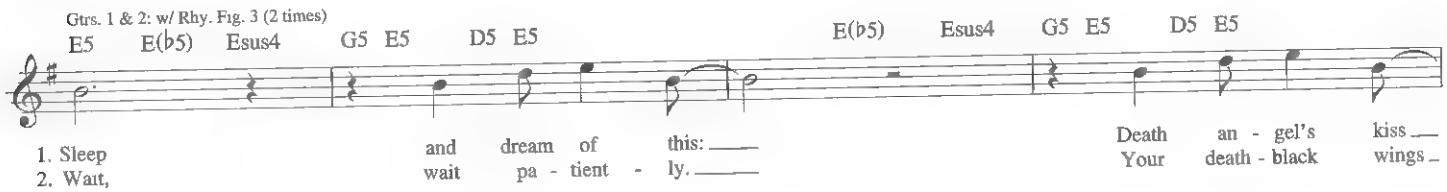


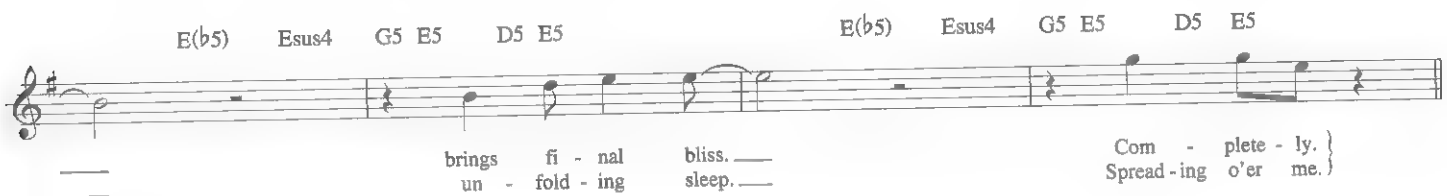




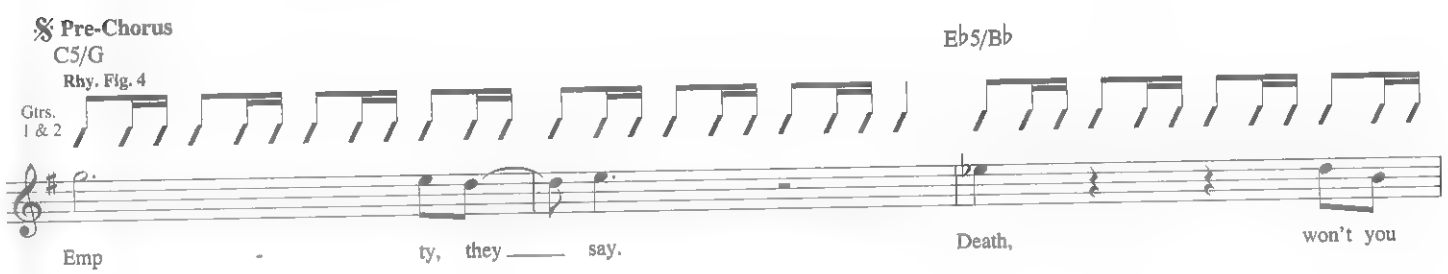
Verse

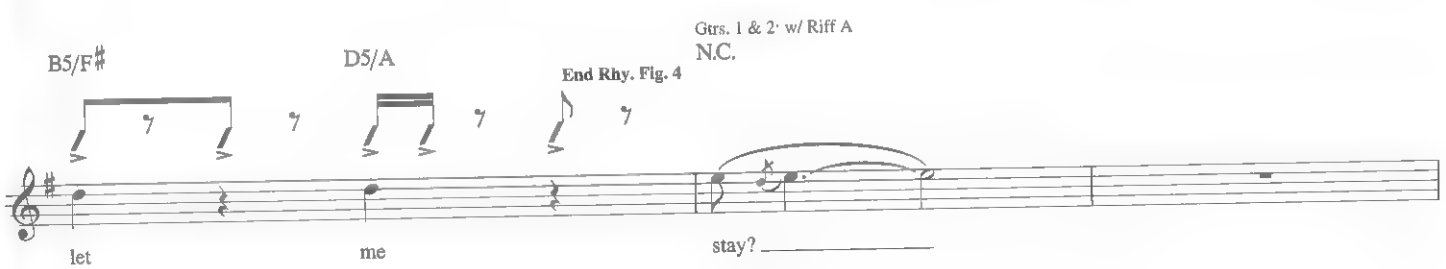
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)





𝄋 Pre-Chorus





Gtr. 1: w/ Rhy. Fig. 4 (1st 3 meas.)
Gtr. 2: w/ Rhy. Fig. 4

C5/G E♭5/B♭

Emp - ty, they ___ say. Death, hear me

B5/F♯ D5/A N.C.

call your name... ___

Gtr. 1 Gtrs. 1 & 2

E7♭5 N.C.

oo, call your name.

Gtr. 2

Gtr. 1

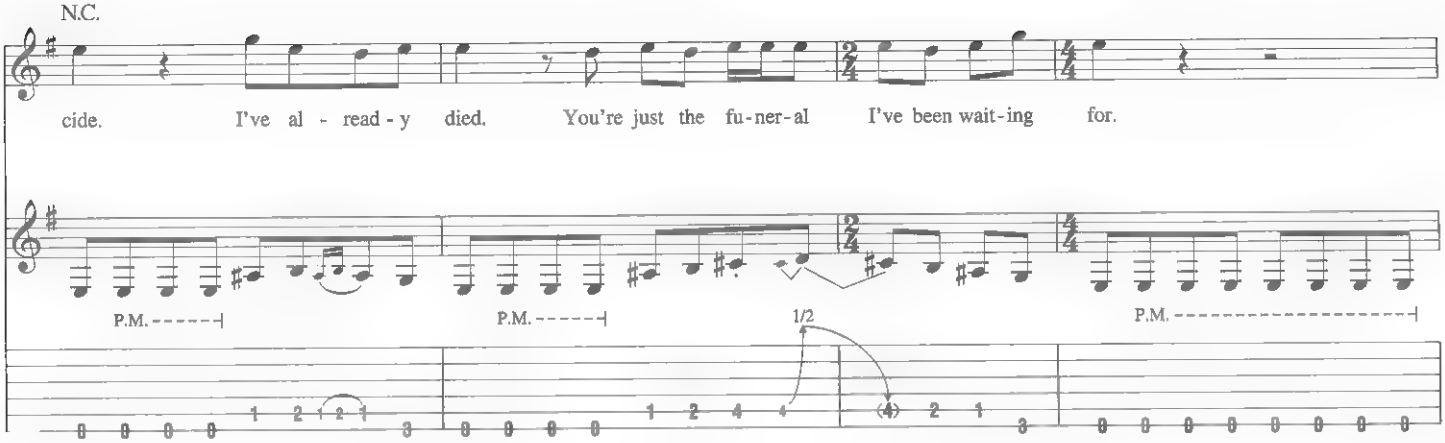
Su - i -

Gtrs. 1 & 2

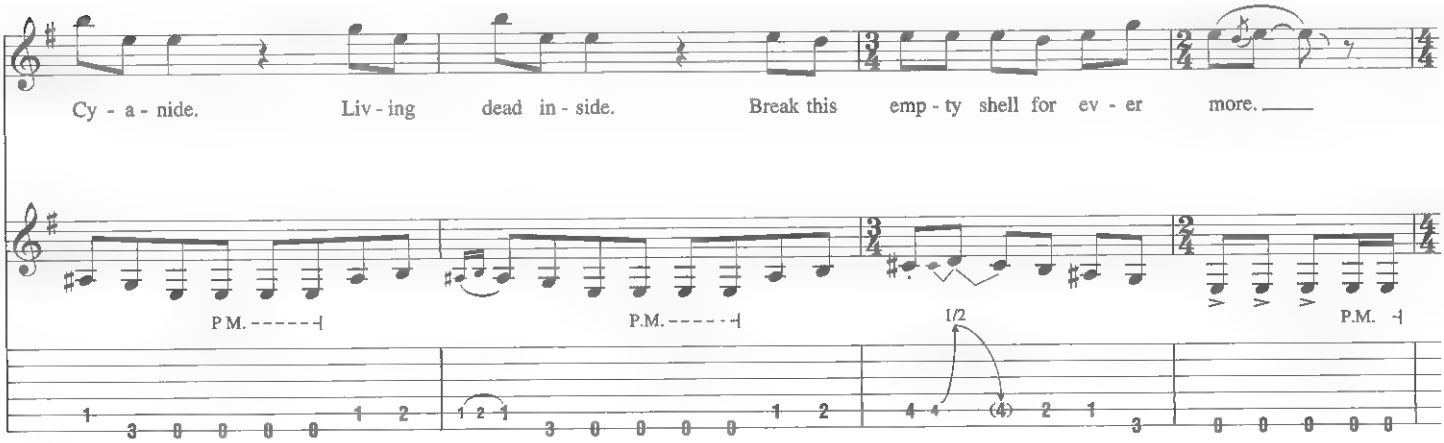
P.M.

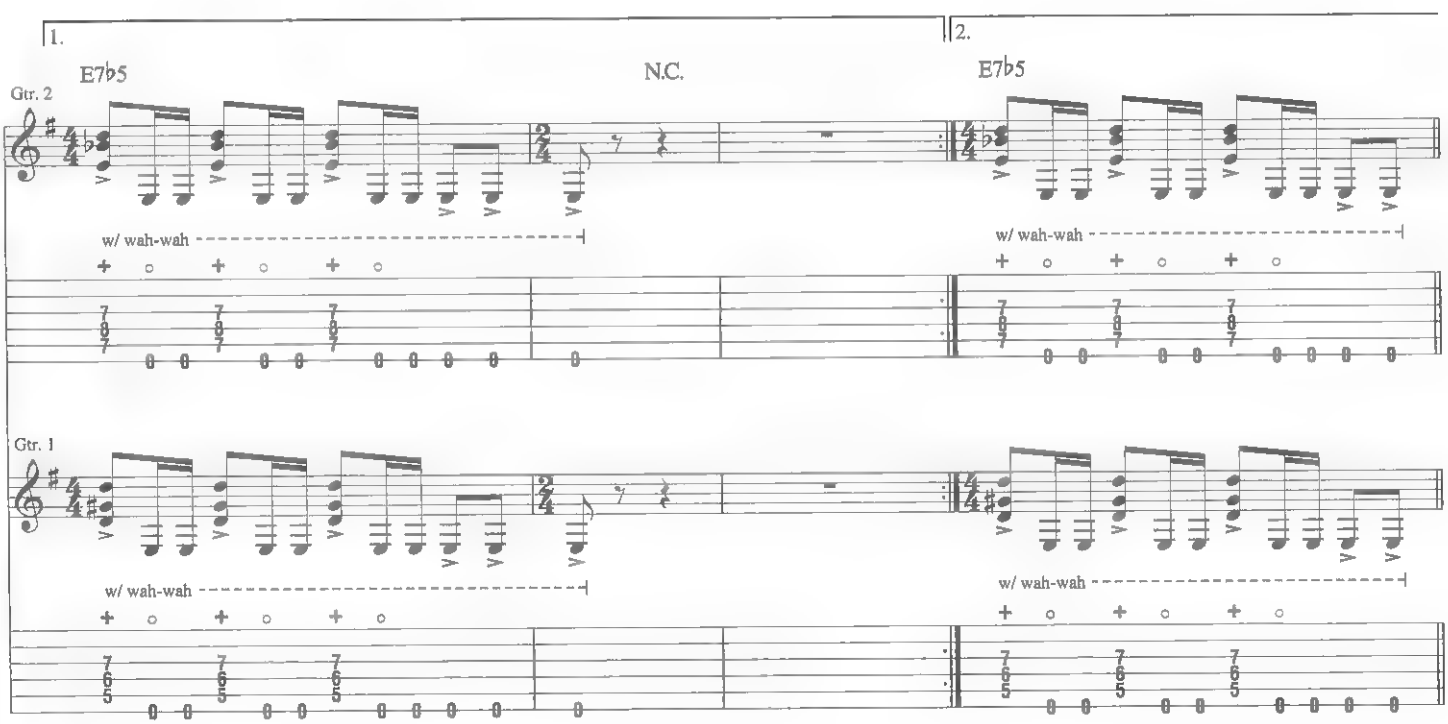
Chorus

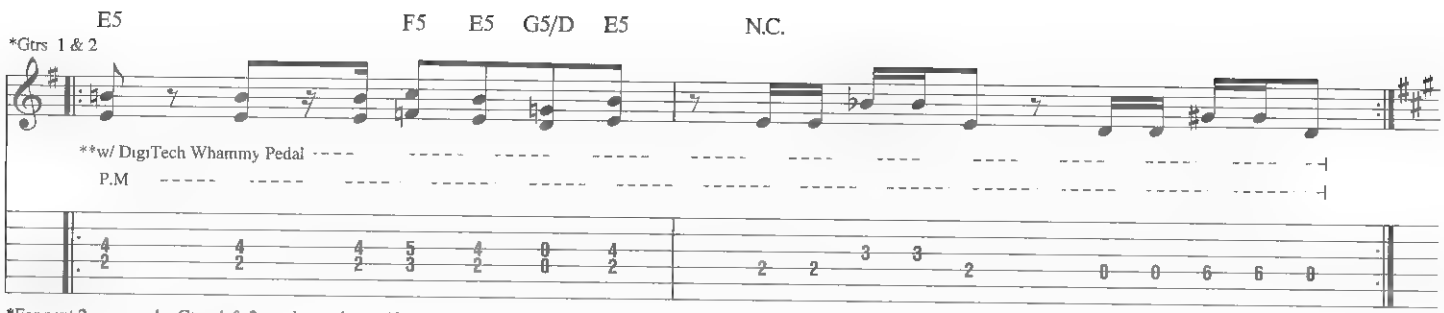
N.C.



To Coda

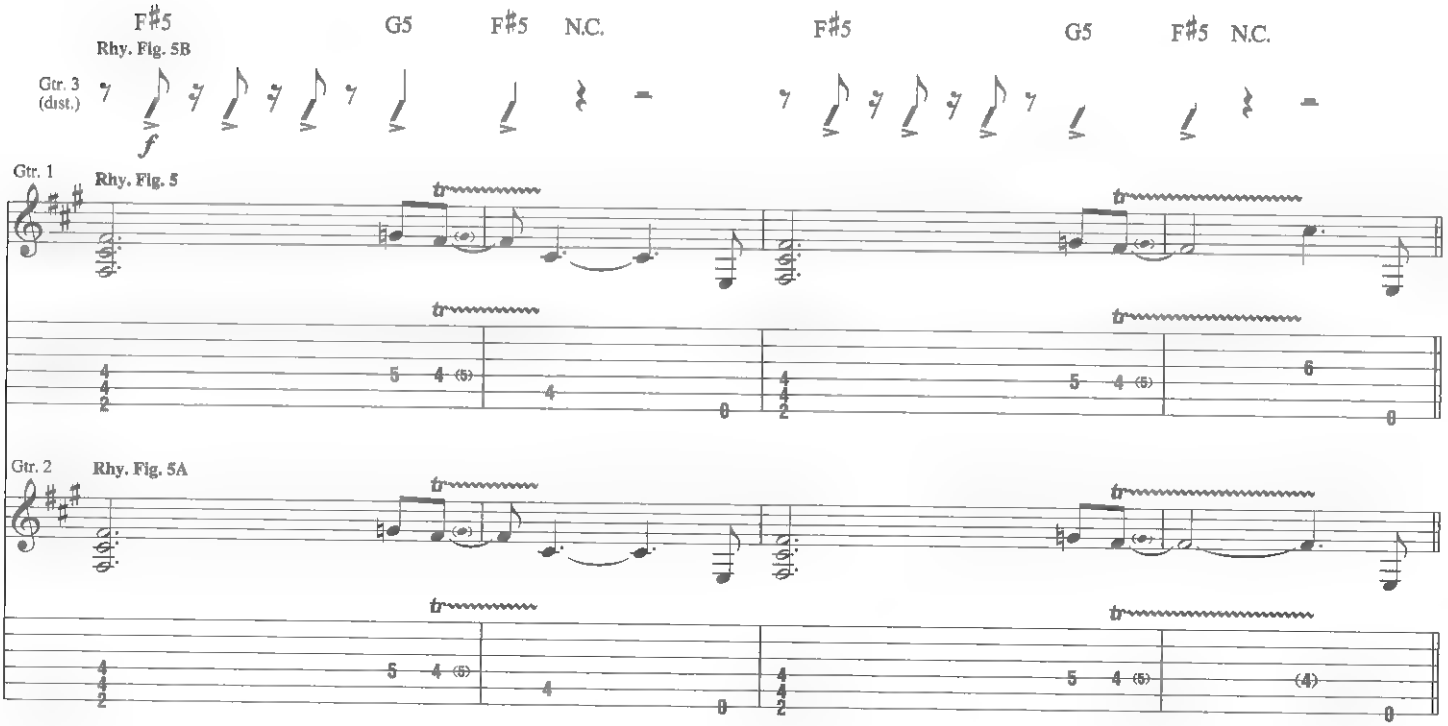


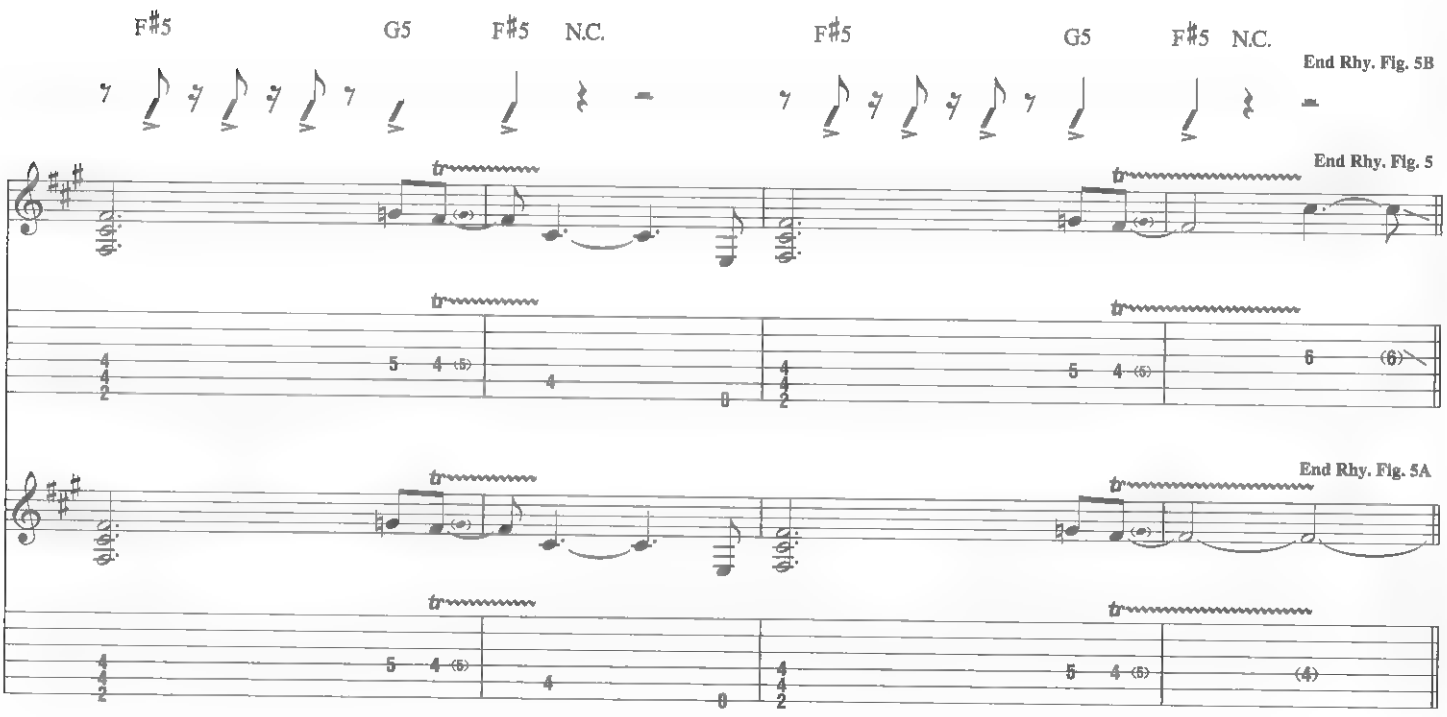




*For next 2 meas. only, Gtrs. 1 & 2 are detuned gtrs. (down one whole step; low to high: D-G-C-F-A-D) arr. for standard-tuned gtrs. If detuning, play tab as indicated, but on lowest two strings.

**Set for an octave lower





Bridge

Gtrs. 1 & 3 tacet
2nd time, Gtrs. 6 & 7 w/ Riff C

Gtr 2 tacet

2nd time, Gtr. 4: w/ Rhy. Fill 1

F♯5 F♯5/E G5 F♯5 F♯5/E G5 F♯5 F♯5/E G5 F♯5 F♯5/E G5

Say, is ___ that rain ___ or are ___ they tears ___ that's stained _ your con - crete face ___ for ___ years? _
An air ___ of fresh - ly bro - ken ground. _ A con - crete an - gel lit ___ right _ down ___

Gtr. 2

(4)

Riff B

End Riff B

Gtr. 4 (slight dist)

mf

Riff B1

End Riff B1

Gtr. 5 (clean)

mf
let ring throughout

1

Gtrs. 4 & 5. w/ Riffs B & B1

F♯5 F♯5/E G5 F♯5 F♯5/E G5 F♯5 F♯5/E G5 F♯5 F♯5/E G5

___ The cry - ing, weep - ing, shed - ding strife. ___ Year af - ter year, ___ life af - ter life. _
___ up - on the grave ___ which swal - lows fast. ___ It's peace at last. _

Gtrs. 1, 2 & 3: w/ Rhy Figs. 5, 5A & 5B

F♯5 G5 F♯5 N.C. F♯5 G5 F♯5 N.C.

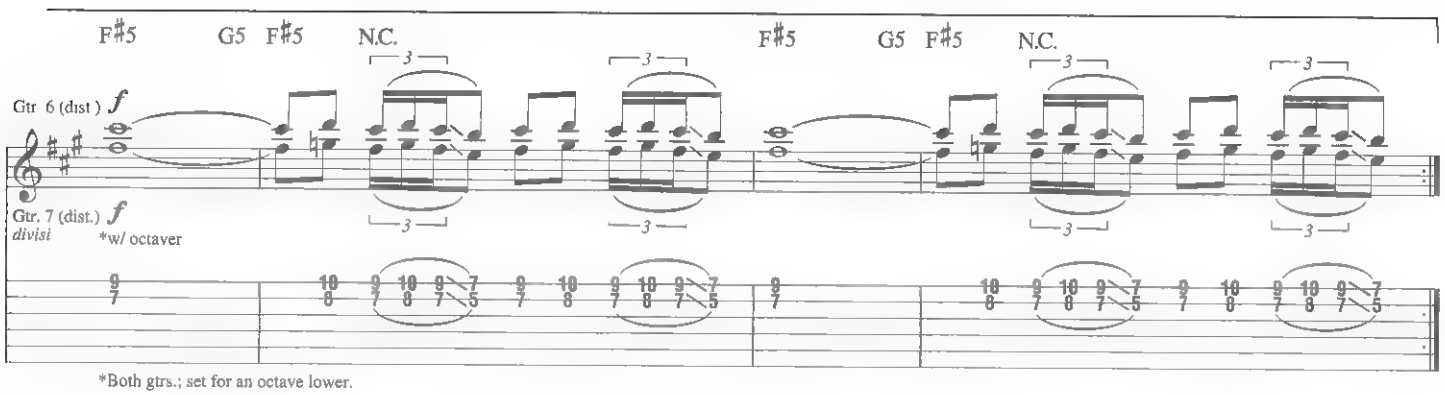
Riff C

Gtr. 6

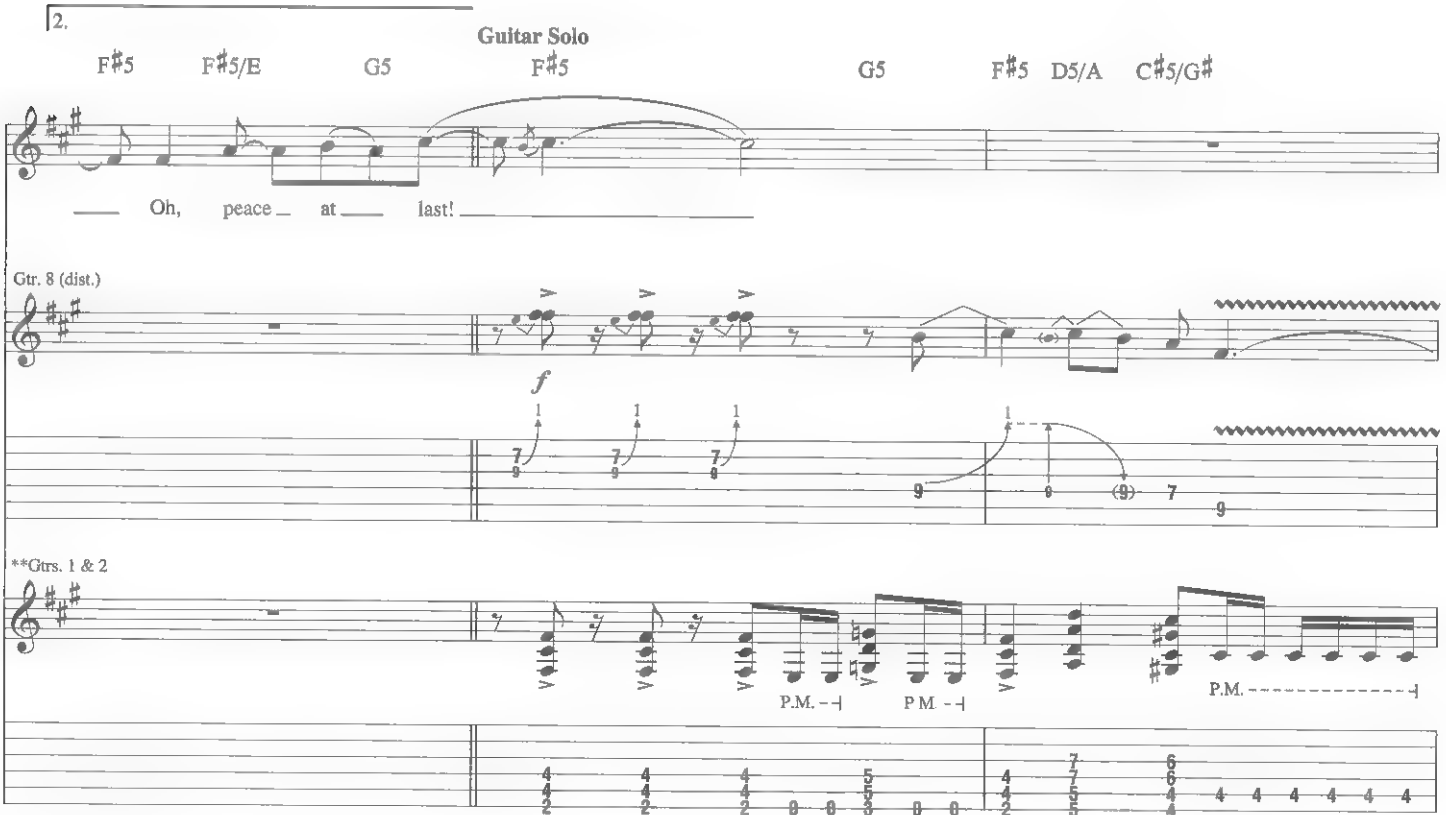
Gtr. 7
divisi

Rhy. Fill 1

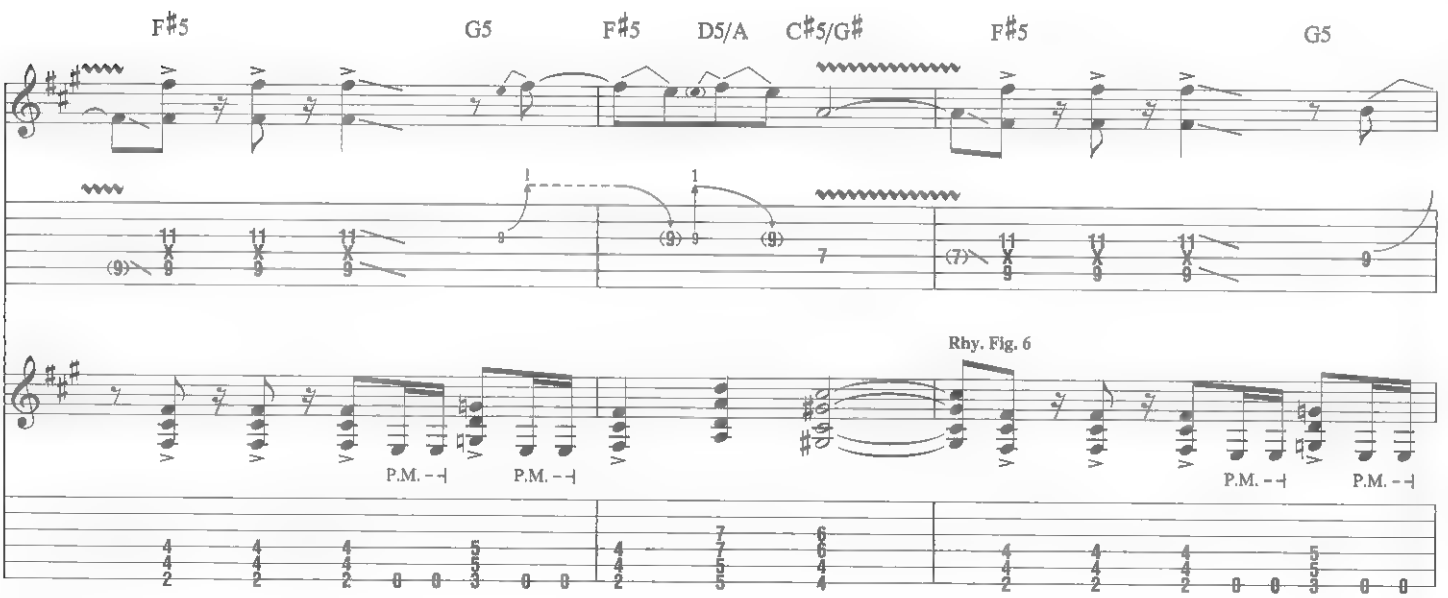
Gtr. 4

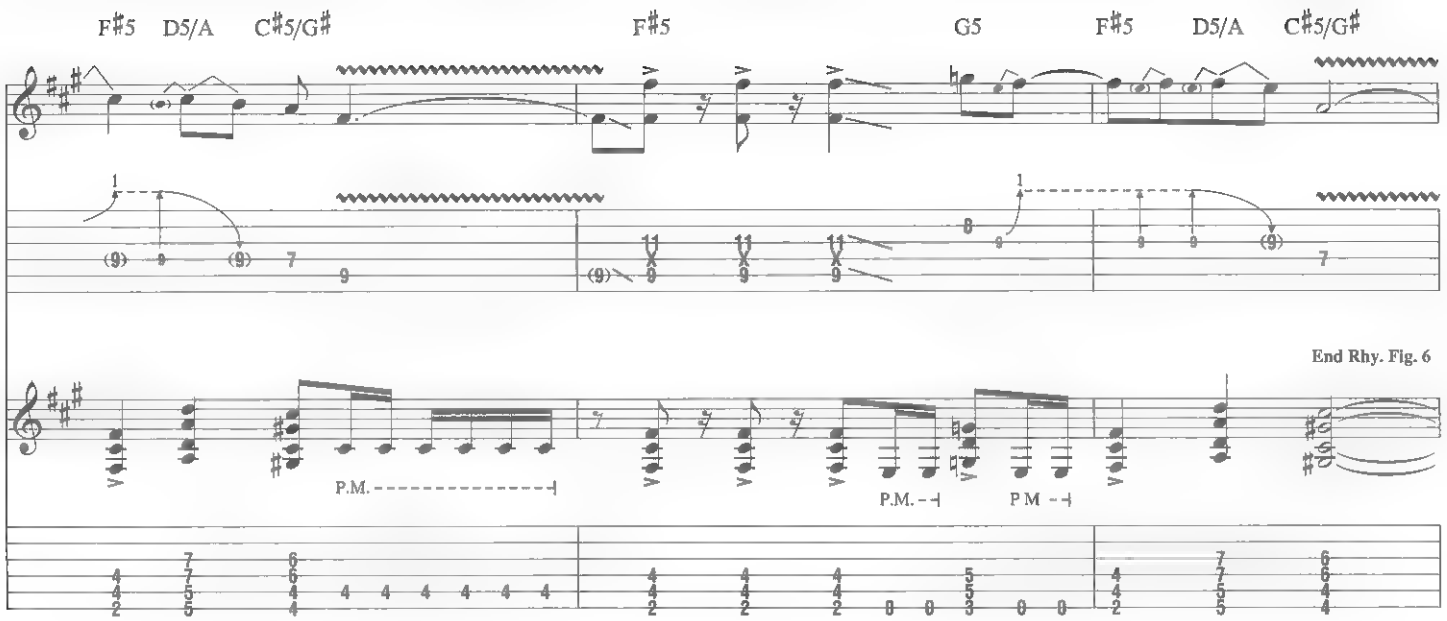


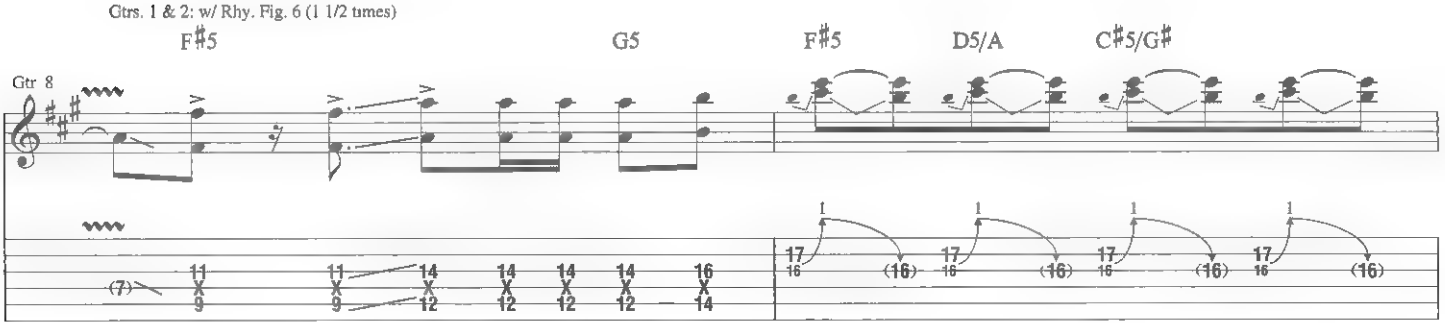
*Both gtrs.; set for an octave lower.

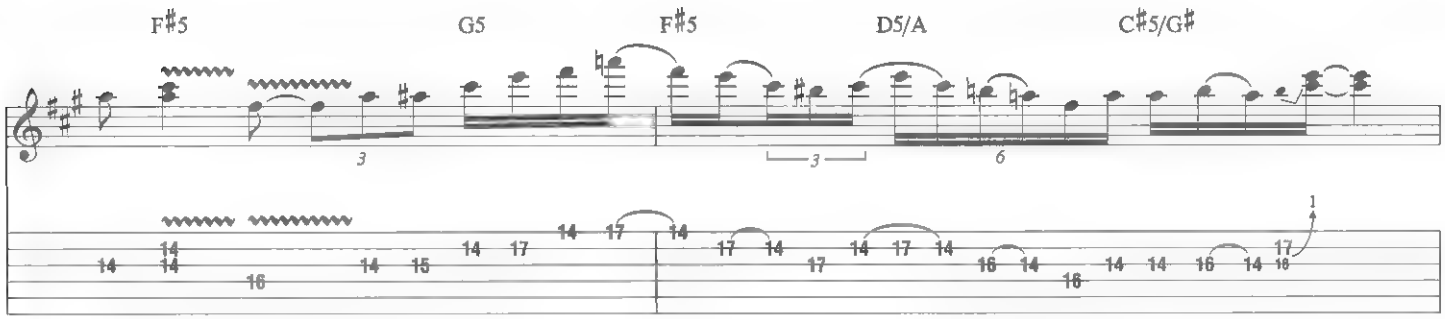


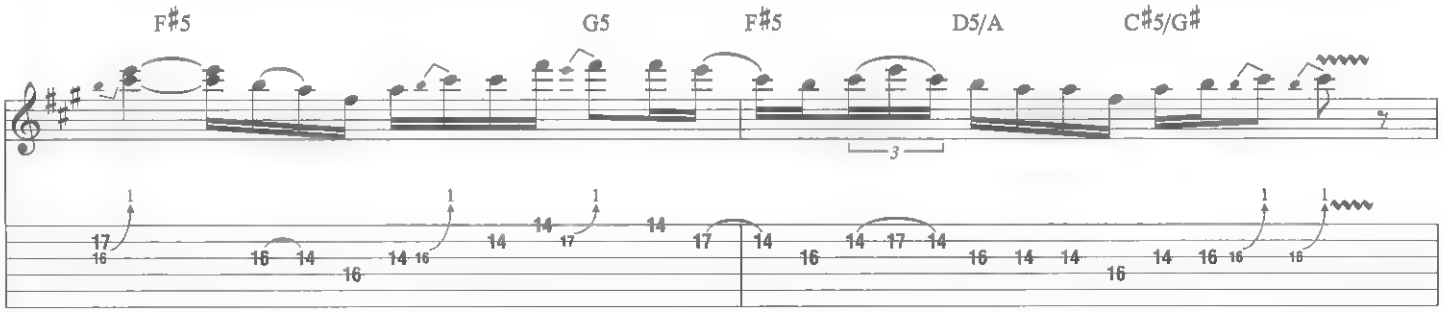
**Composite arrangement

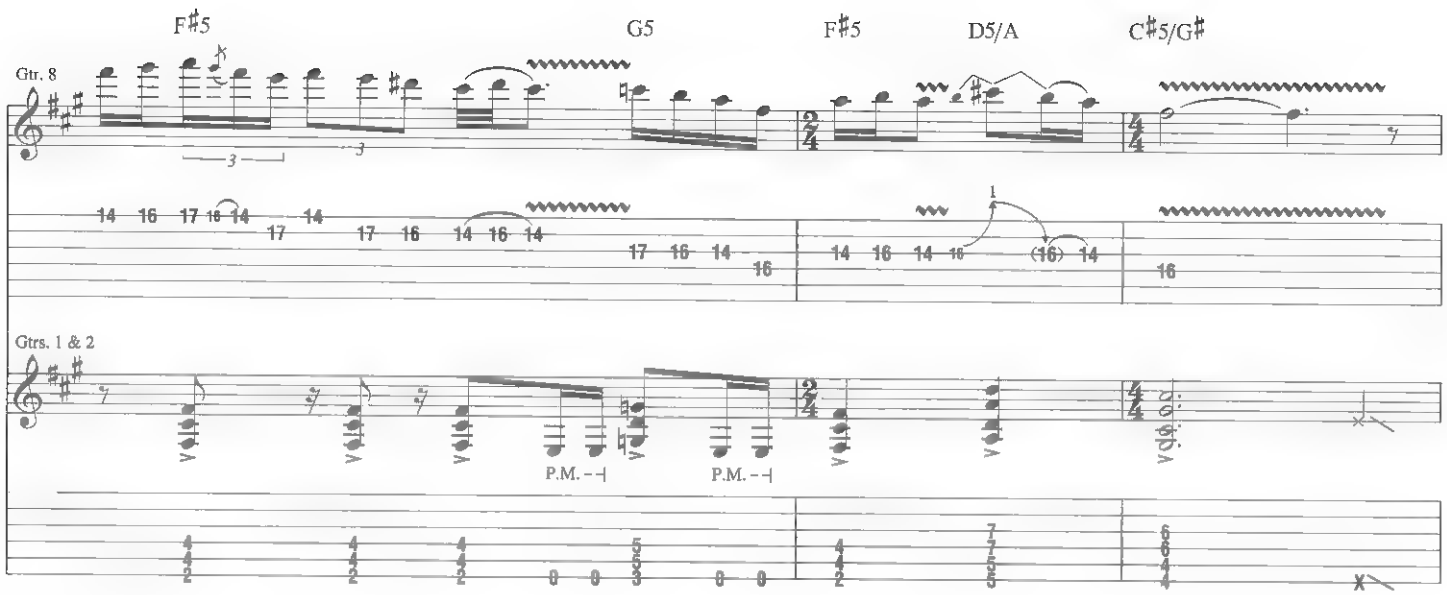


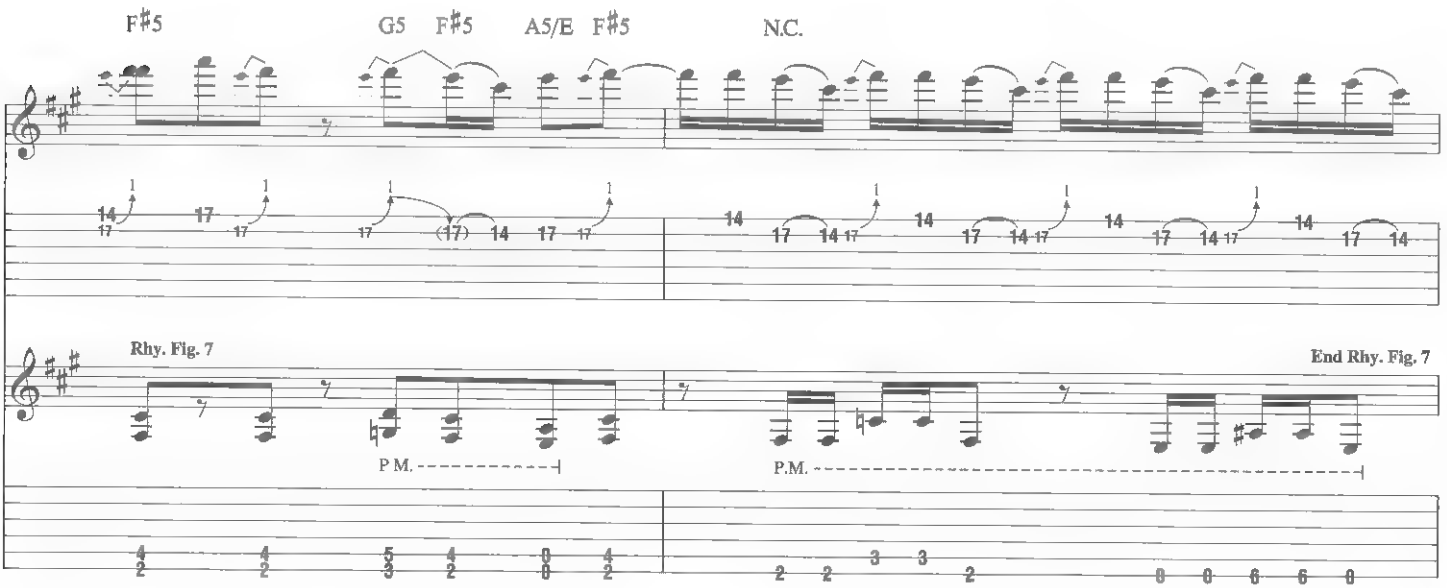

F♯5 D5/A C♯5/G♯
F♯5
G5
F♯5 D5/A C♯5/G♯
P.M.
P.M.
P M
End Rhy. Fig. 6


Gtrs. 1 & 2: w/ Rhy. Fig. 6 (1 1/2 times)
F♯5
G5
F♯5 D5/A C♯5/G♯
Gtr 8

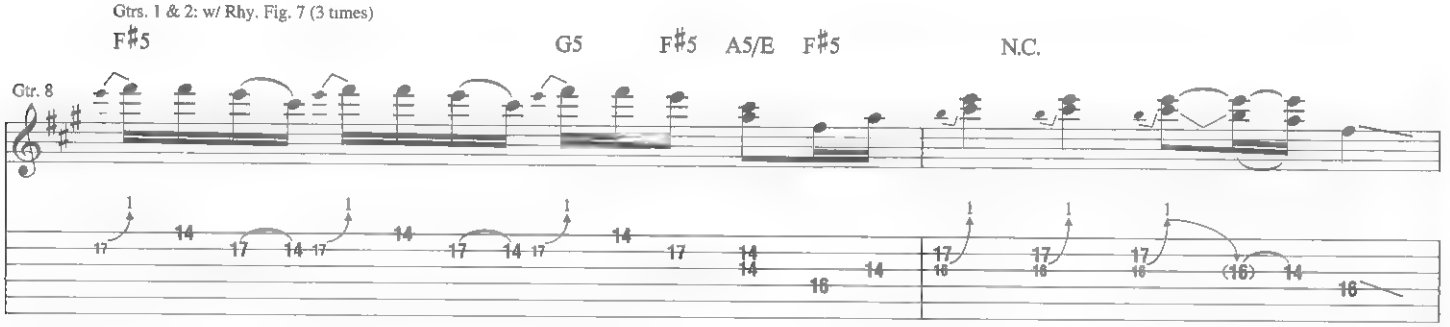

F♯5
G5
F♯5
D5/A
C♯5/G♯

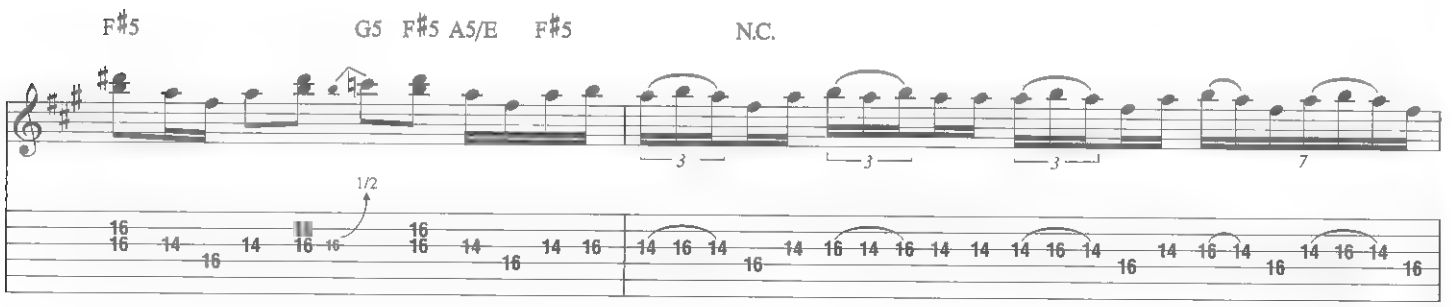

F♯5
G5
F♯5
D5/A
C♯5/G♯

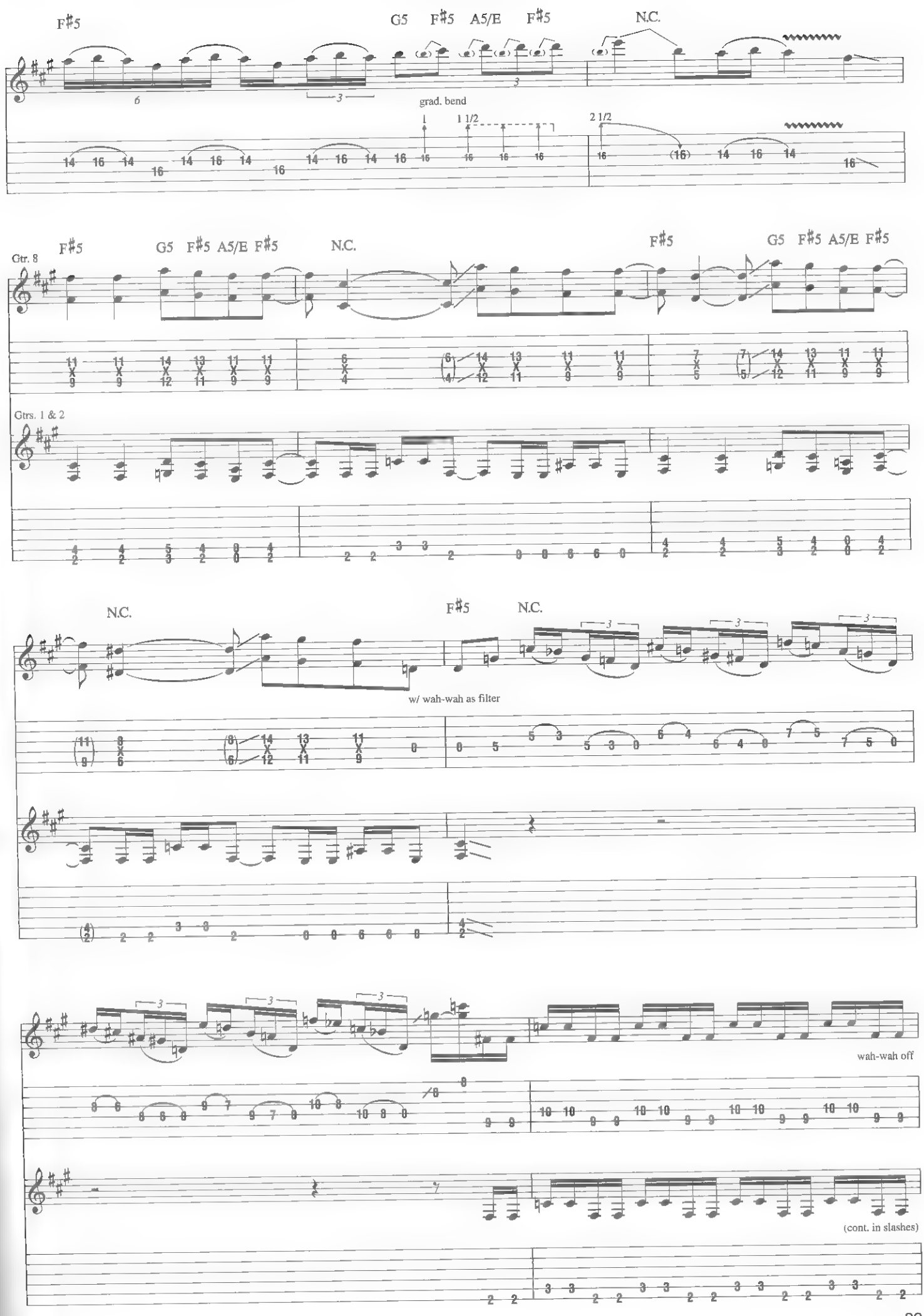


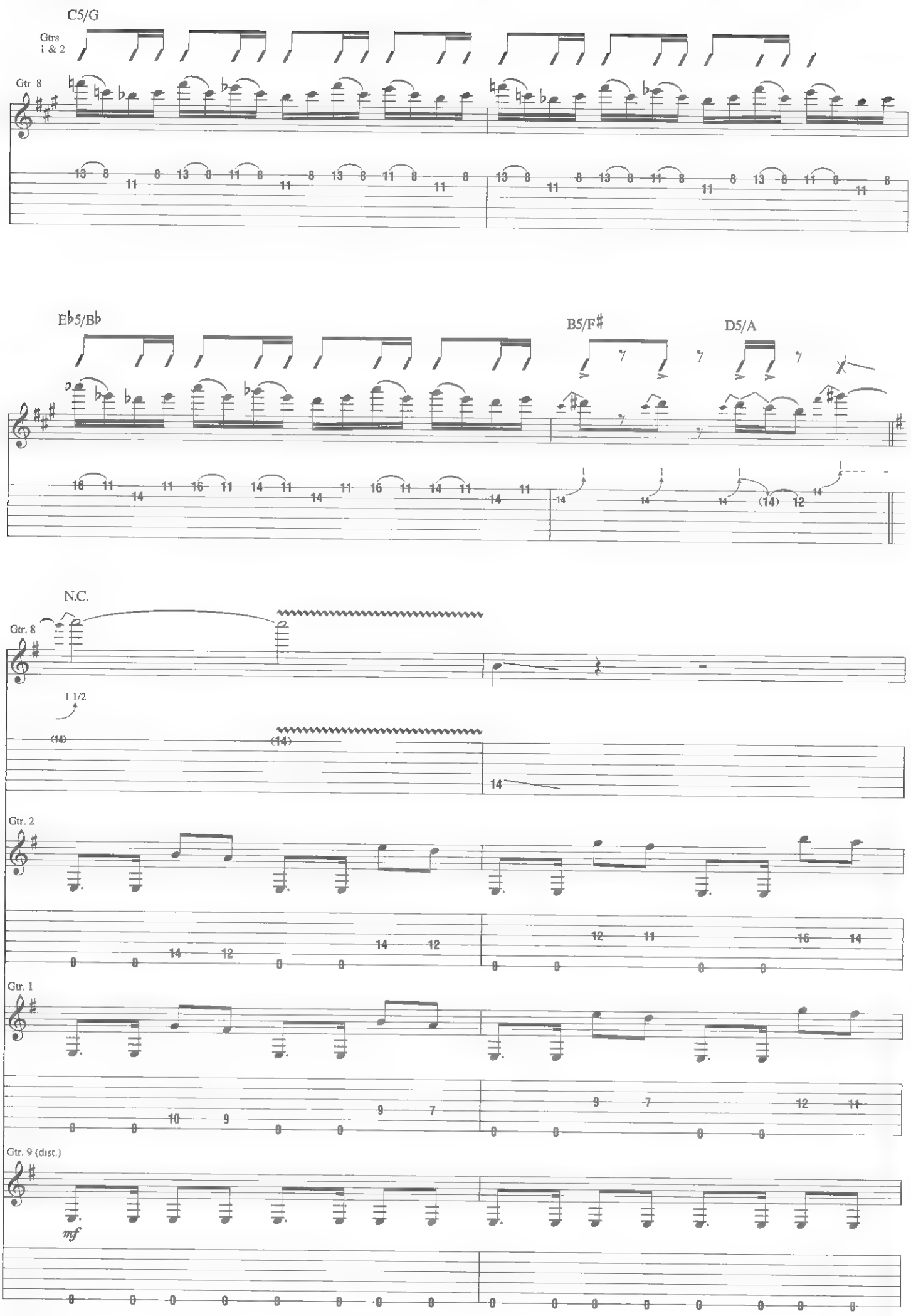


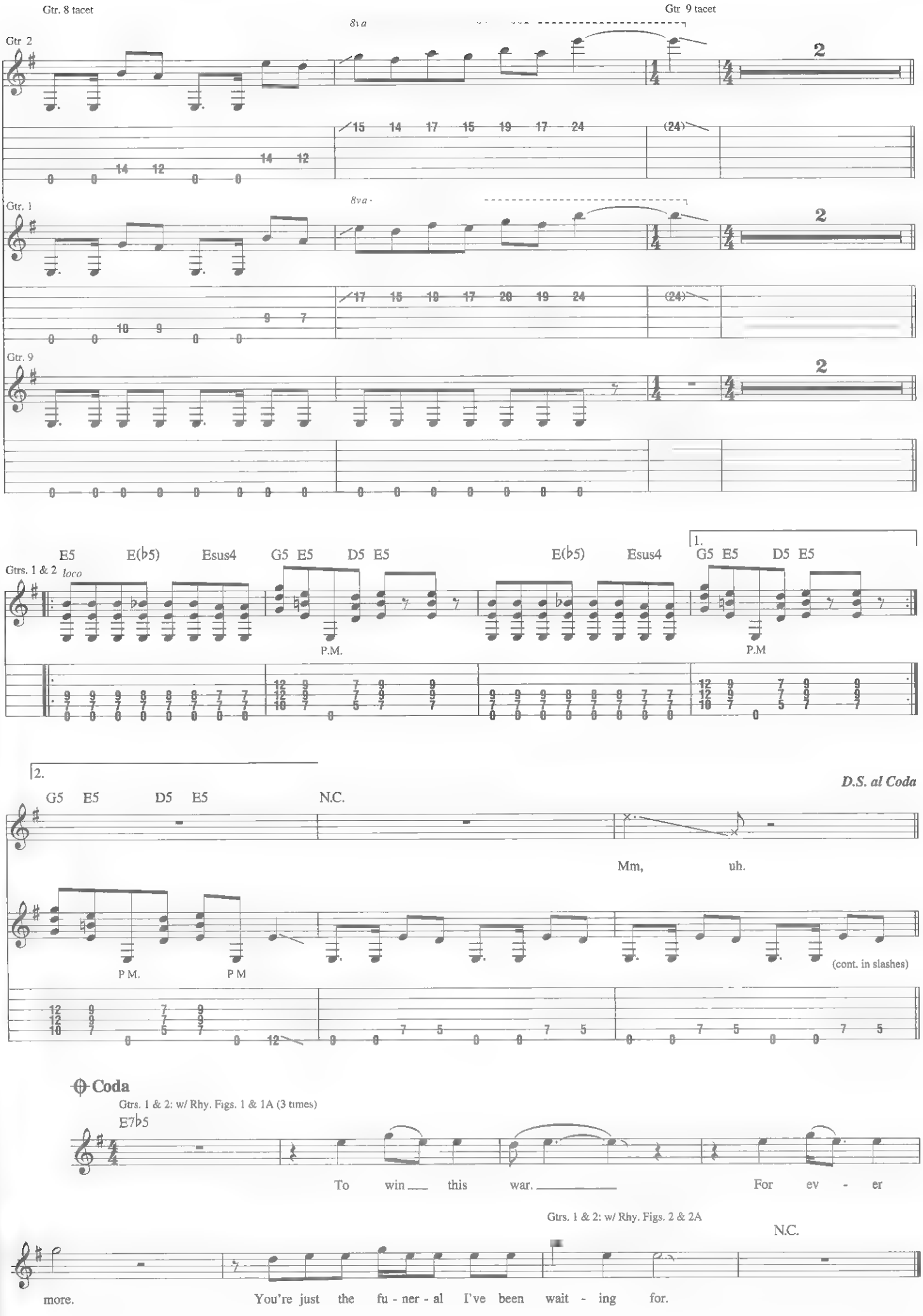
Gtrs. 1 & 2: w/ Rhy. Fig. 7 (3 times)





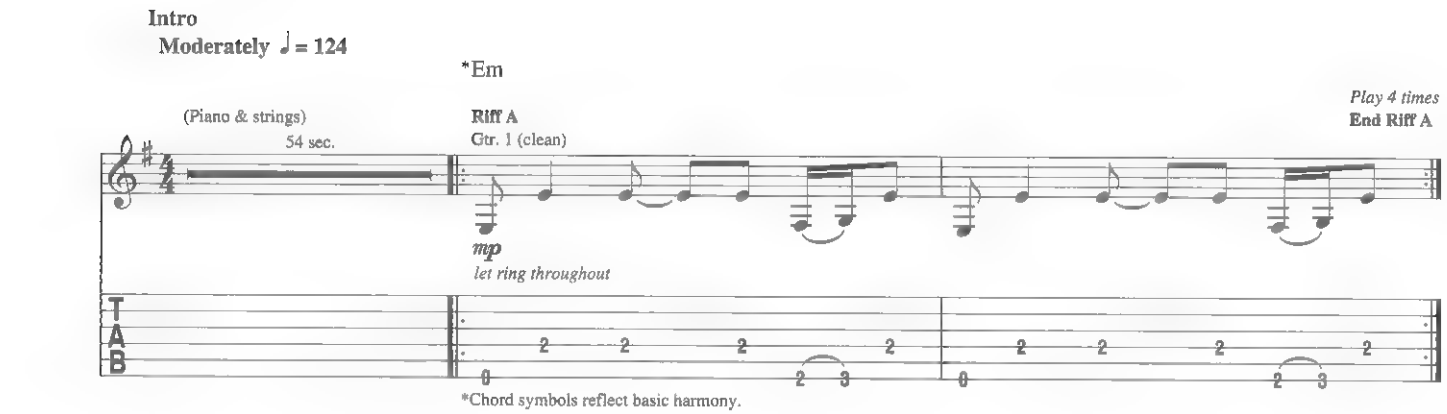

F♯5
G5 F♯5 A5/E F♯5
N.C.
grad. bend
1 1/2
2 1/2
Gtr. 8
Gtrs. 1 & 2
w/ wah-wah as filter
wah-wah off
(cont. in slashes)

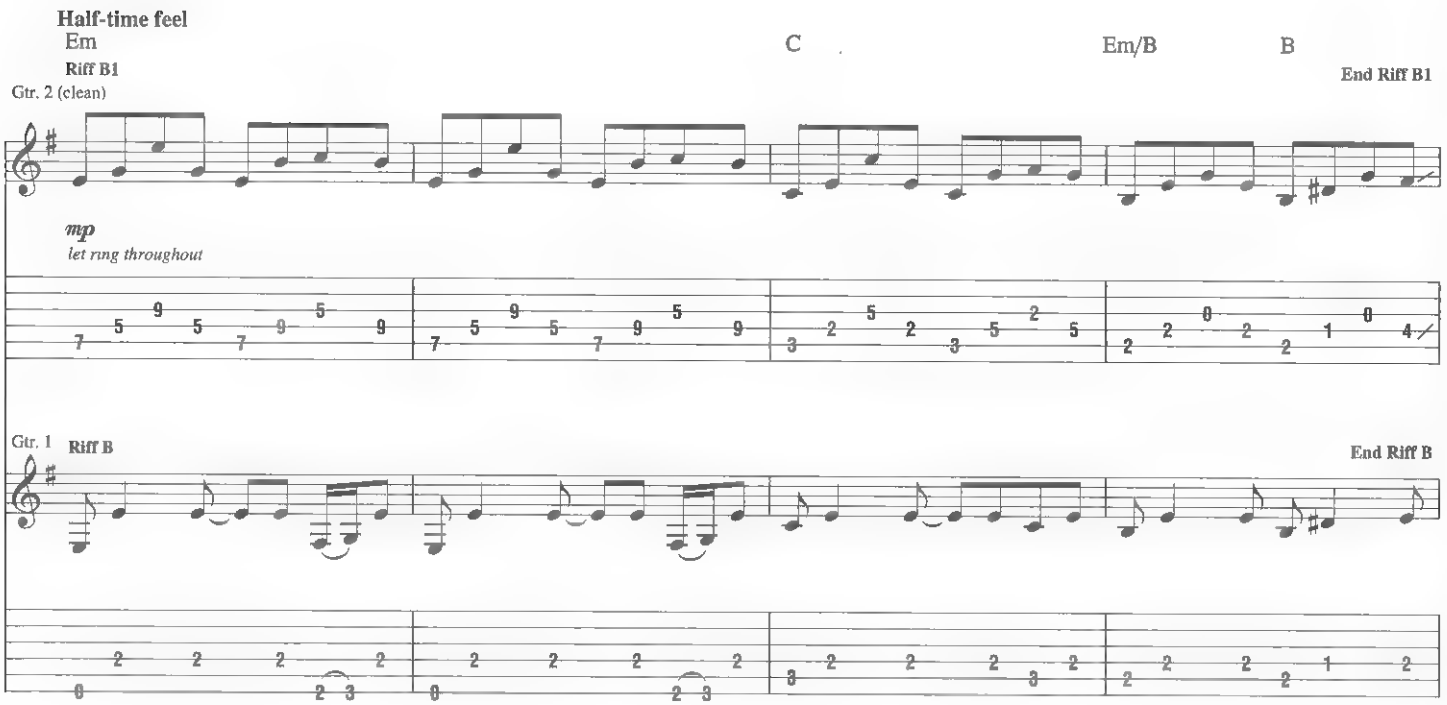

C5/G
Gtrs 1 & 2
Gtr. 8
Eb5/Bb
B5/F#
D5/A
N.C.
Gtr. 8
1 1/2
Gtr. 2
Gtr. 1
Gtr. 9 (dist.)
mf

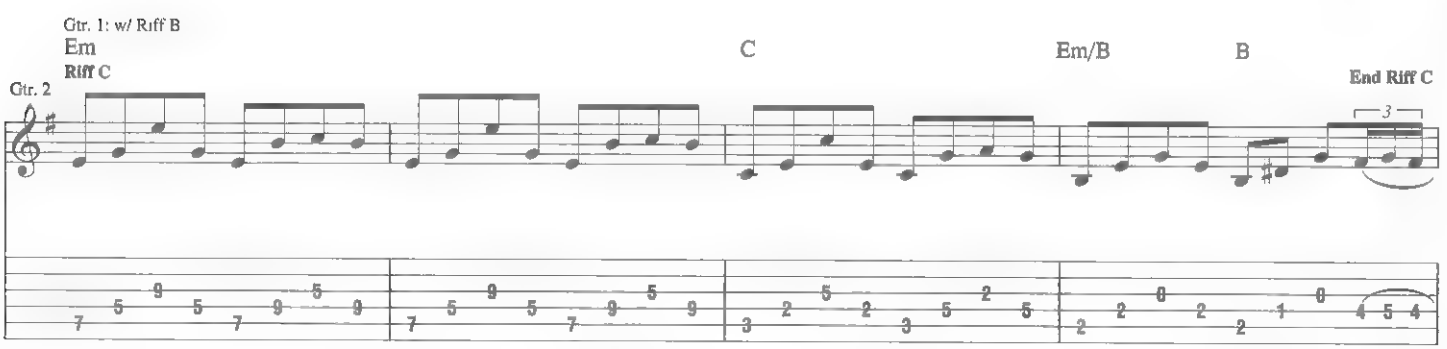

Gtr. 8 tacet
Gtr 9 tacet
Gtr 2
8va
Gtr. 1
8va
Gtr. 9
Gtrs. 1 & 2
loco
E5 E(♭5) Esus4 G5 E5 D5 E5
E(♭5) Esus4 G5 E5 D5 E5
1.
P.M.
P.M
2.
G5 E5 D5 E5 N.C.
D.S. al Coda
Mm, uh.
P M.
P M
(cont. in slashes)
Coda
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (3 times)
E7♭5
To win this war. For ev - er
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
N.C.
more. You're just the fu - ner - al I've been wait - ing for.

THE UNFORGIVEN III

Music by Metallica
Lyrics by James Hetfield







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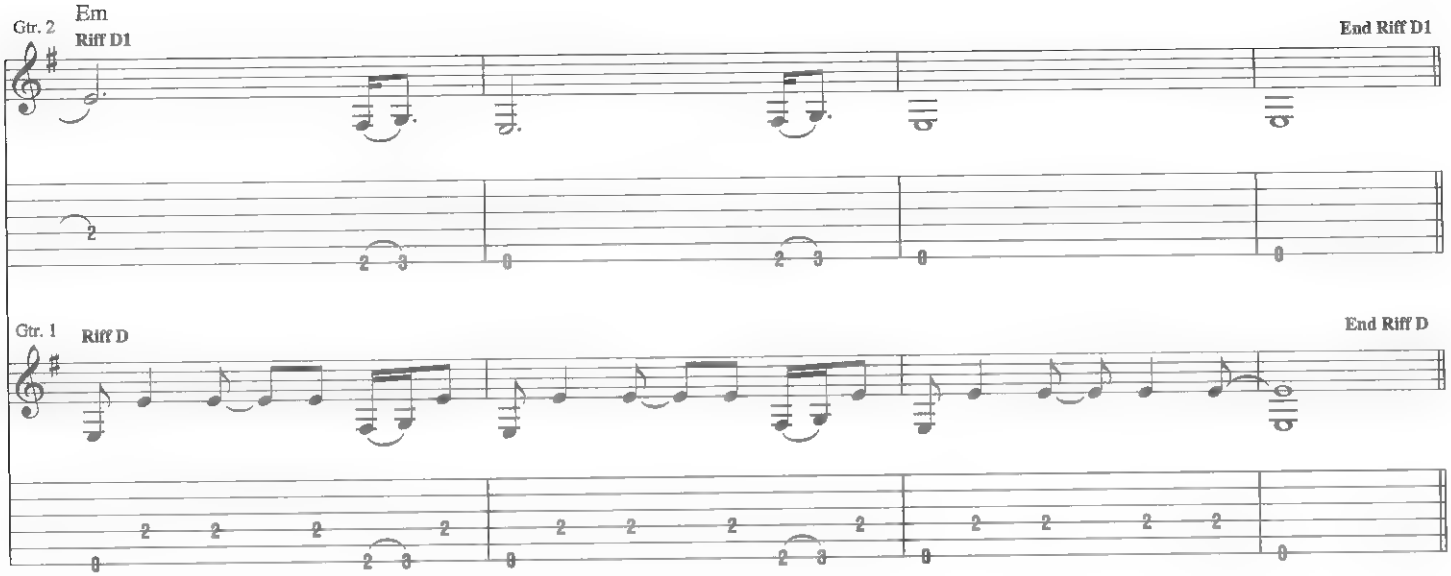
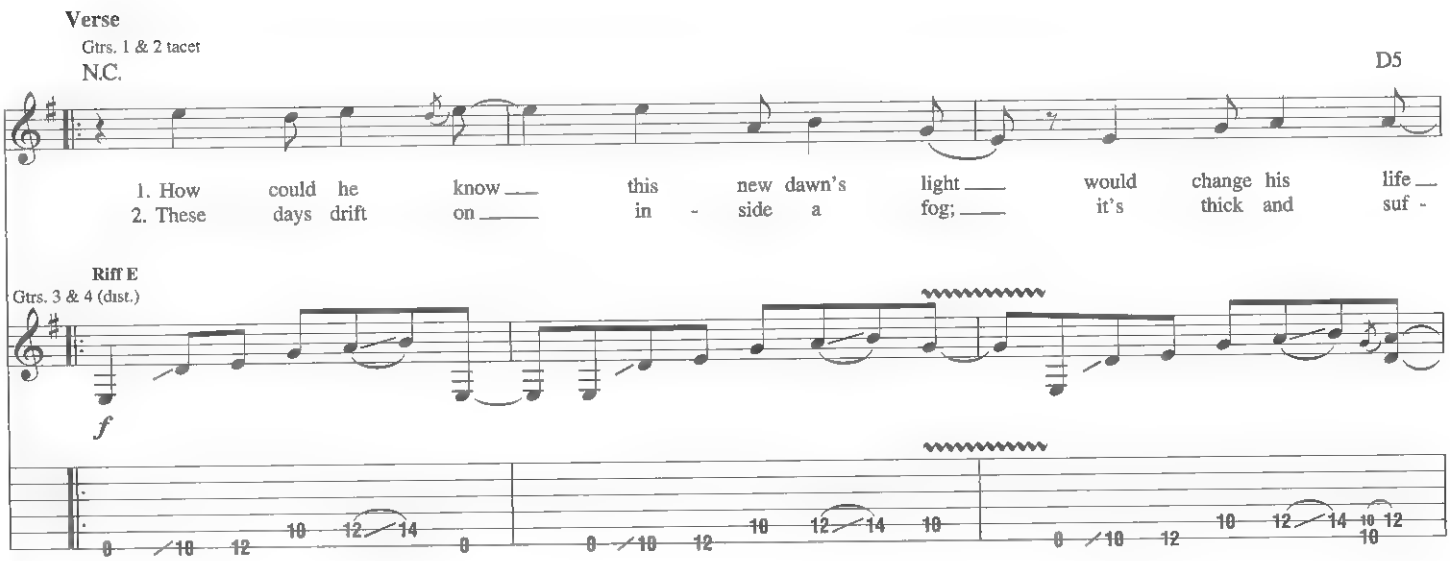
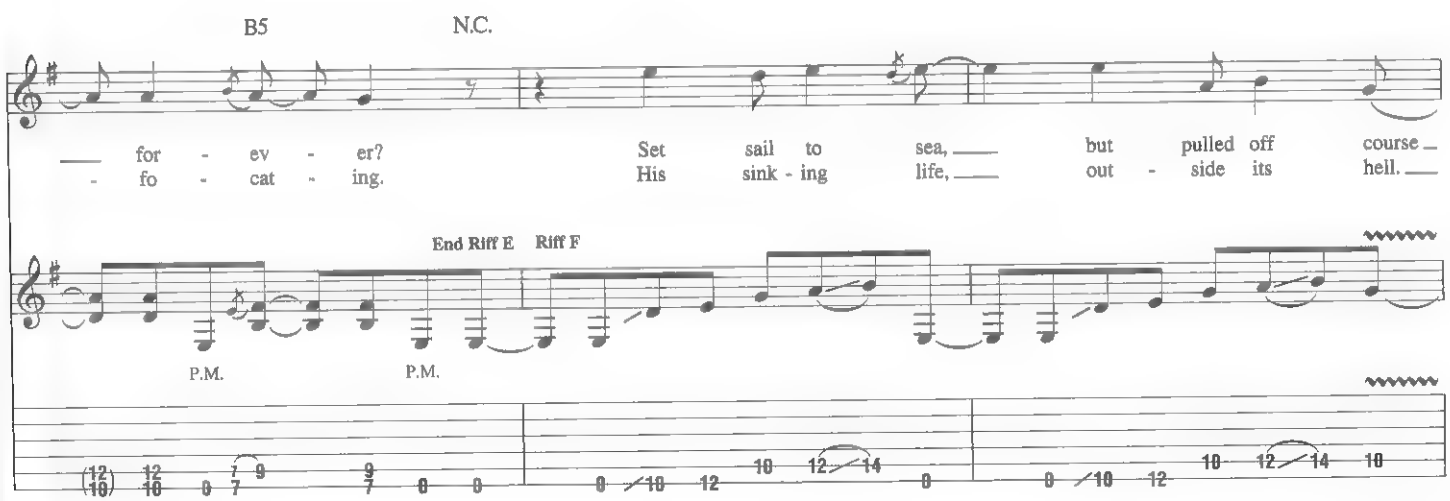
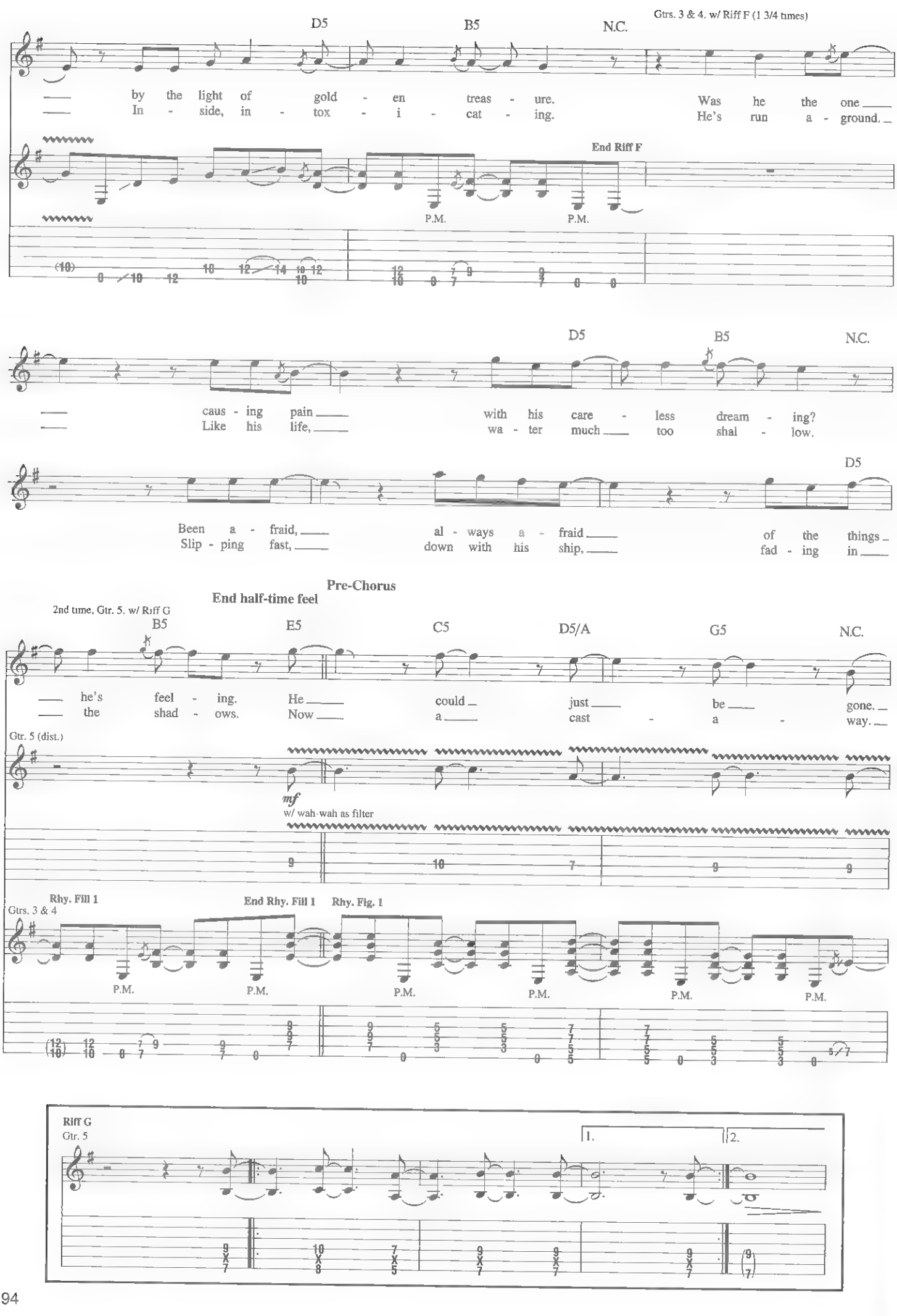
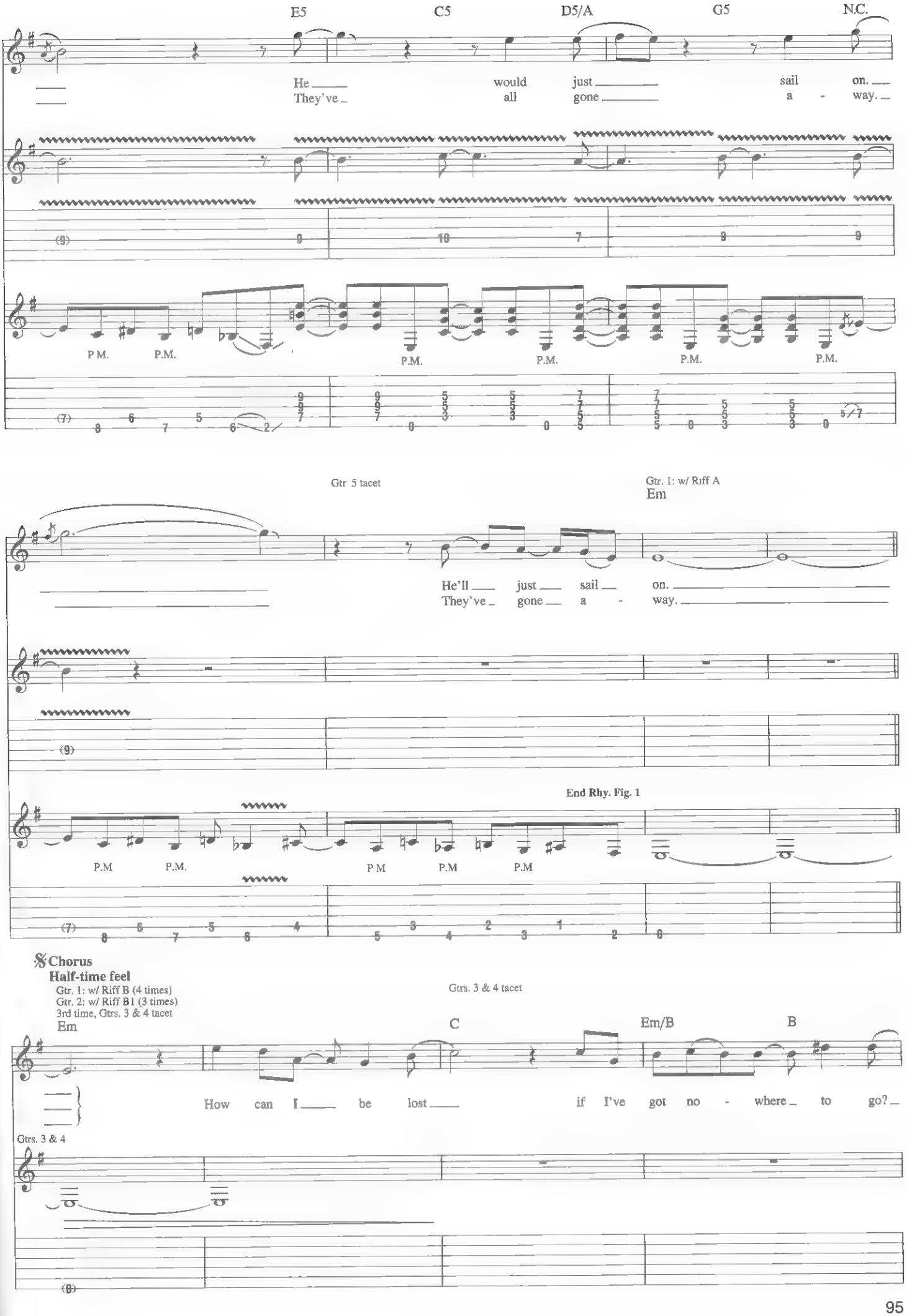
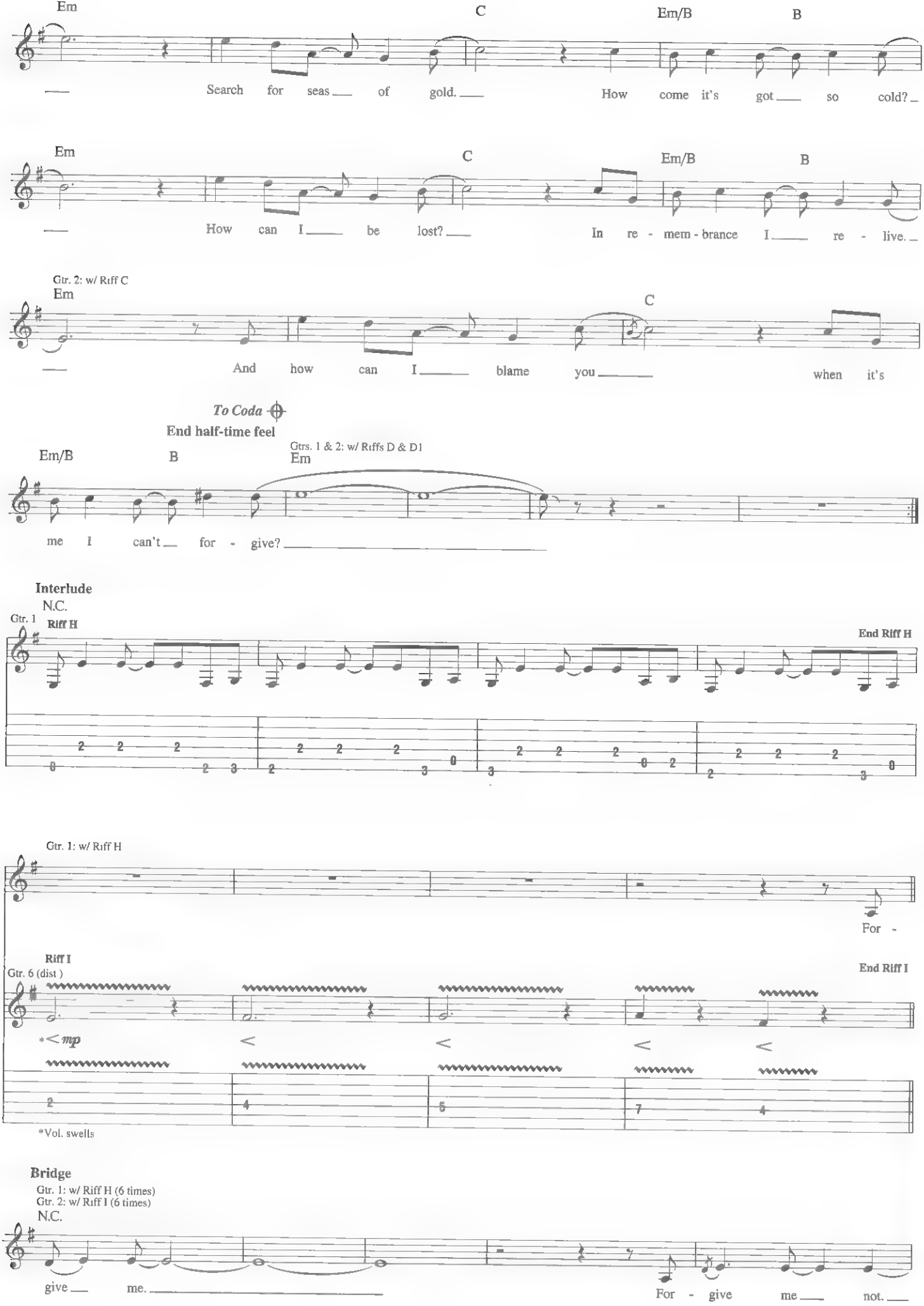

Gtr. 2
Em
Riff D1
End Riff D1
Gtr. 1
Riff D
End Riff D

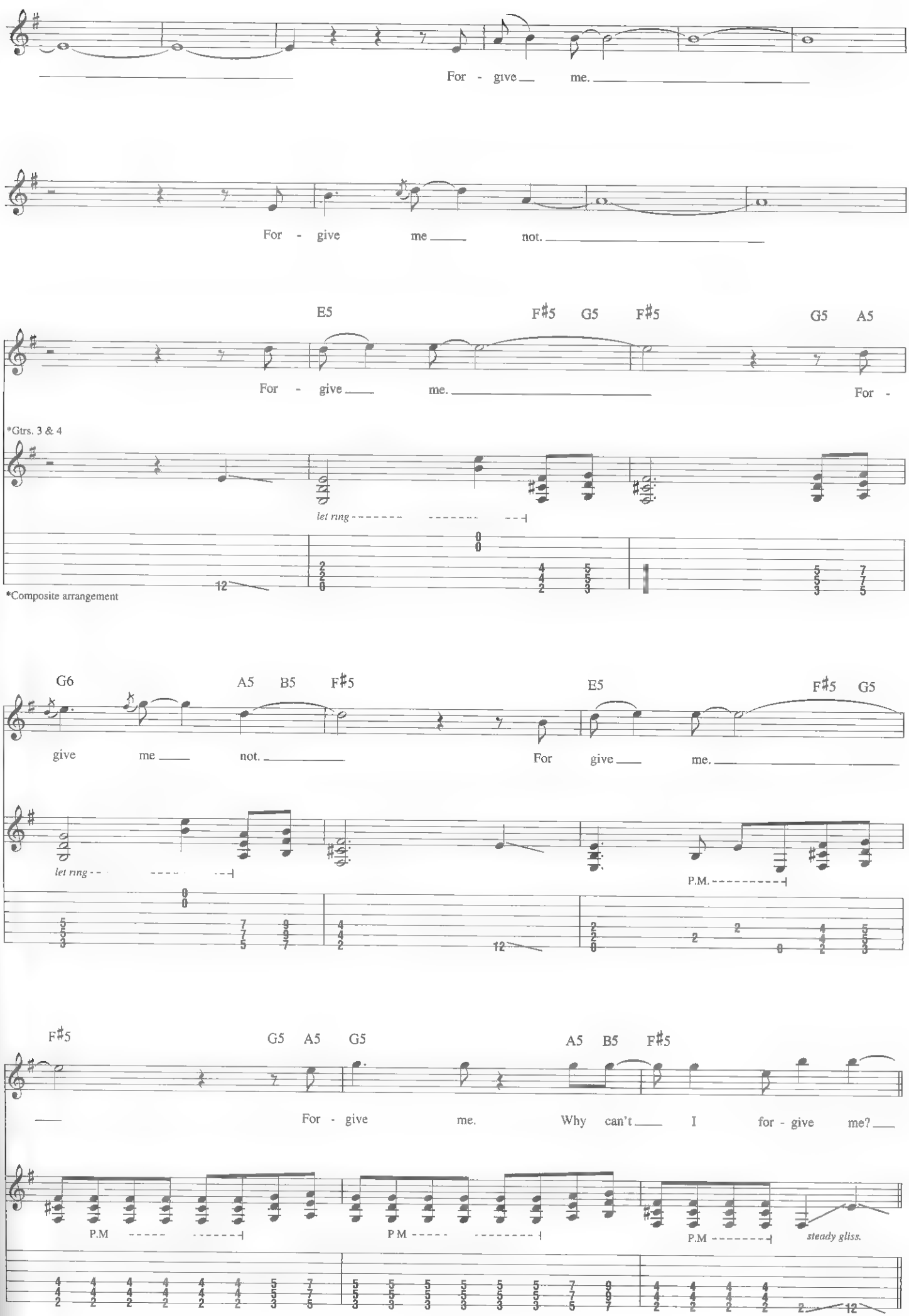

Verse
Gtrs. 1 & 2 tacet
N.C.
D5
1. How could he know this new dawn's light would change his life
2. These days drift on in - side a fog; it's thick and suf -
Riff E
Gtrs. 3 & 4 (dist.)
f


B5
N.C.
for - ev - er?
- fo - cat - ing.
Set sail to sea, but pulled off course
His sink - ing life, out - side its hell.
End Riff E
Riff F
P.M.
P.M.


Gtrs. 3 & 4. w/ Riff F (1 3/4 times)
D5
B5
N.C.
by the light of gold - en treas - ure.
In - side, in - tox - i - cat - ing.
Was he the one
He's run a - ground.
End Riff F
P.M.
P.M.
D5
B5
N.C.
caus - ing pain
Like his life,
with his care - less dream - ing?
wa - ter much too shal - low.
D5
Been a - fraid,
Slip - ping fast,
al - ways a - fraid
down with his ship,
of the things
fad - ing in
Pre-Chorus
End half-time feel
2nd time, Gtr. 5. w/ Riff G
B5
E5
C5
D5/A
G5
N.C.
he's feel - ing. He could just be gone.
the shad - ows. Now a cast - a - way.
Gtr. 5 (dist.)
mf
w/ wah-wah as filter
Rhy. Fill 1
End Rhy. Fill 1
Rhy. Fig. 1
Gtrs. 3 & 4
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
Riff G
Gtr. 5
1.
2.


E5
C5
D5/A
G5
N.C.
He _____ would just _____ sail on. ___
They've _ all gone _____ a - way. __
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
Gtr 5 tacet
Gtr. 1: w/ Riff A
Em
He'll ___ just ___ sail ___ on. _____
They've _ gone ___ a - way. _____
P.M
P.M.
P.M
P.M
P.M
End Rhy. Fig. 1
𝄋Chorus
Half-time feel
Gtr. 1: w/ Riff B (4 times)
Gtr. 2: w/ Riff B1 (3 times)
3rd time, Gtrs. 3 & 4 tacet
Em
Gtrs. 3 & 4 tacet
C
Em/B
B
How can I ___ be lost ___ if I've got no - where _ to go? _
Gtrs. 3 & 4


Em
C
Em/B
B
Search for seas of gold. How come it's got so cold?
Em
C
Em/B
B
How can I be lost? In re - mem - brance I re - live.
Gtr. 2: w/ Riff C
Em
C
And how can I blame you when it's
To Coda
End half-time feel
Em/B
B
Gtrs. 1 & 2: w/ Riffs D & D1
Em
me I can't for - give?
Interlude
N.C.
Gtr. 1
Riff H
End Riff H
Gtr. 1: w/ Riff H
For -
Riff I
Gtr. 6 (dist)
End Riff I
mp
*Vol. swells
Bridge
Gtr. 1: w/ Riff H (6 times)
Gtr. 2: w/ Riff I (6 times)
N.C.
give me.
For - give me not.


For - give me.
For - give me not.
E5
F♯5
G5
F♯5
G5
A5
For - give me.
For -
*Gtrs. 3 & 4
let ring
*Composite arrangement
G6
A5
B5
F♯5
E5
F♯5
G5
give me not.
For give me.
let ring
P.M.
F♯5
G5
A5
G5
A5
B5
F♯5
For - give me.
Why can't I for - give me?
P.M
P.M
P.M
steady gliss.

Guitar Solo

Half-time feel

Gtrs 3 & 4: w/ Riff E

N.C. D5

Gtr. 7 (dist.)

f grad. bend 1/2 3/4 grad. bend

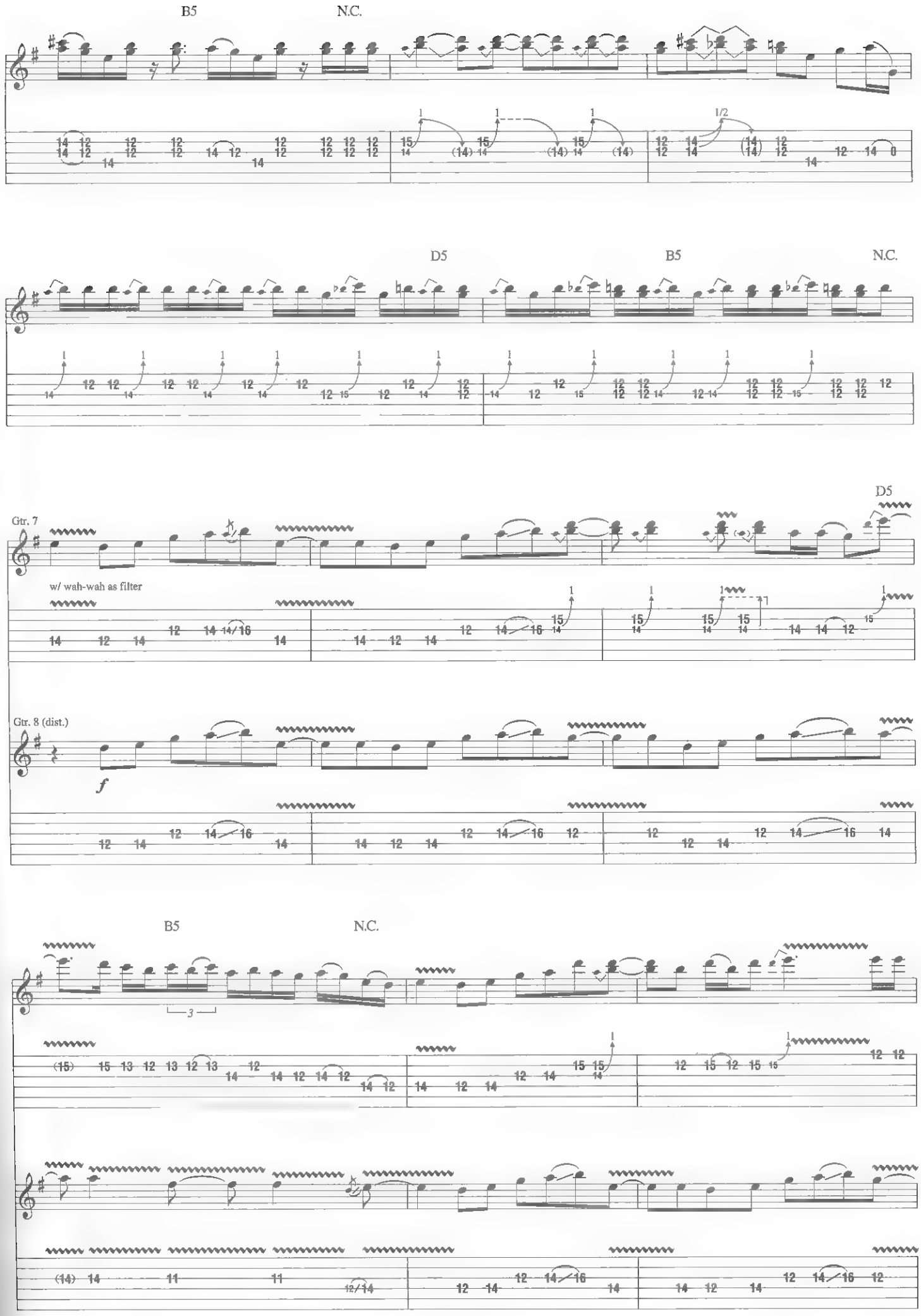
Gtrs. 3 & 4: w/ Riff F (4 3/4 times)

B5 N.C.

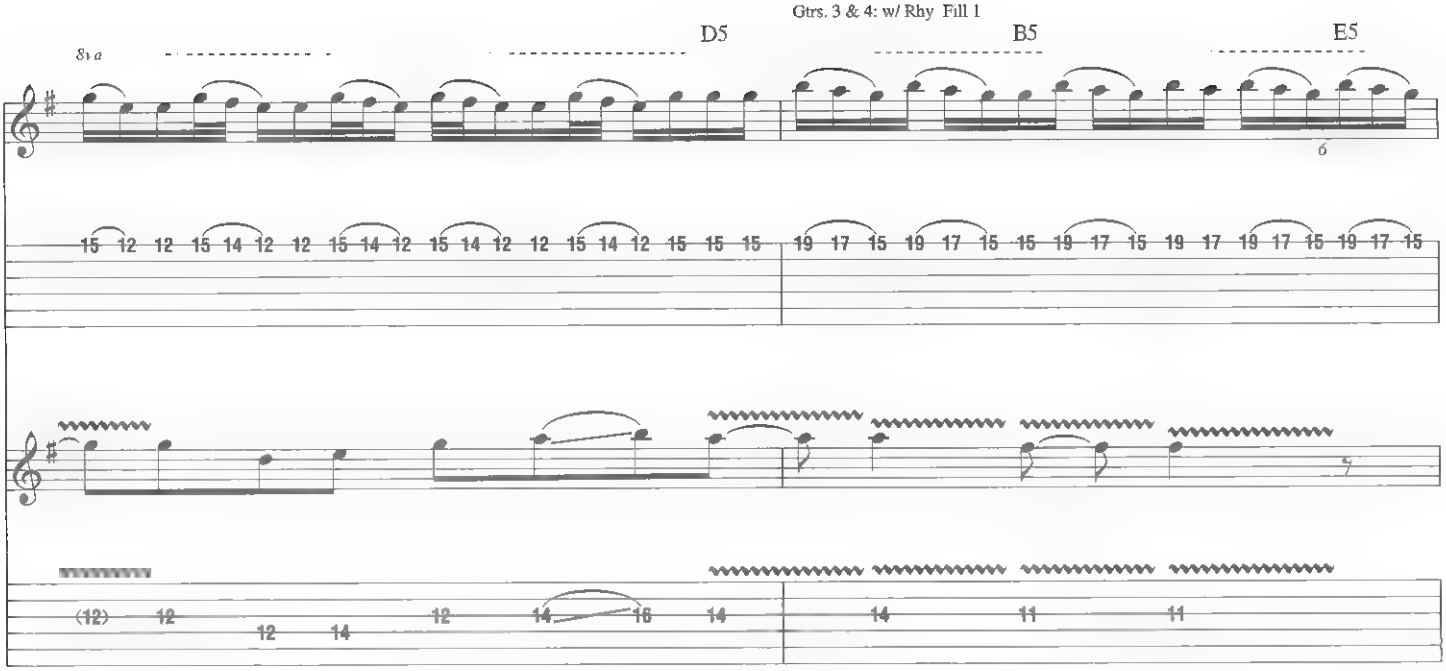
D5

B5 N.C.

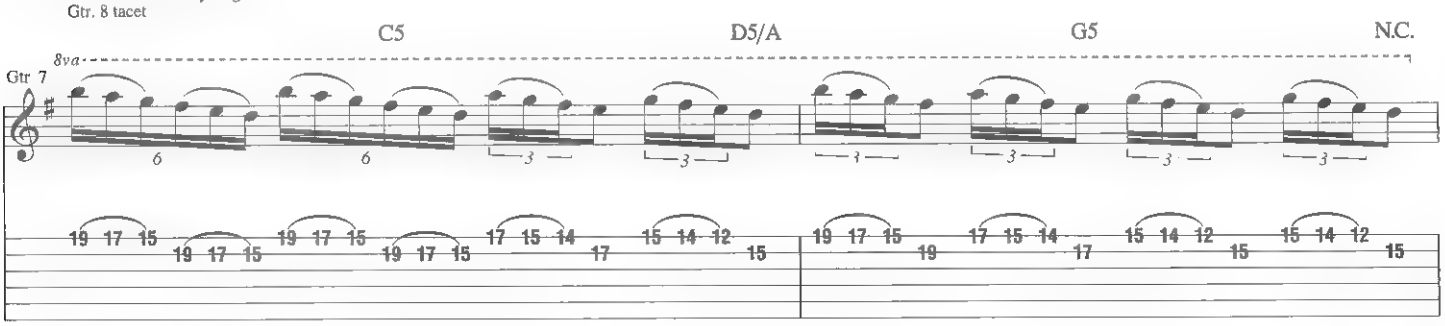
D5

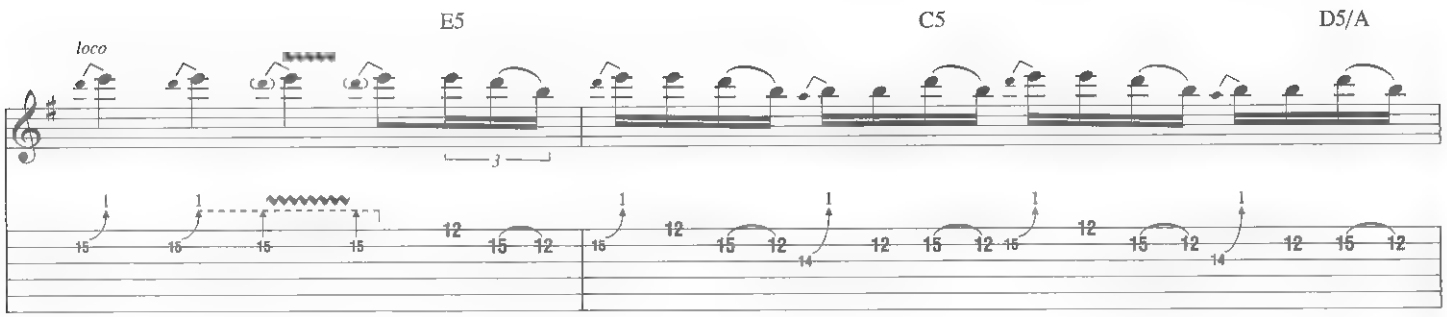

B5
N.C.
D5
B5
N.C.
D5
Gtr. 7
w/ wah-wah as filter
Gtr. 8 (dist.)
f
B5
N.C.

Gtrs. 3 & 4: w/ Rhy Fill 1

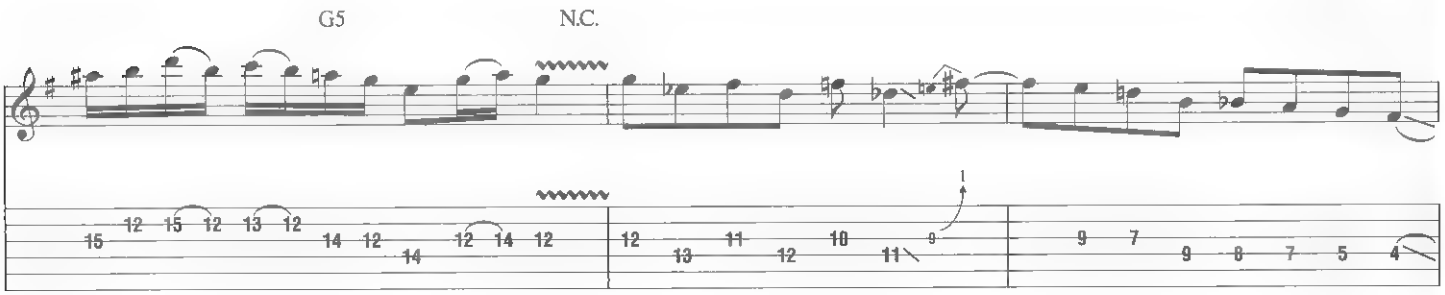


Gtrs. 3 & 4: w/ Rhy. Fig. 1
Gtr. 8 tacet





End half-time feel



Verse

Gtr. 1. w/ Riff A
Em

Gtr 1: w/ Riff B (2 times)
Em

Gtrs. 3, 4 & 7 tacet
C

3. Set sail to sea, but pulled off course by the light of gold-

Gtr 7

Gtrs. 3 & 4

Em/B B Em C

- en treas - ure. How could he know this new dawn's light would change his life

D.S. al Coda

Em/B B

for - ev - er?

Coda

Gtrs. 1 & 2. w/ Riffs D & D1 (1st 3 meas.)
Em

Freely

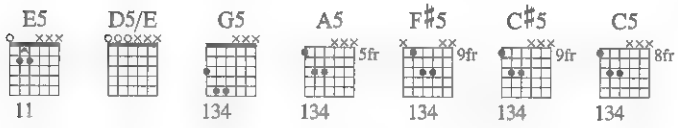
Gtrs 3 & 4

*Vol. swell

Gtr. 2

Gtr. 1

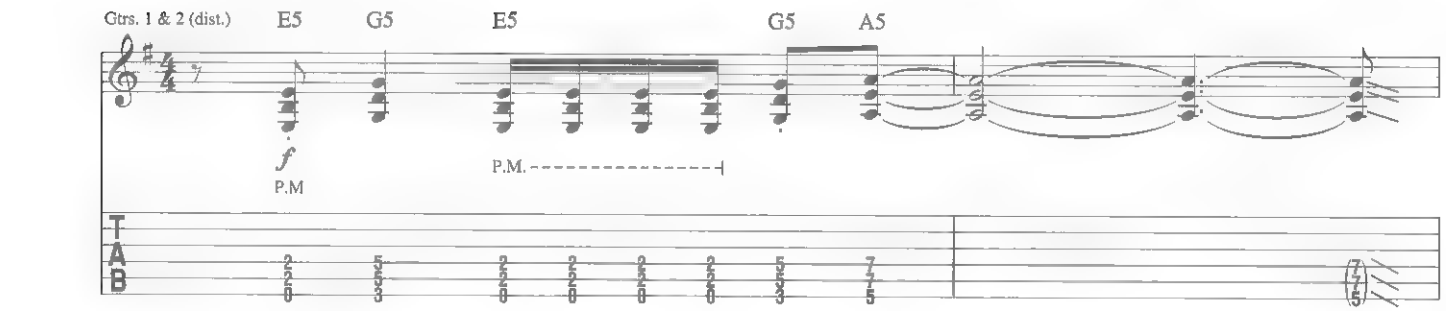
THE JUDAS KISS

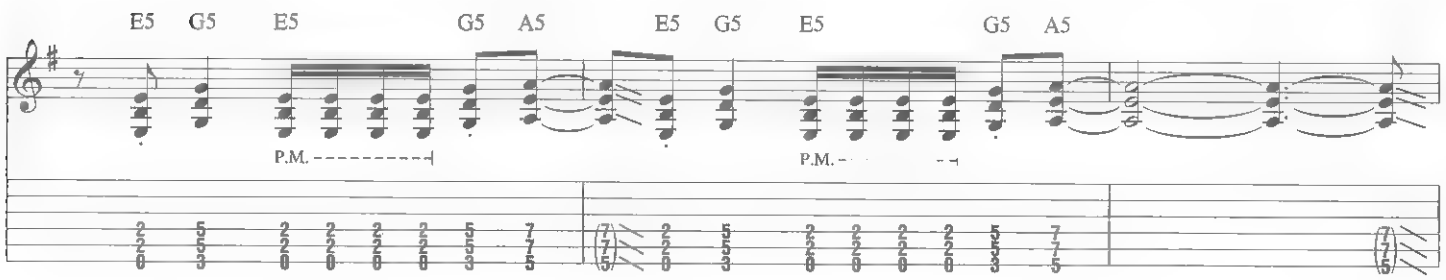


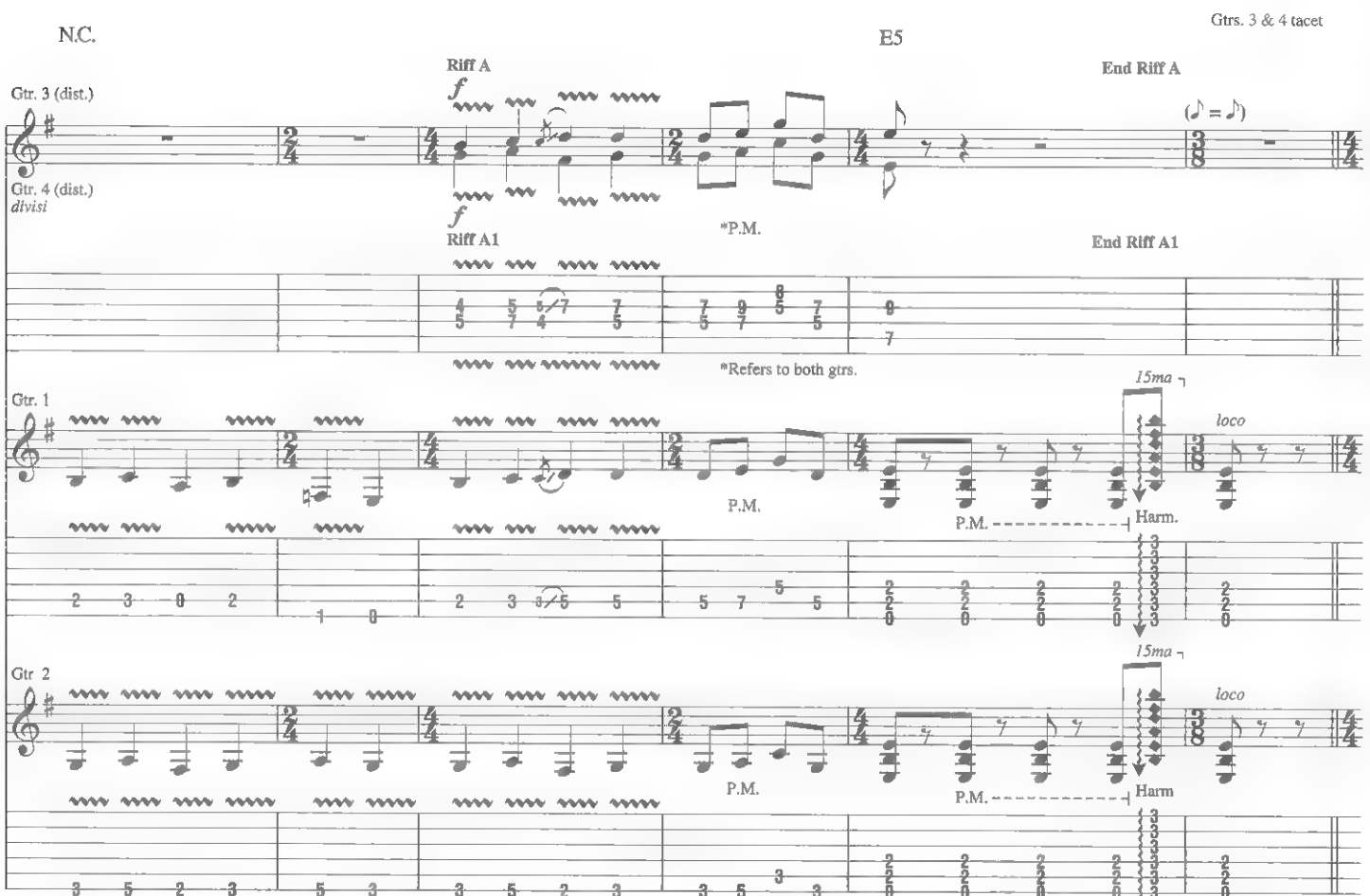
Music by Metallica
Lyrics by James Hetfield

Intro

Moderately slow ♩ = 92







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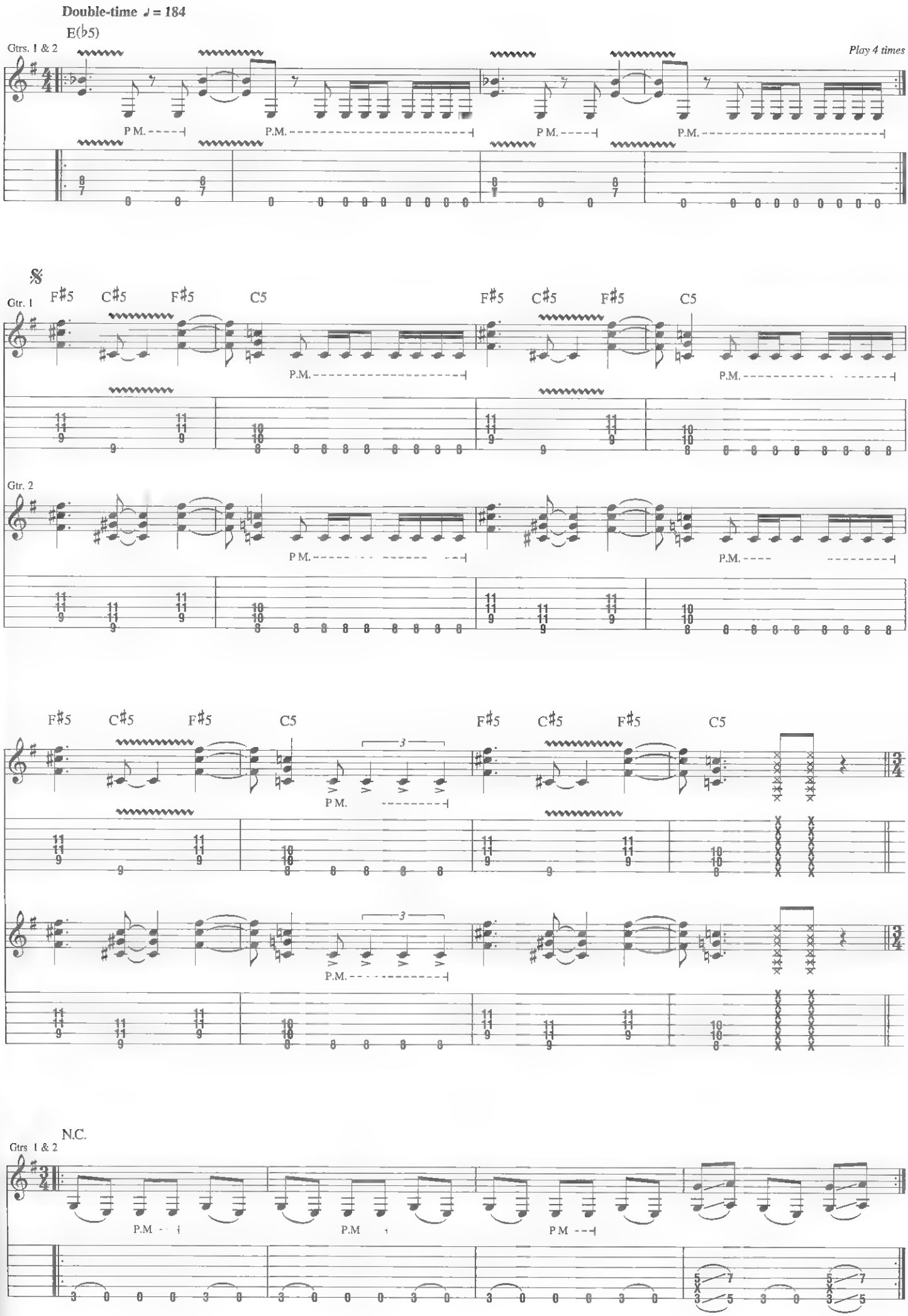

Double-time ♩ = 184
E(♭5)
Gtrs. 1 & 2
Play 4 times
P.M.
𝄋
Gtr. 1
F♯5
C♯5
C5
Gtr. 2
3
N.C.

Verse

N.C.

1. When the world has turned its back. When the days have turned pitch black.
3. When the storm has blacked your sky. In - sti - tu - tion cru - ci - fy.

Riff B

End Riff B

P.M. P.M. P.M.

Gtrs. 1 & 2: w/ Riff B

When the fear ab - ducts your tongue. When the fi - re's dead and gone.
When the e - go strips your reign. As - sas - si - nate the liv - ing flame.

D5/A C5/G

So, what now? Where go I?

Rhy. Fig. 1

Gtrs. 1 & 2

Gtr. 1

Gtr. 2
divisi

*End Rhy. Fig. 1

*Refers to both gtrs.

N.C.

When you think it's all said and done.

Riff C

Gtrs. 1 & 2

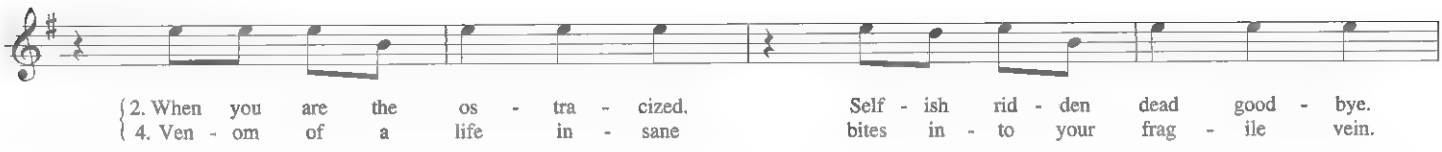
End Riff C

P.M P.M P.M

Verse

Gtrs 1 & 2: w/ Riff B (2 times)

N.C.

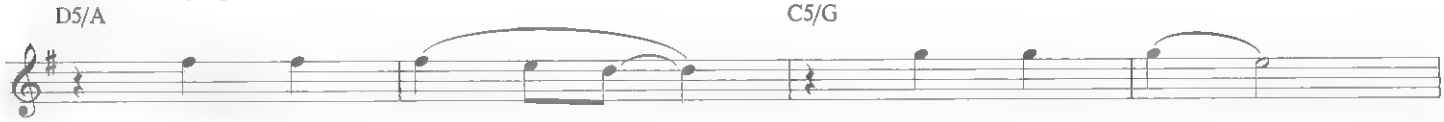


2. When you are the os - tra - cized. Self - ish rid - den dead good - bye.
4. Ven - om of a life in - sane bites in - to your frag - ile vein.

Twist - ing on the tour - ni - quet. When the piec - es nev - er fit.
In - ter - nal - ize and dec - i - mate. Pa - tron - ize and com - pli - cate.

Gtrs. 1 & 2: w/ Rhy. Fig. 1

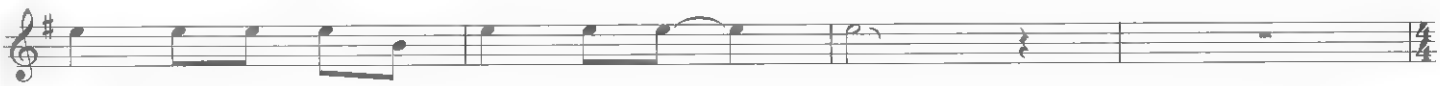
D5/A C5/G



So, what now? Where go I?

Gtrs. 1 & 2. w/ Riff C

N.C.

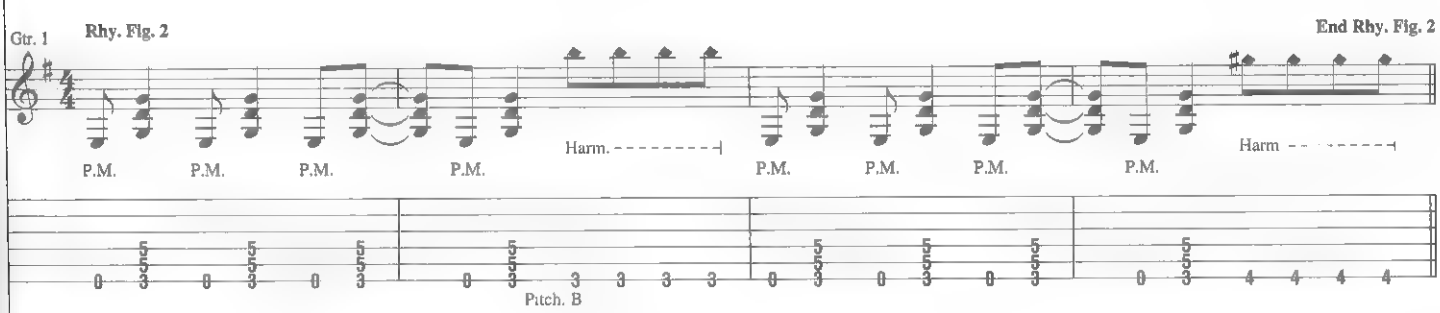


Ah, when you think it's all said and done.

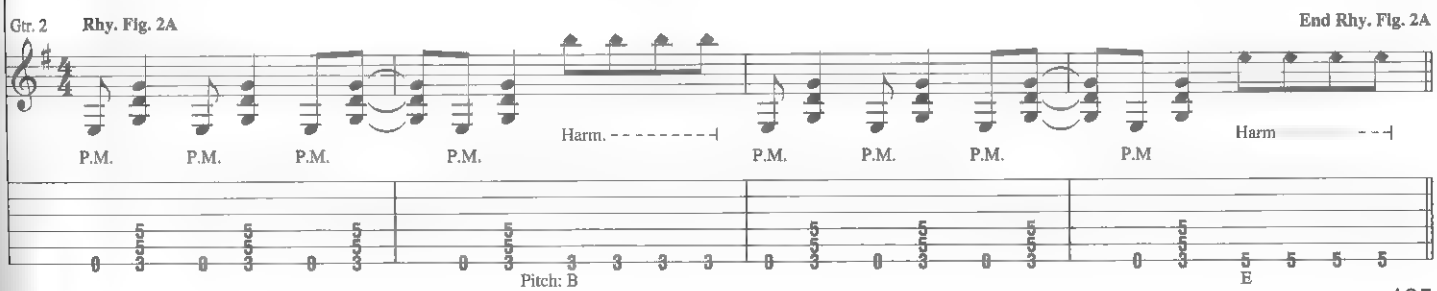
G5 N.C. G5 N.C.

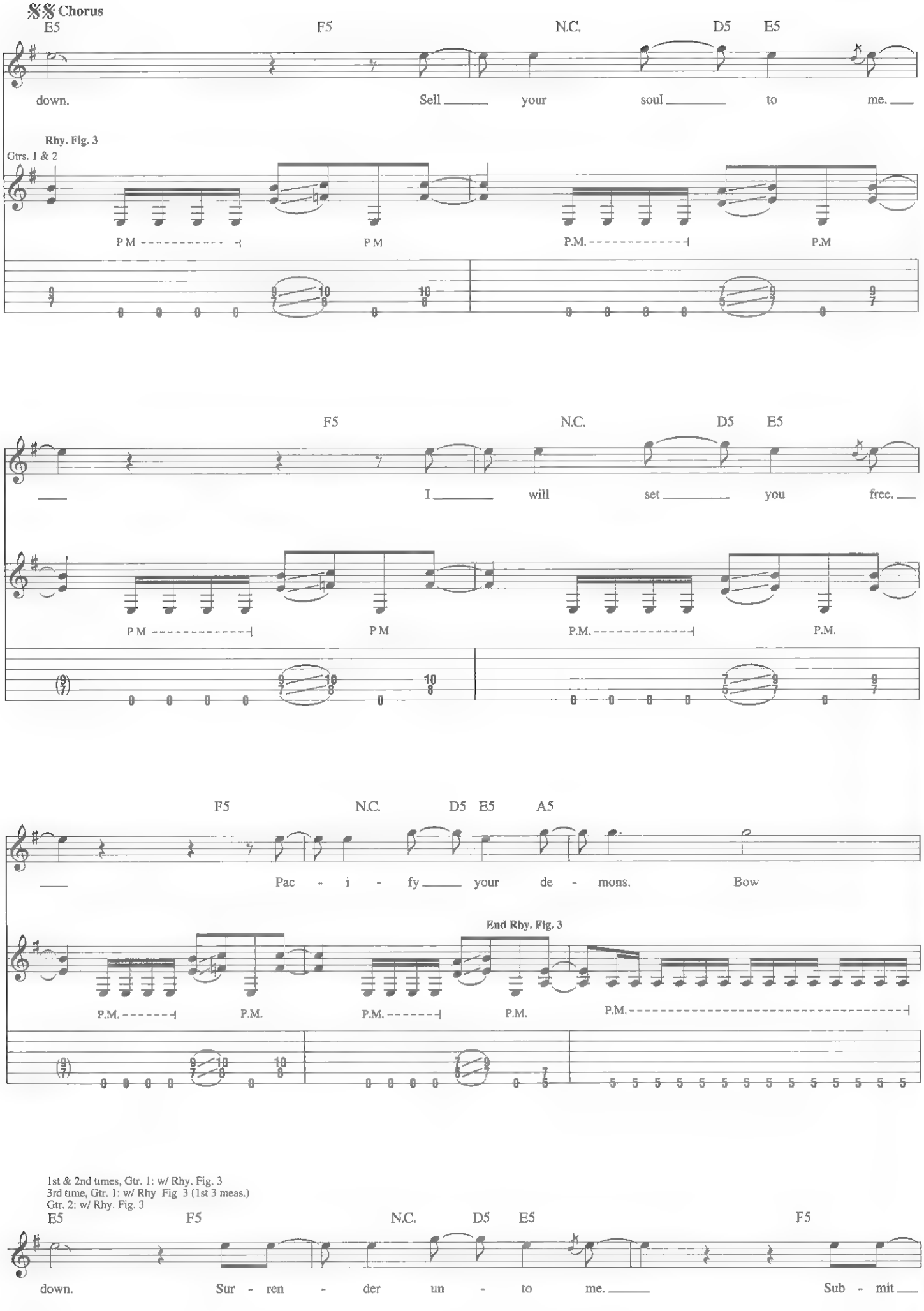
Bow

Gtr. 1 **Rhy. Fig. 2** **End Rhy. Fig. 2**



Gtr. 2 **Rhy. Fig. 2A** **End Rhy. Fig. 2A**




𝄋 Chorus
E5
F5
N.C.
D5
E5
down.
Sell
your
soul
to
me.
Rhy. Fig. 3
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.
F5
N.C.
D5
E5
I
will
set
you
free.
P.M.
P.M.
P.M.
P.M.
F5
N.C.
D5
E5
A5
Pac - i - fy
your
de - mons.
Bow
End Rhy. Fig. 3
P.M.
P.M.
P.M.
P.M.
P.M.
1st & 2nd times, Gtr. 1: w/ Rhy. Fig. 3
3rd time, Gtr. 1: w/ Rhy Fig 3 (1st 3 meas.)
Gtr. 2: w/ Rhy. Fig. 3
E5
F5
N.C.
D5
E5
F5
down.
Sur - ren - der
un - to
me.
Sub - mit

3rd time, Gtr. 1: w/ Rhy. Fill 1

3rd time, Gtr. 1: w/ Rhy Fig. 3 (last 2 meas.)

N.C. D5 E5 F5 N.C. D5 E5 A5

___ in - fec - tious - ly. ___ Sanc - ti - fy ___ your de -

- mons. ___ In - to a -

Gtrs. 1 & 2

P.M.

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A

G5 N.C. G5 N.C.

byss. You don't ex - ist. Can - not re -

To Coda 1

To Coda 2

F♯5 N.C. F♯5 A5 F♯5 A5 F♯5 E(♭5)

sist ___ the Ju - das kiss. ___

Gtrs. 1 & 2

Rhy. Fig. 4

P.M

P.M

P.M.

P.M.

End Rhy. Fig. 4

Rhy. Fill 1

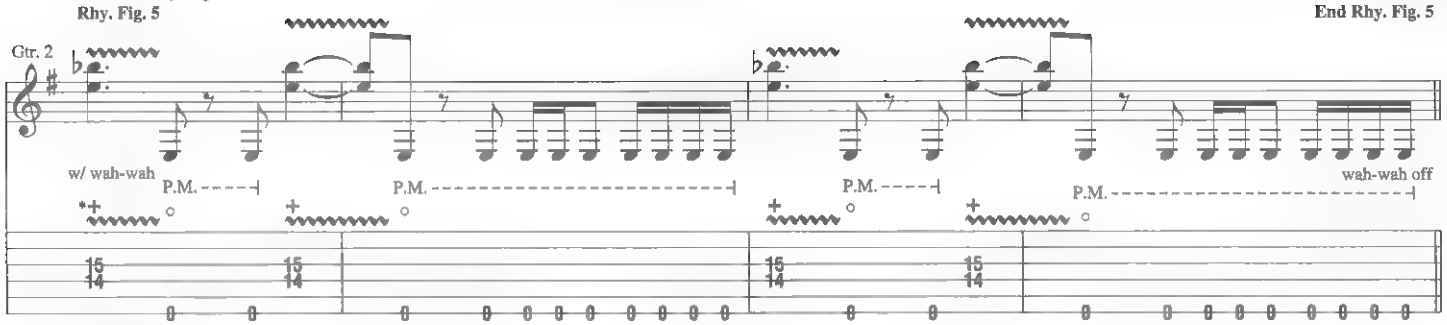
Gtr. 1

P.M.

D.S. al Coda 1
(with repeat)

Gtr. 1. w/ Rhy. Fig. 4
Rhy. Fig. 5

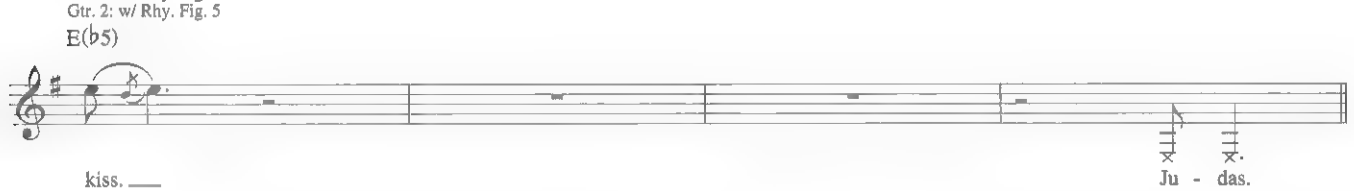
End Rhy. Fig. 5



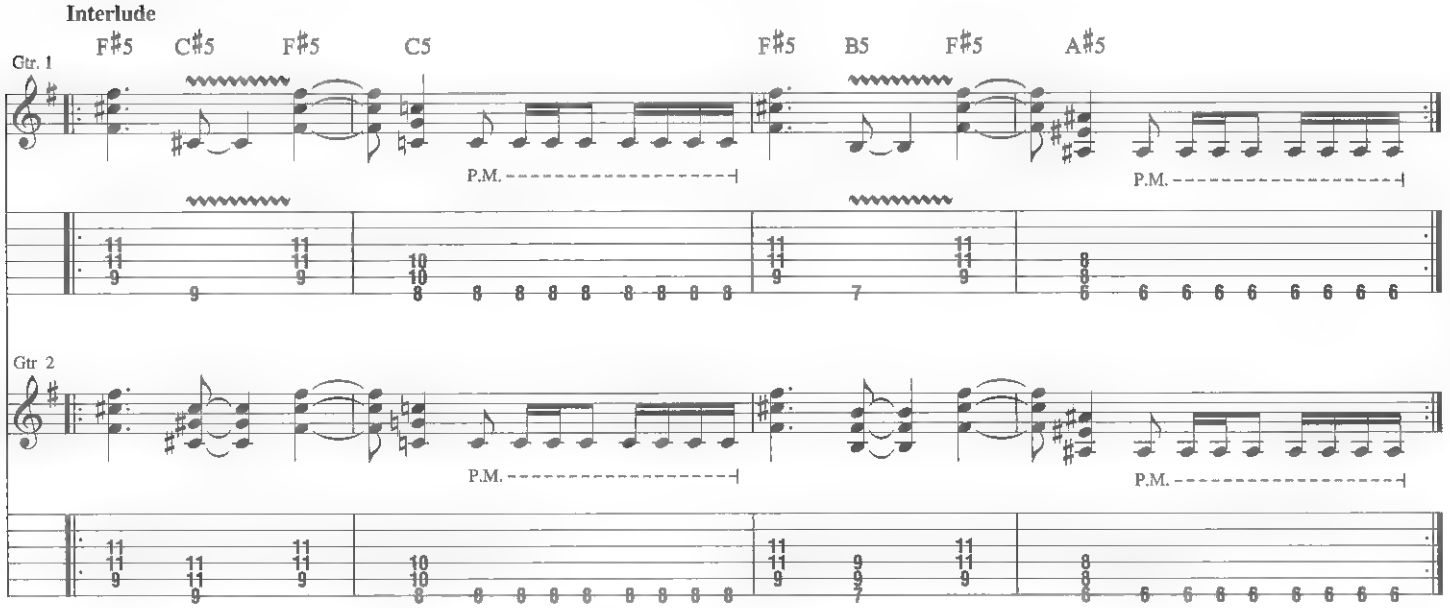
*Wah-wah indications: + = closed (toe down); ○ = open (toe up).

Coda 1

Gtr. 1: w/ Rhy Fig 4
Gtr. 2: w/ Rhy. Fig. 5

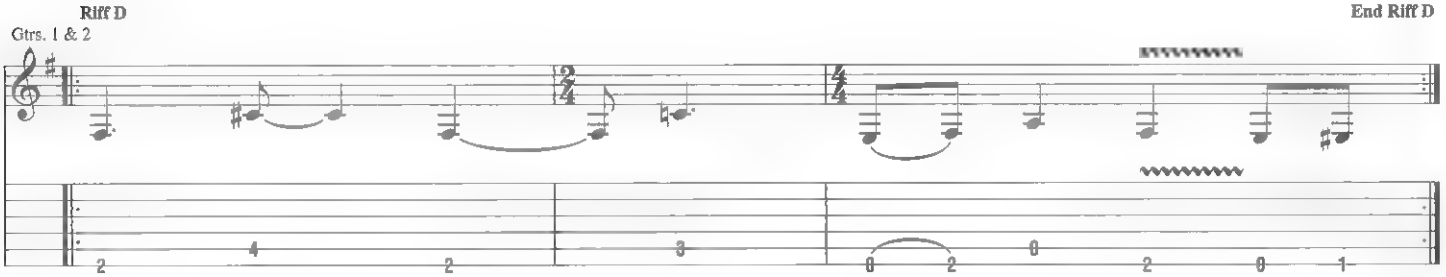


Interlude



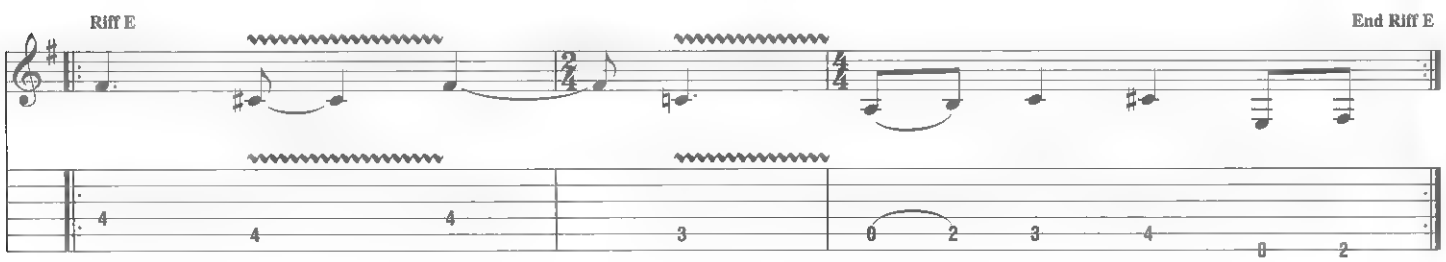
N.C.
Riff D

End Riff D



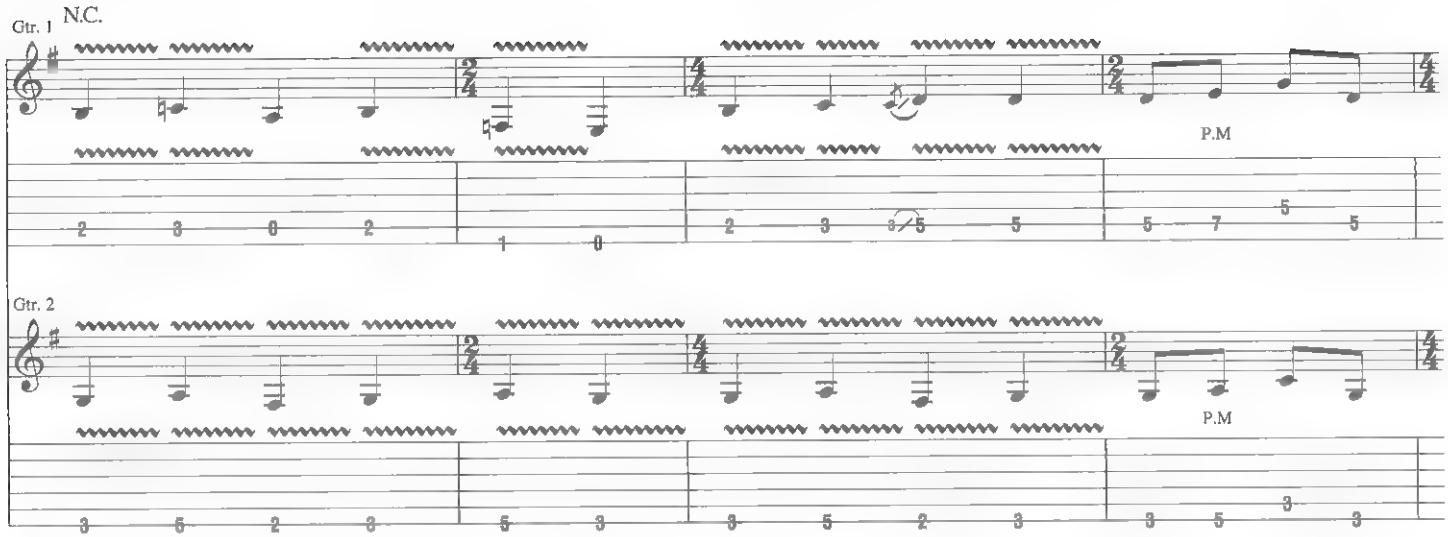
Riff E

End Riff E

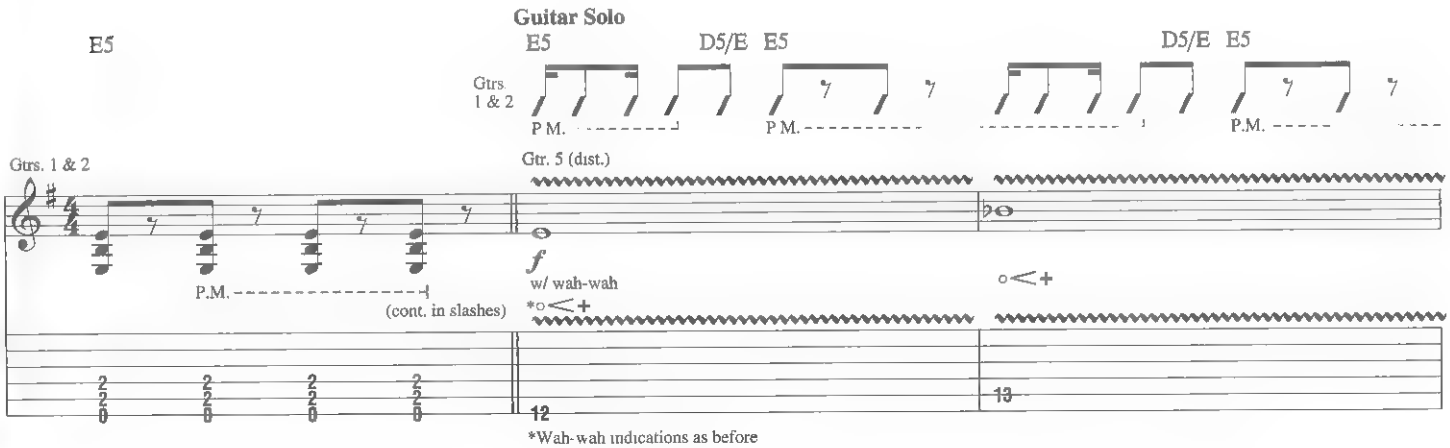


Tempo I

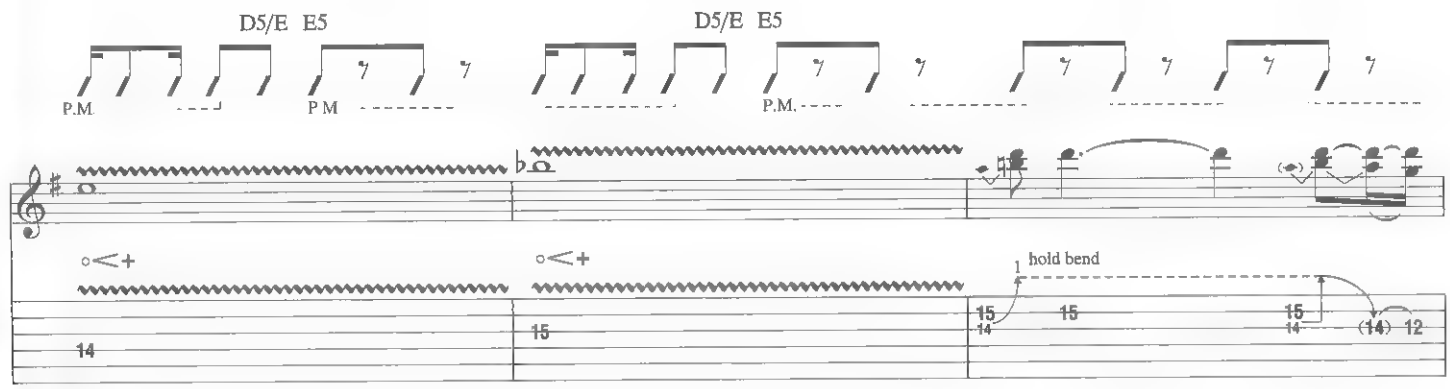
Gtrs. 3 & 4: w/ Riffs A & A1

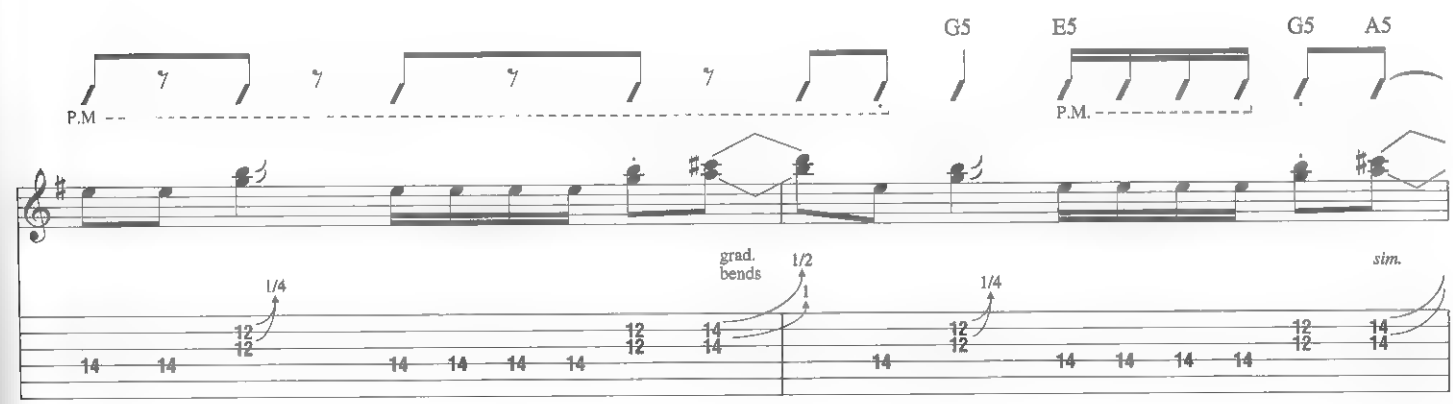


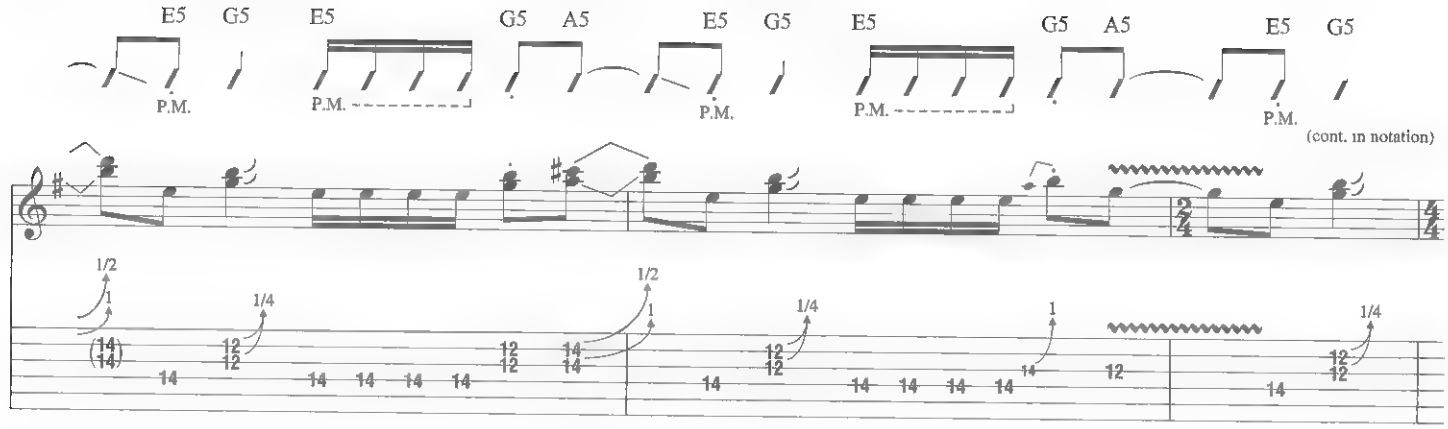
Guitar Solo

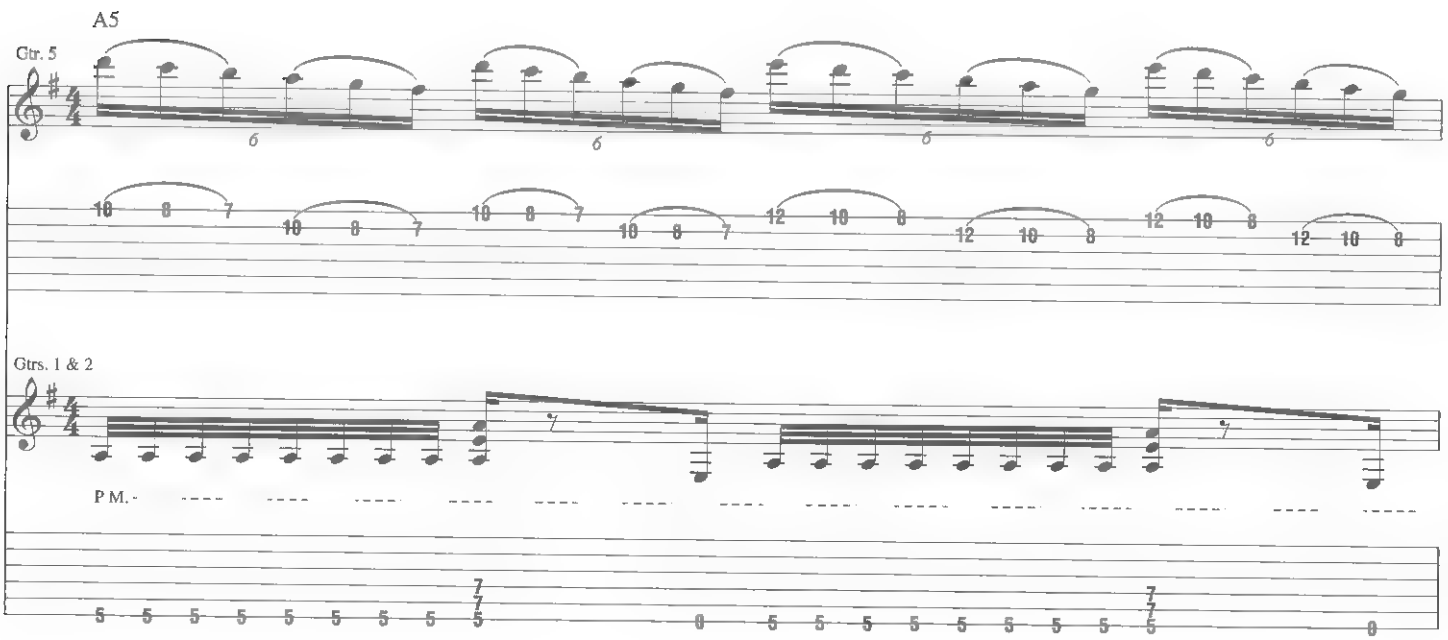


*Wah-wah indications as before

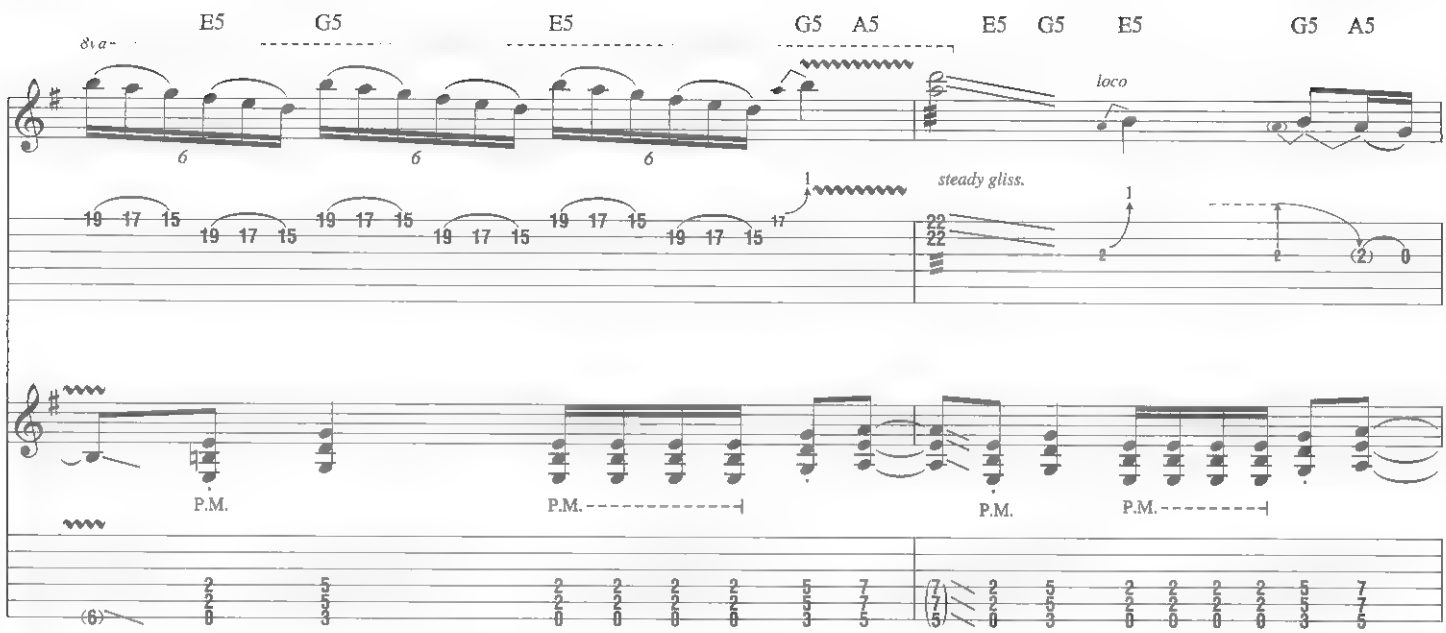


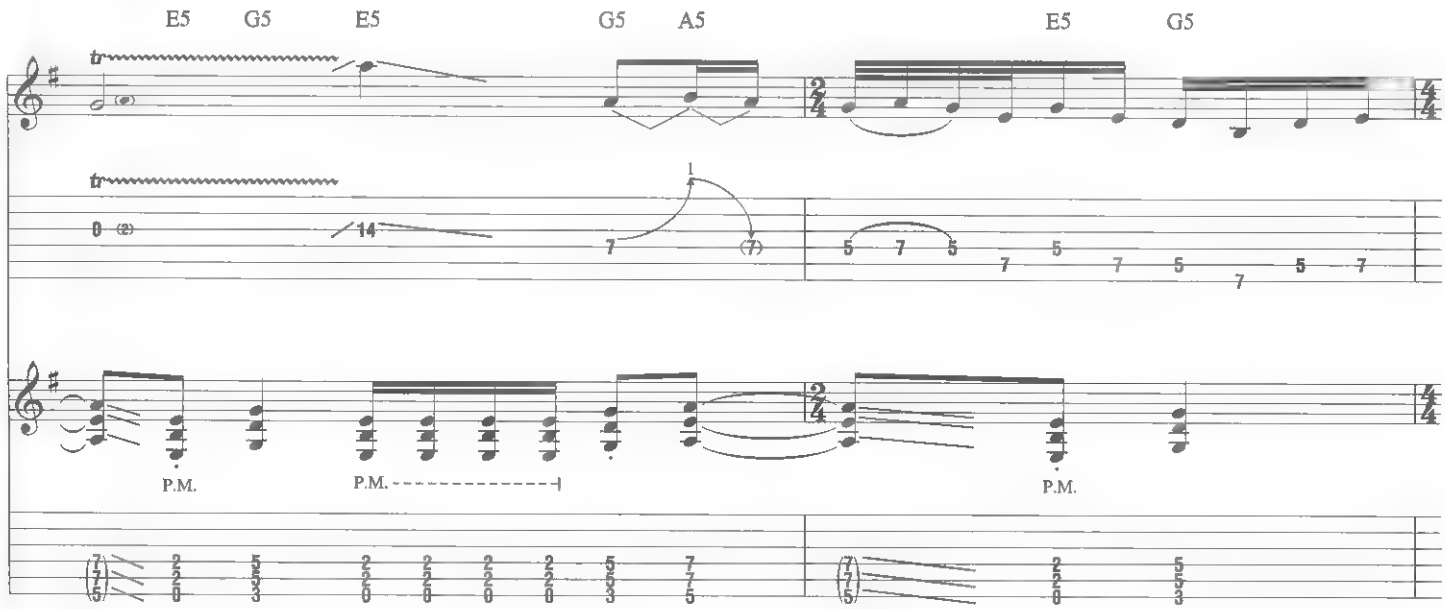


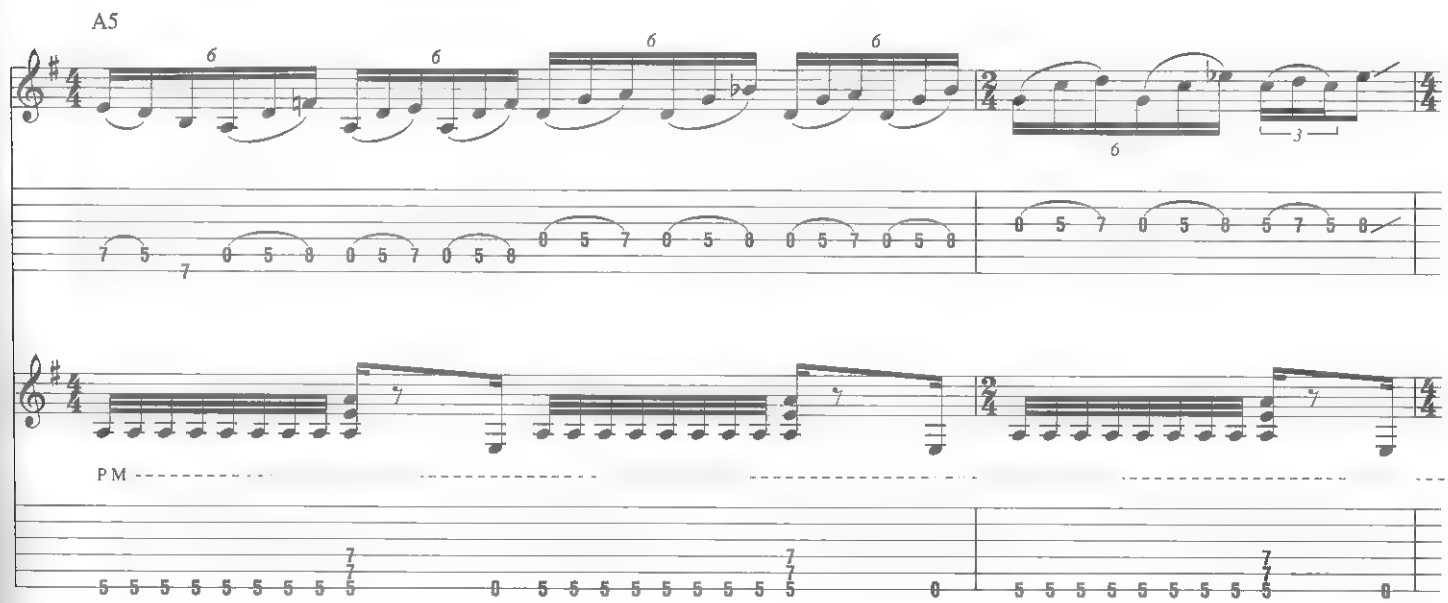

E5 G5 E5 G5 A5 E5 G5 E5 G5 A5 E5 G5
P.M.
(cont. in notation)

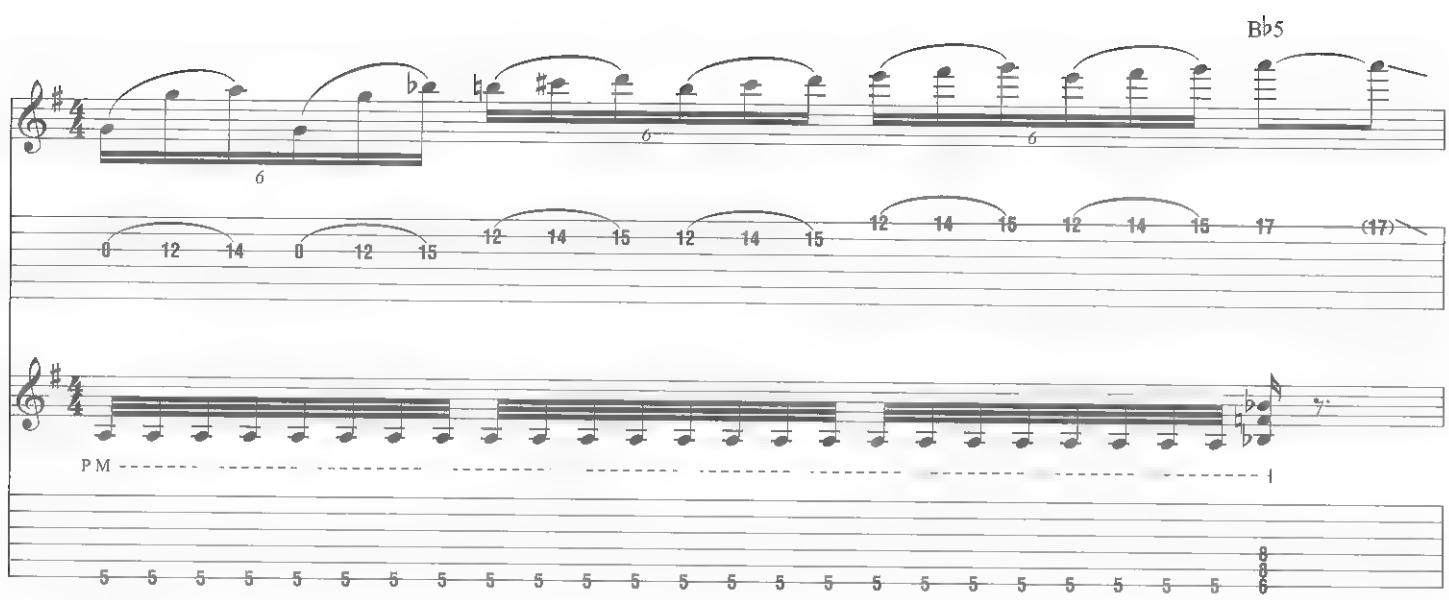

A5
Gtr. 5
Gtrs. 1 & 2
P.M.

N.C.
P.M.


E5 G5 E5 G5 A5 E5 G5 E5 G5 A5
8va
loco
steady gliss.
P.M.
P.M.
P.M.
P.M.


E5 G5 E5 G5 A5 E5 G5
P.M.
P.M.
P.M.

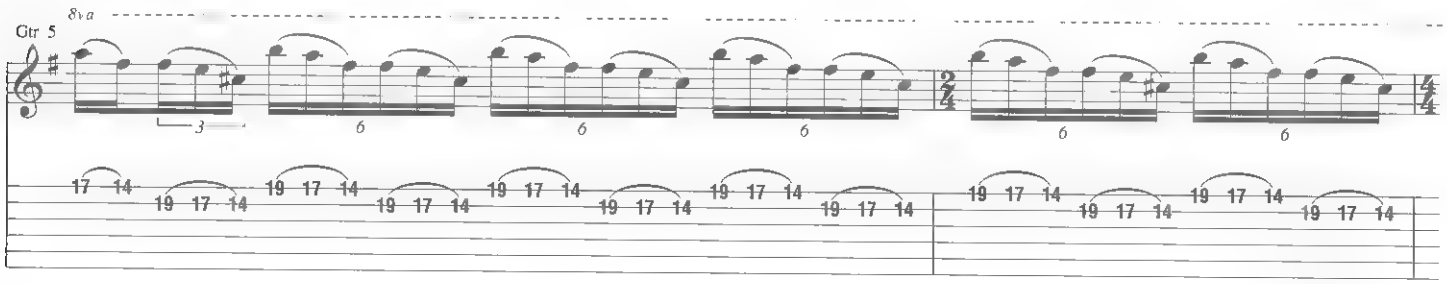

A5
P M

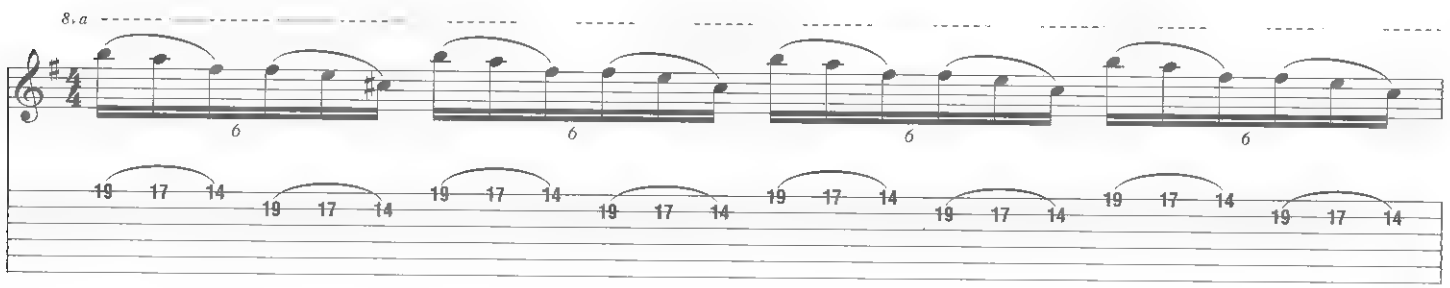


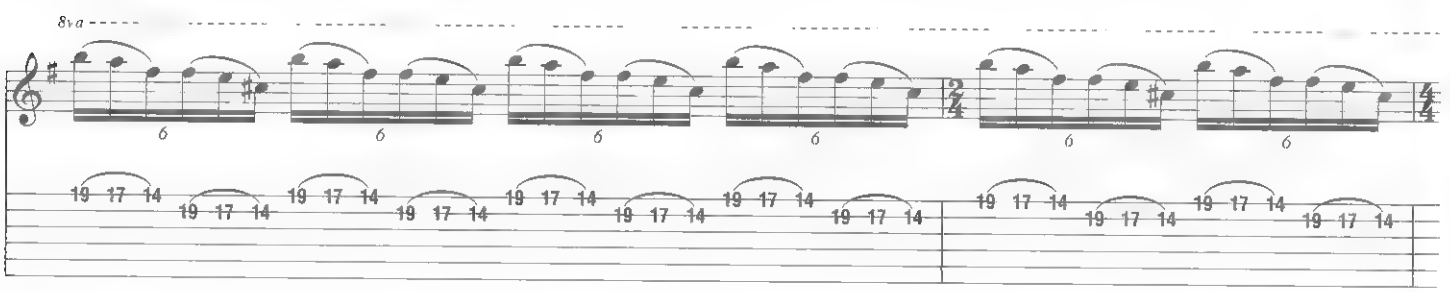
Double time

Gtrs. 1 & 2: w/ Riff D (2 times)

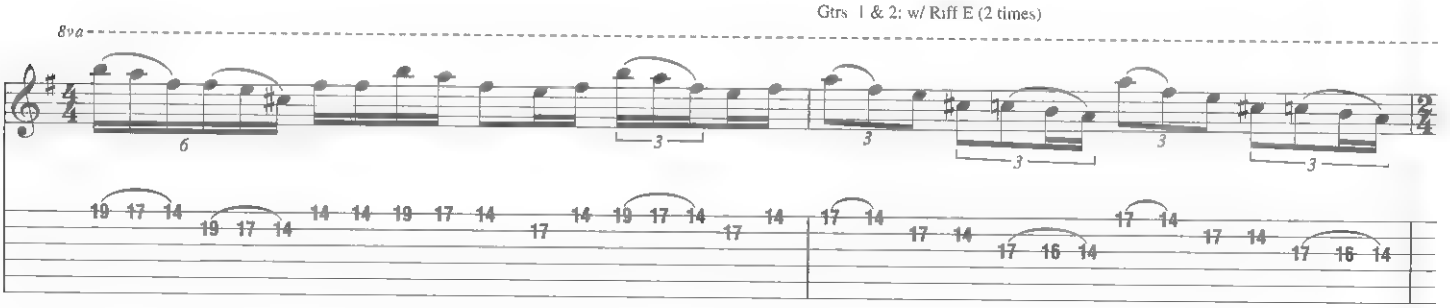
N.C.

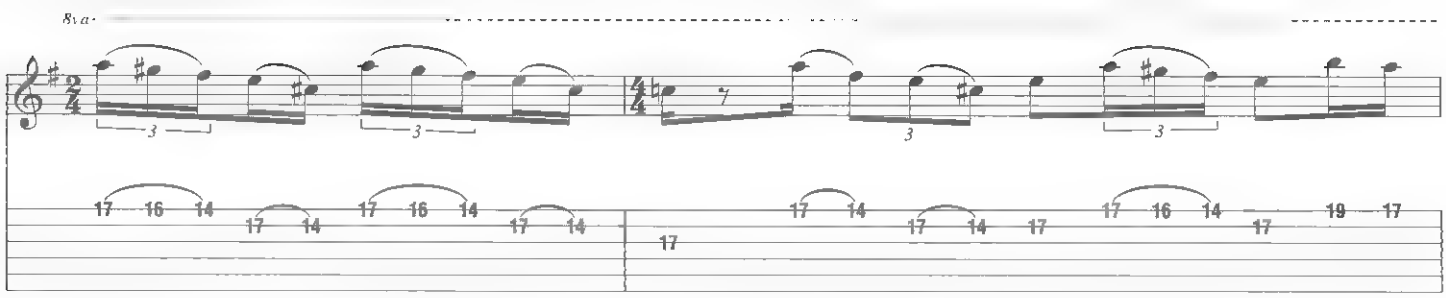


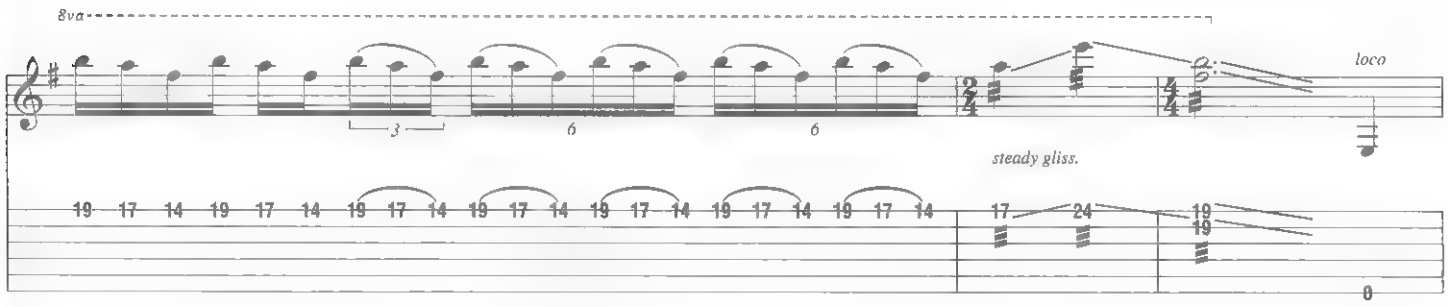


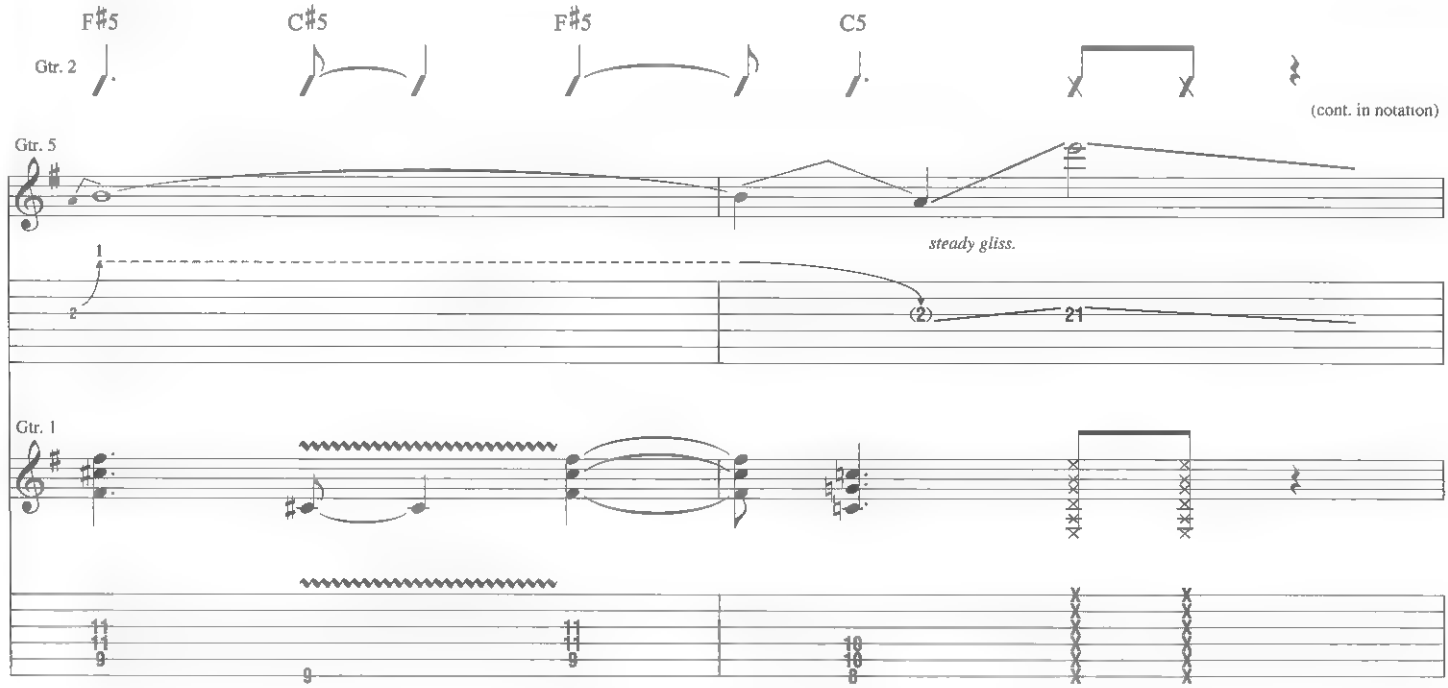


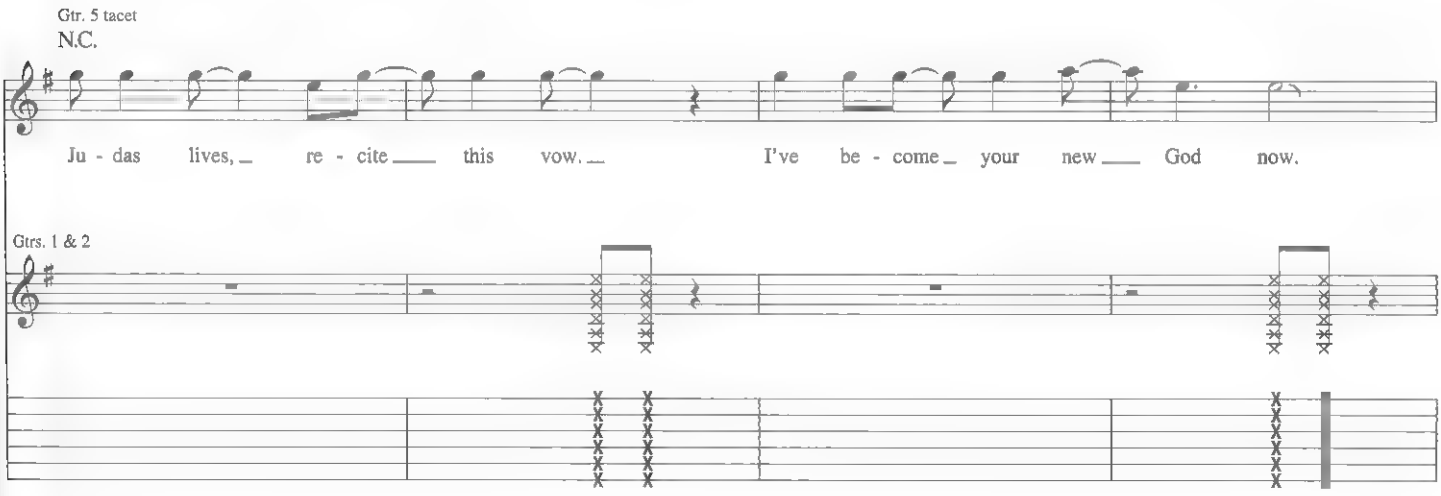
Gtrs 1 & 2: w/ Riff E (2 times)

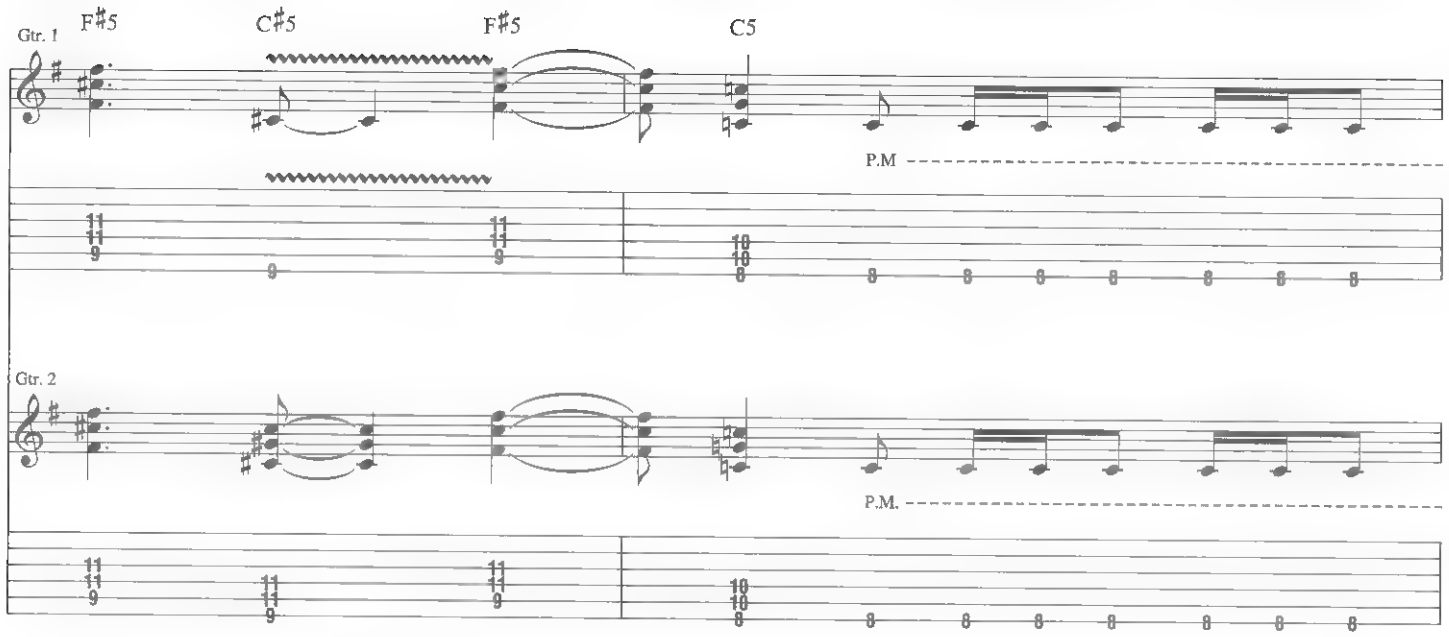


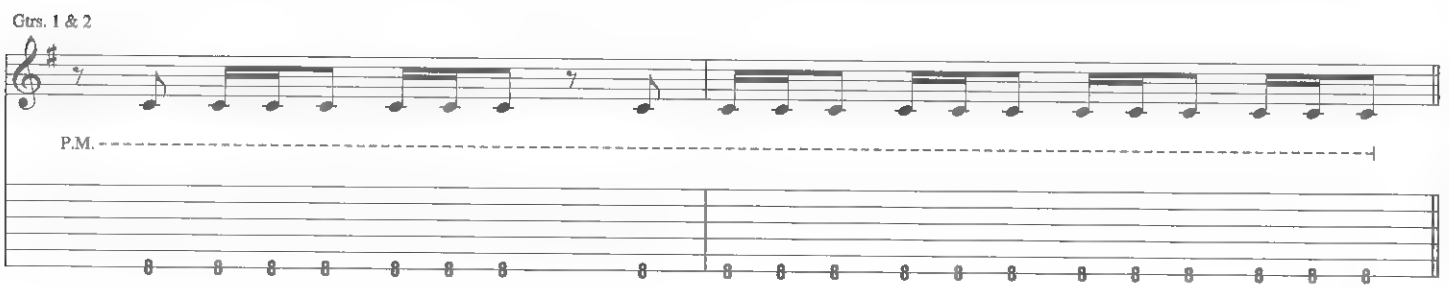

8va


8va
loco
steady gliss.


F♯5
C♯5
F♯5
C5
Gtr. 2
(cont. in notation)
Gtr. 5
steady gliss.
Gtr. 1

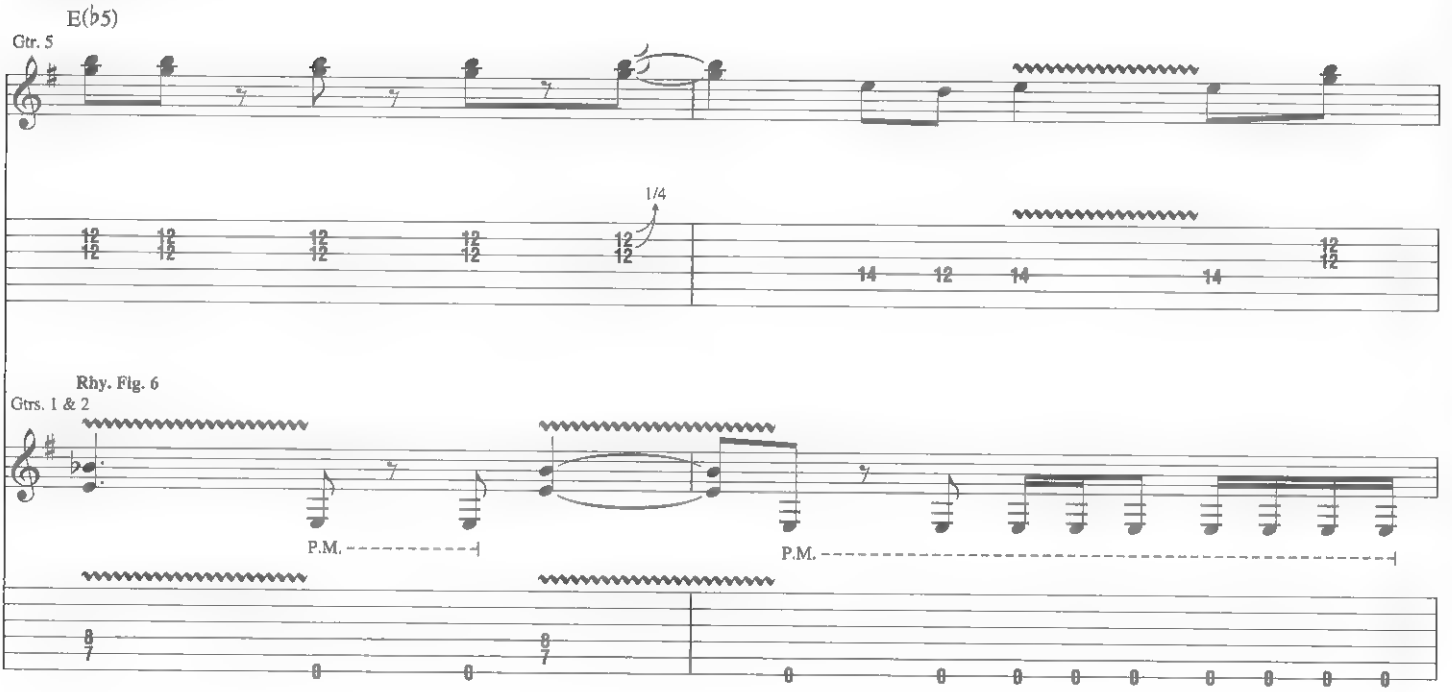

Gtr. 5 tacet
N.C.
Ju - das lives, re - cite this vow. I've be - come your new God now.
Gtrs. 1 & 2

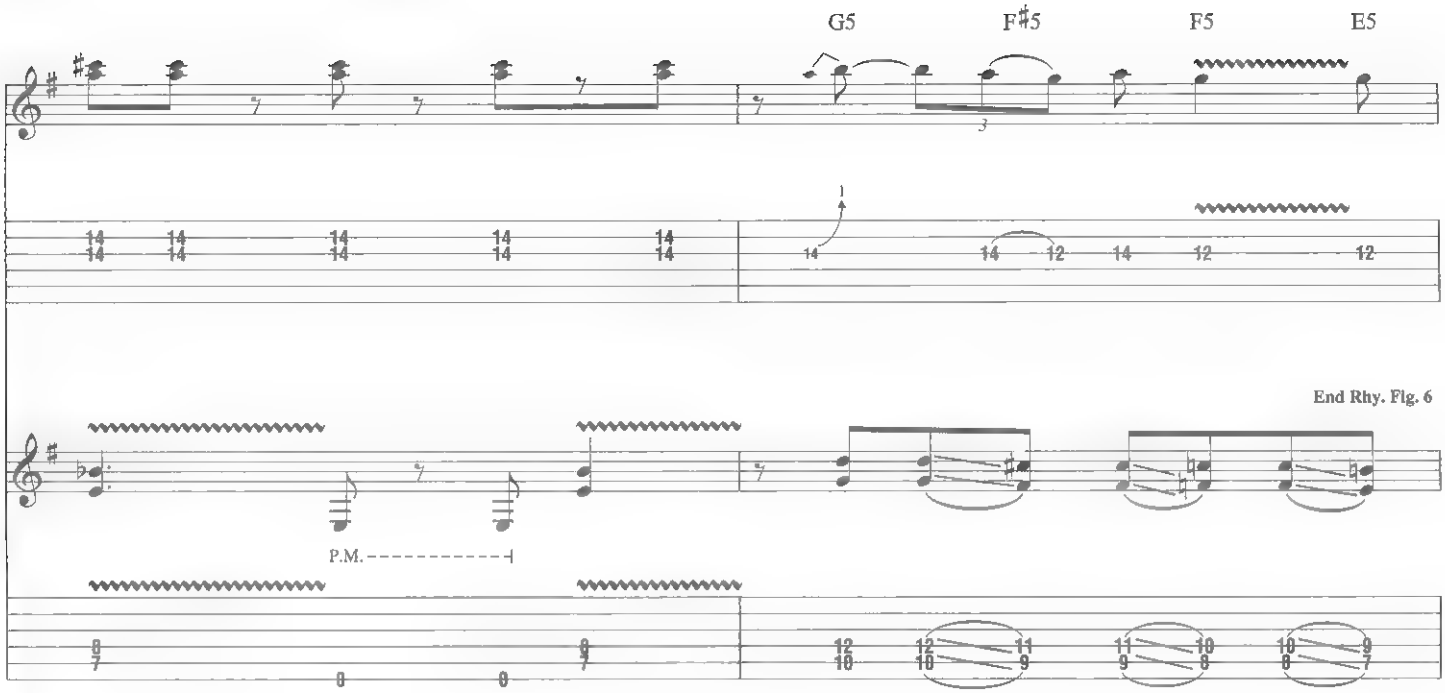


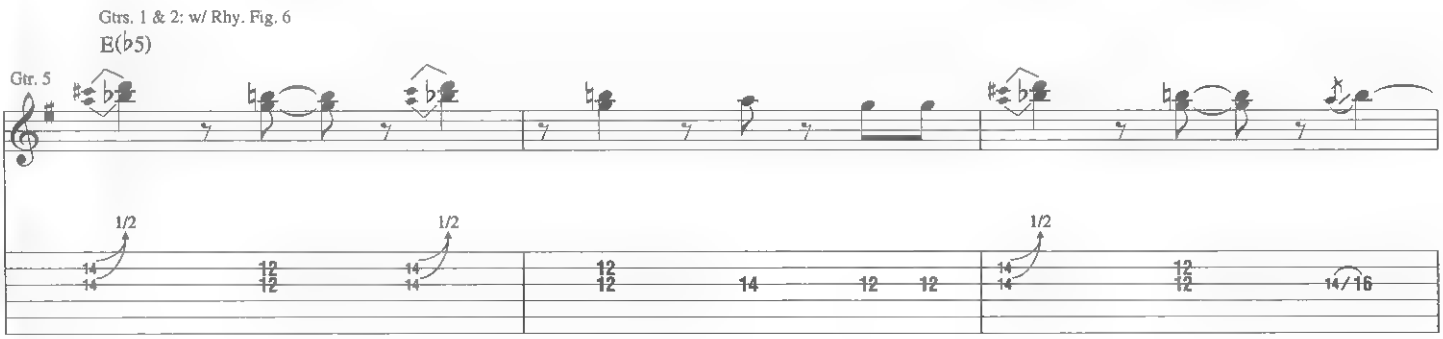


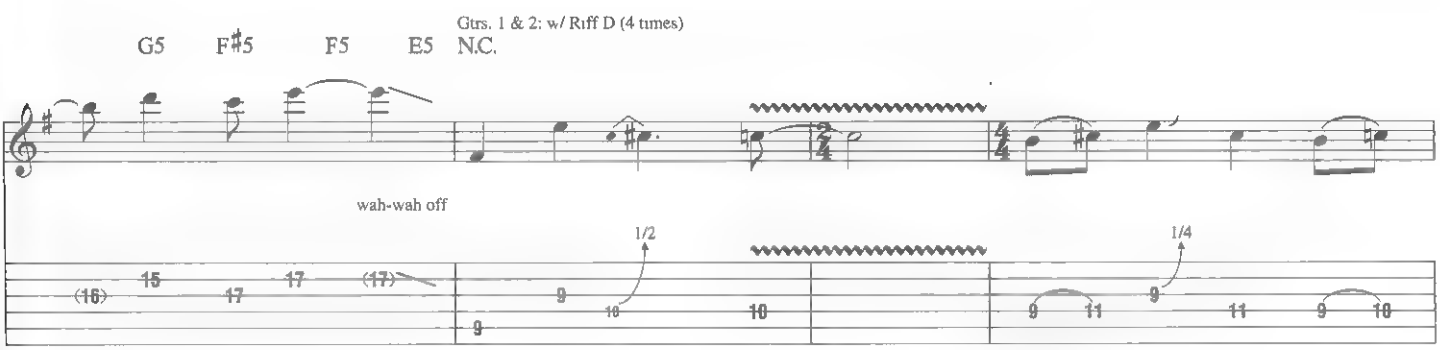
Guitar Solo

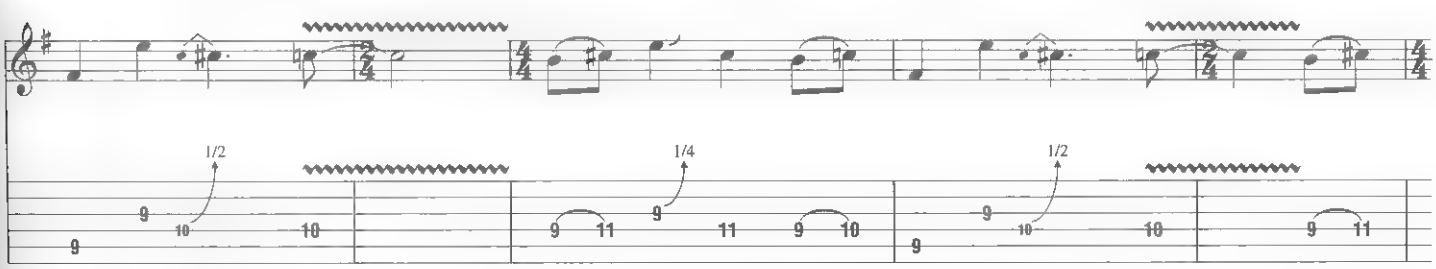
E(♭5)

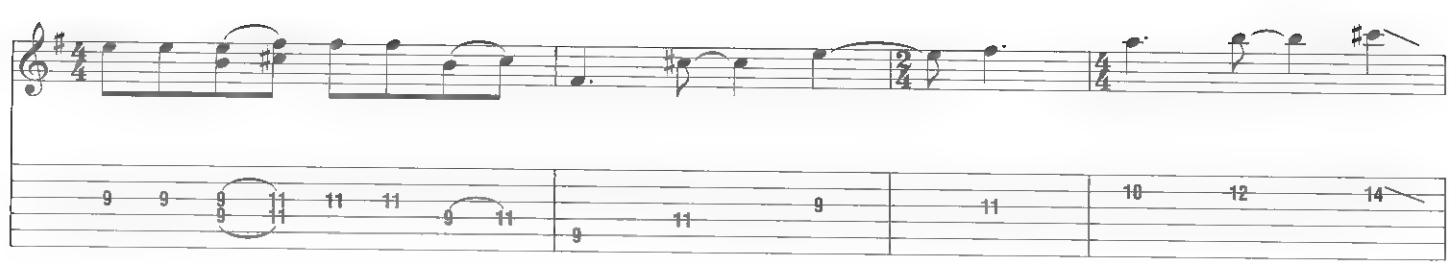


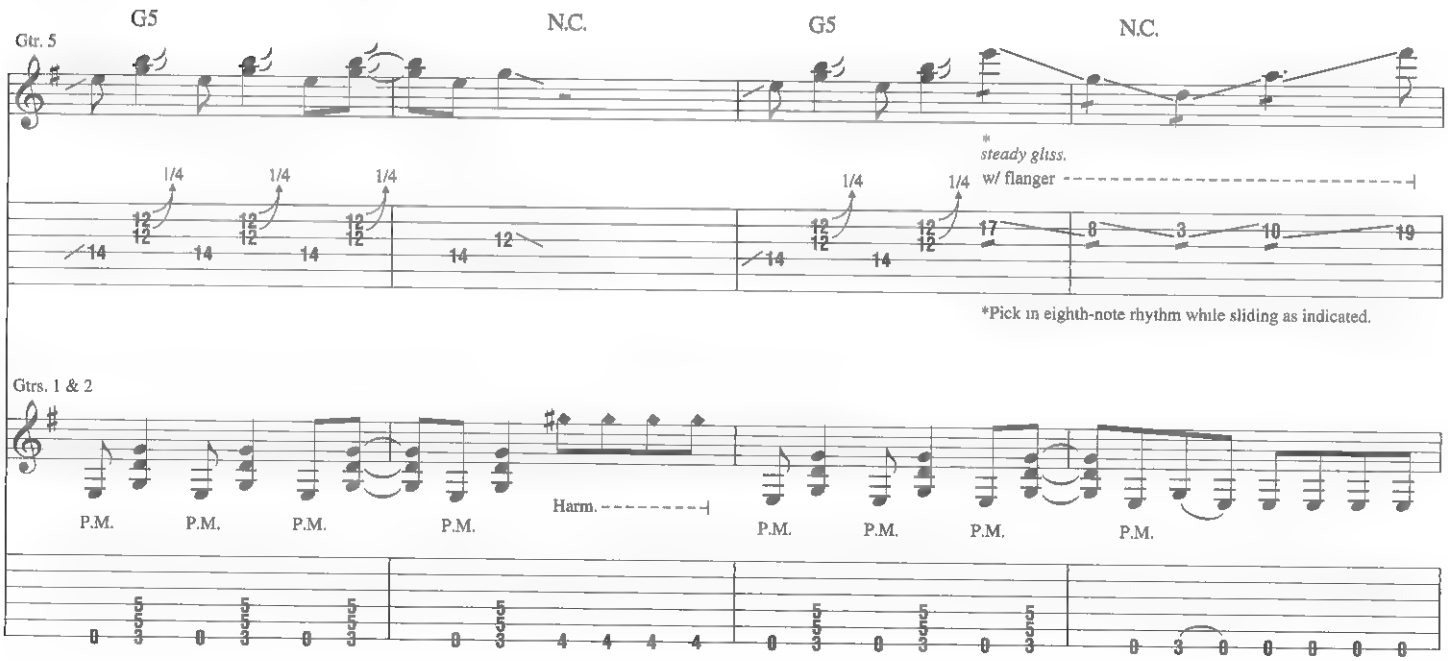

G5
F♯5
F5
E5
End Rhy. Fig. 6
P.M.

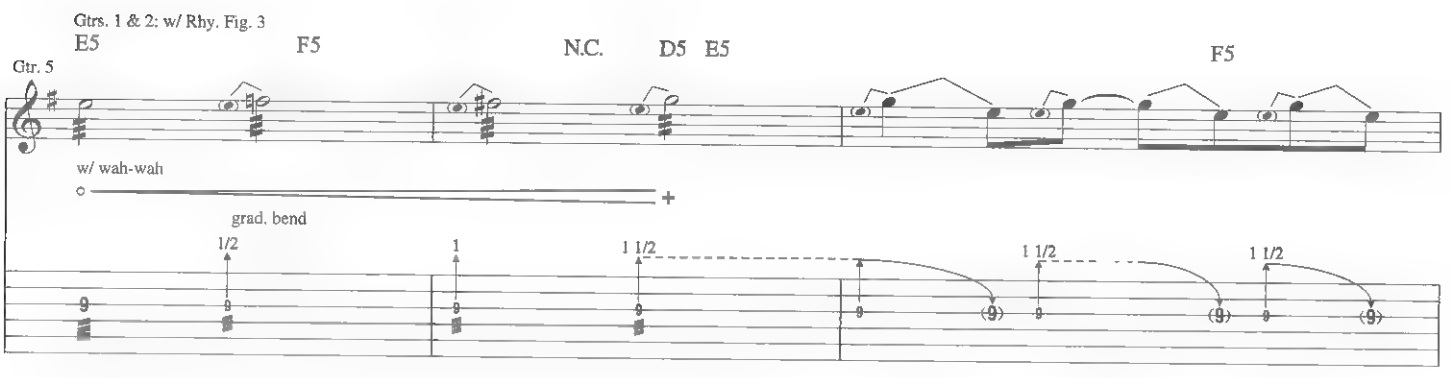

Gtrs. 1 & 2: w/ Rhy. Fig. 6
E(♭5)
Gtr. 5
1/2
1/2
1/2

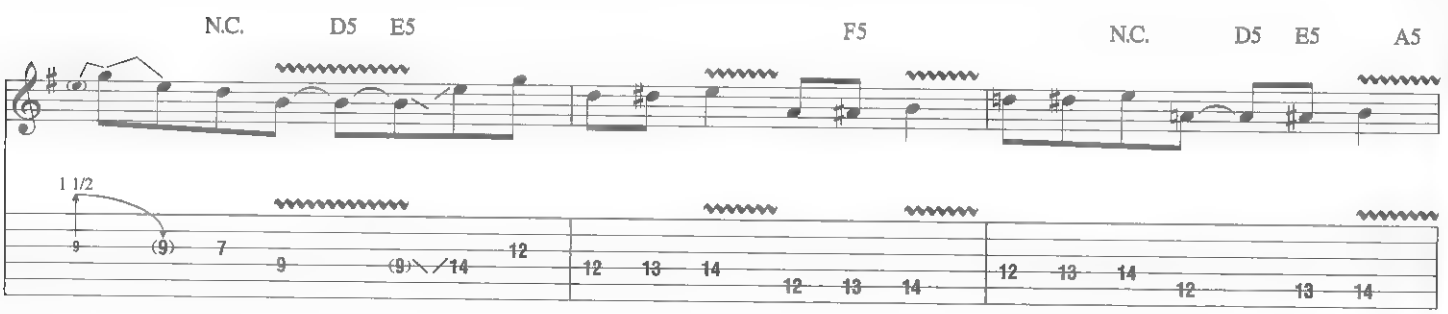

G5
F♯5
F5
E5
N.C.
Gtrs. 1 & 2: w/ Riff D (4 times)
wah-wah off
1/2
1/4


1/2
1/4
1/2




G5
N.C.
G5
N.C.
Gtr. 5
* steady gliss.
w/ flanger
*Pick in eighth-note rhythm while sliding as indicated.
Gtrs. 1 & 2
P.M.
Harm.


Gtrs. 1 & 2: w/ Rhy. Fig. 3
E5
F5
N.C.
D5
E5
F5
Gtr. 5
w/ wah-wah
grad. bend


N.C.
D5
E5
F5
N.C.
D5
E5
A5

Interlude

N.C.

Gtr. 5

Gtr. 2

P.M.

Gtr. 1

P.M.

P.M.

P.M.

P.M

Gtr 5 tacet

Gtr 2

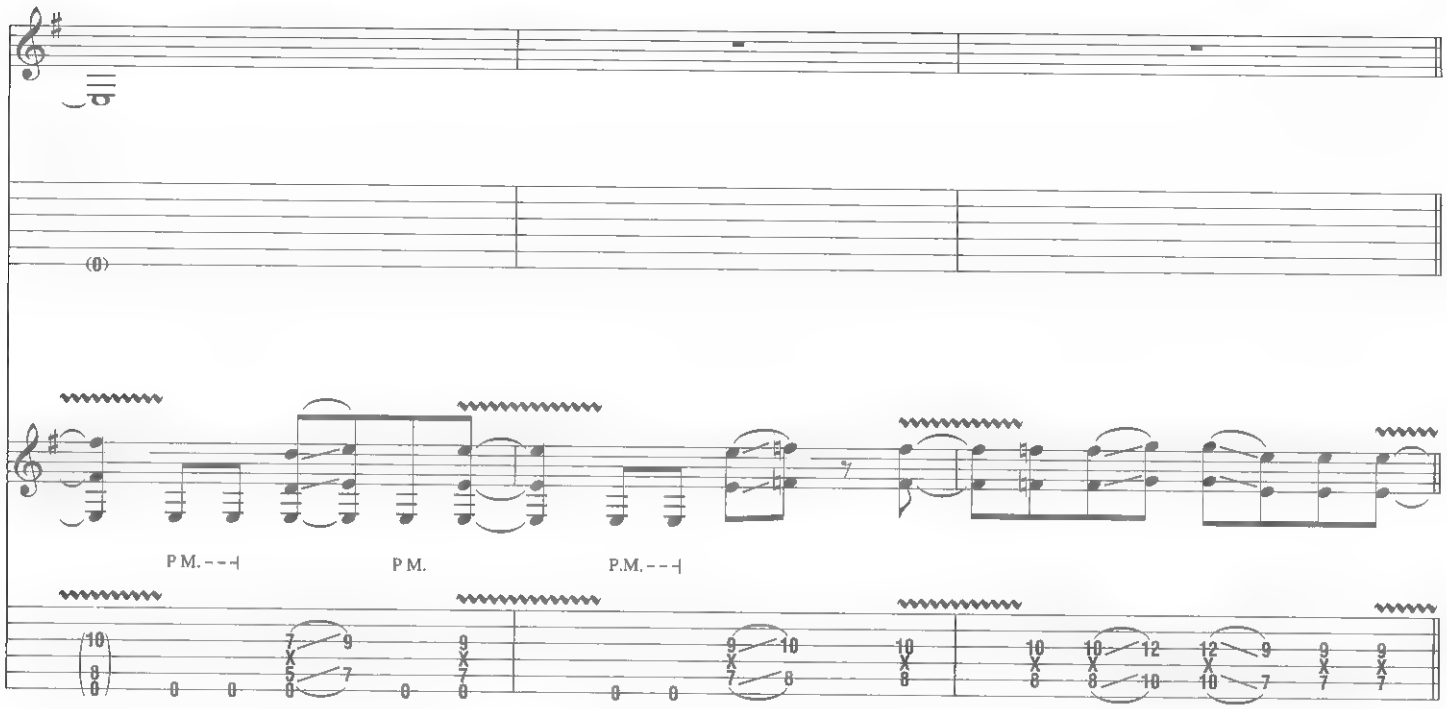
dim.

Gtr. 1

P.M.

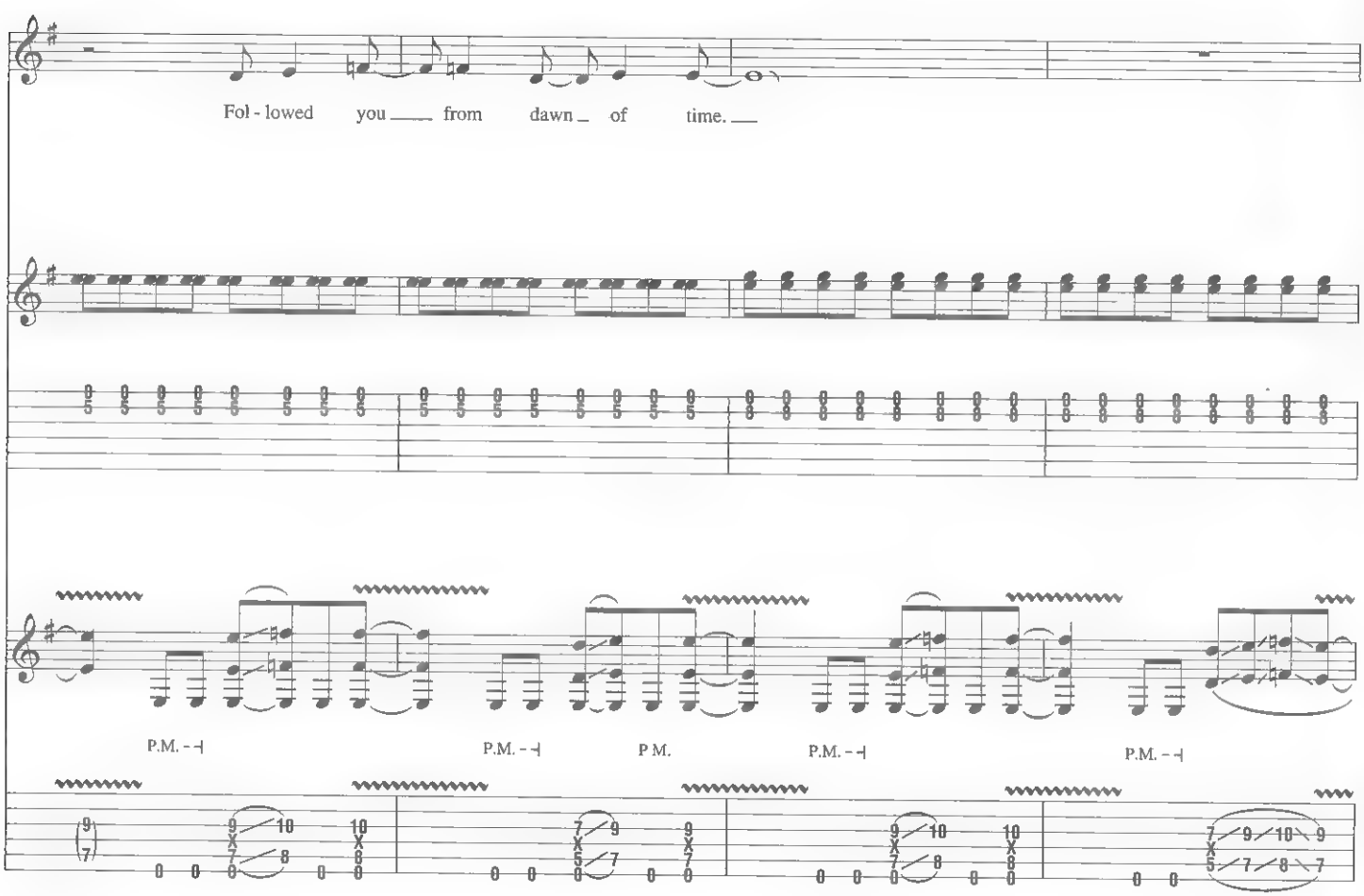
P.M.

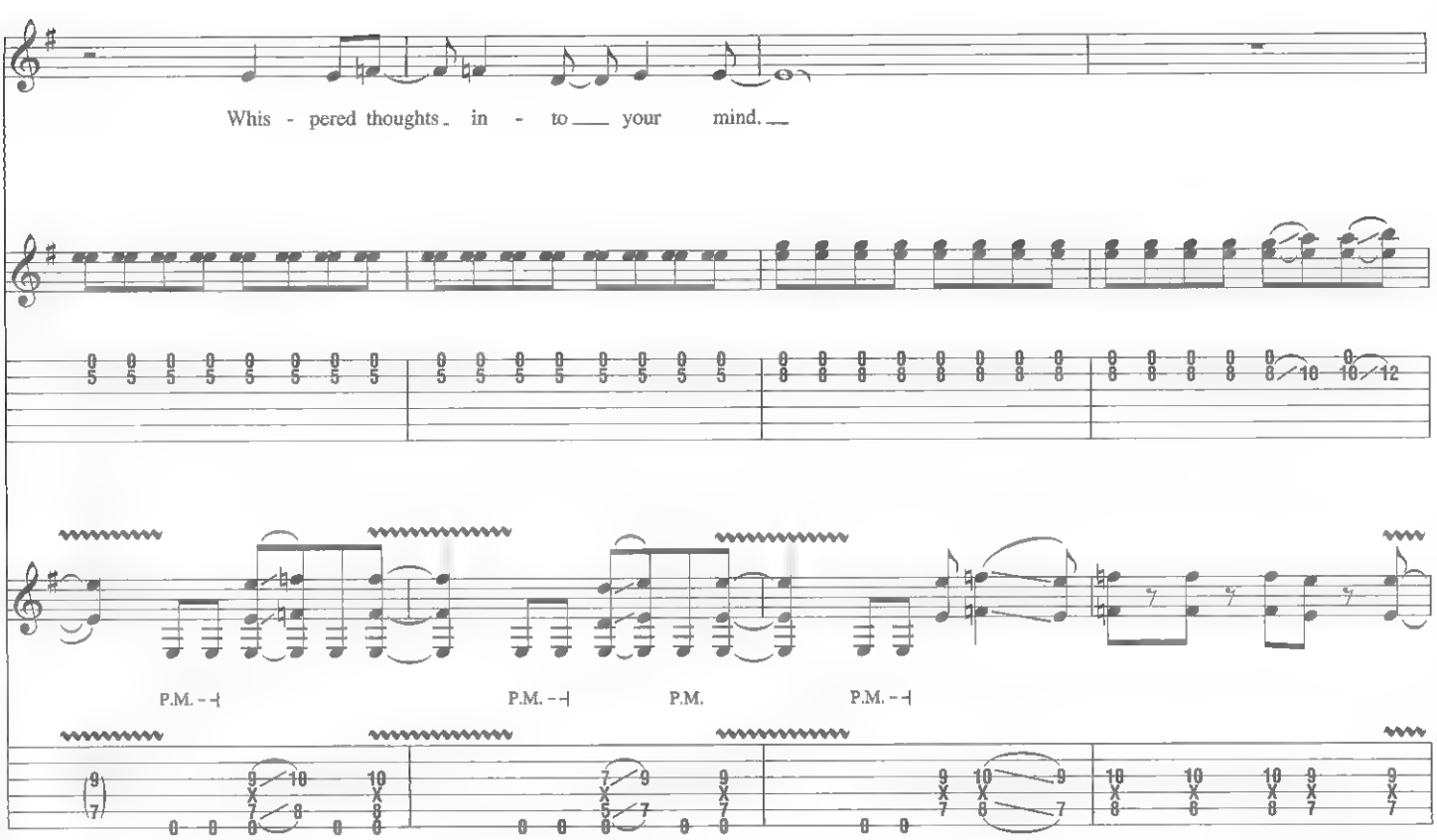
P.M

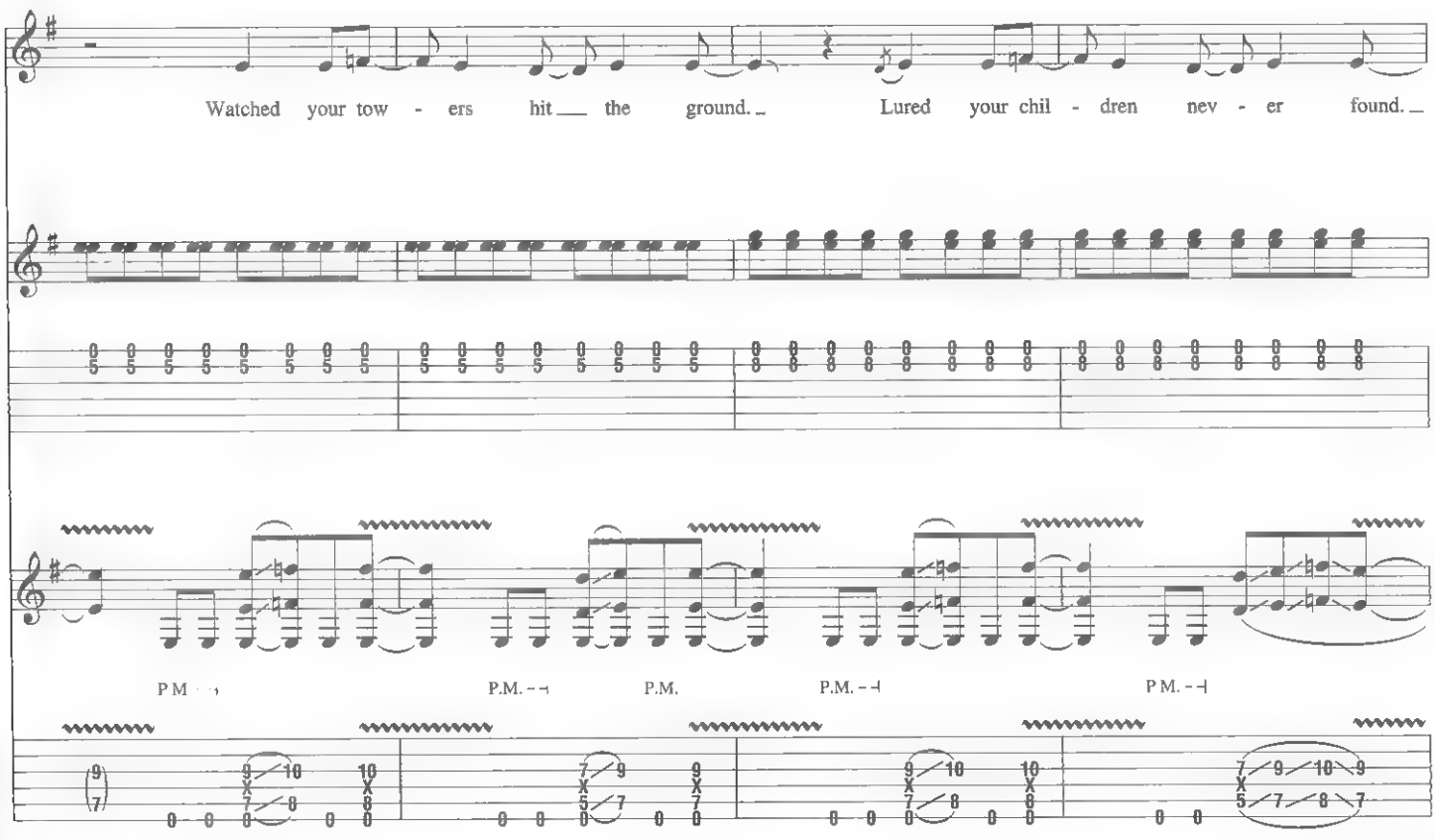


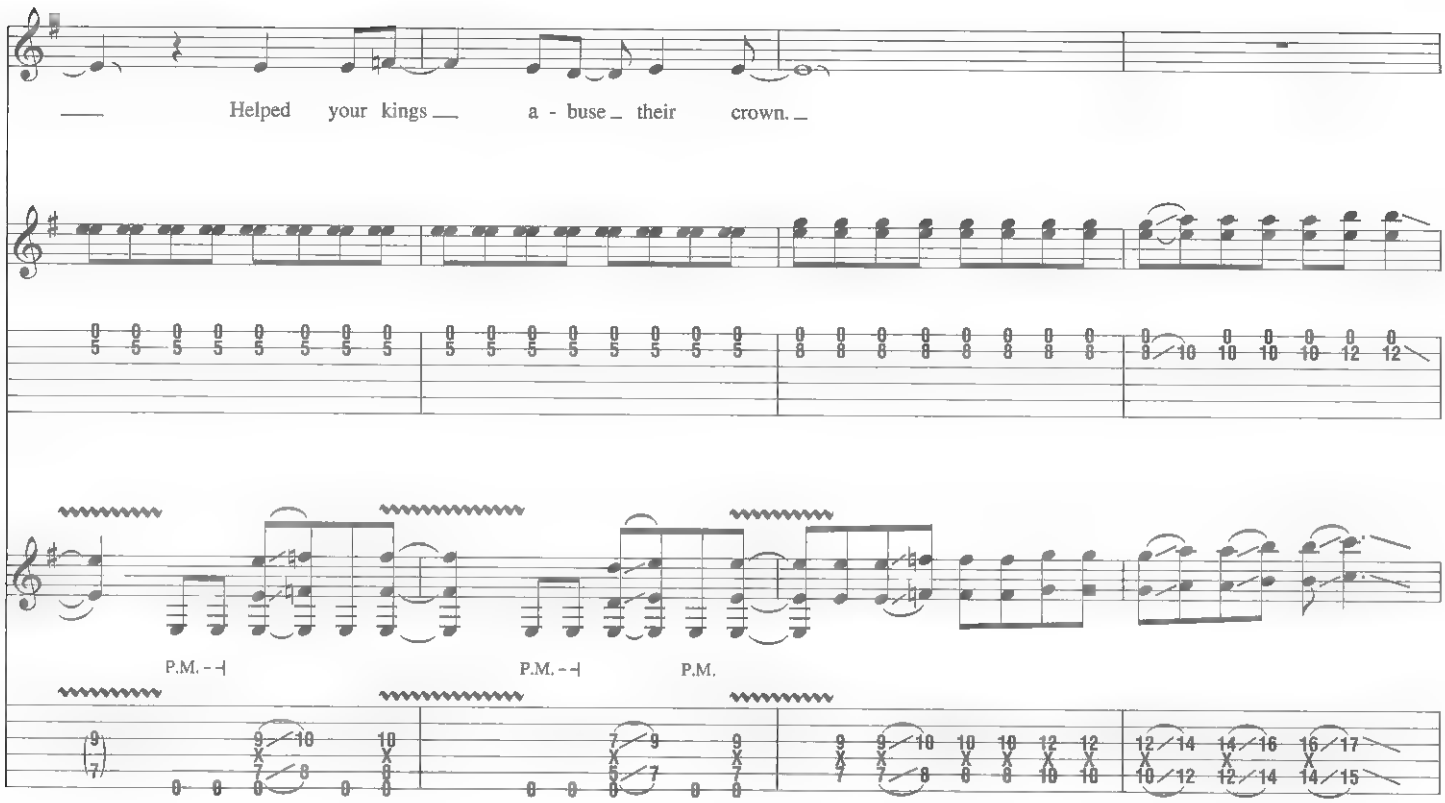
Bridge

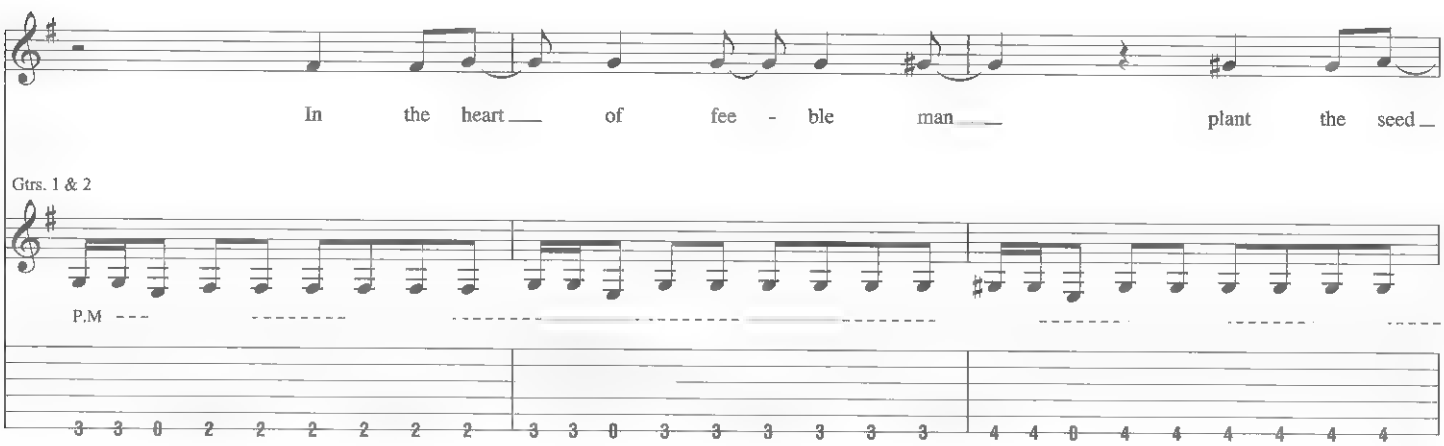
N.C.

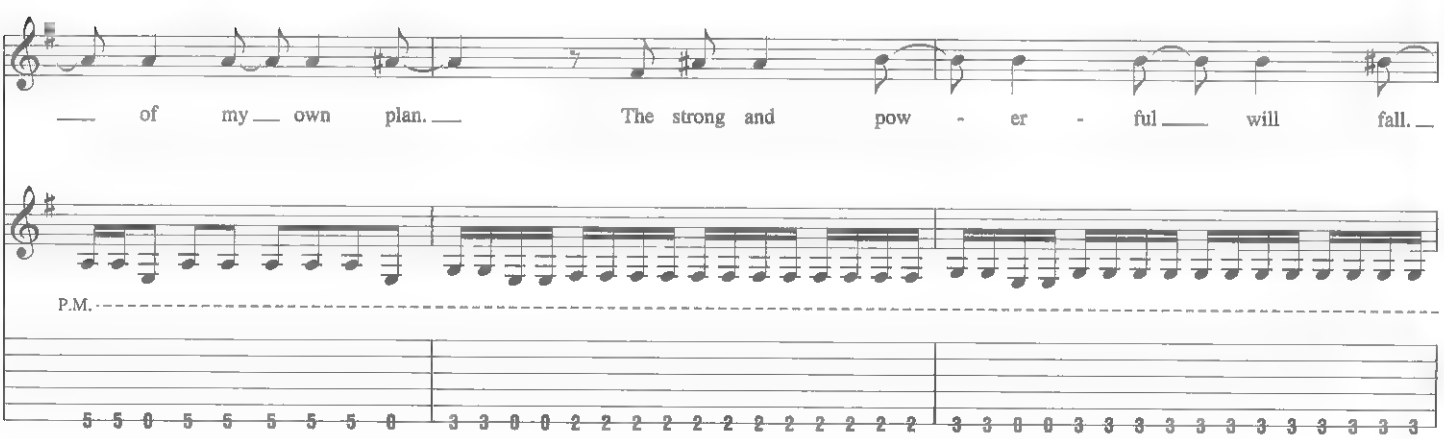


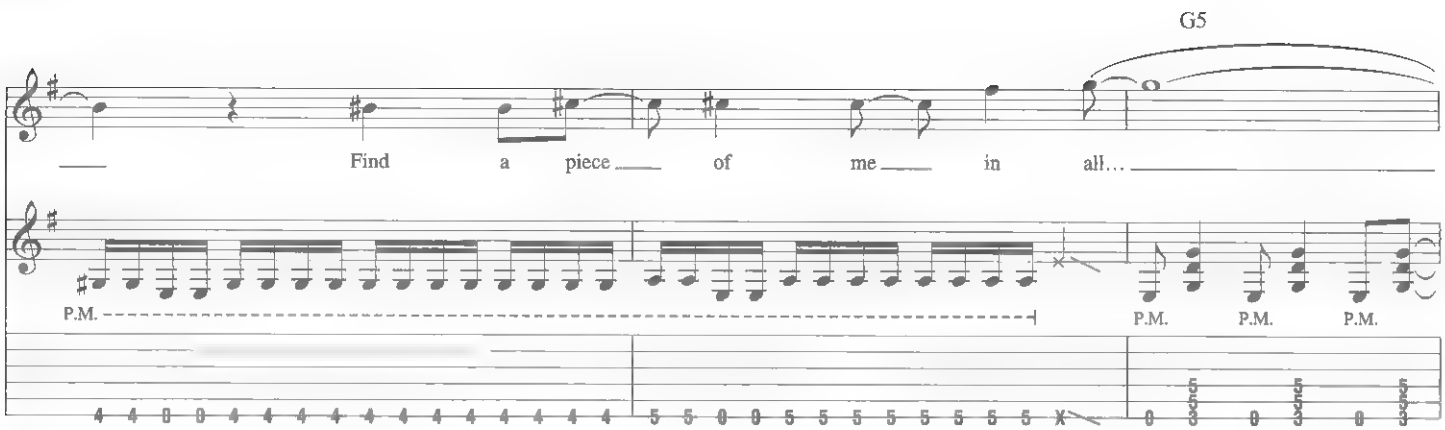

Whis - pered thoughts in - to your mind.
P.M.
P.M.
P.M.
P.M.


Watched your tow - ers hit the ground. Lured your chil - dren nev - er found.
P.M.
P.M.
P.M.
P.M.
P.M.

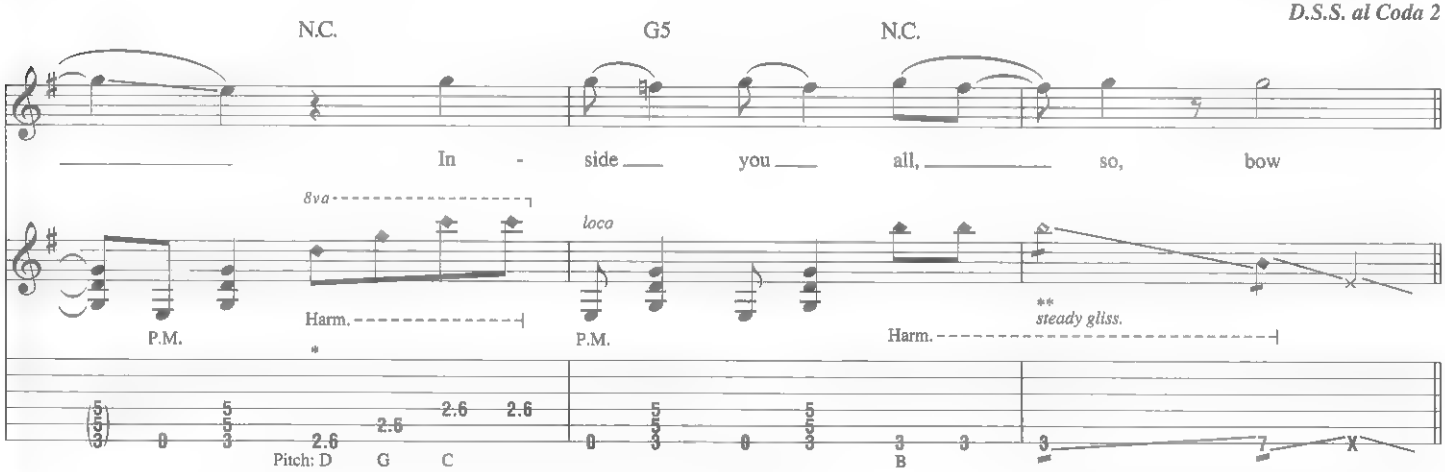

Helped your kings a - buse their crown.
P.M.
P.M.
P.M.


In the heart of fee - ble man plant the seed
Gtrs. 1 & 2
P.M


of my own plan. The strong and pow - er - ful will fall.
P.M.



D.S.S. al Coda 2

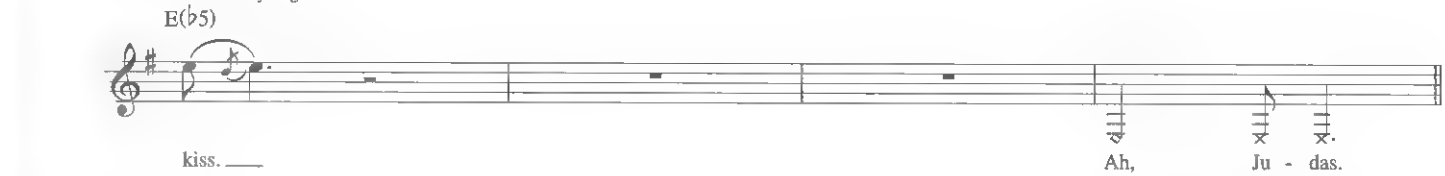


*Harmonics located two-thirds the distance between 2nd & 3rd frets.

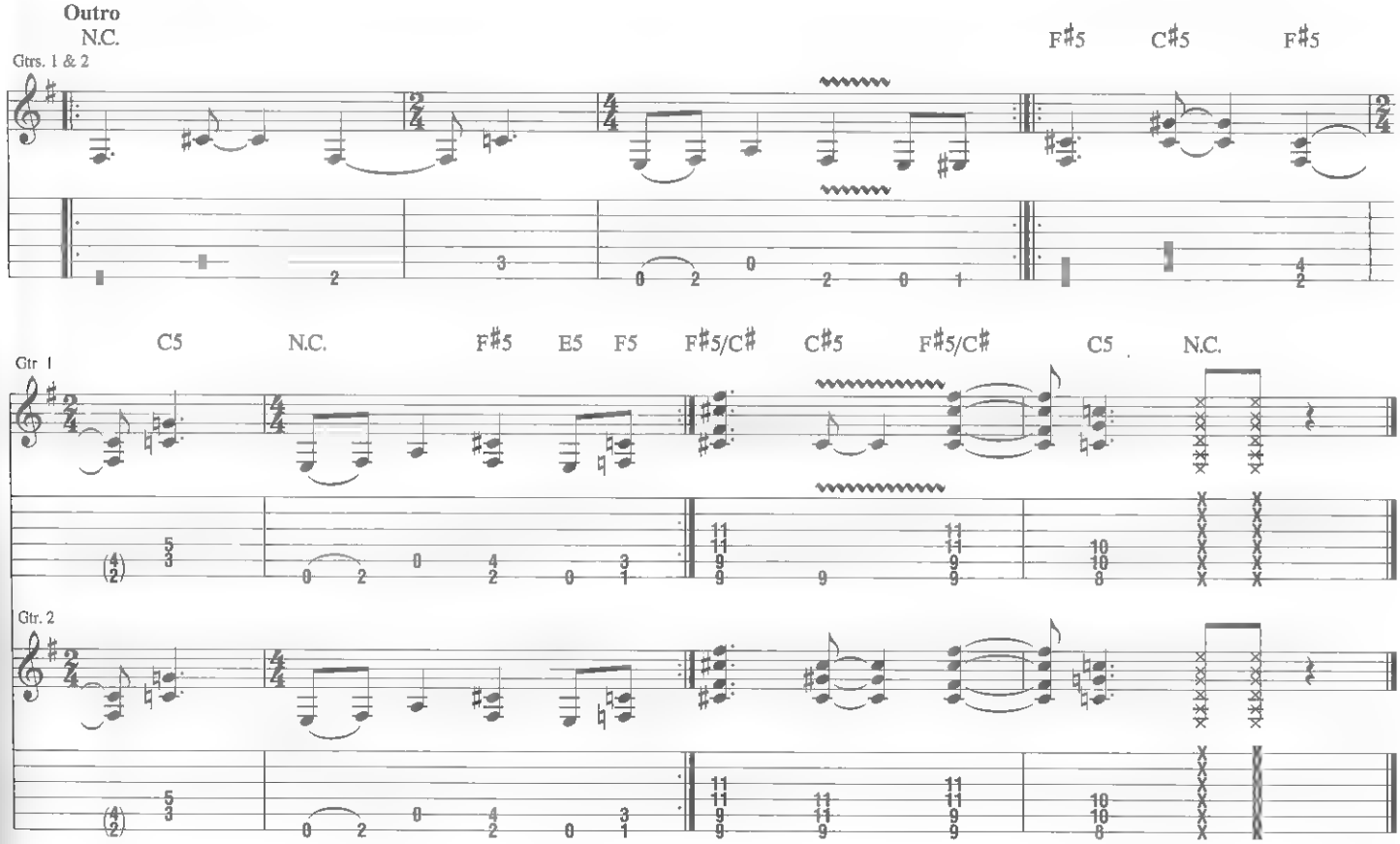
**Lightly slide along string while picking in eighth-note rhythm, thereby sounding random harmonics.

Coda 2

Gtr. 1: w/ Rhy. Fig. 4
Gtr. 2: w/ Rhy Fig 5

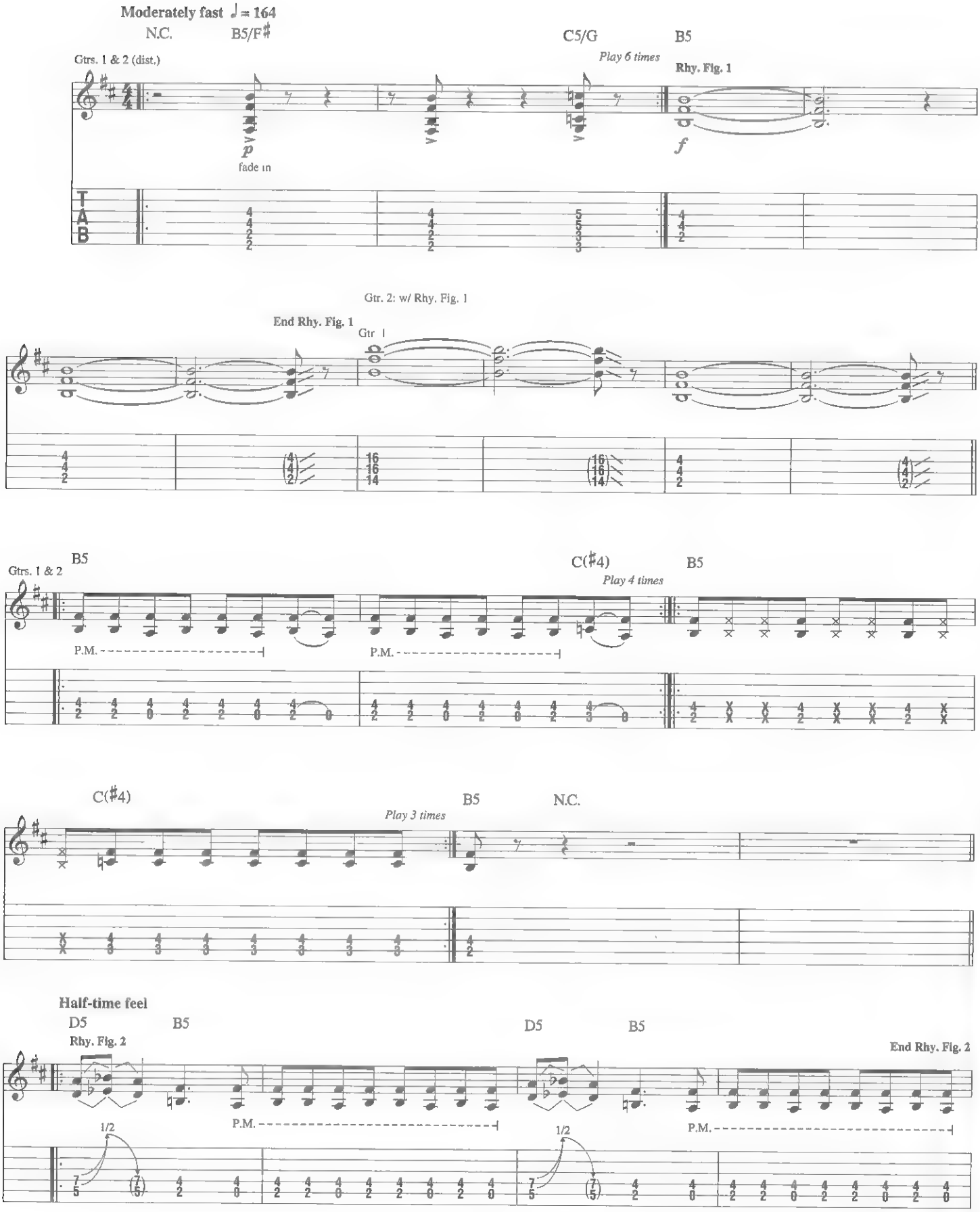


Outro



SUICIDE & REDEMPTION

Music by Metallica



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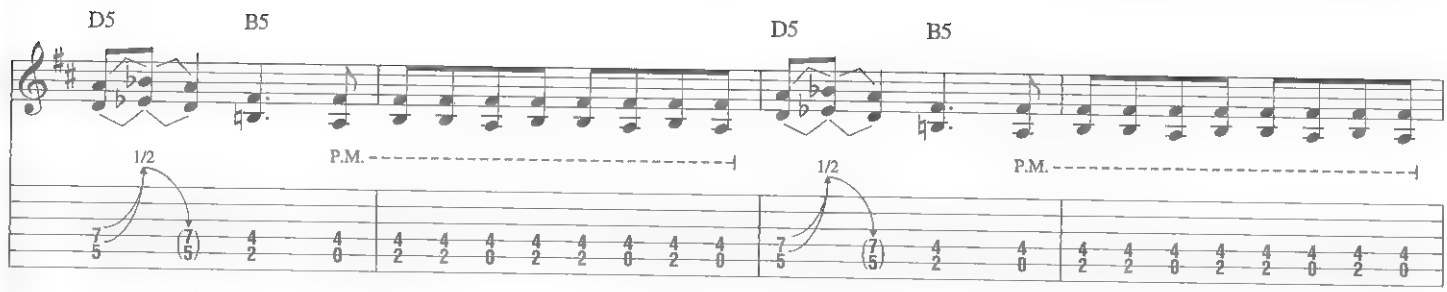
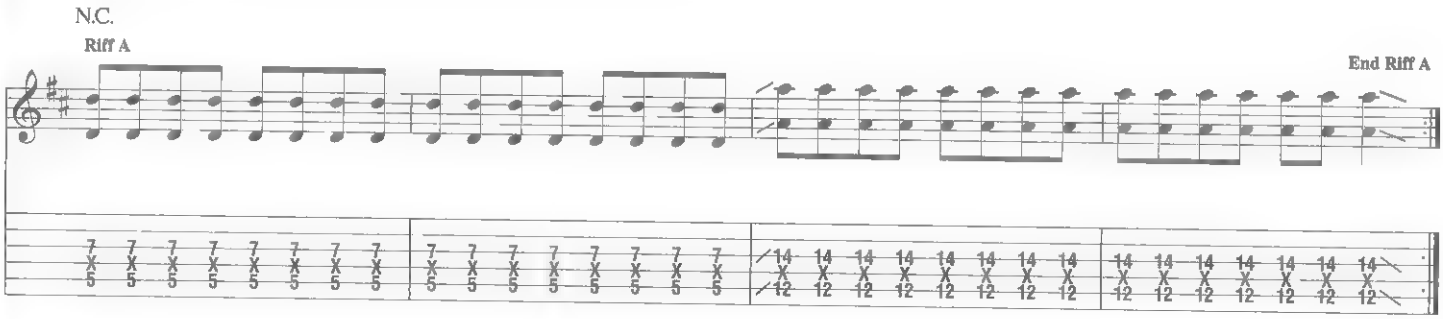
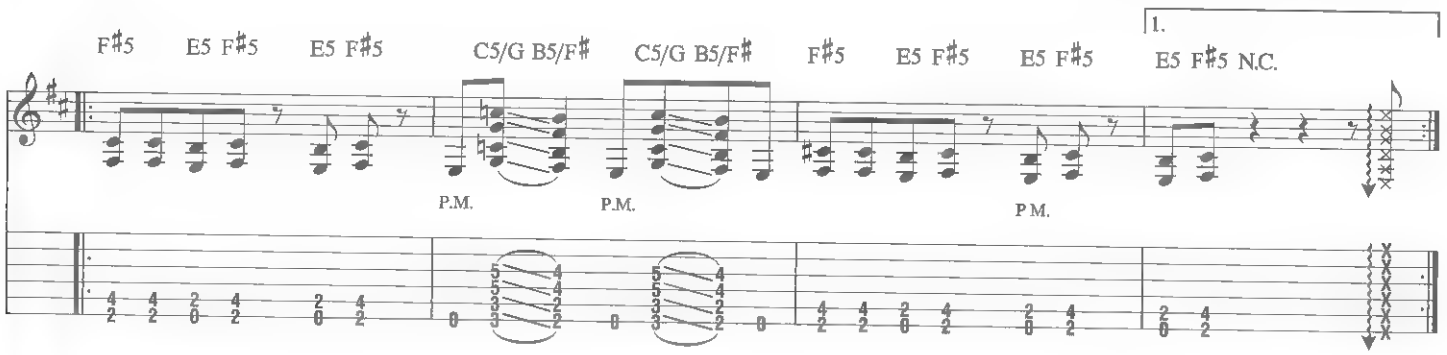
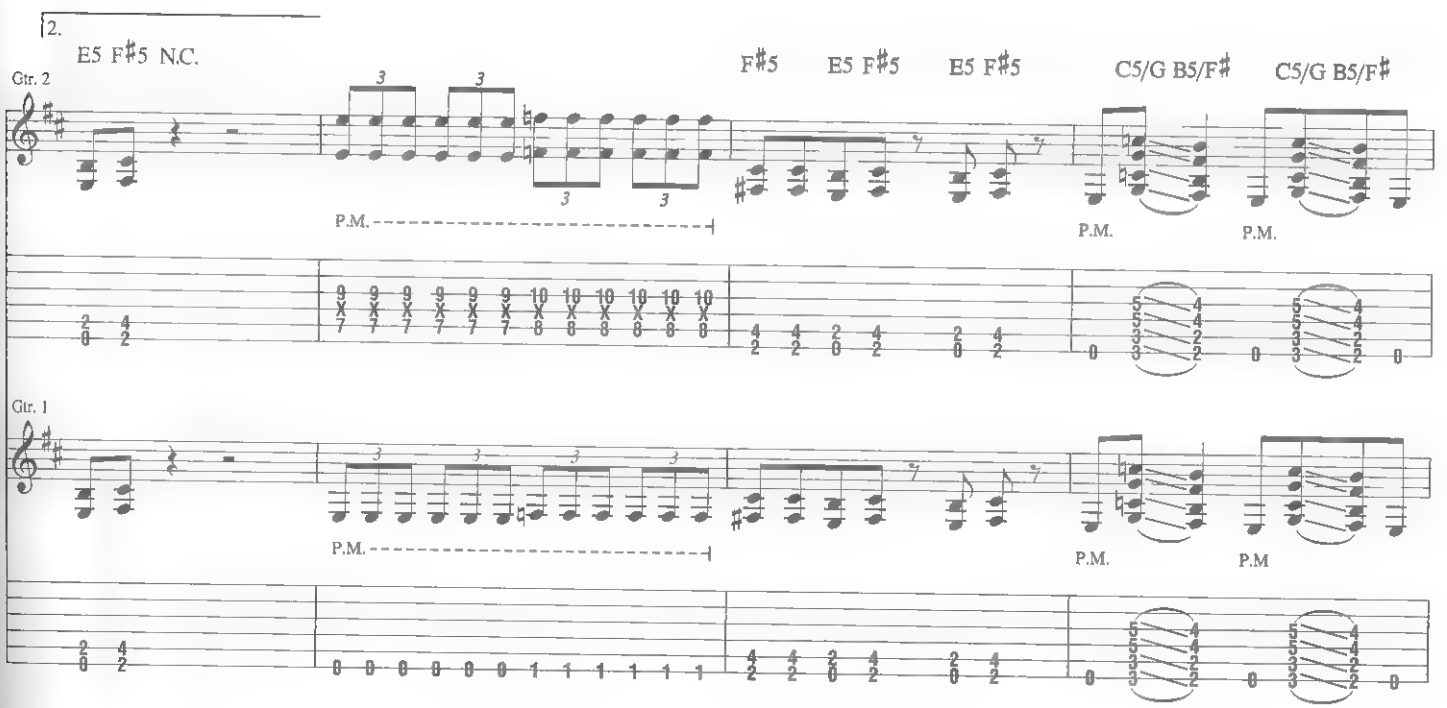
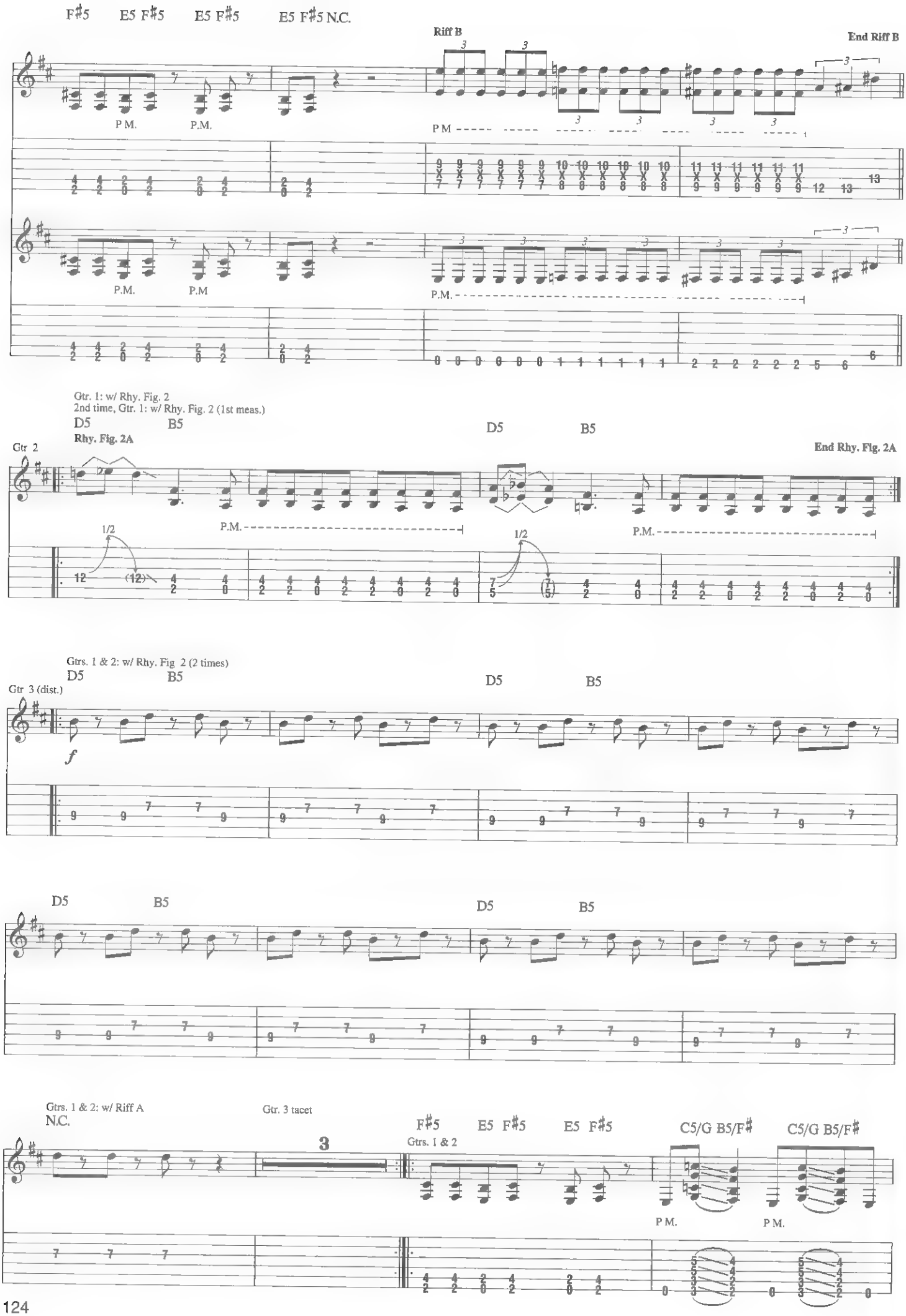
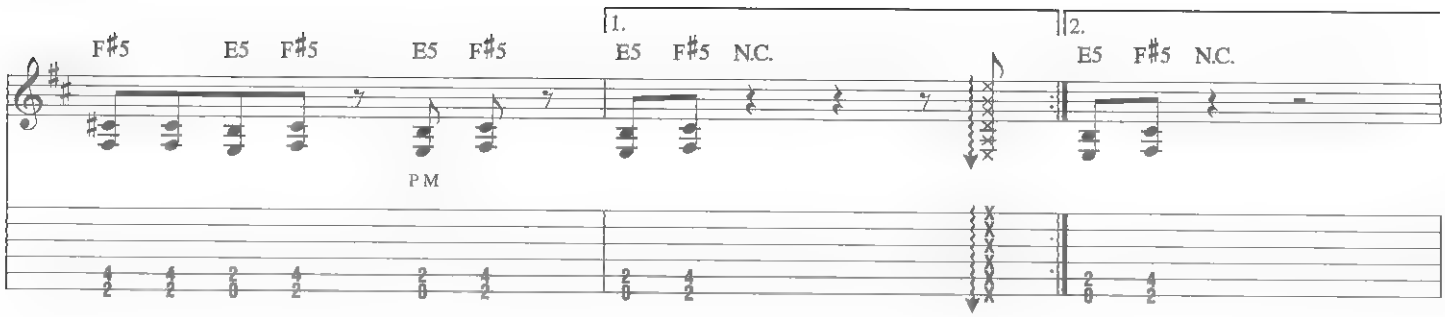

D5
B5
D5
B5
1/2
P.M.
1/2
P.M.

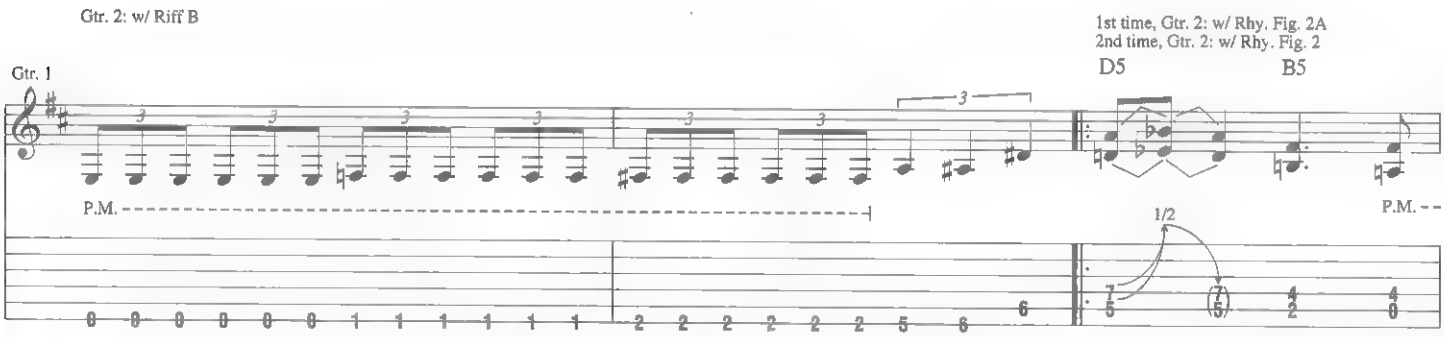

N.C.
Riff A
End Riff A

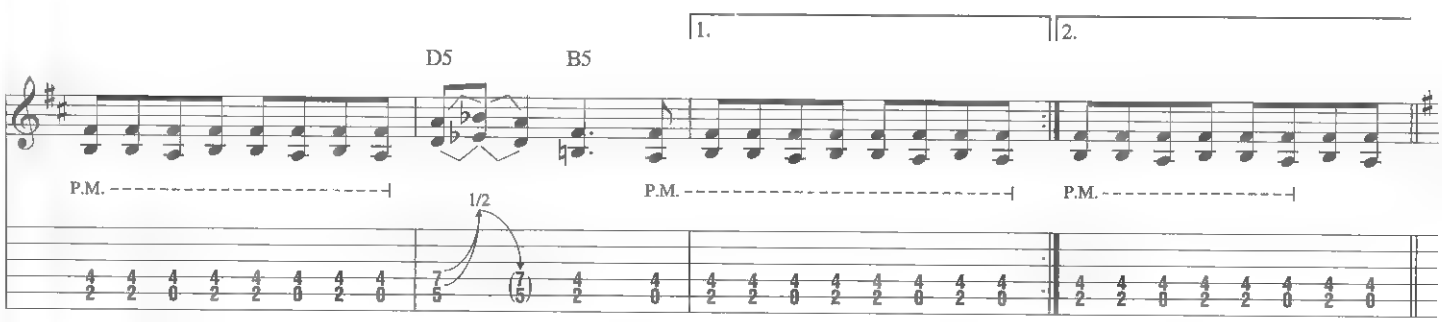

F♯5
E5 F♯5
E5 F♯5
C5/G B5/F♯
C5/G B5/F♯
F♯5
E5 F♯5
E5 F♯5
1.
E5 F♯5 N.C.
P.M.
P.M.
P.M.

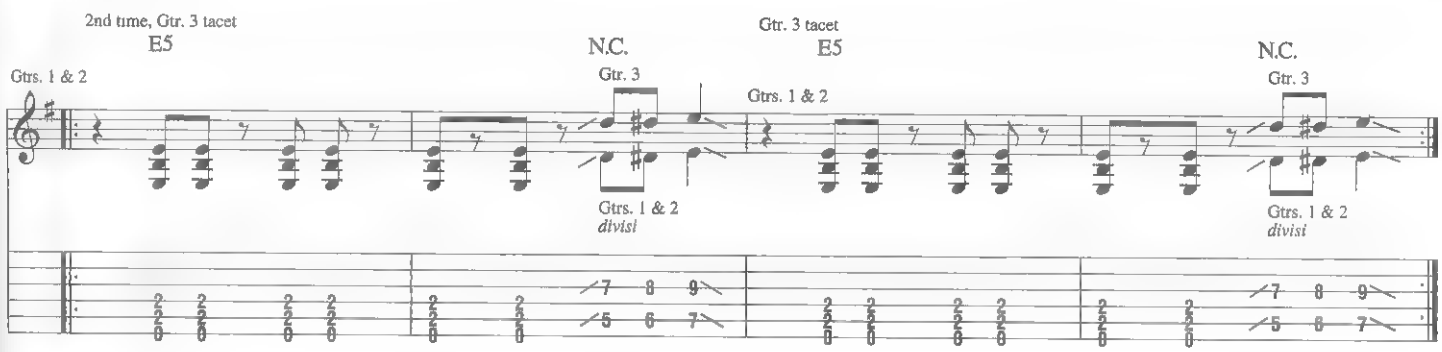

2.
E5 F♯5 N.C.
Gtr. 2
F♯5
E5 F♯5
E5 F♯5
C5/G B5/F♯
C5/G B5/F♯
P.M.
P.M.
P.M.
Gtr. 1
P.M.
P.M.
P.M

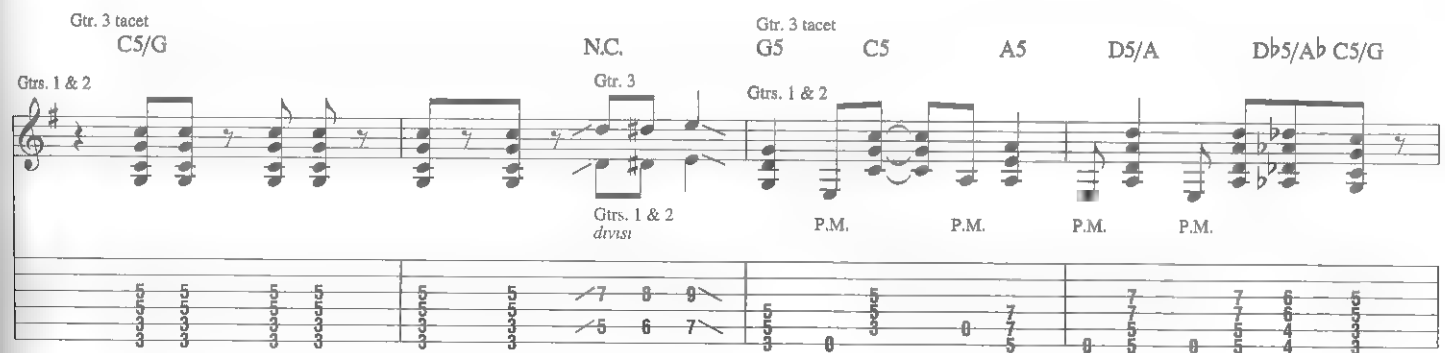

F♯5 E5 F♯5 E5 F♯5 E5 F♯5 N.C.
Riff B
End Riff B
P.M.
P.M.
P.M.
P.M
P.M.
P.M
Gtr. 1: w/ Rhy. Fig. 2
2nd time, Gtr. 1: w/ Rhy. Fig. 2 (1st meas.)
D5 B5 D5 B5
Rhy. Fig. 2A
End Rhy. Fig. 2A
Gtr 2
1/2
Gtrs. 1 & 2: w/ Rhy. Fig 2 (2 times)
Gtr 3 (dist.)
f
Gtrs. 1 & 2: w/ Riff A
N.C.
Gtr. 3 tacet
3
Gtrs. 1 & 2
C5/G B5/F♯

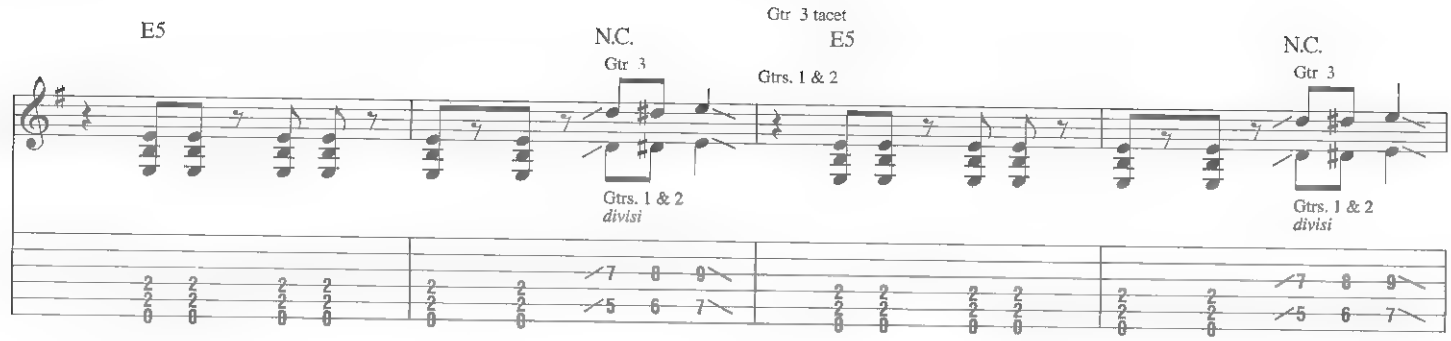

F♯5
E5
F♯5
E5
F♯5
1.
E5
F♯5
N.C.
2.
E5
F♯5
N.C.
P M

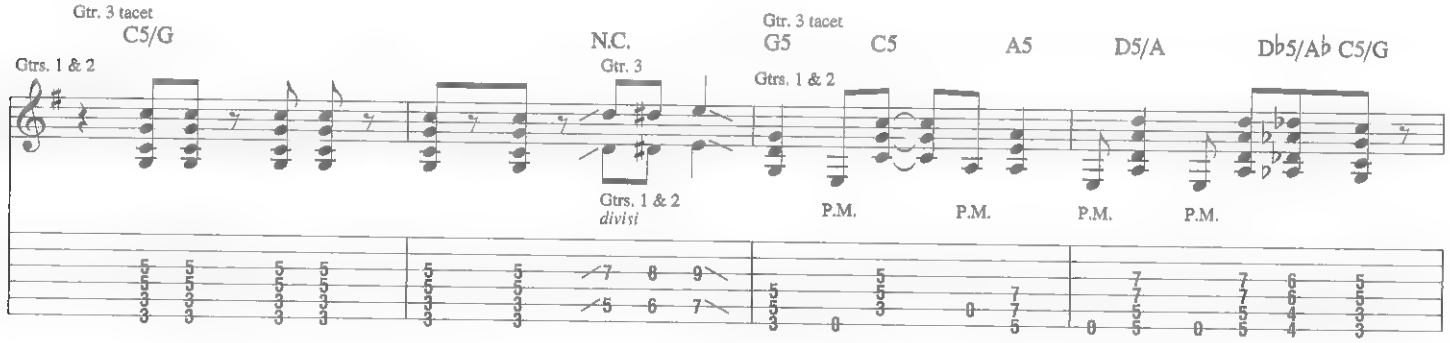

Gtr. 2: w/ Riff B
Gtr. 1
1st time, Gtr. 2: w/ Rhy. Fig. 2A
2nd time, Gtr. 2: w/ Rhy. Fig. 2
D5
B5
P.M.
P.M.
1/2

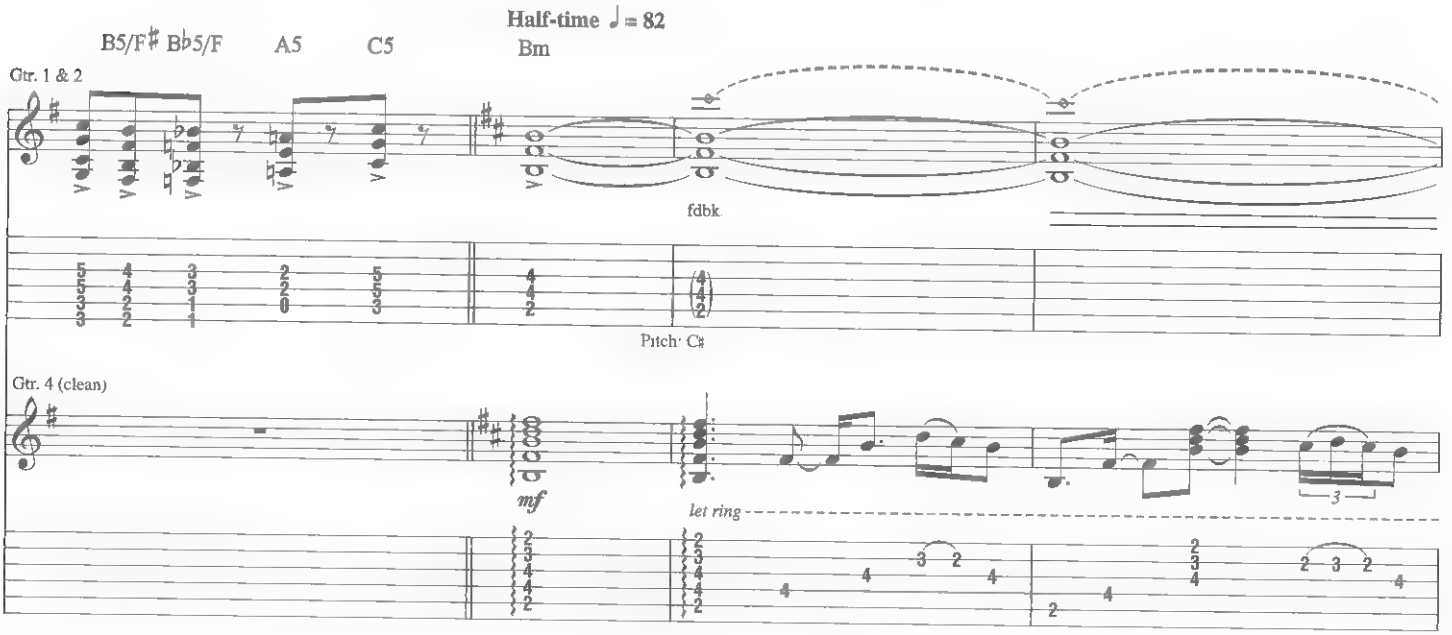

1.
2.
D5
B5
P.M.
P.M.
P.M.
1/2

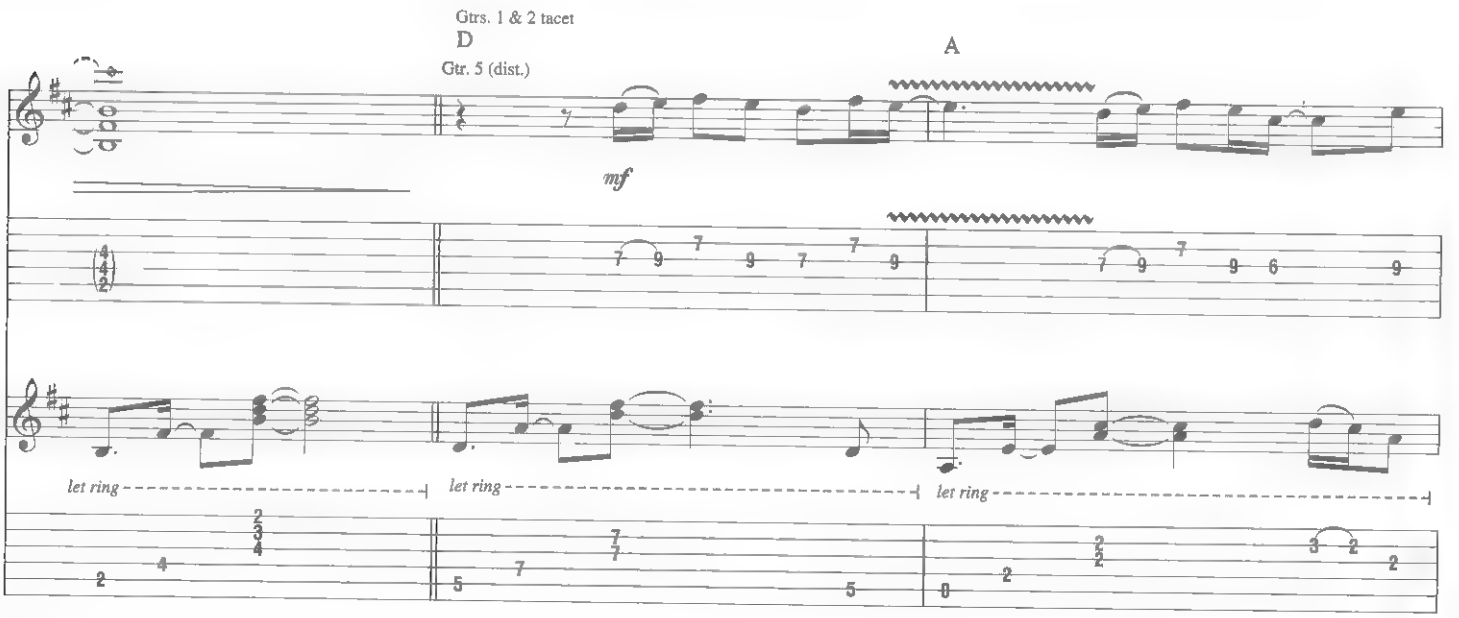

2nd time, Gtr. 3 tacet
E5
N.C.
Gtr. 3 tacet
E5
N.C.
Gtrs. 1 & 2
Gtr. 3
Gtrs. 1 & 2
divisi
Gtrs. 1 & 2
Gtr. 3
Gtrs. 1 & 2
divisi

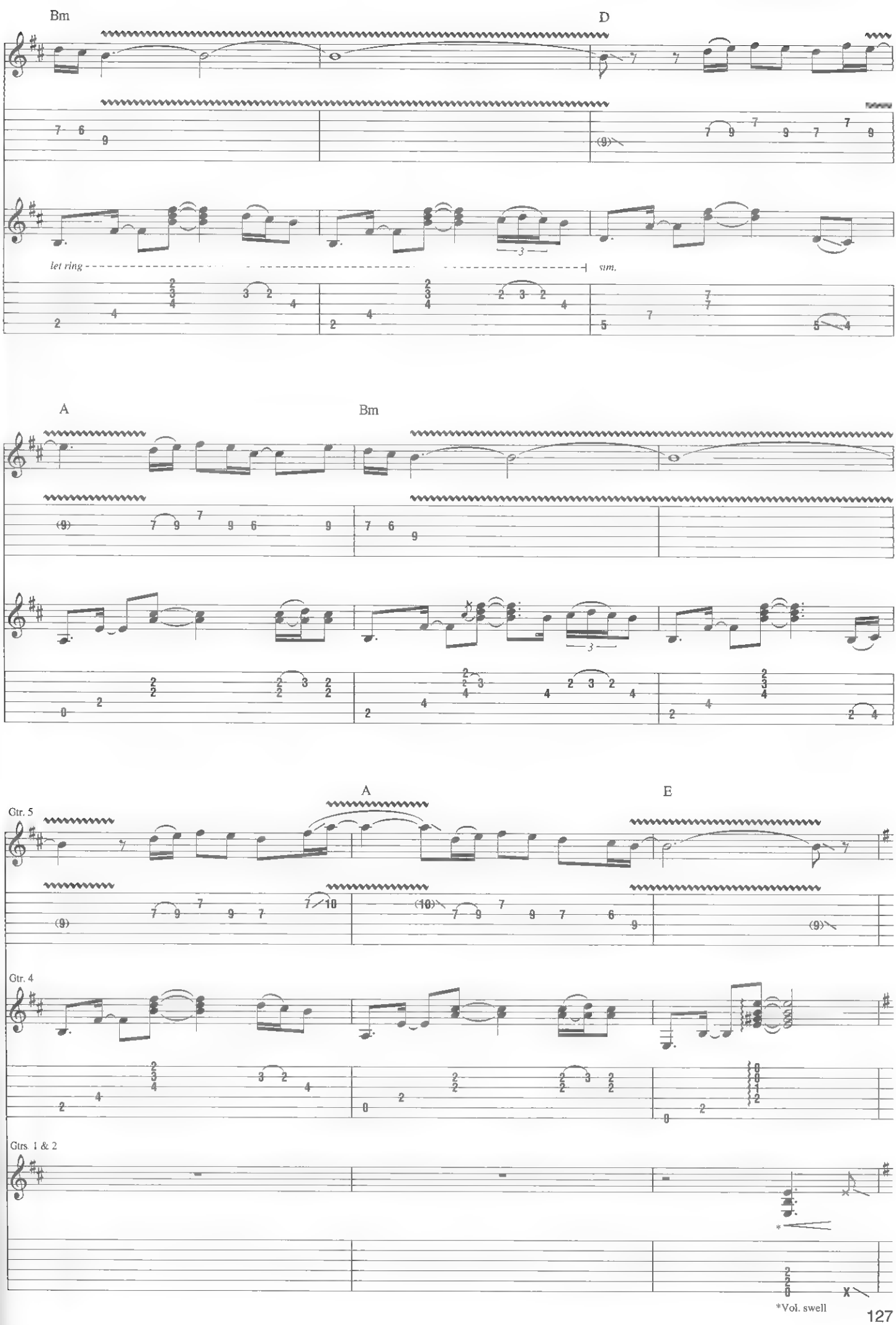

Gtr. 3 tacet
C5/G
N.C.
Gtr. 3 tacet
G5
C5
A5
D5/A
D♭5/A♭
C5/G
Gtrs. 1 & 2
Gtr. 3
Gtrs. 1 & 2
divisi
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.

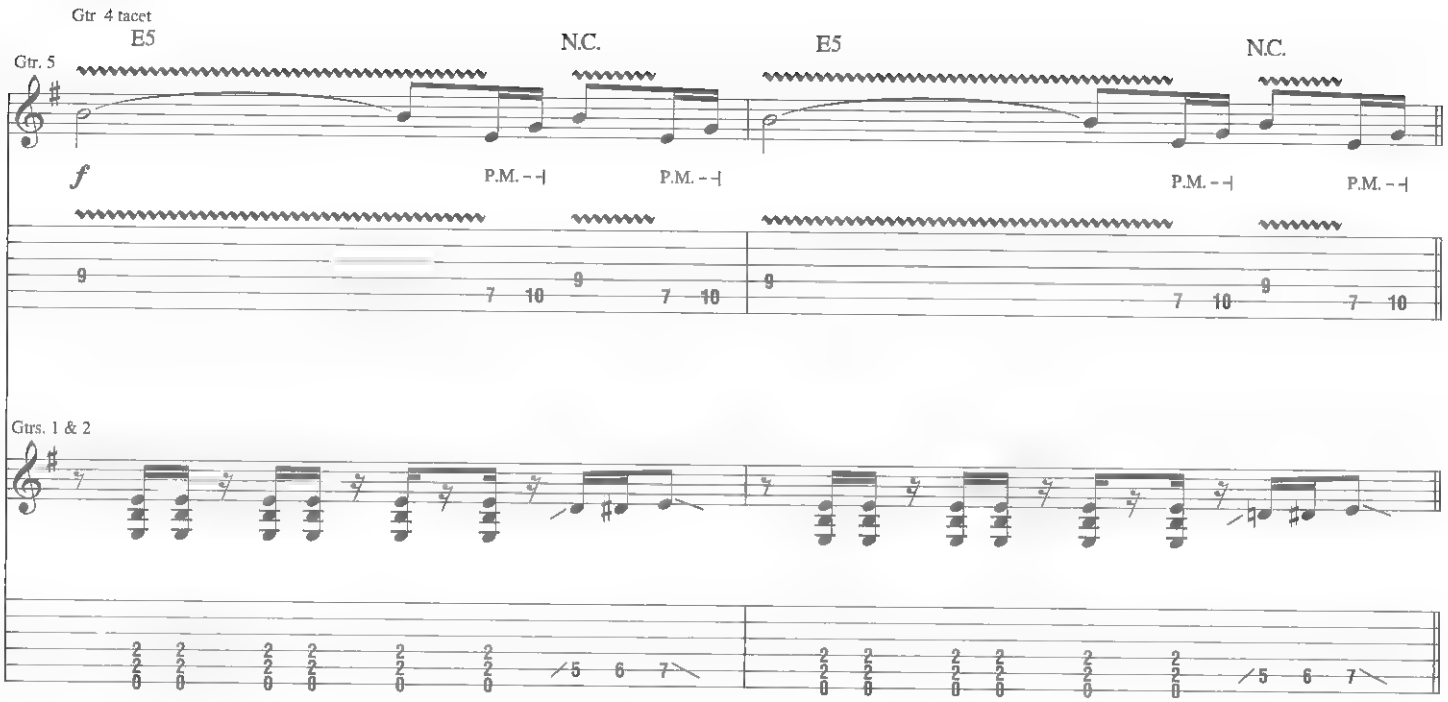

E5
N.C.
Gtr 3
Gtrs. 1 & 2
divisi
Gtr 3 tacet
E5
Gtrs. 1 & 2
N.C.
Gtr 3
Gtrs. 1 & 2
divisi

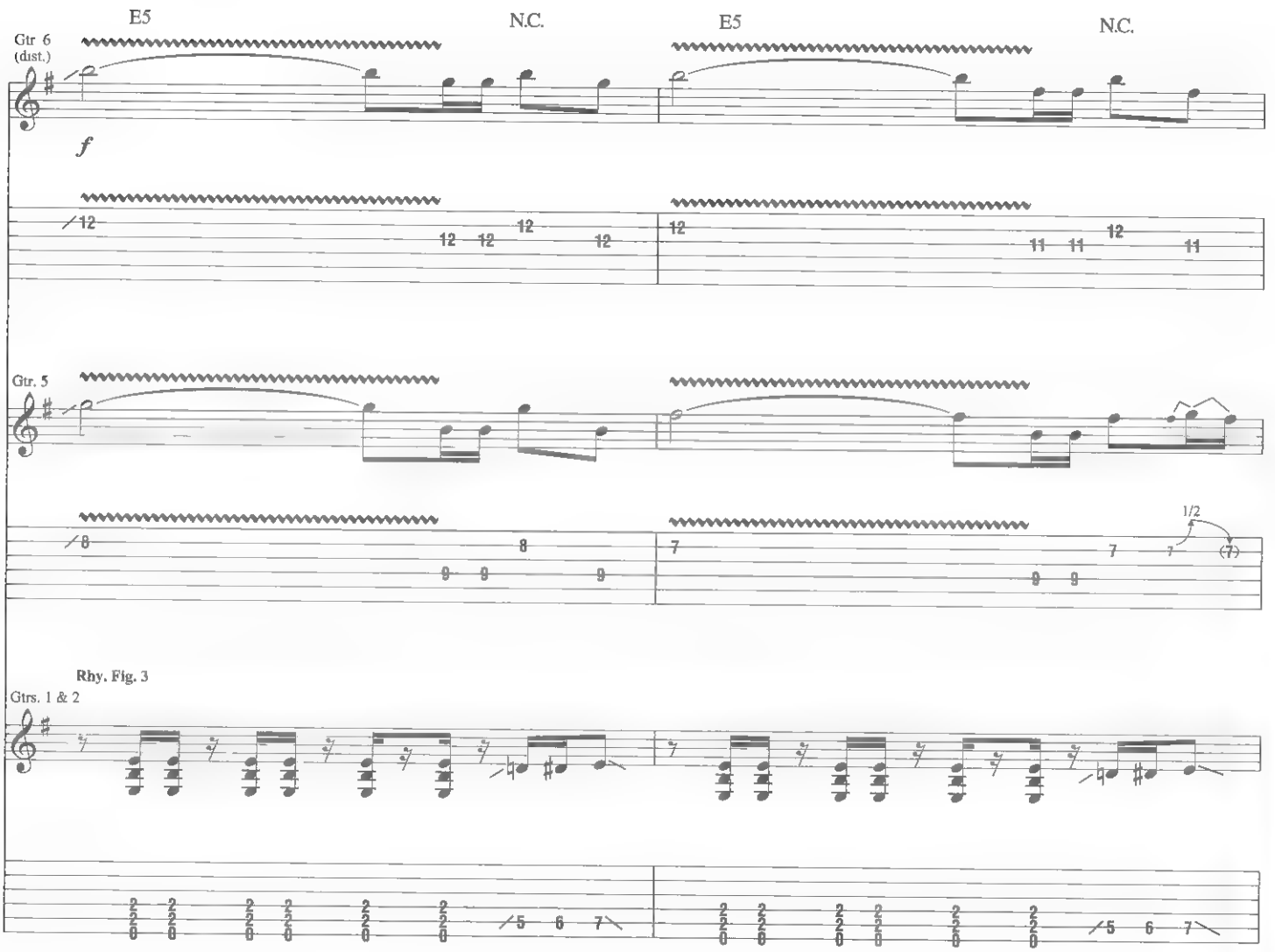

Gtr. 3 tacet
C5/G
Gtrs. 1 & 2
N.C.
Gtr. 3
Gtrs. 1 & 2
divisi
Gtr. 3 tacet
G5
C5
A5
D5/A
Db5/Ab C5/G
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.

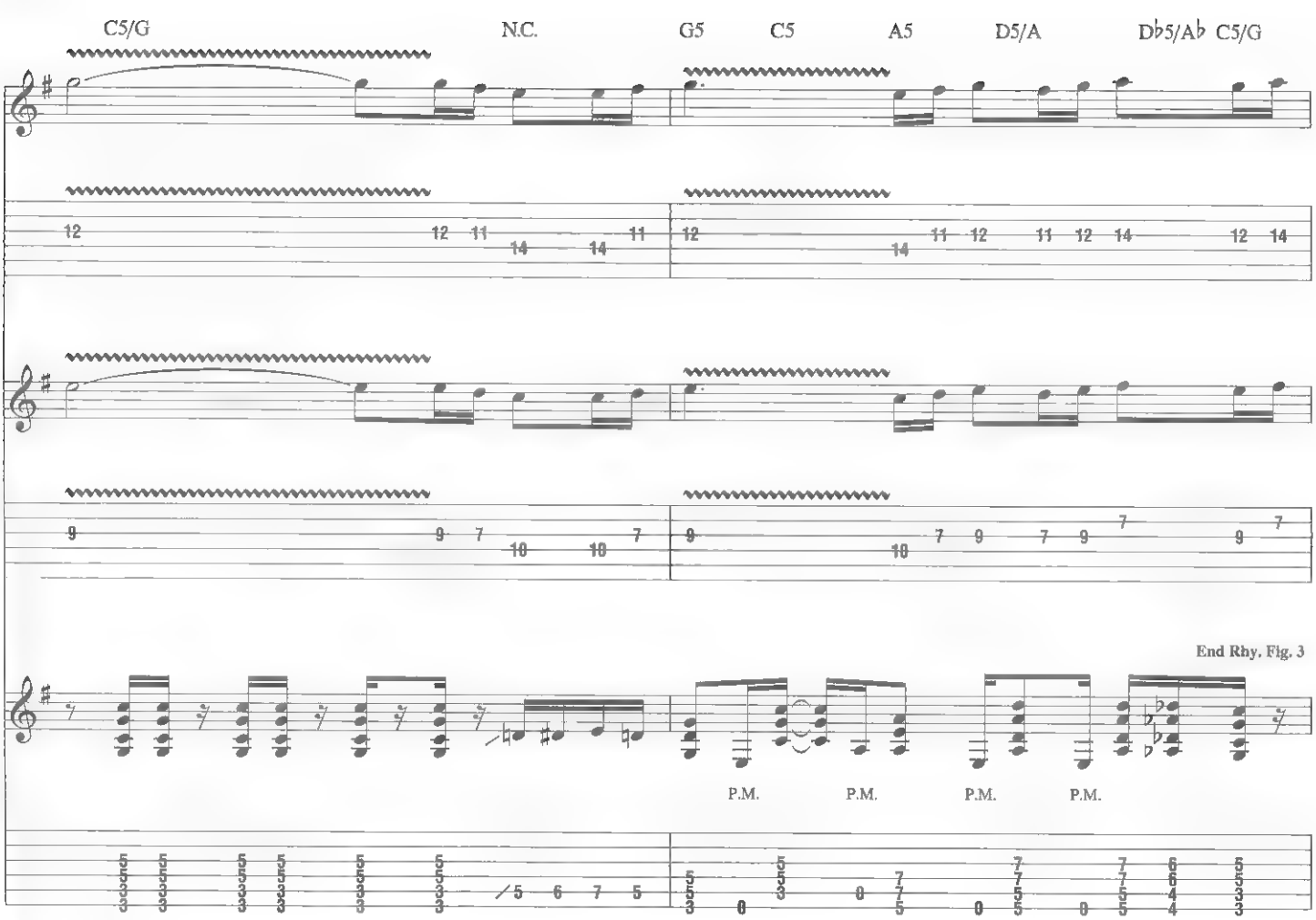

Half-time ♩= 82
B5/F♯ Bb5/F
A5
C5
Bm
Gtr. 1 & 2
fdbk
Pitch: C♯
Gtr. 4 (clean)
mf
let ring

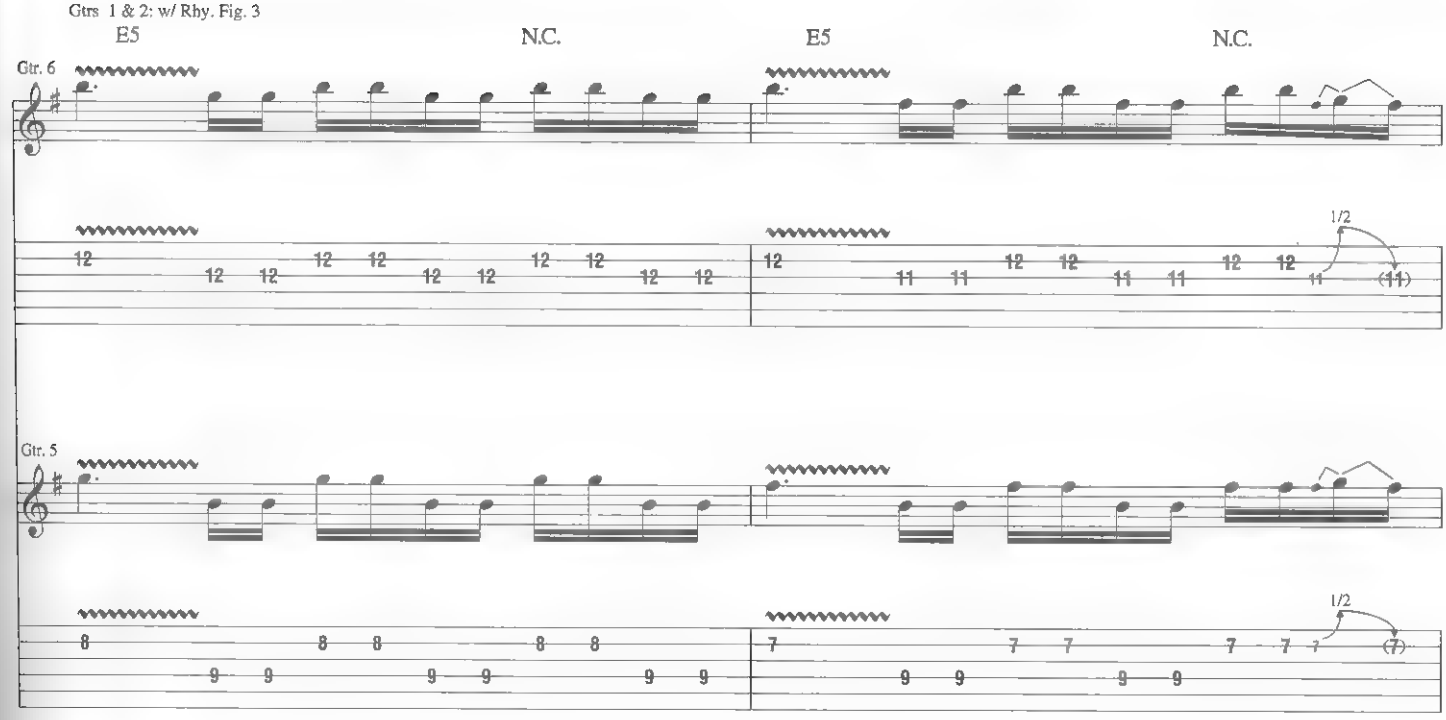

Gtrs. 1 & 2 tacet
D
Gtr. 5 (dist.)
A
mf
let ring
let ring
let ring

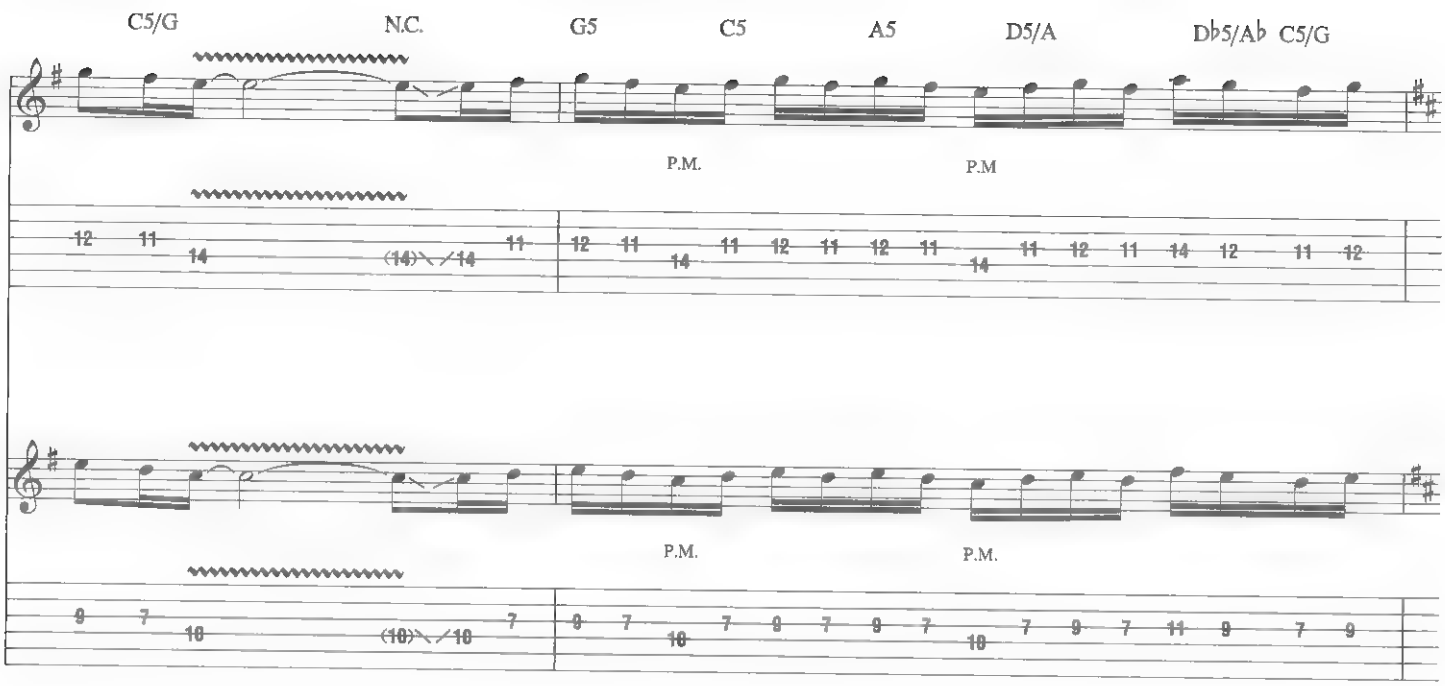

Bm
D
let ring
sim.
A
Bm
A
E
Gtr. 5
Gtr. 4
Gtrs. 1 & 2
*Vol. swell

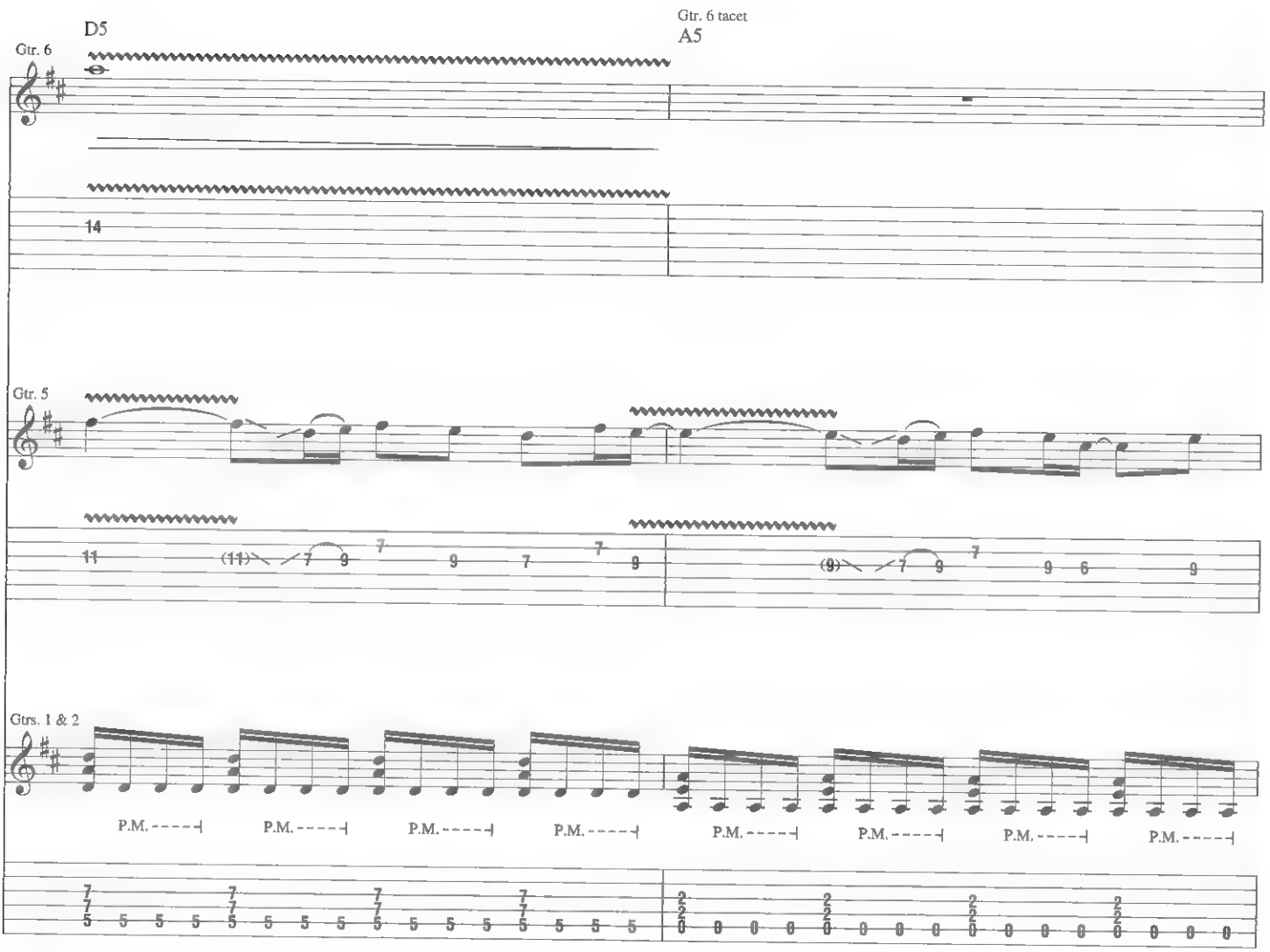

Gtr 4 tacet
Gtr. 5
E5
N.C.
E5
N.C.
f
P.M.
P.M.
P.M.
P.M.
Gtrs. 1 & 2

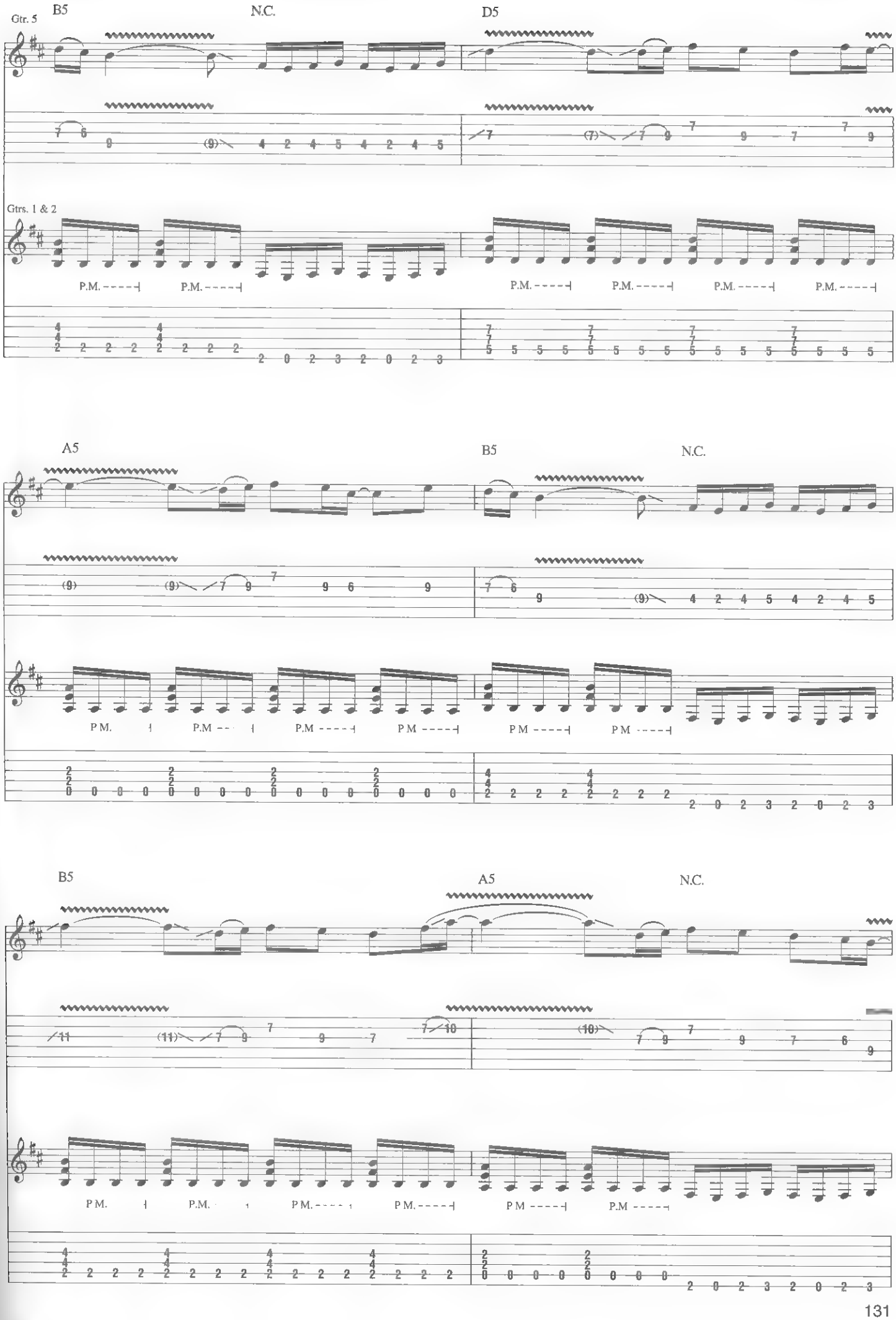

E5
N.C.
E5
N.C.
Gtr 6
(dist.)
f
Gtr. 5
1/2
Rhy. Fig. 3
Gtrs. 1 & 2

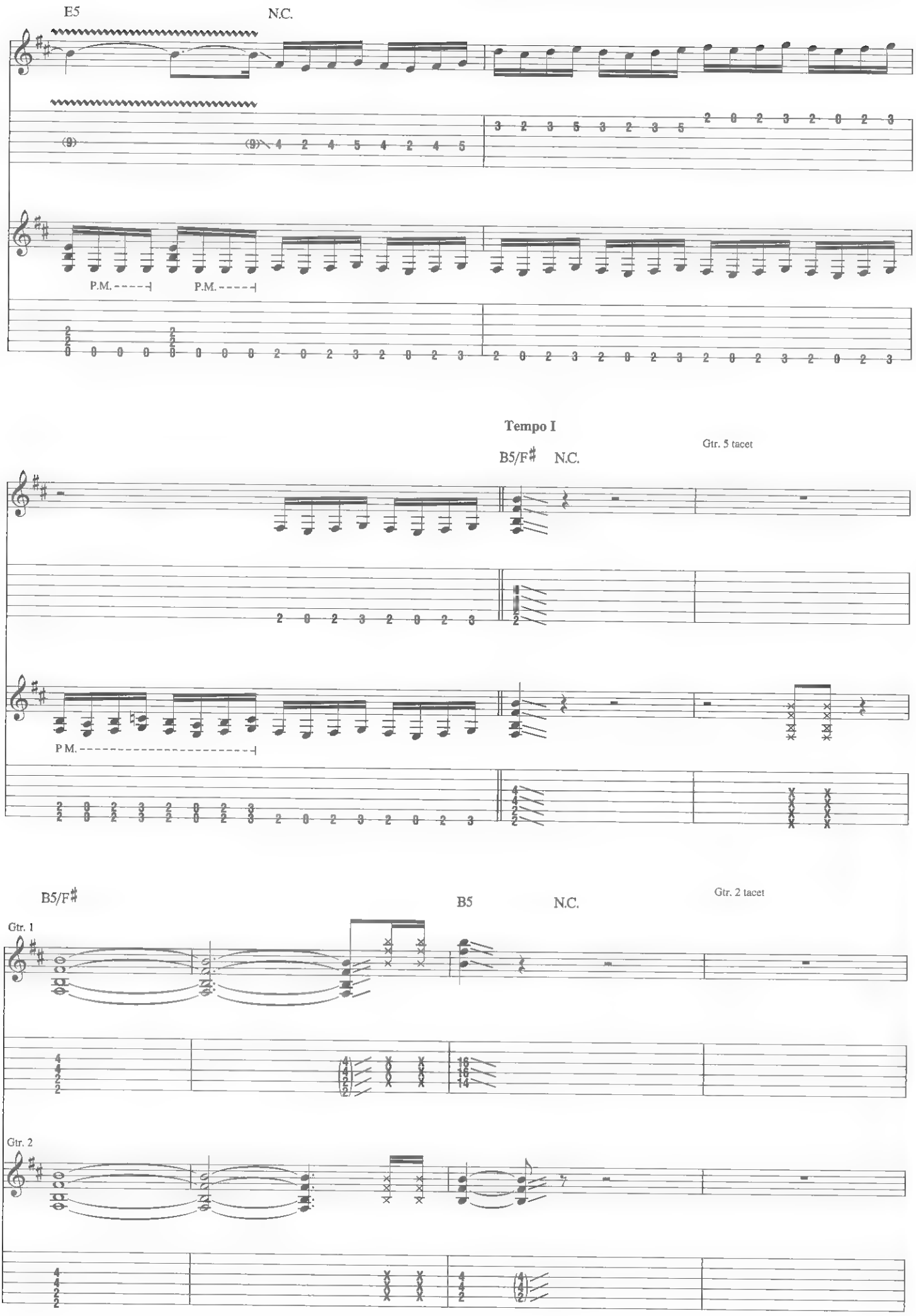

C5/G
N.C.
G5
C5
A5
D5/A
Db5/Ab
C5/G
End Rhy. Fig. 3
P.M.
P.M.
P.M.
P.M.

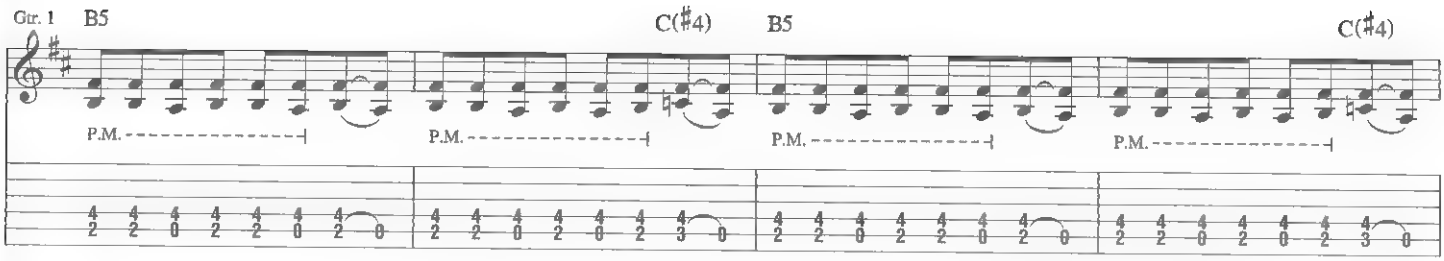

Gtrs 1 & 2: w/ Rhy. Fig. 3
E5
N.C.
E5
N.C.
Gtr. 6
1/2
Gtr. 5
1/2

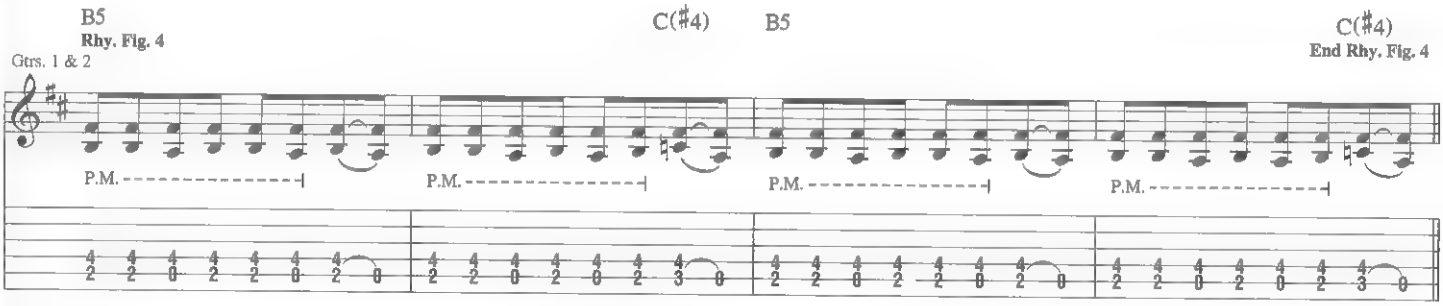

C5/G
N.C.
G5
C5
A5
D5/A
D♭5/A♭
C5/G
P.M.
P.M
P.M.
P.M.

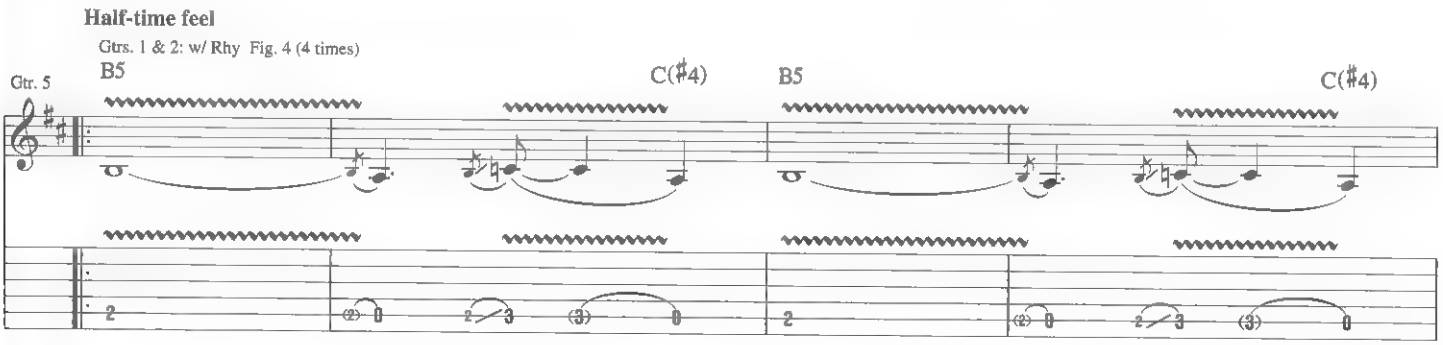

D5
Gtr. 6 tacet
A5
Gtr. 6
Gtr. 5
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

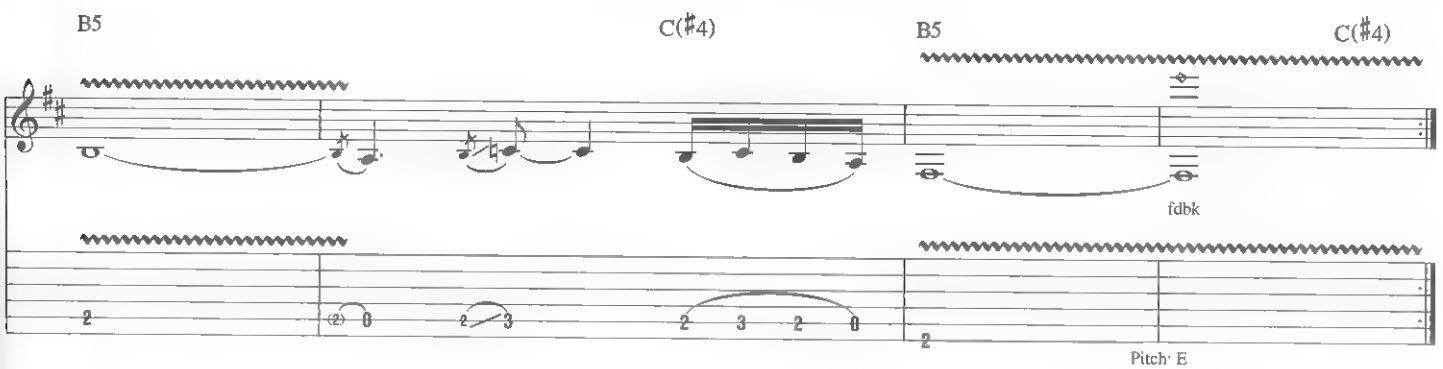

Gtr. 5
B5
N.C.
D5
Gtrs. 1 & 2
P.M.
A5
B5
N.C.
P.M.
B5
A5
N.C.
P.M.

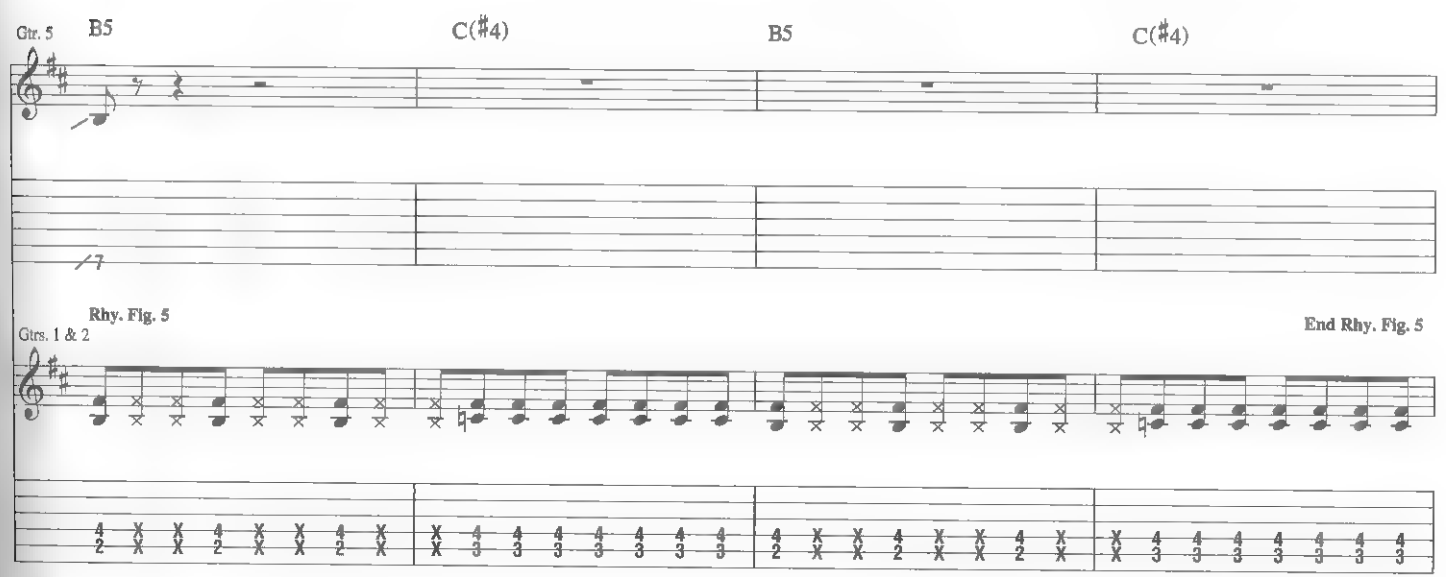

E5
N.C.
P.M.
P.M.
Tempo I
B5/F♯
N.C.
Gtr. 5 tacet
P.M.
B5/F♯
B5
N.C.
Gtr. 2 tacet
Gtr. 1
Gtr. 2


Gtr. 1
B5
C(♯4)
B5
C(♯4)
P.M.
P.M.
P.M.
P.M.


B5
Rhy. Fig. 4
C(♯4)
B5
C(♯4)
End Rhy. Fig. 4
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.

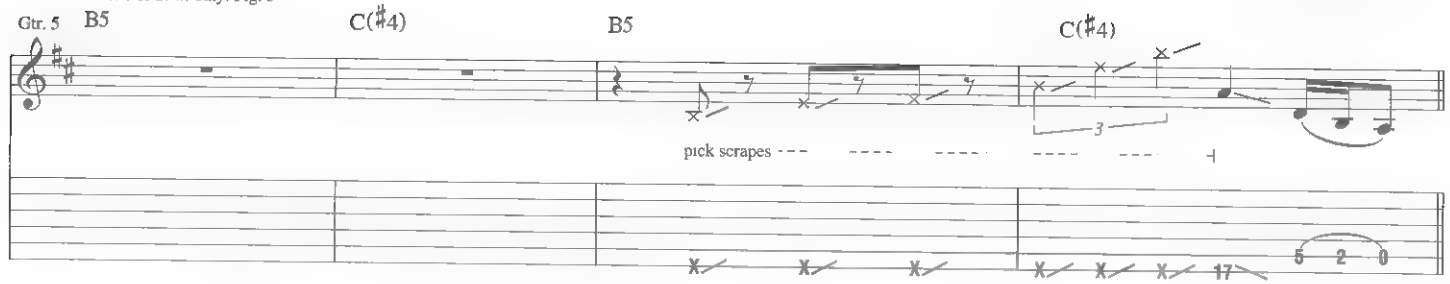

Half-time feel
Gtrs. 1 & 2: w/ Rhy Fig. 4 (4 times)
Gtr. 5
B5
C(♯4)
B5
C(♯4)


B5
C(♯4)
B5
C(♯4)
fdbk
Pitch: E


Gtr. 5
B5
C(♯4)
B5
C(♯4)
Rhy. Fig. 5
End Rhy. Fig. 5
Gtrs. 1 & 2

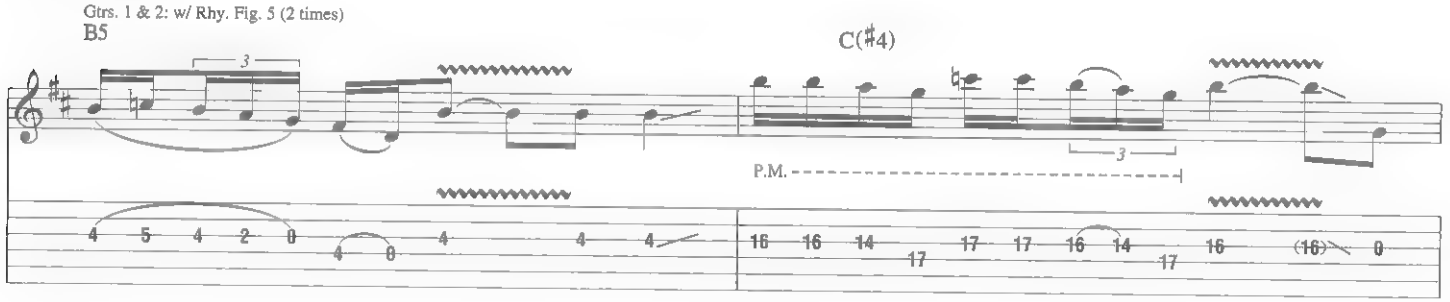
Gtrs. 1 & 2. w/ Rhy. Fig. 5

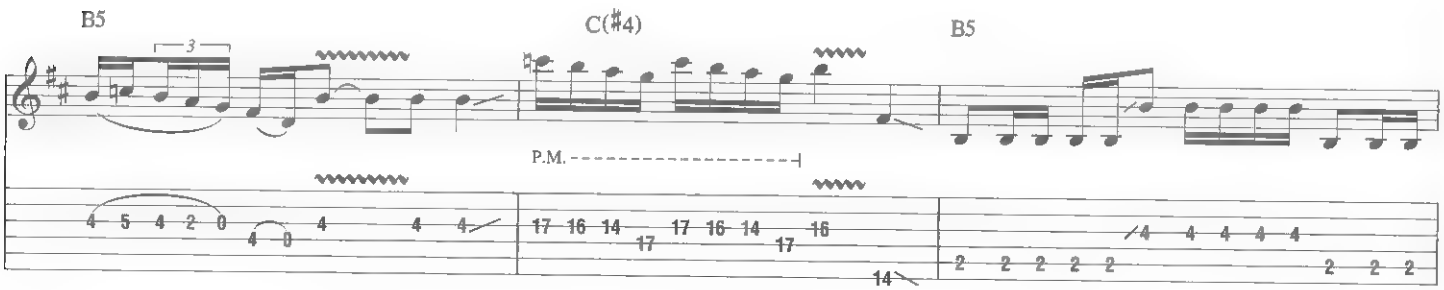
End half-time feel

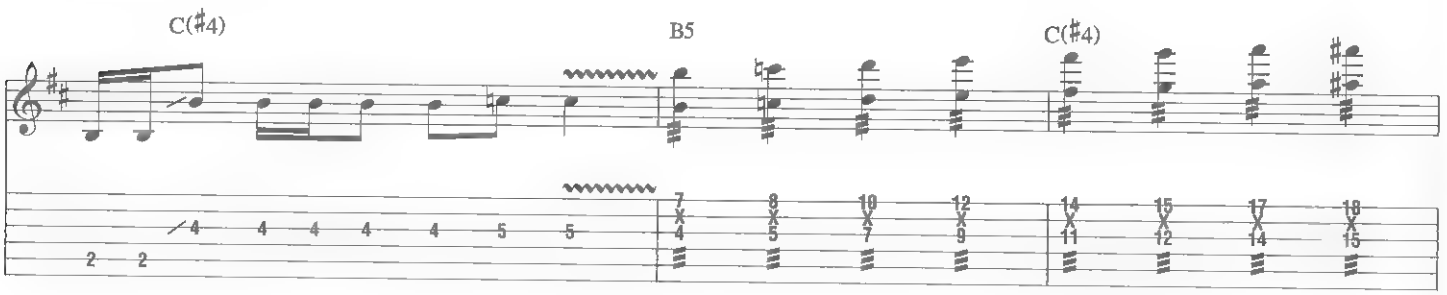


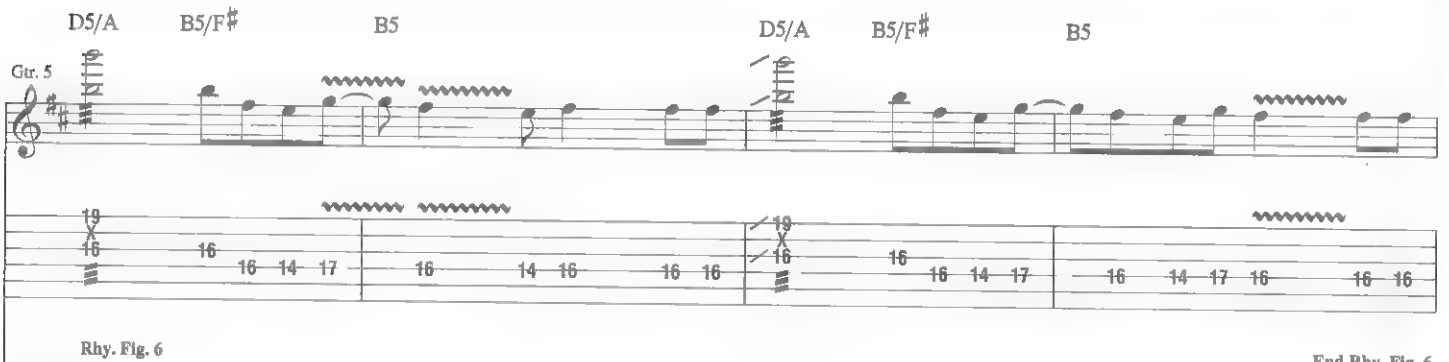
Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)



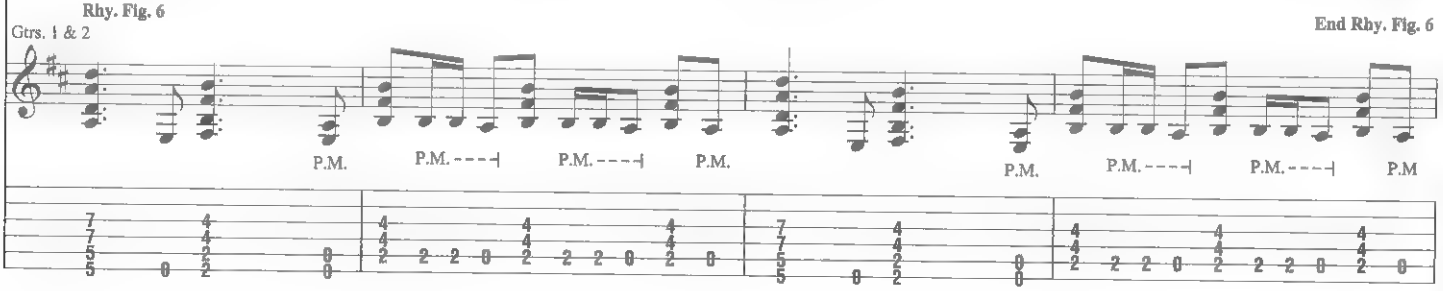


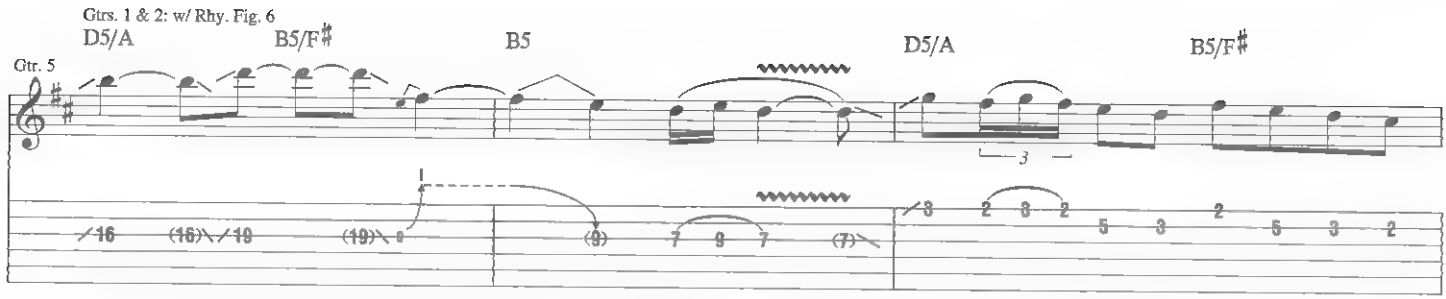


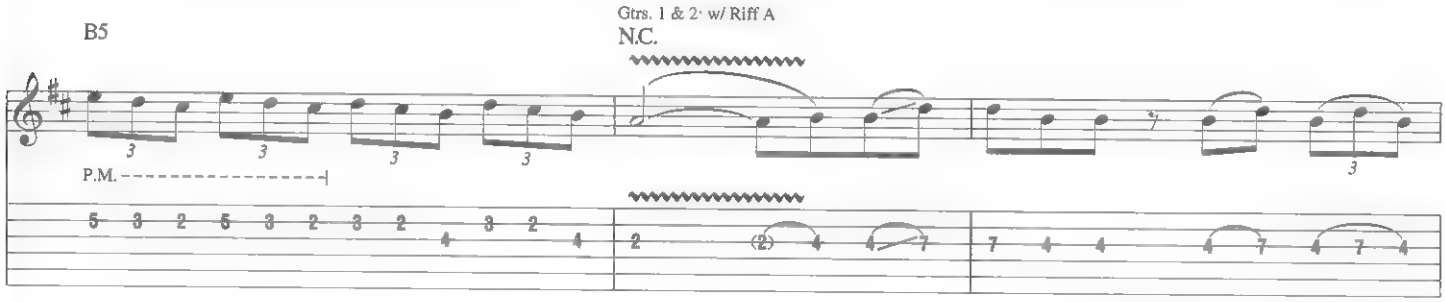


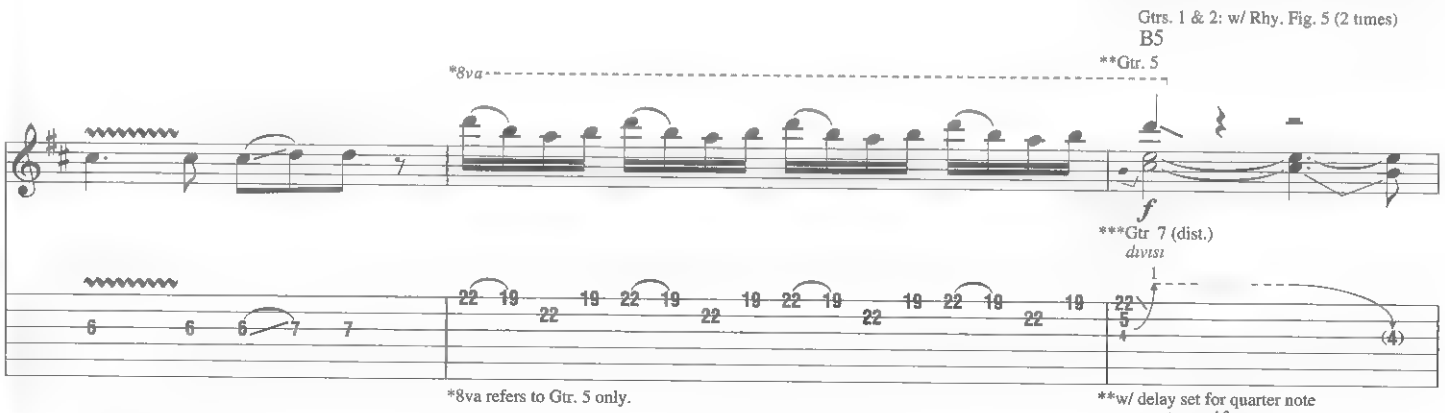
Rhy. Fig. 6

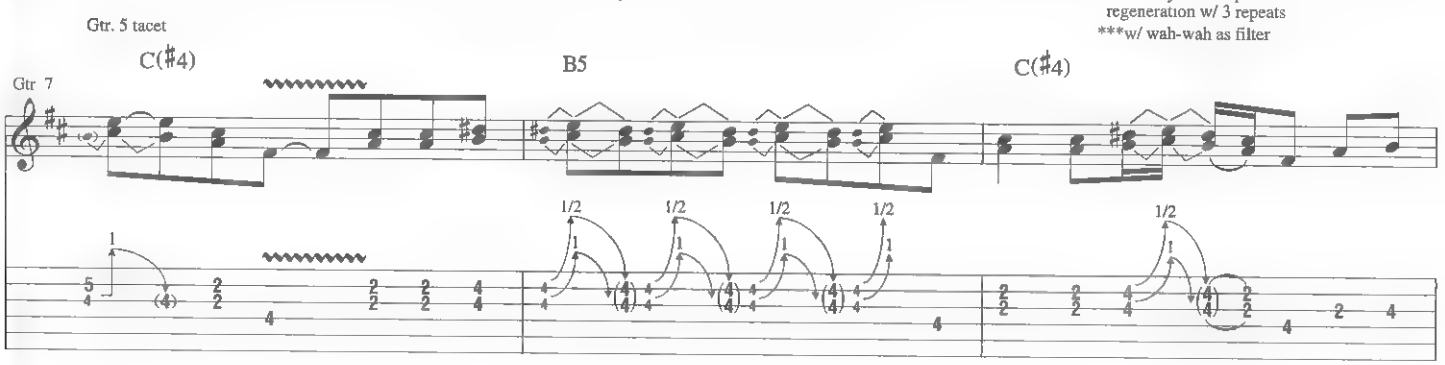
End Rhy. Fig. 6

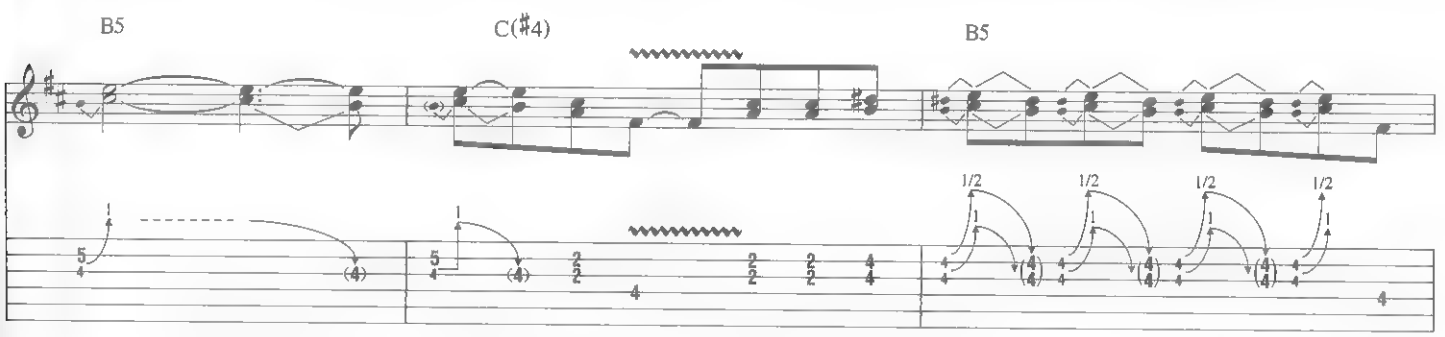


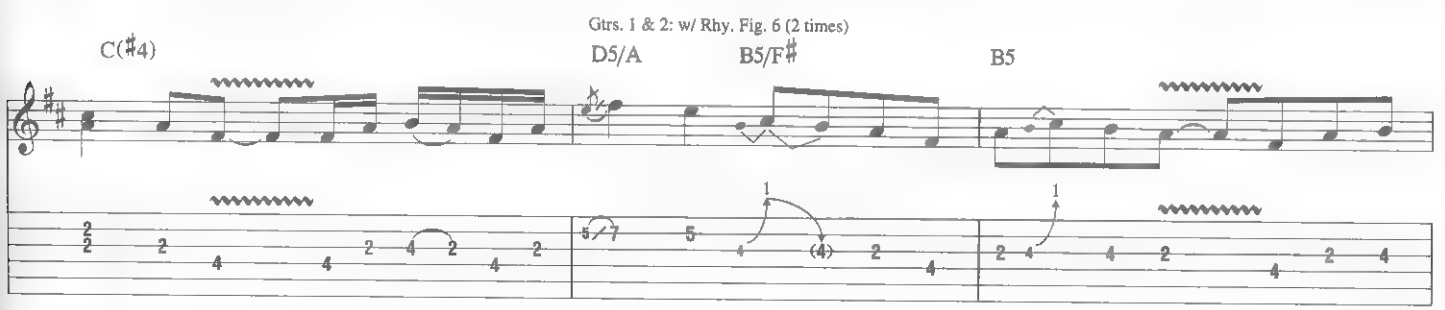

Gtrs. 1 & 2: w/ Rhy. Fig. 6
D5/A
B5/F♯
B5
D5/A
B5/F♯
Gtr. 5

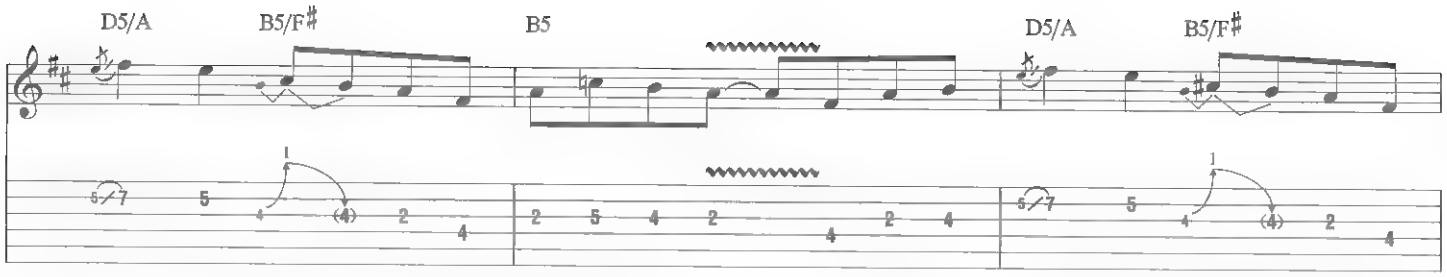

B5
Gtrs. 1 & 2: w/ Riff A
N.C.
P.M.

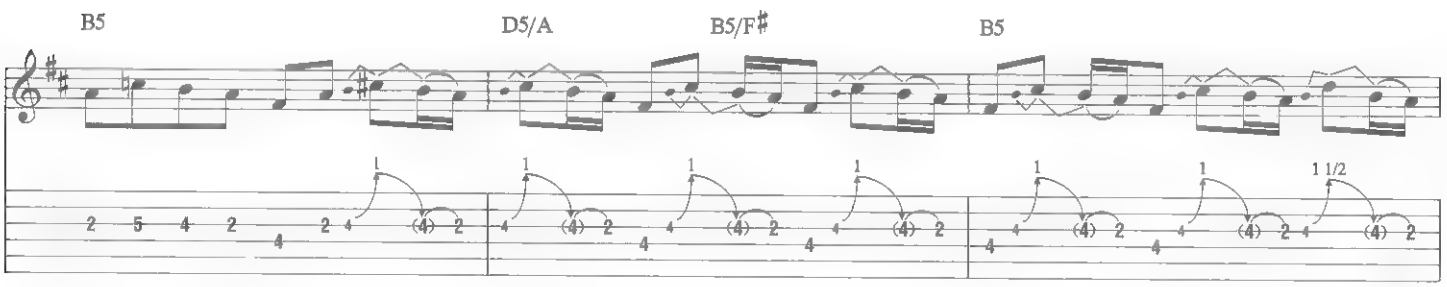

Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 times)
B5
**Gtr. 5
*8va
f
***Gtr 7 (dist.)
divisi
*8va refers to Gtr. 5 only.
**w/ delay set for quarter note regeneration w/ 3 repeats
***w/ wah-wah as filter


Gtr. 5 tacet
Gtr 7
C(♯4)
B5
C(♯4)


B5
C(♯4)
B5

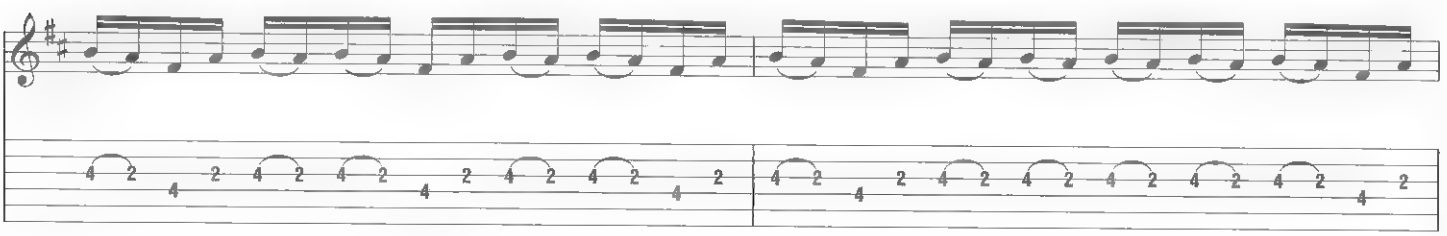

Gtrs. 1 & 2: w/ Rhy. Fig. 6 (2 times)
C(♯4)
D5/A
B5/F♯
B5

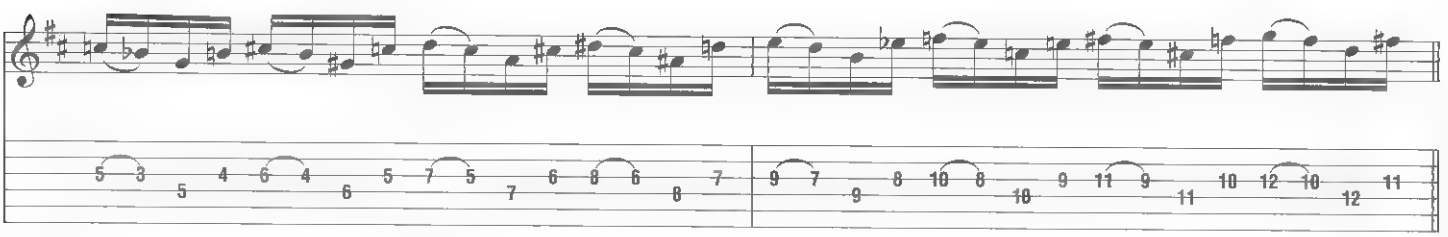




Gtrs. 1 & 2. w/ Riff A

N.C.



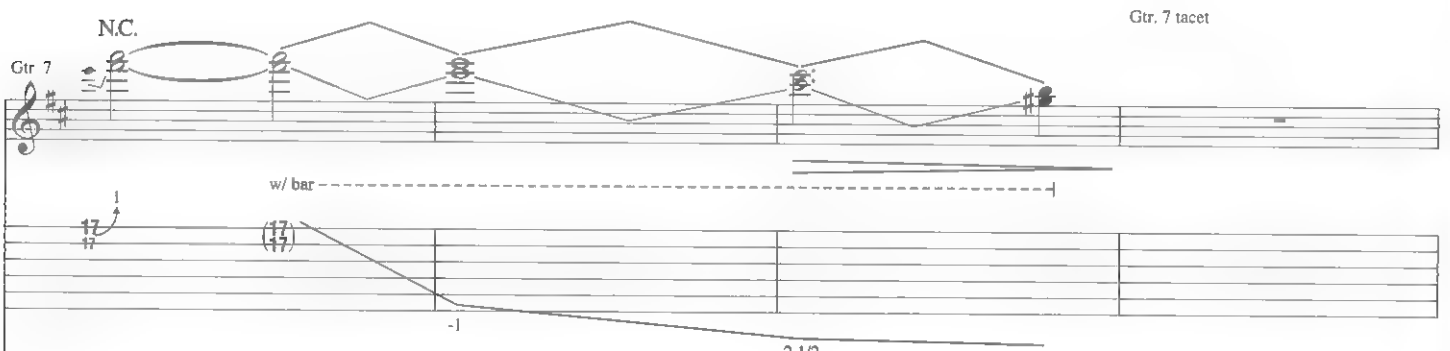


N.C.

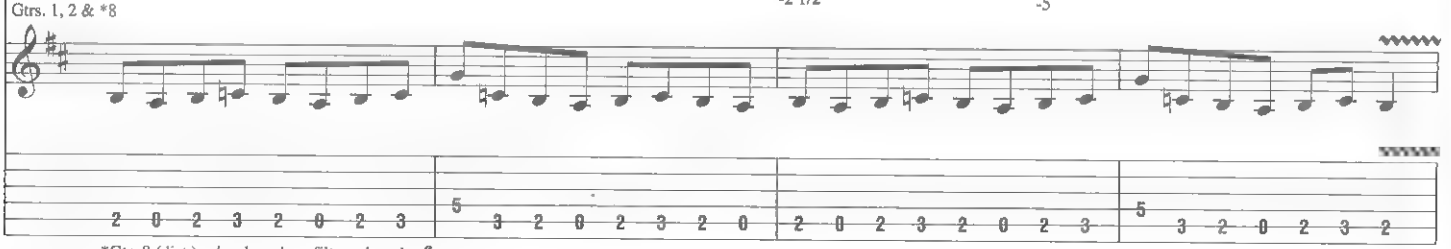
Gtr. 7 tacet

Gtr. 7

w/ bar

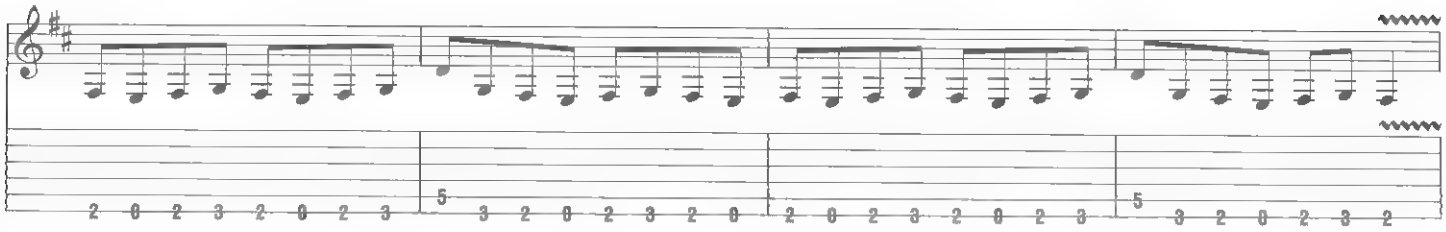


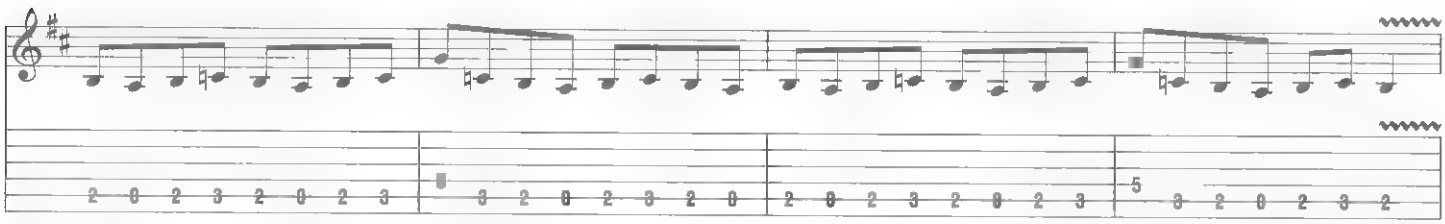
Gtrs. 1, 2 & *8

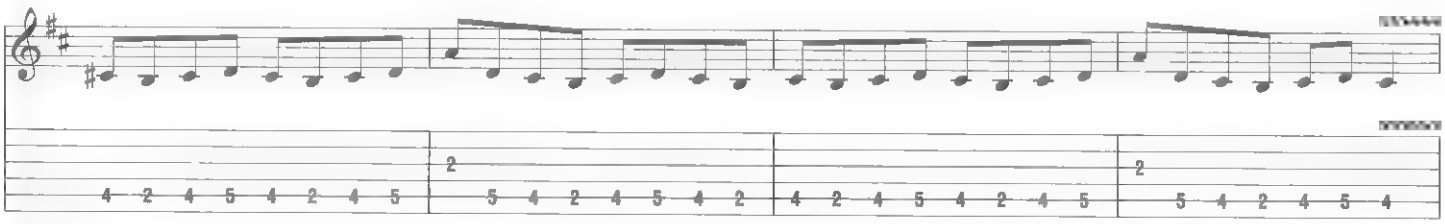


*Gtr. 8 (dist.) w/ wah-wah as filter, played *mf*.

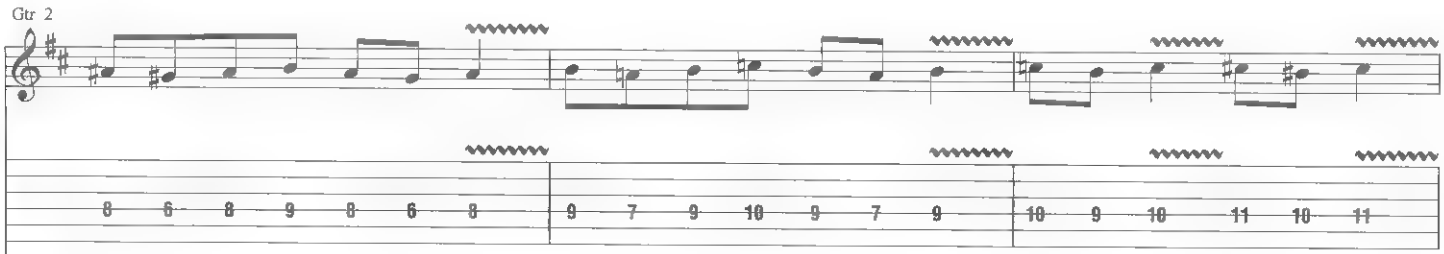
Gtrs. 1, 2 & 8



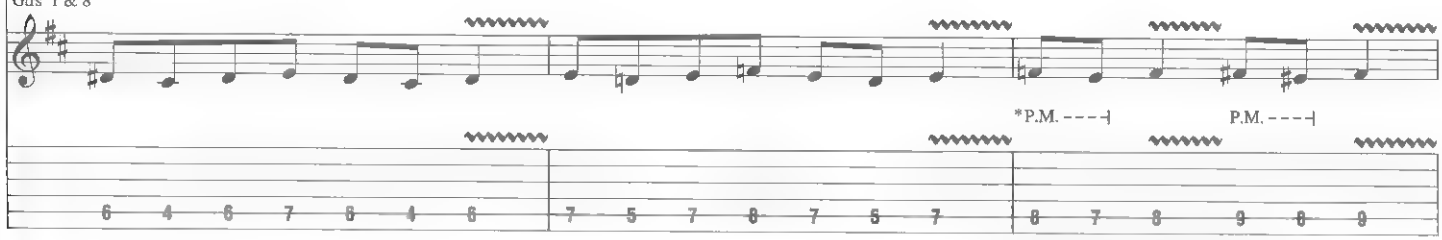




Gtr 2

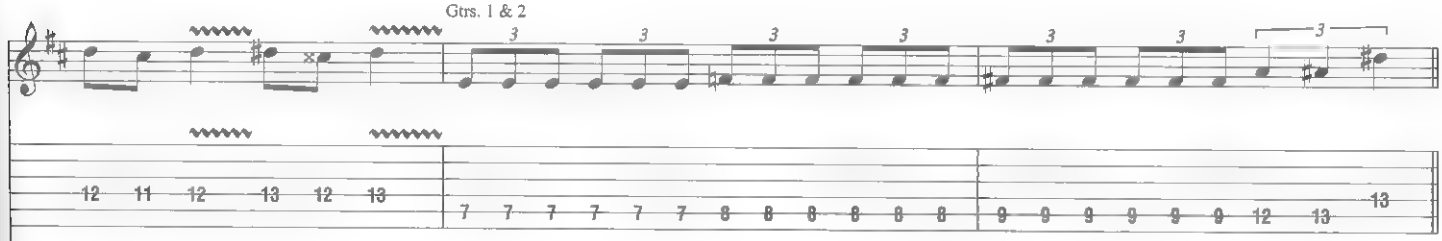


Gtrs 1 & 8

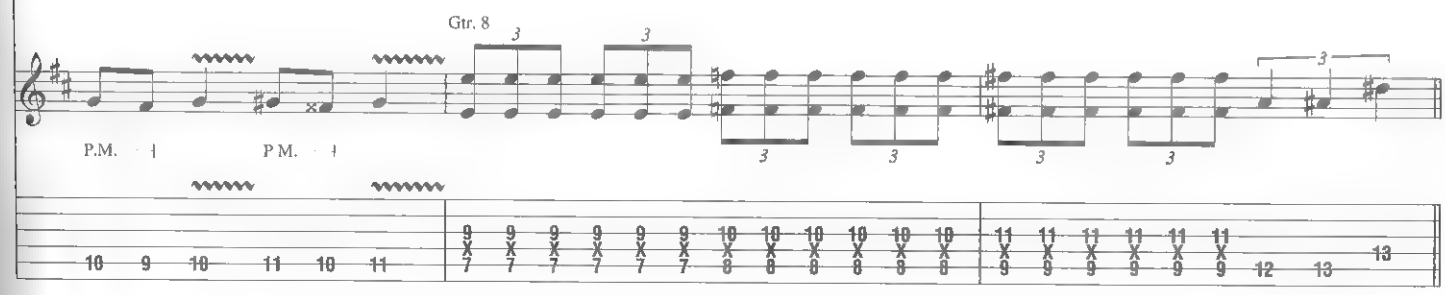


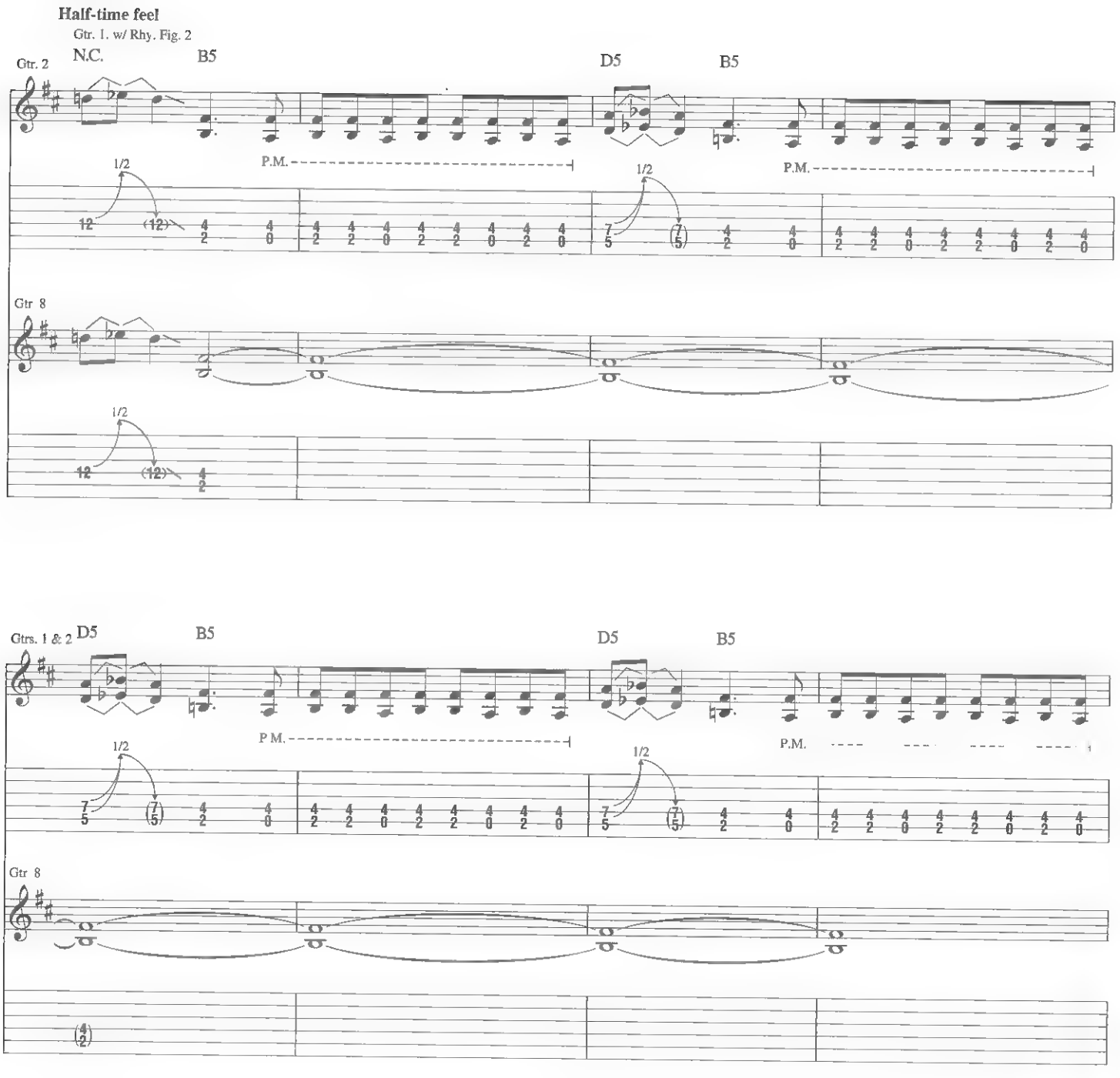
*P.M. refers to Gtr 1 only (next 2 meas.).

Gtrs. 1 & 2

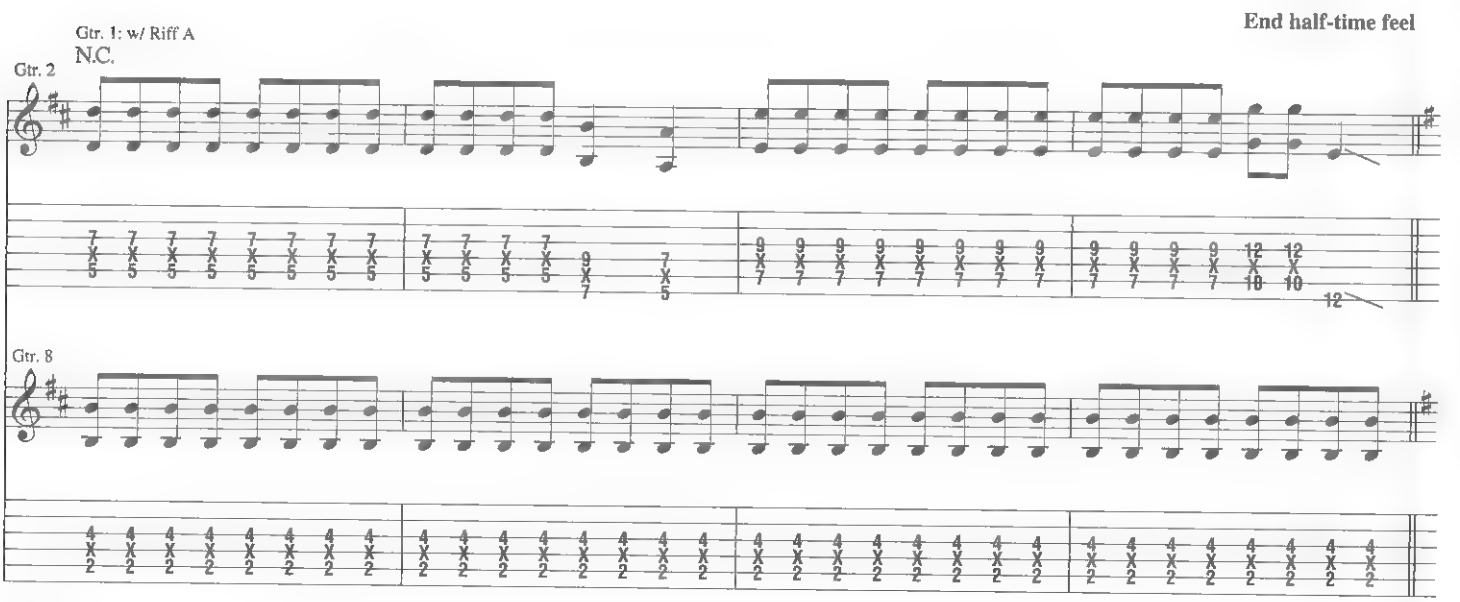


Gtr. 8




Half-time feel
Gtr. 1. w/ Rhy. Fig. 2
Gtr. 2
N.C.
B5
D5
B5
P.M.
1/2
Gtr 8

Gtrs. 1 & 2
D5
B5
D5
B5
P M.
P.M.
1/2
Gtr 8


Gtr. 1: w/ Riff A
N.C.
Gtr. 2
End half-time feel
Gtr. 8

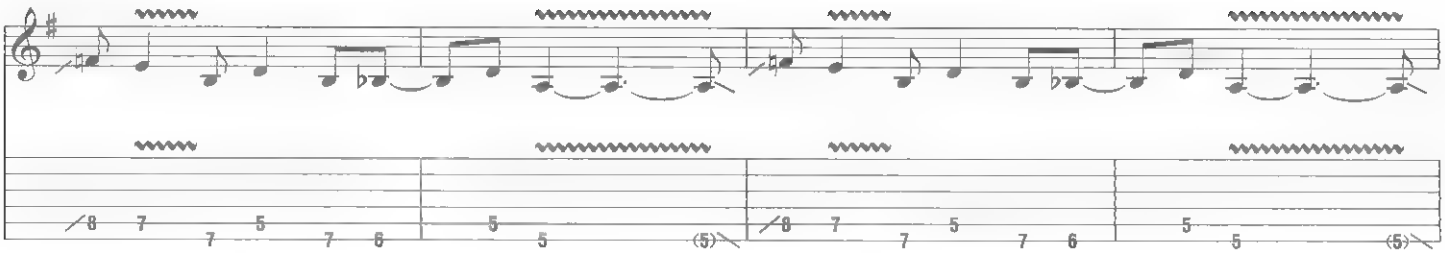
Gtr 8 tacet

N.C.

Riff C

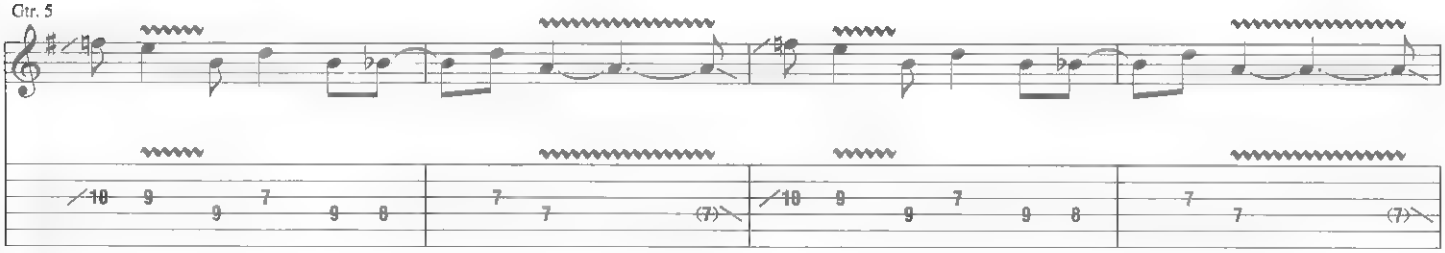
End Riff C

Gtrs. 1 & 2



Gtrs. 1 & 2: w/ Riff C

Gtr. 5

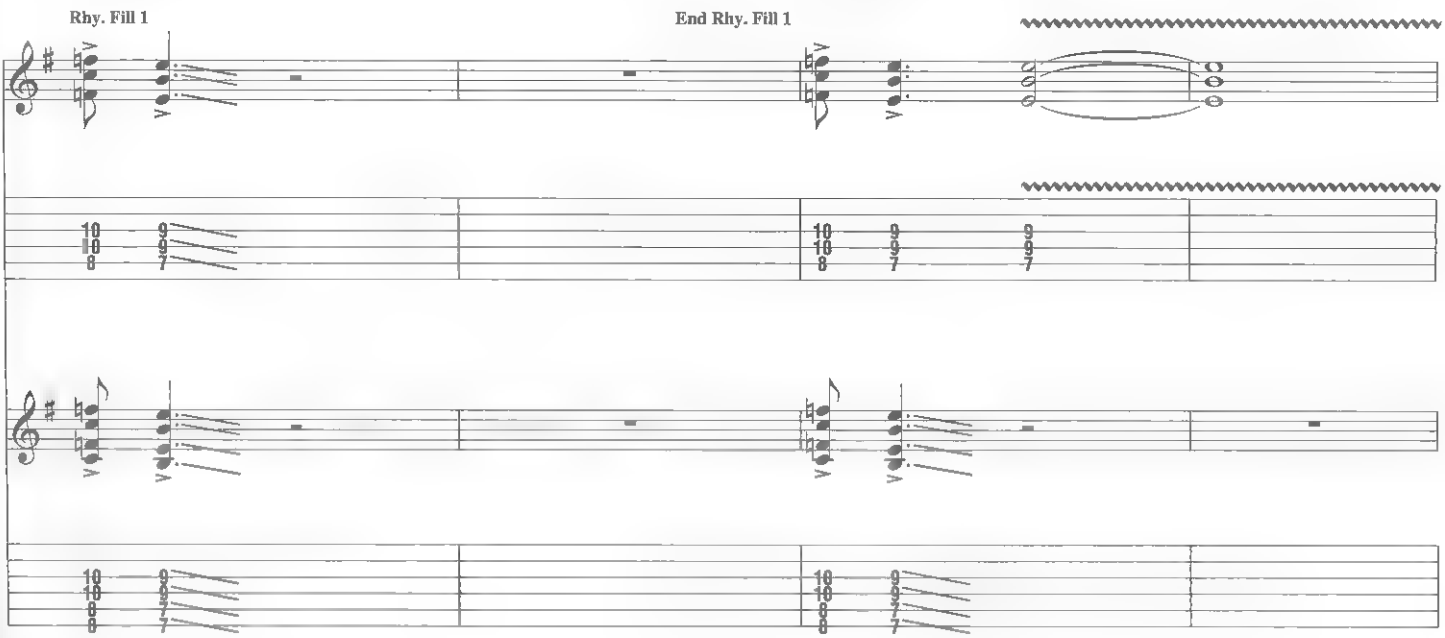


F5/C E5/B N.C.

Rhy. Fill 1

F5/C E5/B E5

End Rhy. Fill 1

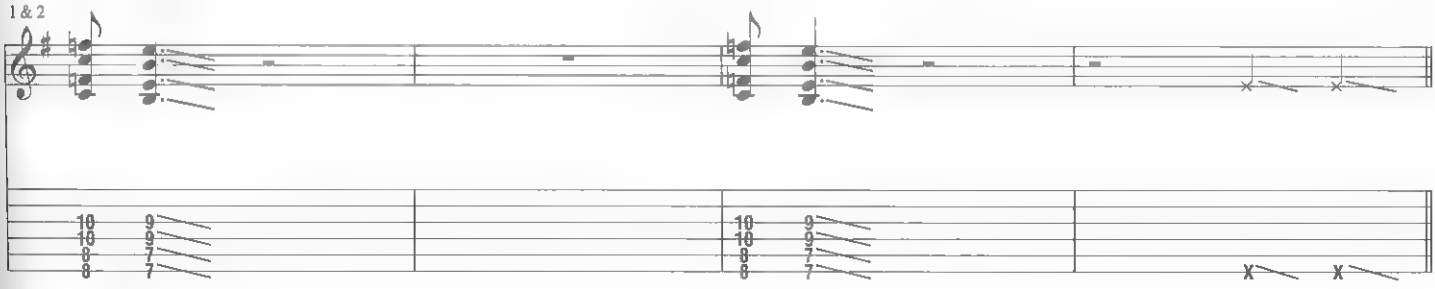


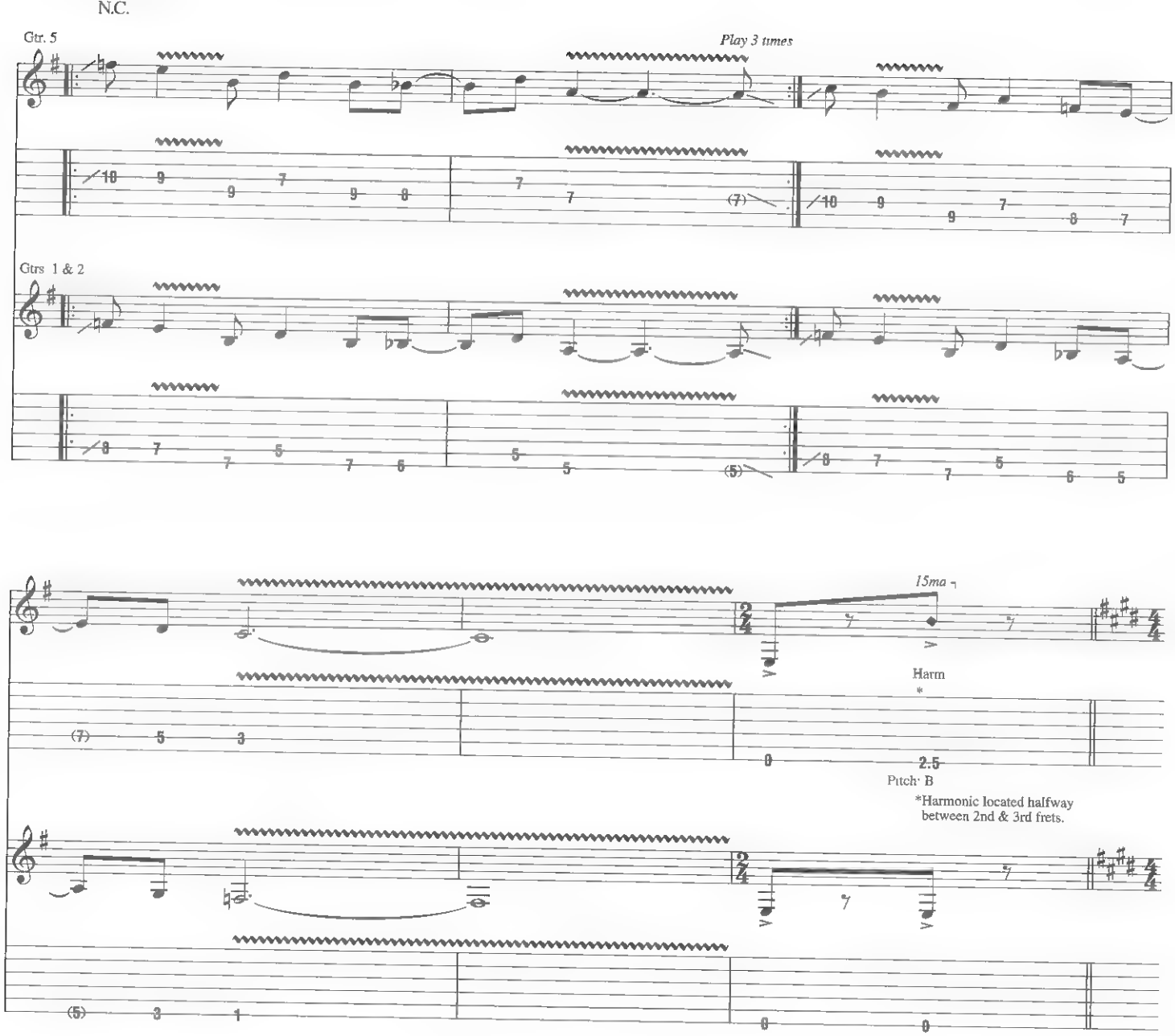
Gtr. 5: w/ Rhy. Fill 1 (2 times)

Gtrs. 1 & 2

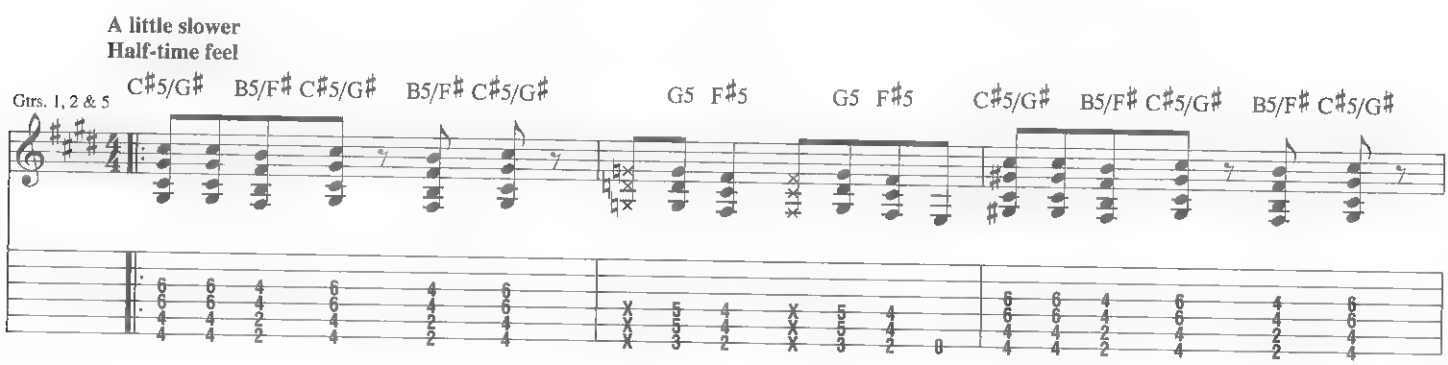
F5/C E5/B N.C.

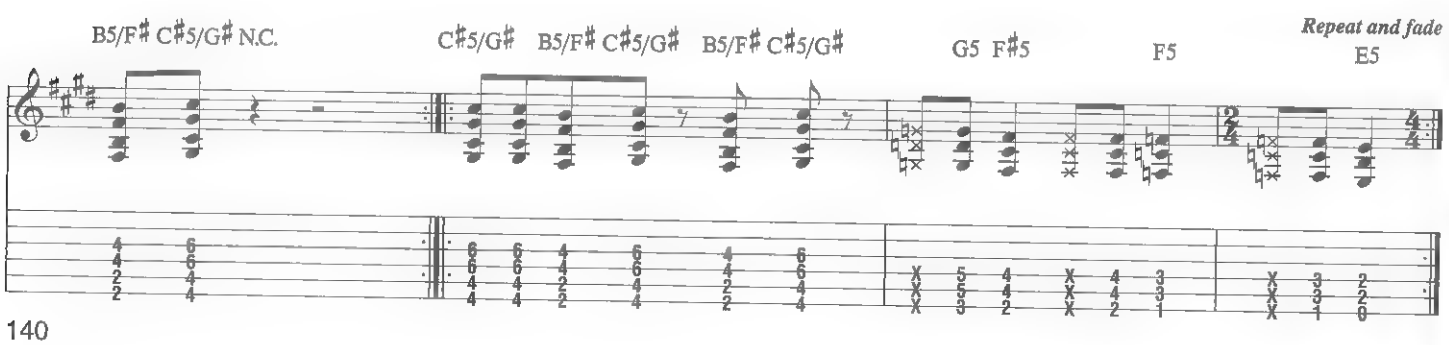
F5/C E5/B N.C.




N.C.
Gtr. 5
Play 3 times
Gtrs 1 & 2

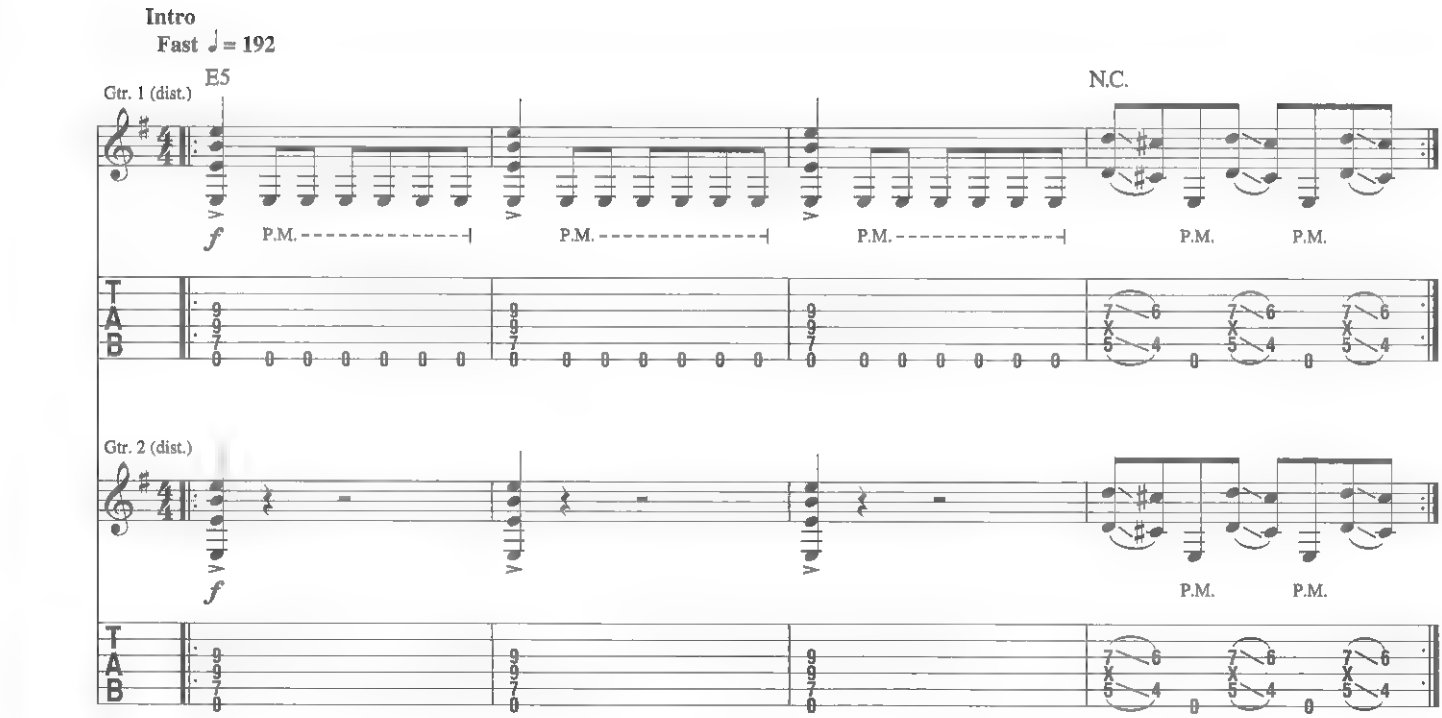
15ma
Harm
2.5
Pitch: B
*Harmonic located halfway
between 2nd & 3rd frets.

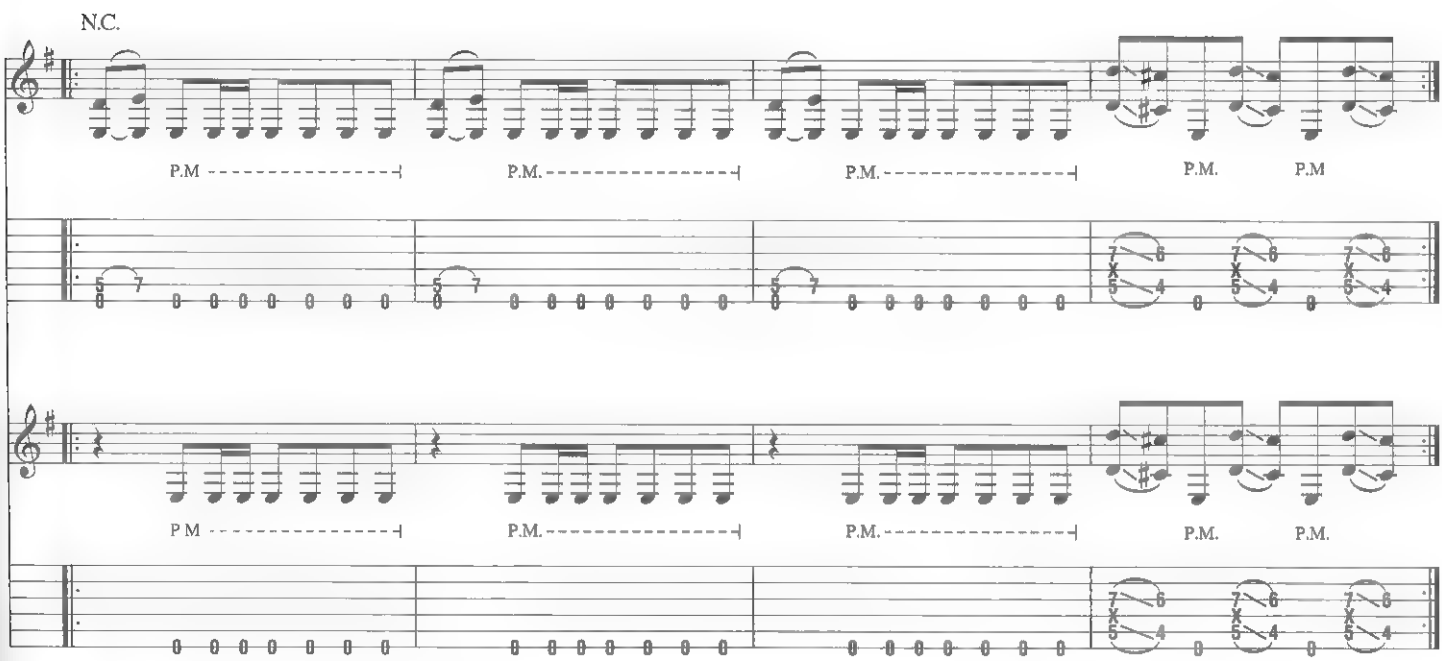

A little slower
Half-time feel
Gtrs. 1, 2 & 5
C♯5/G♯ B5/F♯ C♯5/G♯ B5/F♯ C♯5/G♯
G5 F♯5
G5 F♯5
C♯5/G♯ B5/F♯ C♯5/G♯ B5/F♯ C♯5/G♯


B5/F♯ C♯5/G♯ N.C.
C♯5/G♯ B5/F♯ C♯5/G♯ B5/F♯ C♯5/G♯
G5 F♯5
F5
Repeat and fade
E5

MY APOCALYPSE

Music by Metallica
Lyrics by James Hetfield





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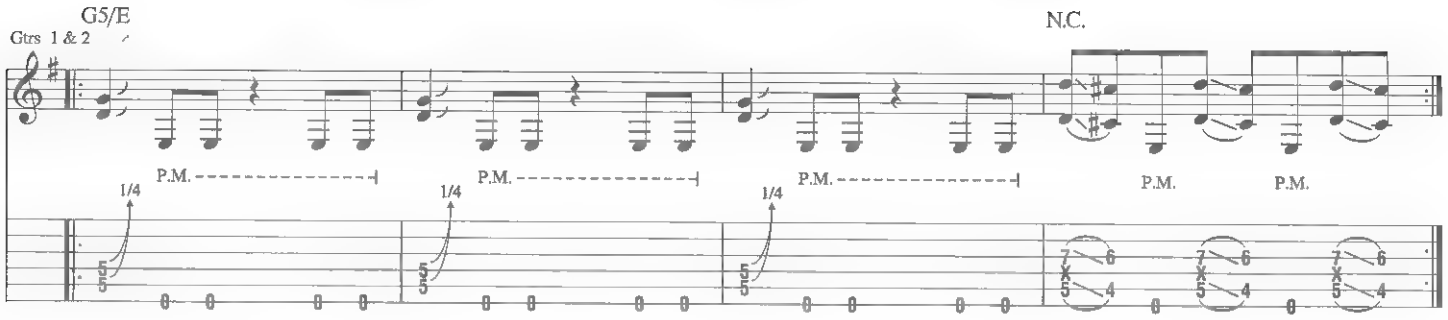
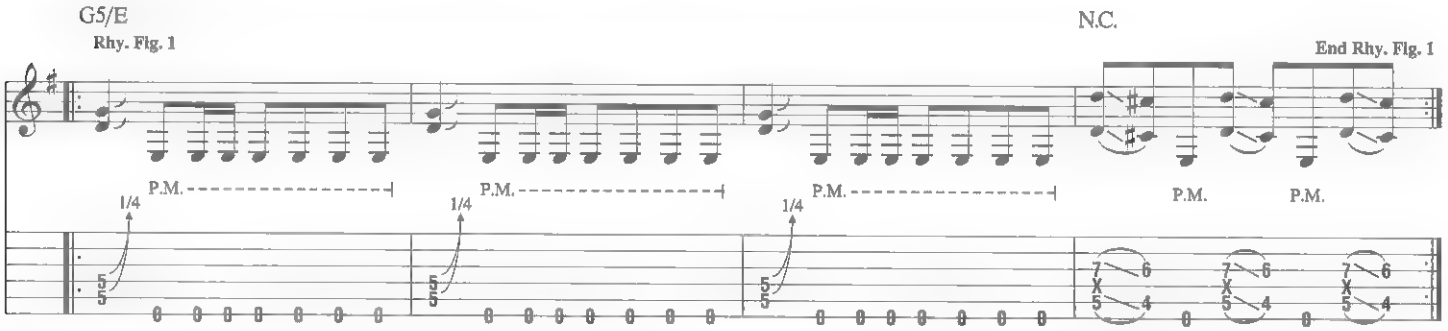
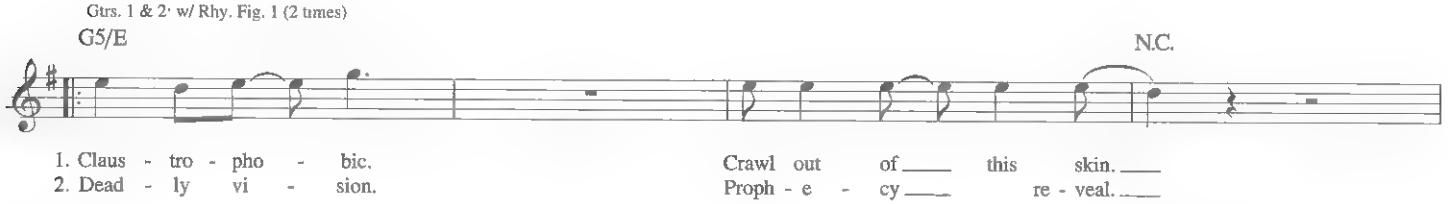


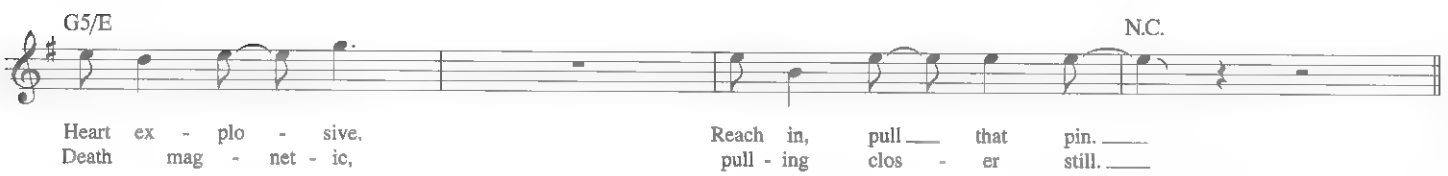
Double-time feel



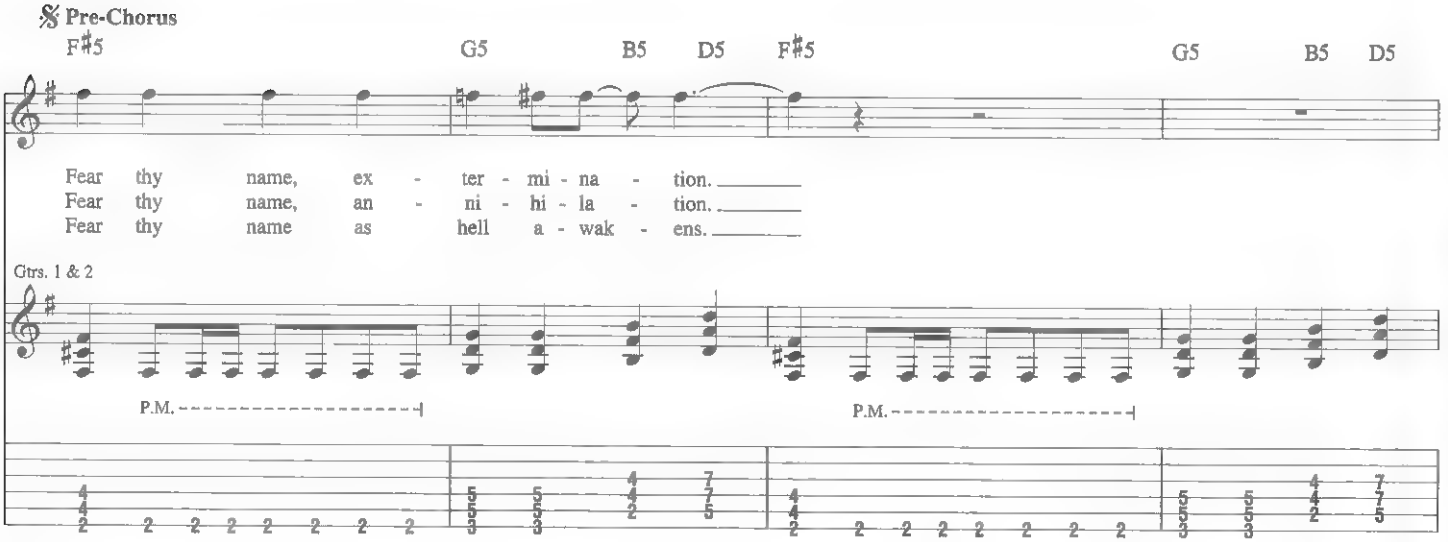
Verse

Gtrs. 1 & 2 w/ Rhy. Fig. 1 (2 times)





𝄋 Pre-Chorus



End double-time feel

F♯5 G5 B5 D5 F♯5

Des - e - crate, in - hale the fi - re. So we
Des - o - late, in - hale the fi - re. So we
Des - ti - ny, in - hale the fi - re. But we've

P.M. P.M.

Half-time feel

G5 N.C.

cross
cross
crossed

that line. In - to the grips,

P.M. P.M

To Coda

End half-time feel

D(♯4) D♯5/A♯

to - tal e - clipse. Suf - fer un - to my a - poc - a -

1.

Double-time feel

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)

G5/E N.C.

lypse.

G5/E N.C.

2.

Double-time feel

Gtrs. 1 & 2: w/ Rhy. Fig. 1

G5/E

End double-time feel

N.C.

lypse.

My a - poc - a - lypse.

Interlude

N.C.

Oh.

Go!

Riff A

End Riff A

Gtr. 2

*8va

P.M. P.M. P.M. P.M. P.M. P.M.

Pitch: E D♯

*Refers to harmonics only.

Gtr. 1

Riff B

End Riff B

Gtrs. 1 & 2

E5 D5/E E5 N.C.

Rhy. Fig. 2

End Rhy. Fig. 2

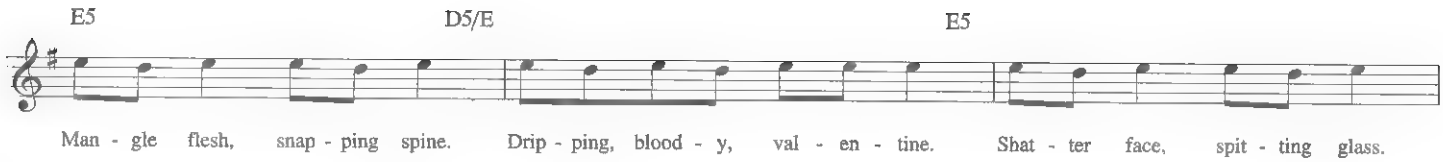
P.M. P.M. P.M.

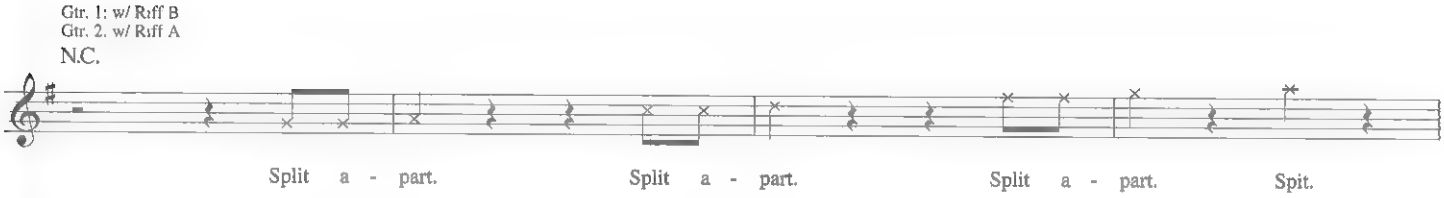
Bridge

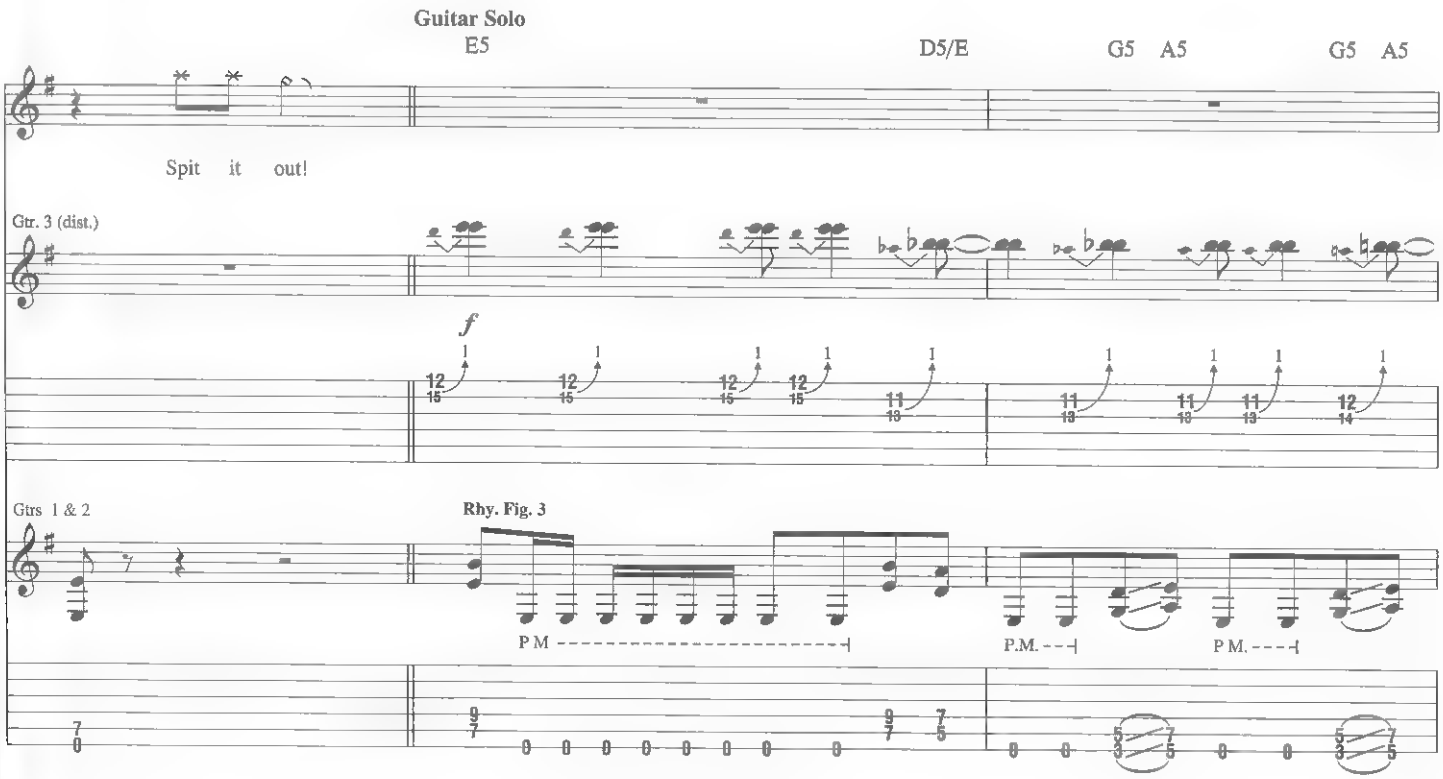
Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1 3/4 times)

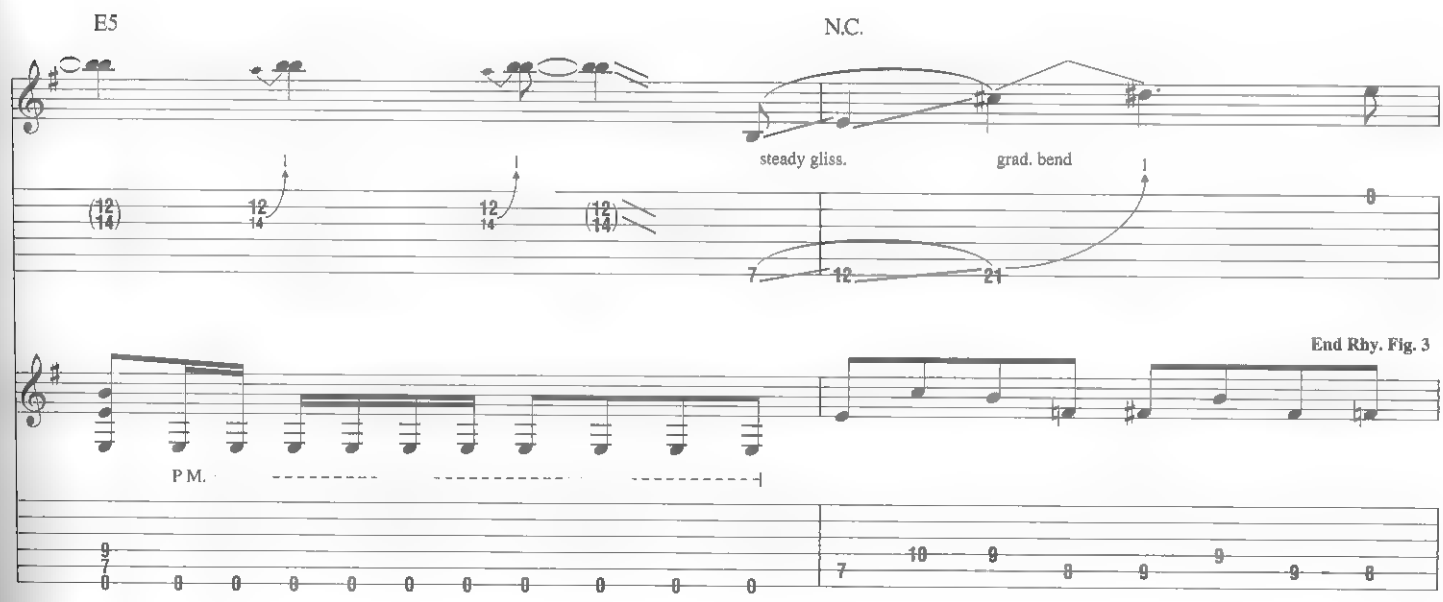
E5 D5/E E5 N.C.

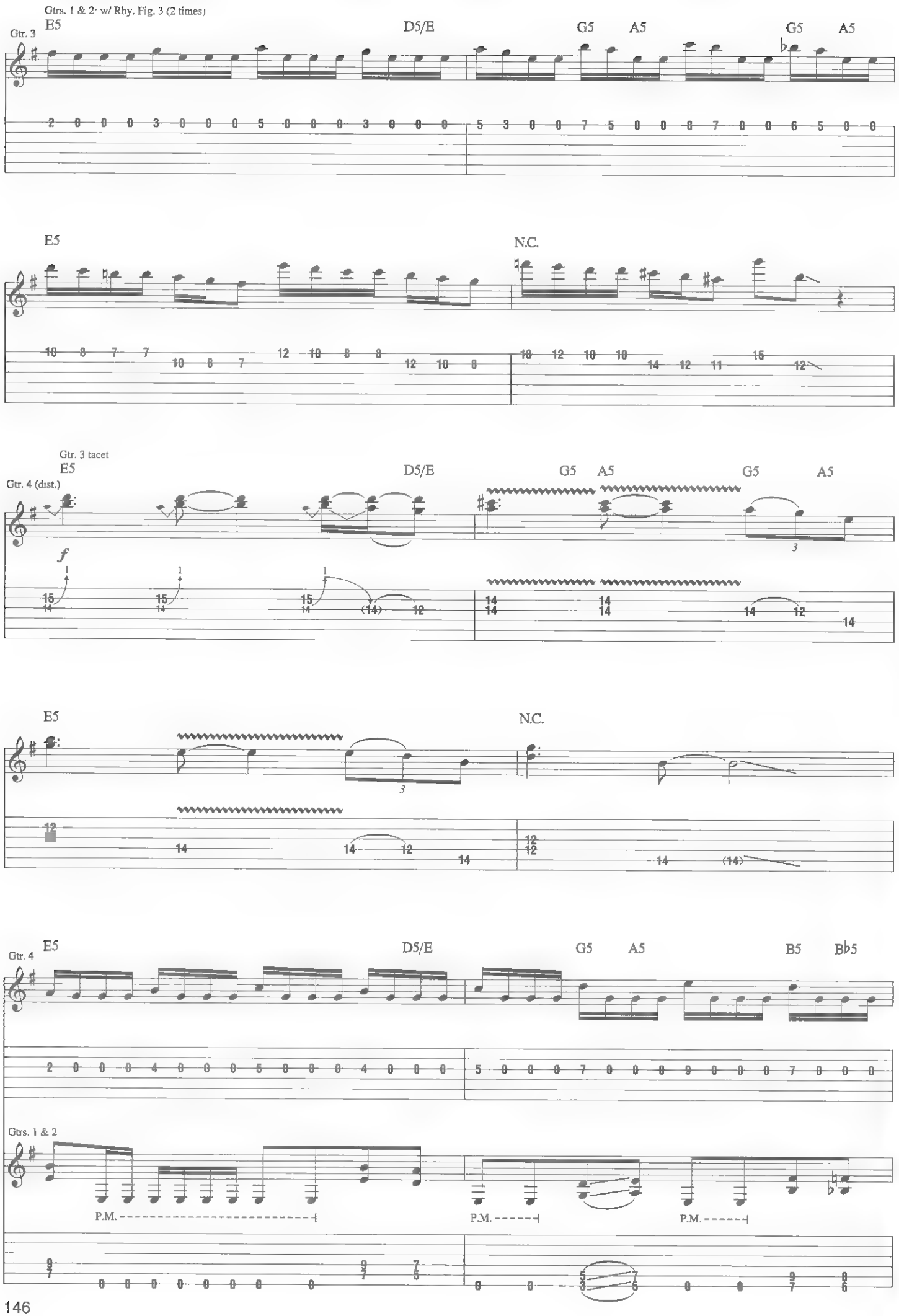
Crush - ing met - al, rip - ping skin. Toss - ing bod - y, man - ne - quin. Spill - ing blood, bleed - ing gas.

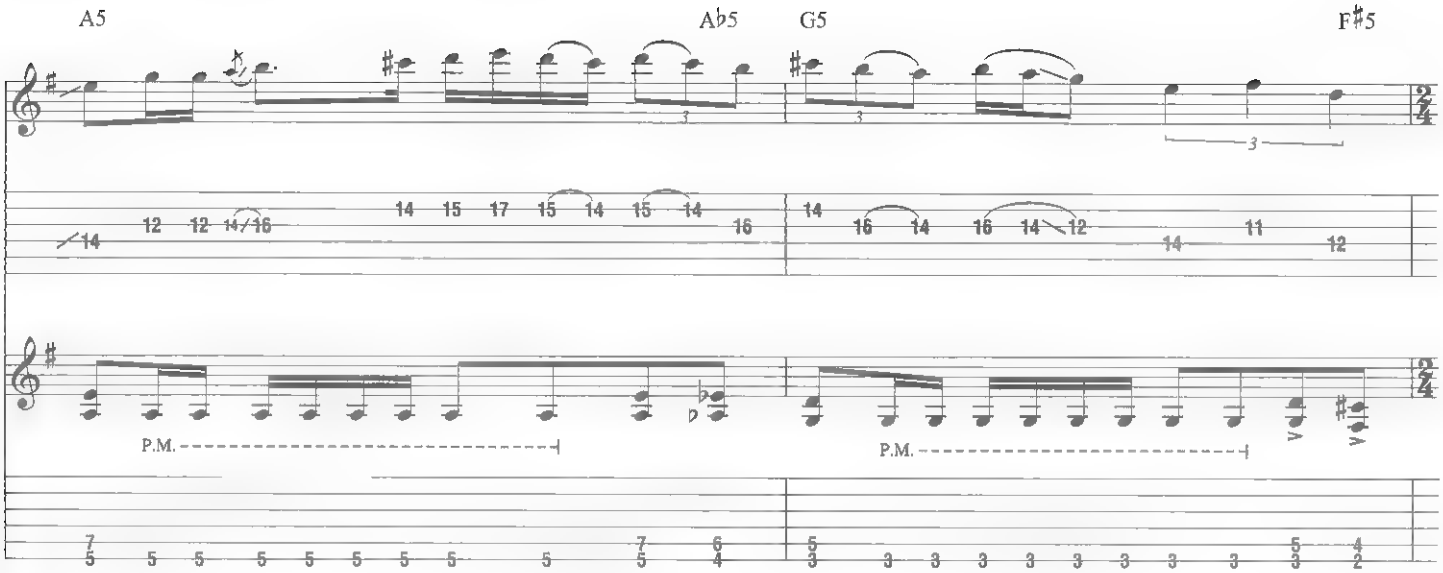

E5
D5/E
E5
Man - gle flesh, snap - ping spine. Drip - ping, blood - y, val - en - tine. Shat - ter face, spit - ting glass.

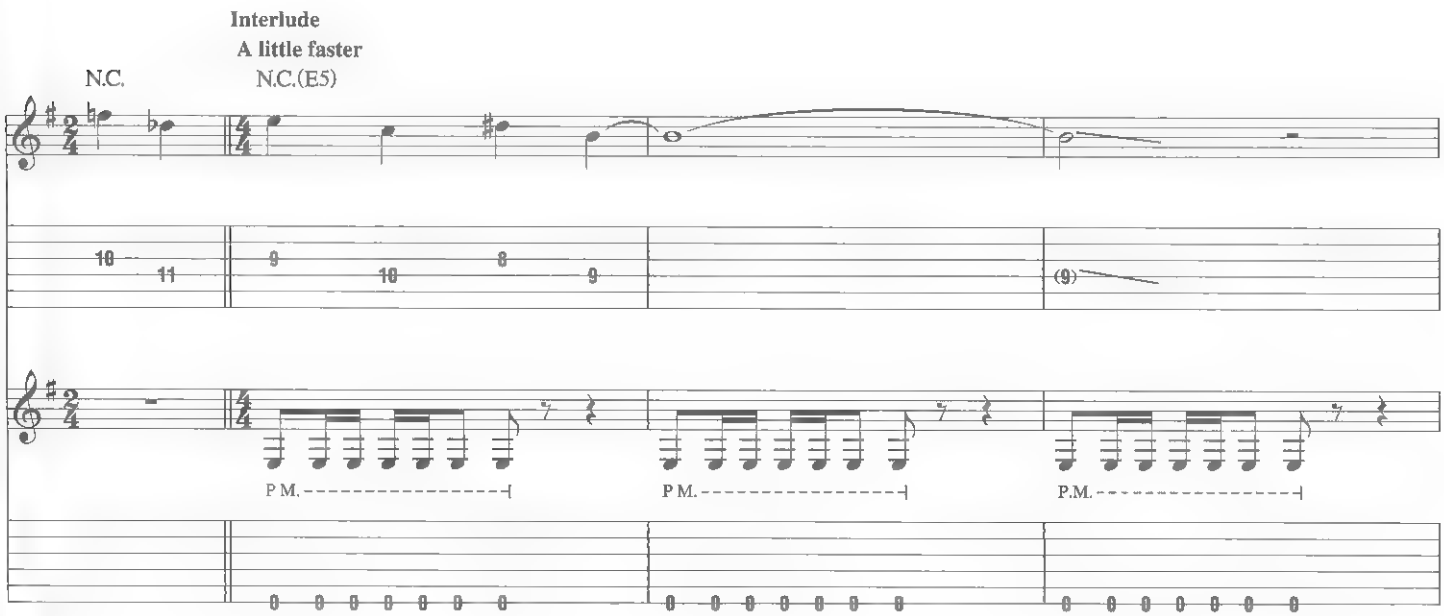

Gtr. 1: w/ Riff B
Gtr. 2. w/ Riff A
N.C.
Split a - part. Split a - part. Split a - part. Spit.

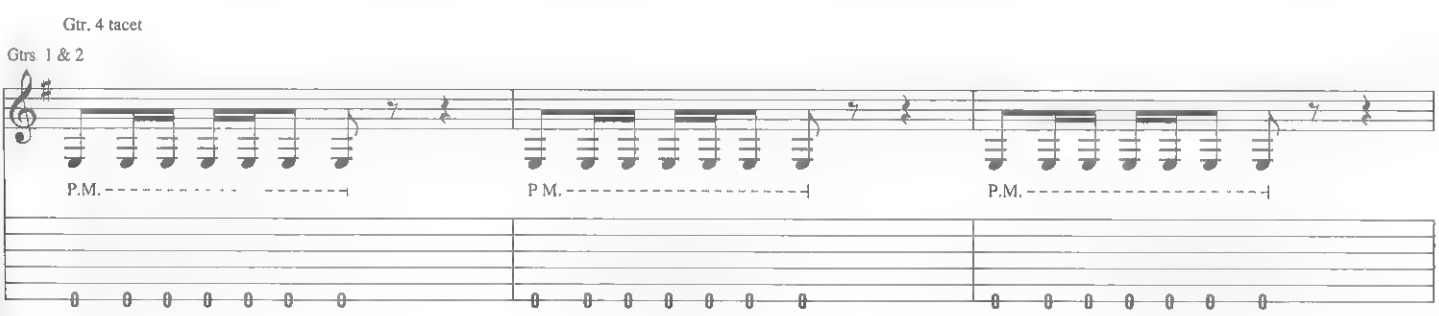

Guitar Solo
E5
D5/E
G5 A5
G5 A5
Spit it out!
Gtr. 3 (dist.)
f
Gtrs 1 & 2
Rhy. Fig. 3
P.M.
P.M.
P.M.

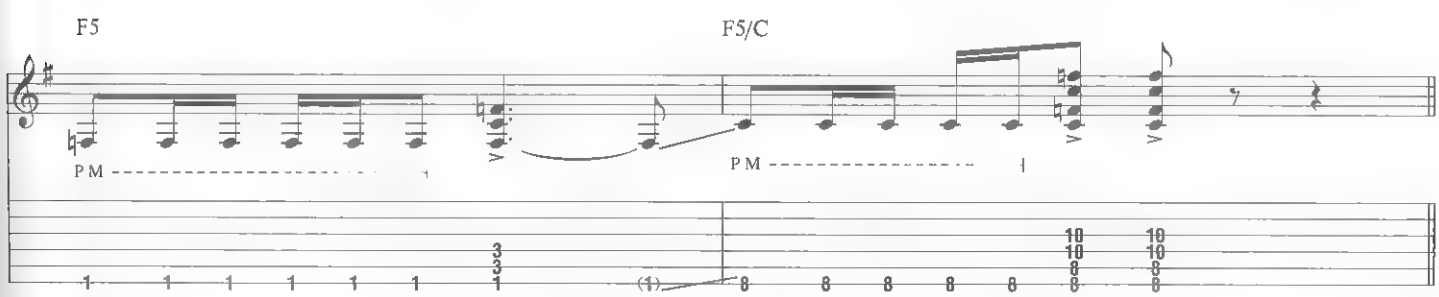

E5
N.C.
steady gliss.
grad. bend
End Rhy. Fig. 3
P.M.

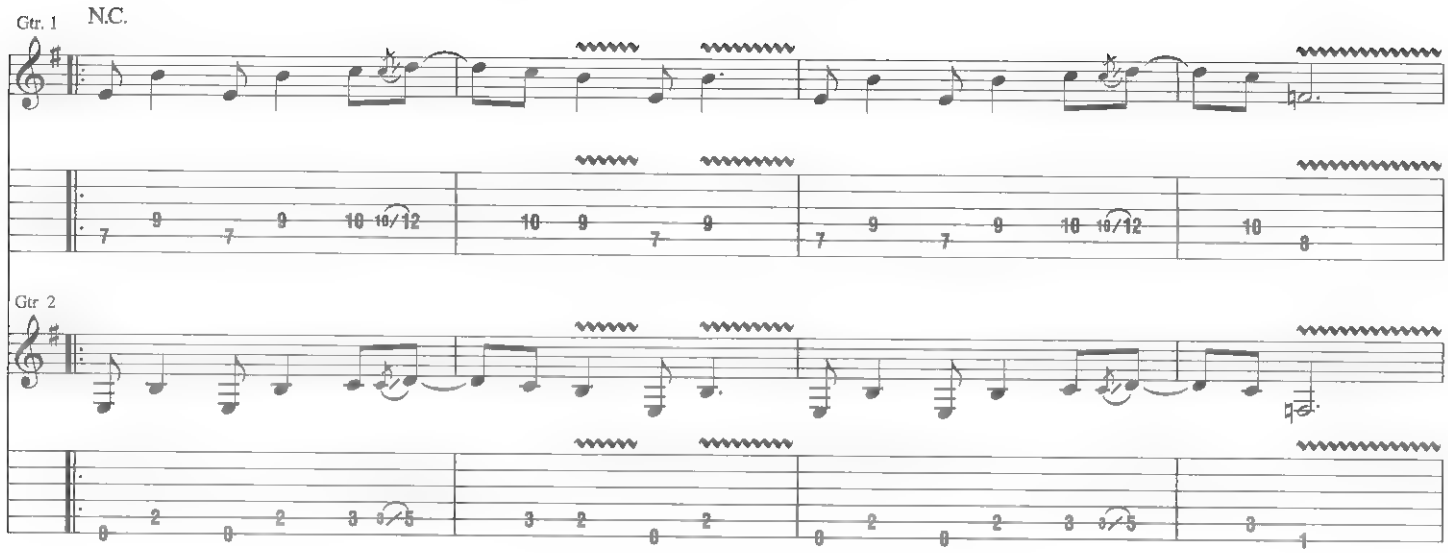

Gtrs. 1 & 2 w/ Rhy. Fig. 3 (2 times)
Gtr. 3
E5
D5/E
G5
A5
G5
A5
E5
N.C.
Gtr. 3 tacet
Gtr. 4 (dist.)
E5
D5/E
G5
A5
G5
A5
f
E5
N.C.
Gtr. 4
E5
D5/E
G5
A5
B5
B♭5
Gtrs. 1 & 2
P.M.
P.M.
P.M.

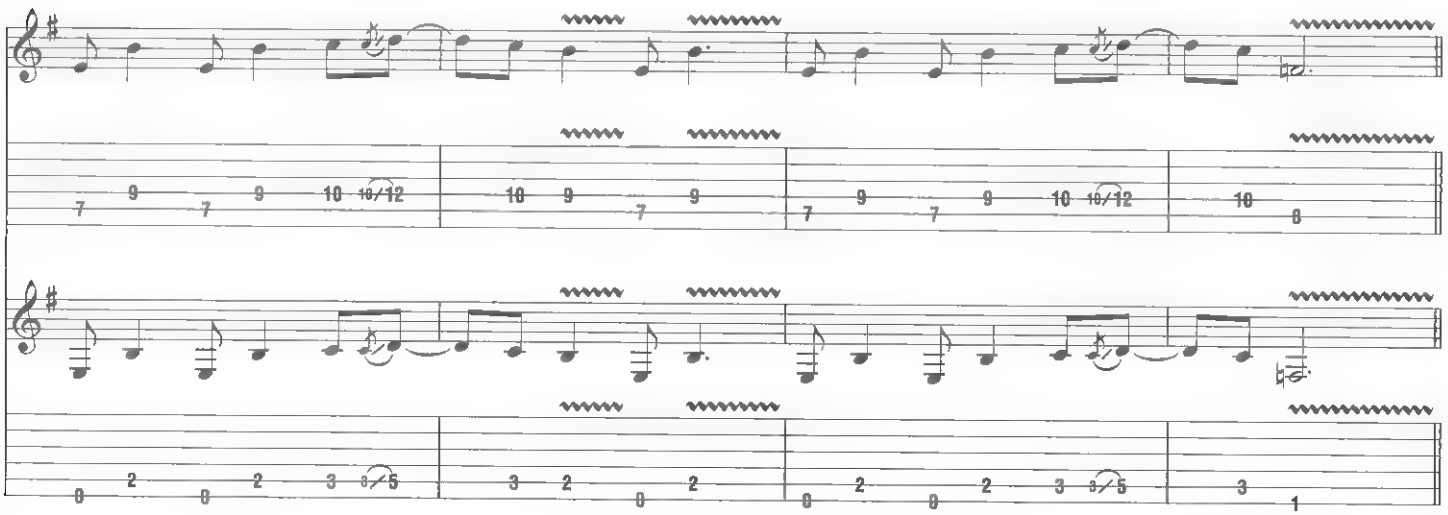

A5
A♭5
G5
F♯5
P.M.
P.M.


Interlude
A little faster
N.C.
N.C.(E5)
P.M.
P.M.
P.M.


Gtr. 4 tacet
Gtrs. 1 & 2
P.M.
P.M.
P.M.

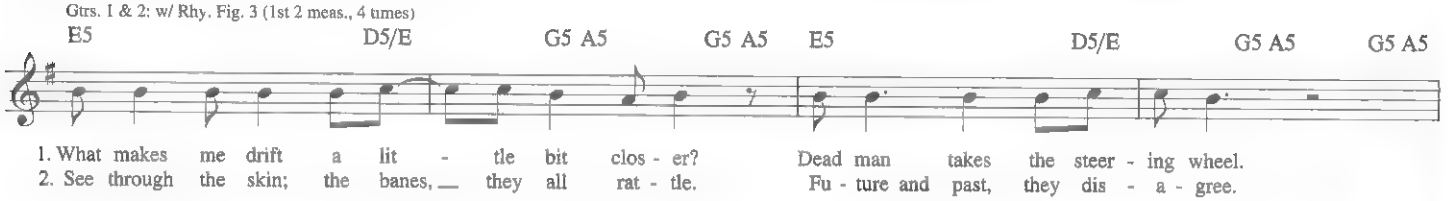

F5
F5/C
P.M.
P.M.



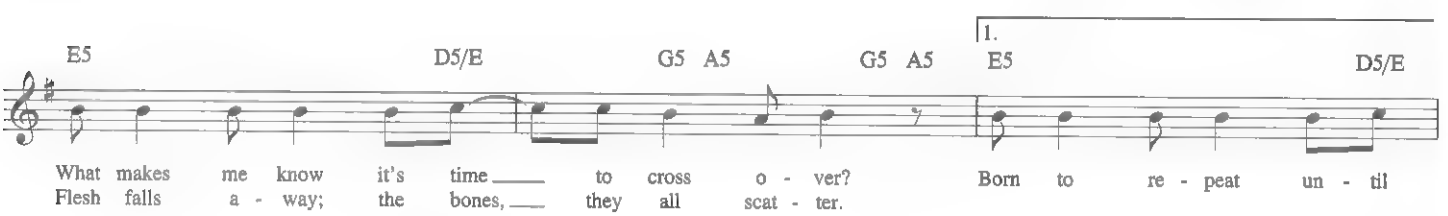


Bridge

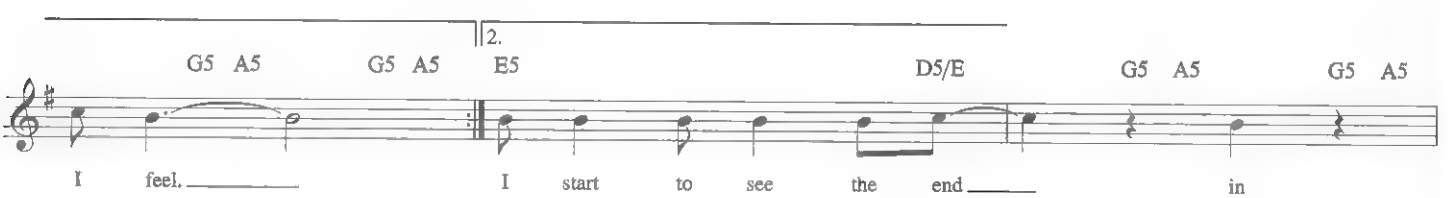
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1st 2 meas., 4 times)



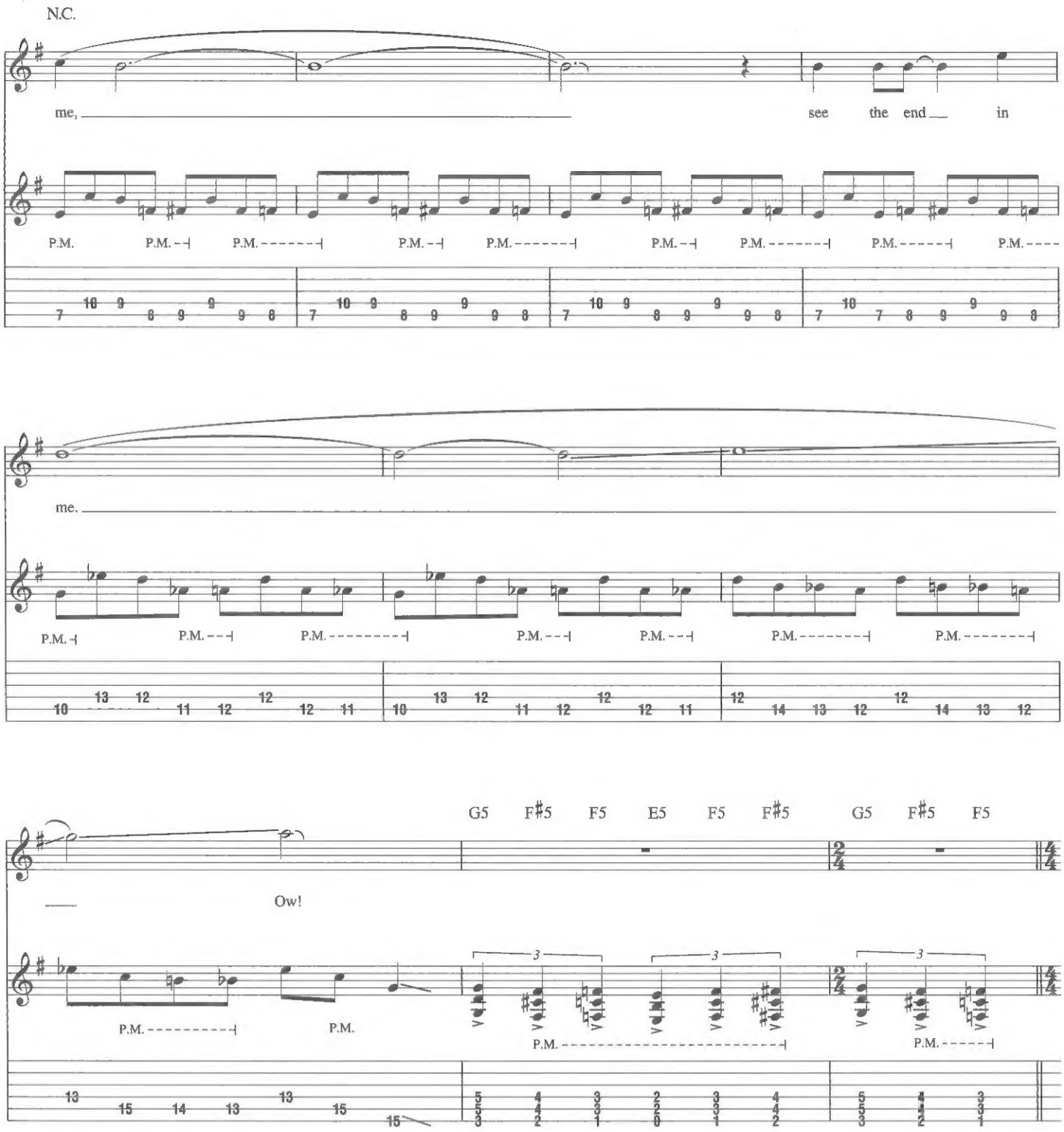
1. What makes me drift a lit - tle bit clos - er? Dead man takes the steer - ing wheel.
2. See through the skin; the banes, they all rat - tle. Fu - ture and past, they dis - a - gree.

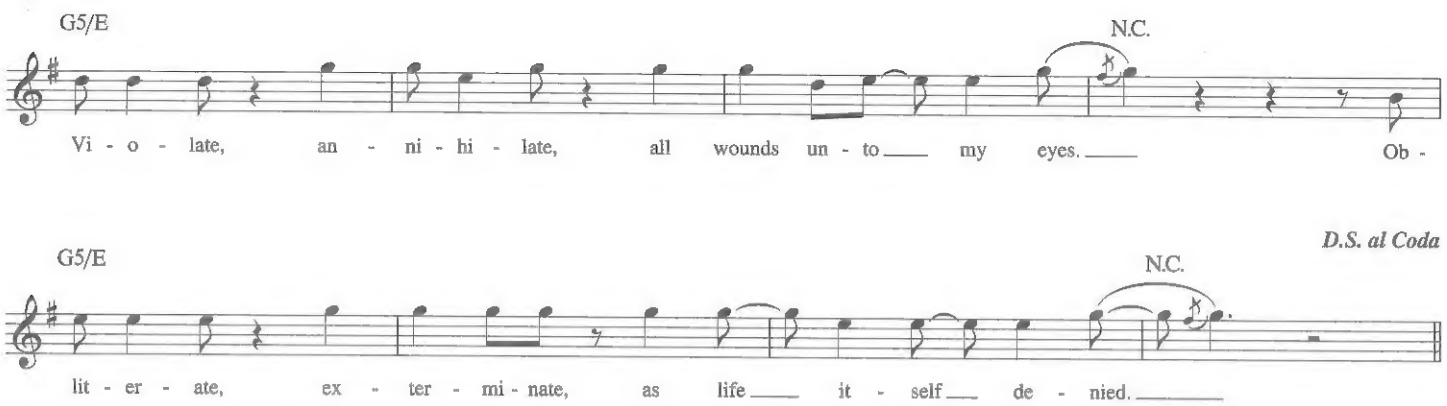


What makes me know it's time to cross o - ver? Born to re - peat un - til
Flesh falls a - way; the bones, they all scat - ter.

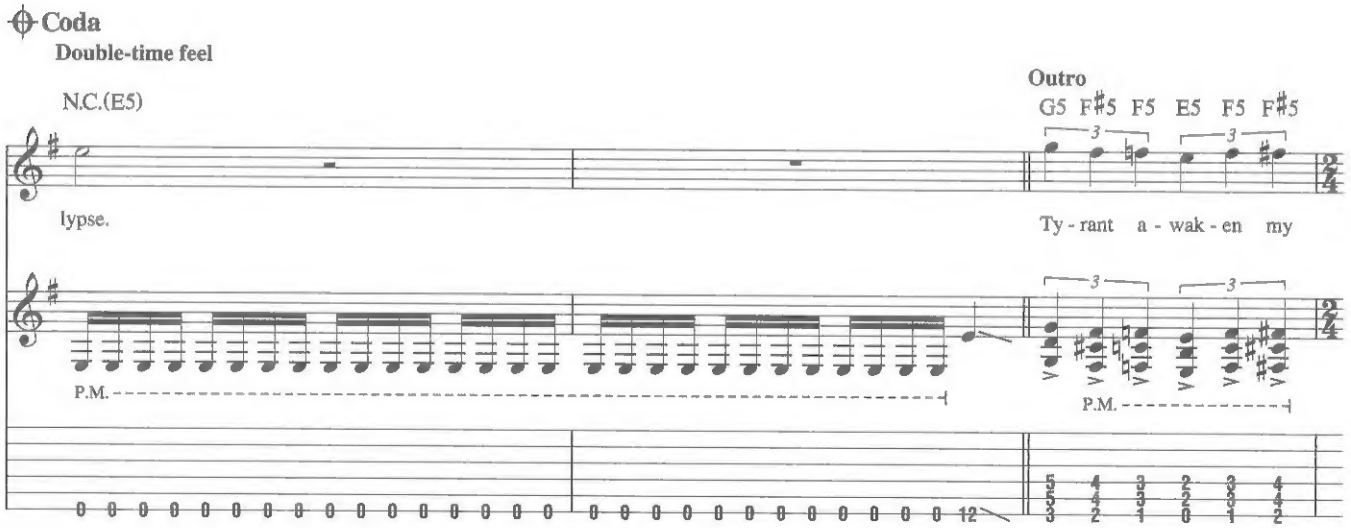


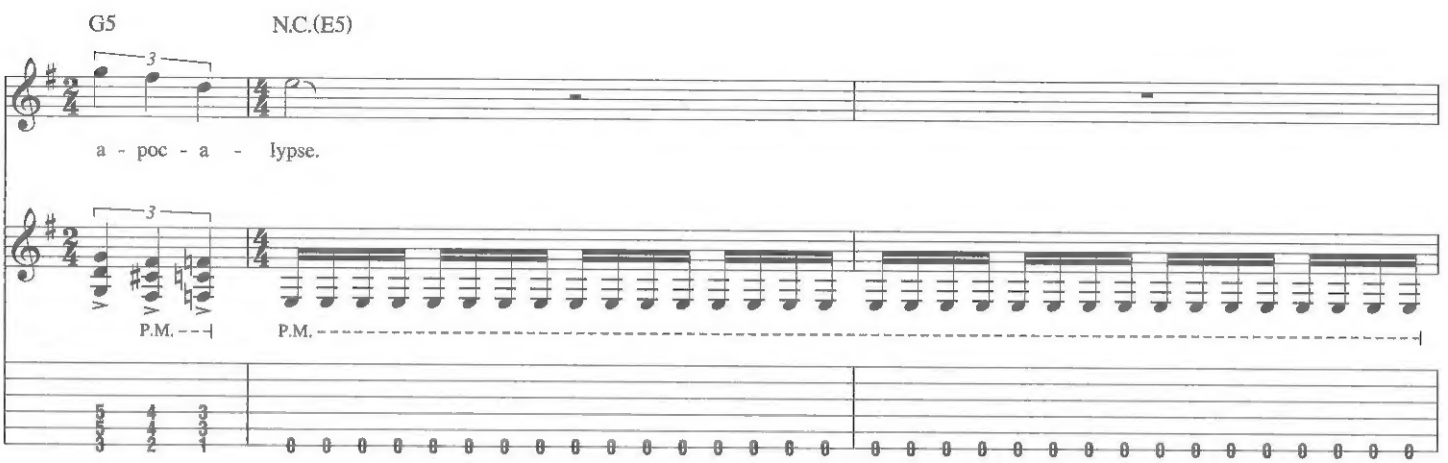
I feel. I start to see the end in

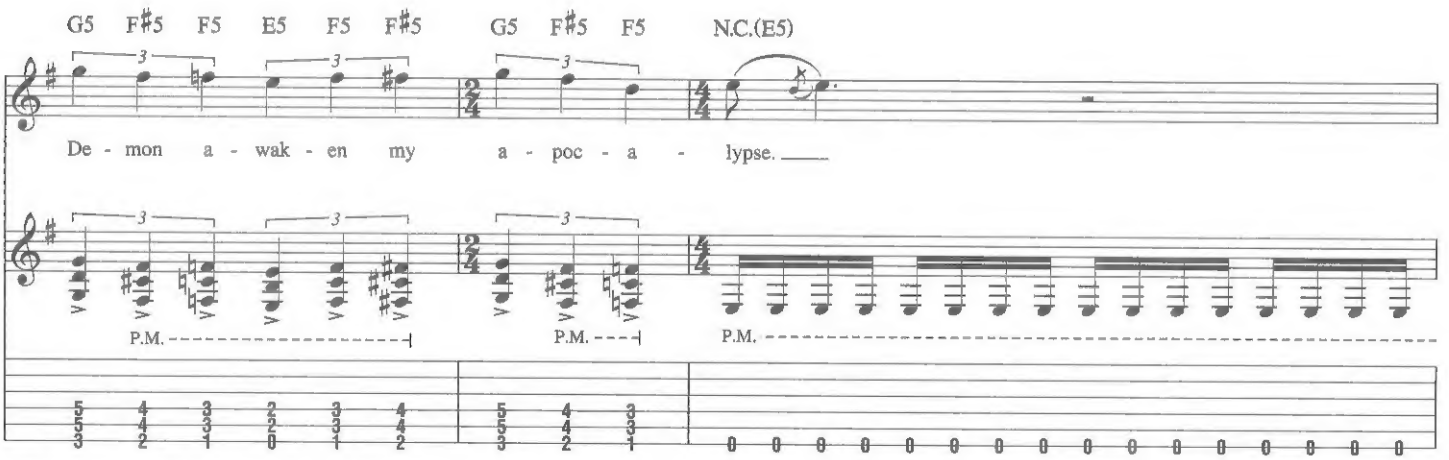

N.C.
me,
see the end
in
P.M.
me.
Ow!
G5 F♯5 F5 E5 F5 F♯5 G5 F♯5 F5
Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)
G5/E
N.C.
3. Claus - tro - pho - bic.
Climb out of this skin.
Heart ex - plo - sive.
Reach in, pull that pin.

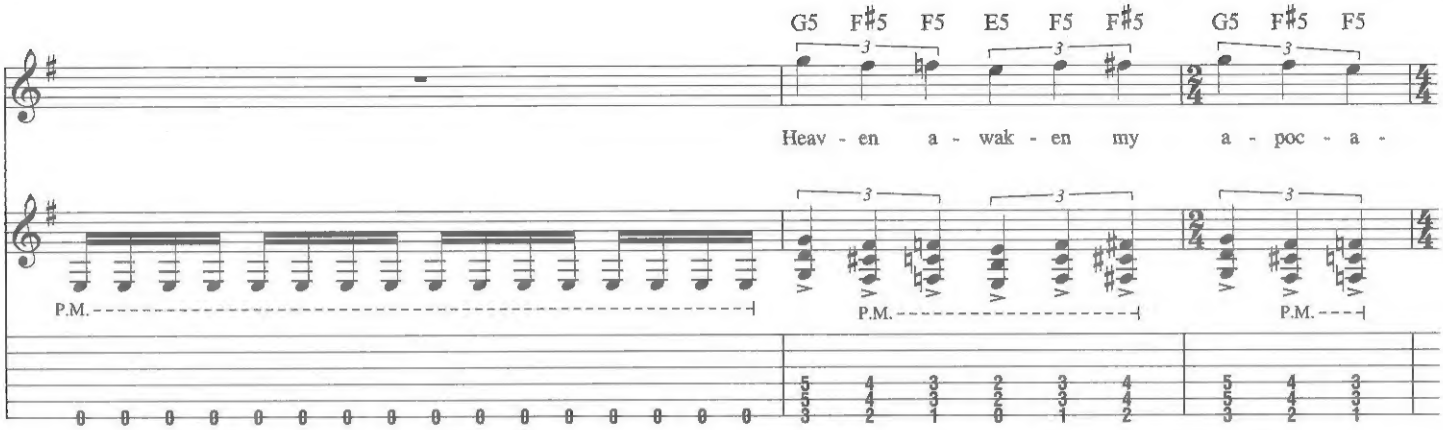

G5/E
N.C.
Vi - o - late, an - ni - hi - late, all wounds un - to my eyes. Ob -

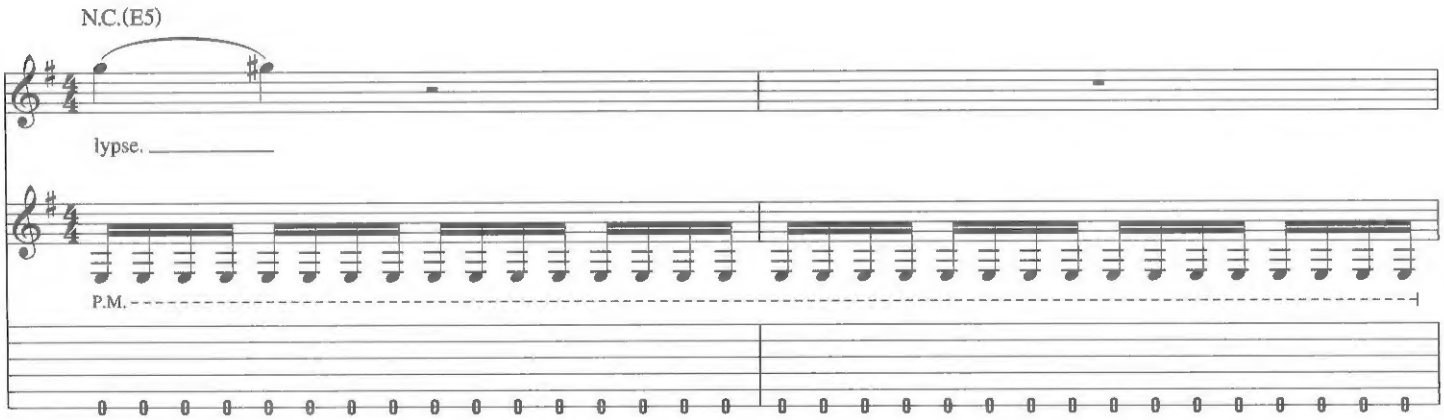
D.S. al Coda
G5/E
N.C.
lit - er - ate, ex - ter - mi - nate, as life it - self de - nied.

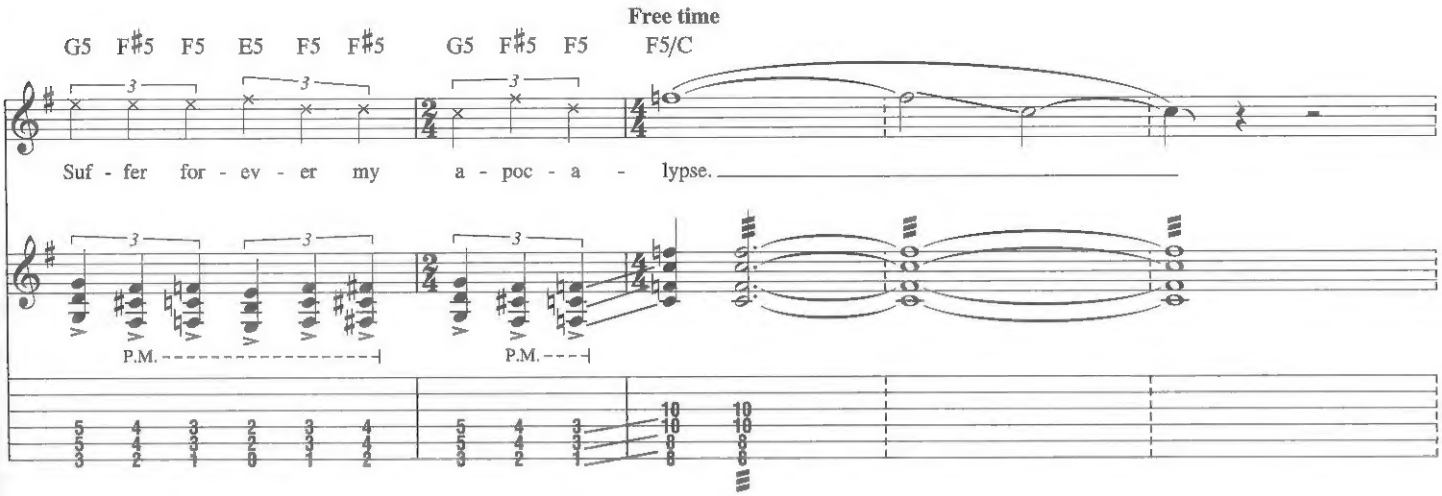

Coda
Double-time feel
N.C.(E5)
Outro
G5 F♯5 F5 E5 F5 F♯5
lypse.
Ty - rant a - wak - en my
P.M.
P.M.

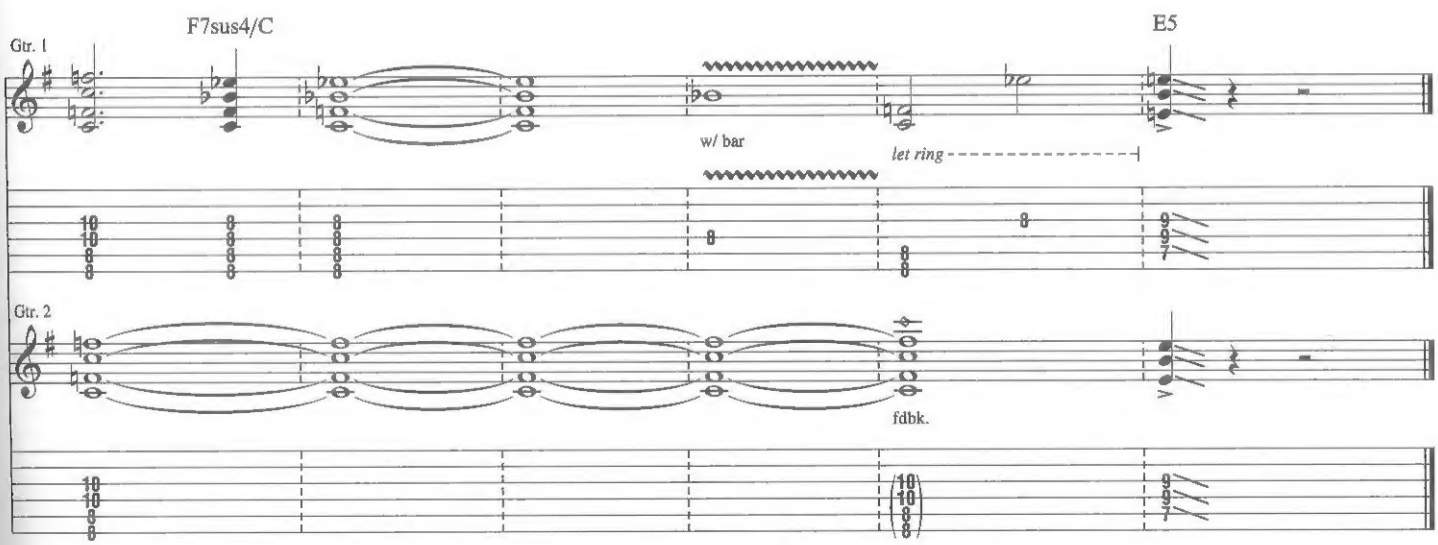

G5
N.C.(E5)
a - poc - a - lypse.
P.M.
P.M.


G5 F♯5 F5 E5 F5 F♯5 G5 F♯5 F5 N.C.(E5)
De - mon a - wak - en my a - poc - a - lypse.
P.M.
P.M.
P.M.


G5 F♯5 F5 E5 F5 F♯5 G5 F♯5 F5
Heav - en a - wak - en my a - poc - a -
P.M.
P.M.
P.M.


N.C.(E5)
lypse.
P.M.


Free time
G5 F♯5 F5 E5 F5 F♯5 G5 F♯5 F5 F5/C
Suf - fer for - ev - er my a - poc - a - lypse.
P.M.
P.M.


F7sus4/C
E5
Gtr. 1
w/ bar
let ring
Gtr. 2
fdbk.

THAT WAS JUST YOUR LIFE
THE END OF THE LINE
BROKEN, BEAT & SCARRED
THE DAY THAT NEVER COMES
ALL NIGHTMARE LONG
CYANIDE
THE UNFORGIVEN III
THE JUDAS KISS
SUICIDE & REDEMPTION
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